

"Jimmie" Powers Center of Attraction at the Belasco

Comedian Rivets Attention and Tickle Risibilities of Audience for Two and a Half Hours of Rapid-fire Farce in New Piece by Mark Swan, Which Had Its Metropolitan Premiere Here Last Evening.

By JULIA CHANDLER.

"Somebody's Luggage" was responsible for a deal of trouble and the creation of a host of fun at the Belasco Theater last evening, where the new farce-comedy by Mark Swan was given its metropolitan premiere, serving as a vehicle for "Jimmie" Powers return to the local boards after an absence of three years.



JAMES T. POWERS, Belasco.

ferred thanks for the applause in his own name, in behalf of the company, the President of the United States—and a few others, being as much at ease in the one as in the other.

There is no comedian of the contemporary stage whose facial contortions and peculiar mannerisms so harmonize in ludicrous characterization, and the role of Alfred Hopper affords Mr. Powers excellent opportunity for the sort of broad humor that has made him for years a general favorite with the theater-going public.

In the supporting company the Messrs. Shubert have furnished a list of players who are, in the main, adequate to the demands upon them, Ethel Grey Terry making a pretty picture as Caroline Parry, a girl picked out for his relative, while Lillian Tucker is delightful as Enid Irving; Lionel Belmore achieves an excellent characterization as the pugilistic valet, and Cecil Fletcher plays the part of Henry Crawford with discretion.

The balance of the cast includes George E. Riddell, George Manning, Frank Farrington, Louise Emery, J. T. Challice, Edward Lester, J. C. Malady, Alexander Loftus, and George F. Williams in less vital roles.

The new farce-comedy is staged by J. C. Huffman, who has supplied a too cheap scene for the first act to suggest a first class steamer, but has furnished a mounting of simple elegance in excellent taste for the last two acts of the piece which take place in the home of the late Mr. Fairfax.

"Somebody's Luggage" affords an evening of frothy entertainment which cannot fail in its humorous appeal with "Jimmie" Powers comedy its pivotal feature, for it may be added that the bibulous Alfred Hopper is seldom absent from the stage in the evolution of the plot, riveting the attention and tickling the risibilities of his audience for a full two and a half hours of rapid fire farce.

At the Other Local Theaters

Poll's—Never Say Die.

A series of farcical situations arising from a thoroughly melancholy occasion and imbued with all the mirth-provoking qualities commonly ascribed to farce, is "Never Say Die," the three-act comedy which the Poll Players are offering for the current week. The piece served as a starring vehicle for William Collier several seasons ago (in fact, it was written by Mr. Collier in collaboration with William H. Poet), and it is completely saturated with humor of the Collieresque type. "Never Say Die" is a far swing from the somber offering at the Avenue playhouse last week, but it is no less carefully and artistically presented. The piece is well cast and attractively mounted.

The play opens in London, with Dionysius Woodbury, a wealthy American, apparently facing death from an incurable disease. Given three weeks to live by his physicians, he is ready to wind up his mortal career, when he discovers that his friend, Hector Walters, cannot marry Violet Stephenson because of financial difficulties. Woodbury marries Violet in order to leave her his fortune and they separate at the altar. A year elapses. When Violet returns to London she is not a wealthy widow as she had expected, for Woodbury has discarded doctors and doses and is flagrantly and disgracefully healthy. The resultant situations furnish abundant humor to swing the piece to an hilarious close.

A. H. Van Buren assumes the Collier role of Woodbury and gives an excellent performance, meeting every humorous possibility with a thoroughly original interpretation, which is no less delightful than that of his predecessor.

Maude Gilbert is a charming and girlish Violet and Mrs. Stephenson is capably portrayed by Beesie Warren. John Klime and Howard Lang as the two venerable sawbones each give an excellent performance. Sam Iden Thompson does a childish bit and Harold Kennedy is particularly good as the temperamental French chef, Eugene Desmond as Hector Walters and Mary Alden as La Cicala are convincing.

Keith's—Vaudeville.

Neatly arrayed in an artistic blend of cooling colors, Keith's Theater inaugurated yesterday the summer holiday season with a "bang-up" bill, greatly varied in the types of acts presented. There are plenty of melodious numbers for the musical, a well-acted little play for the logical, and vigorous comedy for the lover of ingenious fun.

Belle Stone, the charming prima donna, won a distinct triumph with the better sort of songs, then gave "The Flower Garden Ball" greater value and expression than any one else in vaudeville. Miss Stone is always enjoyable, and never more so than this week.

Sharing headline honors is beautiful Dorothy Shoemaker in "The Passion Play of Washington Square." Van Hampton promises not to marry Muriel unless her mother says she wishes it. How he got his sweetheart to trap mother into saying just these words forms the plot of the play. They stake a make-believe murder in which Van is "killed," and when a policeman enters the apartment, mother in order to explain her presence in the room pronounces the fatal words, Katharine Staunton and Manart Kippen are effective among Miss Shoemaker's support.

Another good number was the California

Orange Packers, who show just how it is done; and Ben Welch provoked gales of fun with his Yiddish dialect stories and parodies of the East Side. Billie Burke presented his terpsichorean novelty, "Tango Shoes," to much laughter. Old age and obesity contested for the dancing honors of the evening, but the climax comes when a lady of considerable weight sits down upon a chair and goes crashing to the floor, from which it takes many men to lift her.

Loew's—Blanche Sweet. "The Thousand Dollar Husband" in which Blanche Sweet is the star, is a splendid photoplay, and will undoubtedly be considered by photoplay enthusiasts as among her best. In most of her previous pictures, Blanche Sweet has had husbands thrust upon her. She has been pursued by hundreds of admirers, and had many at her feet, but in this picture she actually buys a husband. And strange as it may seem the purchased does not welcome the sale. Miss Sweet as Olga Nelson, maid-of-all-work in a college school, is deeply in love with one of the students who is heavily in debt. Through an inheritance Olga becomes suddenly wealthy and offers to pay the debts of the young man if he will marry her. Olga becomes entangled with a gang of fake fortune-tellers who attempt to force her to forego her newly acquired fortune. In the meantime the young man whom she married has left college. Later on at a dance Gordon meets Hardy, one of the crooks, and a desperate fight occurs. The police apprehend the crooks and take them in charge. Young Gordon is brought to realize that he really loves Olga, who has helped him out of so many difficulties. The happy reunion of Olga and Gordon.

The comedy and travel pictures are pleasing this week, and the whole program is up to the standard set by Loew's Columbia in the presentation of the best photoplays.

Cosmos—Vaudeville.

The Cosmos Theater management at the last moment switched important numbers of its bill as originally advertised and presented at the matinee yesterday and at last night's performance one of its best summer bills. It is a bill of beauty, music, and merriment, headed by the Courtroom Girls in a dazzling color spectacle, a company of ten pretty girls and comedians in a romp of revelry and specialties, some of them quite out of the ordinary. The Mimic Quartet, the surprise act of the bill, arrived in the afternoon, and without its wardrobe, but won an ovation nevertheless with what seemed like a playlet and proved to be a big and amusing song offering thoroughly new and laughable. "Visions d'Art" presented a glittering series of twenty-five acts by Mlle. Blanchette in a dazzling array of colors and subjects. Arthur Geary, the musical comedy tenor, comes with a new repertoire, including selections from "Las Tostas," Harry Baseler, the Babymusician, with several popular numbers by his one-man orchestra, and Evelyn May and company, with a new sketch, "Much at Home," which makes Walter Johnson's record as a pitcher a vital factor in bringing about a happy ending to a domestic tragedy.

The added attractions present the Selig-Tribune news pictures, a laughable Bray cartoon, and the big matinee photoplay shown thrice daily, before, during and after the matinee, with Virginia Pearson and Charles Kent pictured in the "Vital Question."

Lycium—Burlesque.

Harry Rogers, the new director of the Lycium Stock Burlesque Company, led last night in the laugh getting in the presentation of "The High Steppers," this week's offering at the avenue house.

The show, which deals with the adventures of Louise Katz (Harry Rogers) and Walter Casey (Jack Creedon) in their pursuit of the Charming Widow (Hazel Grant) is in two acts and two scenes. The first act is in the home of the widow, and the second in a restaurant, and through the jealousy of the widow, many humorous moments are brought about.

Kitty Warren, as Celeste, and Dell Bann, as Alphonse, are very well, and the work of the Lycium chorus shows improvement this week. La Belle, the Oriental dancer, is graceful, and her work gets much applause.

Garden—Feature Films.

Norma Talmadge was seen on the screen yesterday at Moore's Garden Theater, where the ice-aid ventilating system keeps the house remarkably pleasant during the sultry days. She appeared in D. W. Griffith's thoroughly humorous cinematographic drama, "Children in the House," which proved to be a strong, virile romance. It comprehends a version of the eternal domestic triangle, a whimsical fairy tale and a "crook" subplot that the deft hands and fertile brain of Griffith has woven into a convincing story. A neglected wife driven to desperation by the follies of her husband, is about to go to the gallows when she really loves when her children appeal on the scene and the eloquent is declared off. Norma Talmadge as the spirited wife plays her role in a sympathetic and appealing fashion, and in support are seen many of the players identified with Griffith's "Birth of a Nation" company. The comedy attraction proved to be a merry farce, "A Rough Knight" in which Shifty Hamilton corners the laughs as a swash-buckling knight of old. On Wednesday, Thursday and Friday there will be a double bill, the principal feature being Billie Burke's "Rupert Hughes" drama of modern New York life, "The Social Vortex."

Strand—Feature Films.

The film version of James Oliver Curwood's "best seller," "God's Country and the Woman," which Moore's Strand Theater crowded last evening, and it proved to be one of the finest photographic productions of the season. In this vivid story Curwood, as in all his writings, never loses sight of the human life, but straight through the roller he calls a spade a spade. It makes splendid camera material; all of its episodes being rapid and dramatic. The plot concerns a heroic young girl who voluntarily assumes the burden of an orphaned child, which in reality belongs to her mother, and of the love of a man who, unacquainted with the truth, is still willing to fight and risk his life for the girl. Her father's rival, the purpose in life is that of revenge on the scoundrel who brought desolation to her mother. The backgrounds encompassing the vast timberlands of the Canadian Northwest are wonderfully picturesque and the action of the highest quality. Nell Shipman in the role of the intrepid girl at all times equal to its exactions; William Duncan acts with power and sincerity as the loyal sweetheart and in the disagreeable character of the villain, George Holt makes a convincing figure. The picture which comes direct from the Fulton Theater, New York, is in eight parts and in its making the company spent over three months in the Canadian Northwest. Special music added to the

effectiveness of the production which will hold the screen until Thursday inclusive.

Crandall's—Feature Films.

Mollie King is the featured player in "Fate's Boomerang," the photoplay attraction which was shown at Crandall's yesterday and which is being repeated today. Miss King is pictured in the role of a little mother of the hills and her work is remarkably sympathetic. The story concerns the construction of a great railroad, which brings a civil engineer to the mountain fastnesses, resulting in a romance with the unsophisticated girl. In the cast with Miss King are June Elvidge, Charles Gotthold and Frank Goldsmith. Tomorrow and Thursday, the attraction selected for the evening will be "The Spider and the Fly," the scenes of which are laid in Paris. In the cast are Robert B. Mantell, Genevieve Hamper, Stuart Holmes and Claire Whitney.

Glen Echo Park.

When the present hot spell swooped down on Washington the attendance figures at Glen Echo Park went up even faster than did the mercury for the delightful car ride and cool breezes of the resort high up over the Potomac were given added value.

Yesterday all of the big open cars on the Glen Echo line carried a throng of pro-holiday amusement seekers and even the threatening showers last night failed to keep them away. All the evening the big dance pavilion was filled and the new racer, gravity, carousel, midway and other fun producers did their full quota.

Today all plans have been completed for the celebration of Memorial Day. From noon until midnight there will be something doing every minute, and a special car schedule will enable the big crowd to come and go with no tiresome delays.

Brookland Rose Show Awards Announced.

The grand premiums for the best collective exhibits at the Brookland Rose Show—gold, silver and bronze medals—were awarded respectively to Dr. R. W. Frischkorn, C. F. Tansill, and Dr. J. B. Parker.

The show was opened yesterday at the Masonic Temple, Twelfth and Monroe streets, Brookland, with entries from more than fifty contestants, and will be continued this afternoon and evening. It is held under auspices of the Brookland Citizens Association, the University Heights and Vicinity Citizens Association, the Rhode Island Avenue Suburban Citizens Association, and the Rose Society of Brookland.

The judges who made the awards were Furman L. Mulford, of the United States Department of Agriculture; George W. Hess, superintendent of the Botanical Gardens, and T. W. Staalman.

They awarded the prizes as follows: Greatest number of merit points on exhibit, Dr. William Turner, Dr. R. W. Frischkorn, and J. E. Ralph; best individual rose, Dr. William Turner; most artistically arranged basket or receptacle, J. E. Ralph, Dr. R. W. Frischkorn, J. E. Eastlack; best display rose varieties, J. E. Ralph; hybrid-perpet, E. Midkiff, C. F. Tansill, Dr. R. W. Frischkorn; single roses, Miss C. Harrison, Dr. William E. Turner, Mrs. George A. Tasker; climbing roses, Joseph Krause, A. Minnick, C. H. Fitz; hedge roses, Miss C. Harrison, Dr. William E. Turner; best individual rose, each variety, and best display, first and second, and Dr. R. W. Frischkorn; hybrid-perpet, J. E. Ralph, C. F. Tansill; single roses, Dr. William E. Turner, Mrs. M. B. Downing.

LABOR UNION BACKS PREPAREDNESS PARADE.

The Central Labor Union, at its weekly meeting at Typographical Temple last night, approved the proposal of the preparedness parade to be held here on Flag Day, June 14, but announced that it would be unable to take formal part in it because of its own labor parade, which will make a declaration of the new American Federation of Labor Building on July 4.

The union reiterated its vigorous protest against the employment of non-union workmen on the new building of the Department of Justice.

DEMOCRATS WILL HOLD PRIMARIES TOMORROW.

Twelve delegates to the National Democratic Convention at St. Louis, will be selected at a primary to be held tomorrow in the District. The polls will be opened at 3 o'clock in the afternoon and will not close until 7 o'clock.

The polling places follow:

- District No. 1, 2104 Nichols avenue, Anacostia. District No. 2, 70 Florida avenue northwest. District No. 3, 1304 Wisconsin avenue northwest. District No. 4, 1307 Wisconsin avenue northwest. District No. 5, 2130 Pennsylvania avenue northwest. District No. 6, 1916 Pennsylvania avenue northwest. District No. 7, 1411 N street northwest. District No. 8, Fourteenth street, near P street northwest. District No. 9, 123 Eleventh street northwest. District No. 10, 322 Twelfth street northwest. District No. 11, 1355-C street southwest. District No. 12, 617 F street northwest. District No. 13, 234 1/2 Ninth street northwest. District No. 14, 504 B street northwest. District No. 15, room 1, 500 H street northwest. District No. 16, 458 Louisiana avenue northwest. District No. 17, 620 D street southwest. District No. 18, 1228 1/2 Four-and-a-half street southwest. District No. 19, 1009 H street northeast. District No. 20, 204 Third street southeast. District No. 21, 246 Eleventh street southwest. District No. 22, northeast corner Eighth and L streets southeast.

There is Nothing in the World Like Glacier Park!

Glacier Park is an ideal recreation spot, the like of which can't be found anywhere else in the world. It's just "chuck-full" of the things that will fill your vacation with joy. If you're interested in mountain trout, the 250 artificial lakes, with their connecting streams, furnish plenty of lively sport in that direction.

THE NEW MEN'S SHOP G and Eleventh Sts. Open Today Until 1 P. M.

Forgotten Anything? There's Time Yet--This Morning

\$14.50

Pinch-Back Suits

New Men's Shop Specialty.

Of True Blue Serge, flannel in plain colors and stripes, English mixtures in light colors, both dirt-defying and wear-resisting.

Spare twenty minutes.

It need not be as long—to slip into your size suit. Any man normally small, medium or stout can be perfectly fitted without an alteration.

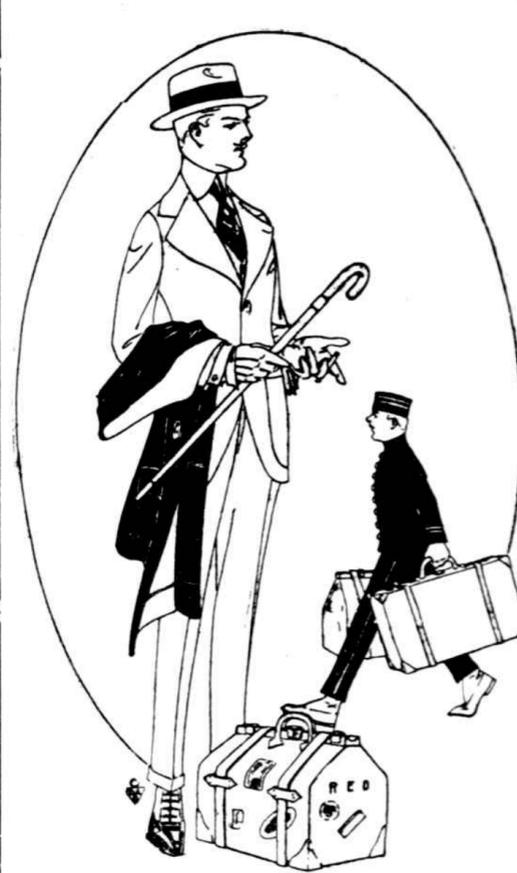
Suits Reduced to \$11.75

Broken lots are bunched—of suits regular at \$14.50 and up. Perhaps you can find your suit in this bunching!

Need Flannel Trousers?

Superior White Flannel at \$4.50.

Good White Trousers, with stripes, at \$3.50.



New Coat Shirts, 79c

Few words are needed. 1—If your price is \$1.50 or more you can be guaranteed satisfaction with these Shirts at 79c. 2—You are assured fast color materials and perfect fit, satisfaction in every detail.

THE MATERIALS.

English madras, woven; French percale, poplin, pongee, rep, sateen and silk mixtures.

THE EFFECTS.

The new checks and plaids of multi-colors. Also bright stripes and plain colors.

- SPORT SHIRTS—With convertible collar and half sleeves for tennis, canoeing, golf and motoring. \$1.00
- UNDERWEAR—Athletic Nainsook \$1.00 Union Suits for 50c. The 50c shirts and drawers. 39c
- NECKWEAR—Summer Bat Wing and Open-end Cravats of crepe de chine and foulard silks. 50c
- SILK SHIRTS—The usual 50 Satin Stripe Tub Silk Shirts at \$3.45. New York's \$7.50 de Luxe Crepe de Chine Shirts. \$5.00
- SPECIALS—E. V. D. Varsity, Forsknit, Reils, Glenora, Otis Summer Underwear. 50c
- SOFT COLLARS—All the new styles. Two (2) for. 25c
- NEW PAJAMAS—Soyette and Jap crepe at \$1.65. Madras and percale with silk trimmings. 95c
- MISCELLANEOUS—Belts at 50c to \$5. Silk Gloves at \$1.00. Canees \$1.00 to \$3.00. Umbrellas \$1.00 down to. \$1.00
- HALF HOSE—"Onyx" Silk Fiber Socks; all colors; 25c grade sox, 6 pairs. \$1.38

Palais Royal Close Today 1 P. M. G and Eleventh Sts.

WANT POOLS FOR WOMEN. Swimming Hours Too Short, Says Beach Superintendent. The District Commissioners are expected to approve the proposal of Dr. Sidney L. Cousins, superintendent of the municipal beach, who wants the time allotted women for the exclusive use of the city's bathing pools increased this summer. Dr. Cousins proposes to reserve the pools for women on Mondays and Fridays from 7 until 12 o'clock in the mornings, and on Wednesday afternoons from 2 to 6 o'clock. The 1916 bathing season will begin on June 10 with the public opening of the municipal beach. Three new pools will be ready for use this season—at the Georgetown, Rosedale and Howard playgrounds. A new rule goes into effect allowing small boys to use the pools when clad only in bathing trunks. Emmet Harris, William Cusack and Clarence Weaver will be on duty at the beach as guards. Allies May Shell Kavala. Paris, May 29—If the Bulgarians attempt to establish a naval base at Kavala the city will be shelled by allied warships, says the Matin.

AUCTION SALE OF 19 FINE FARMS

One Mile South of Occoquan, Virginia Thursday 1st, 11:30 A. M. JUNE 1st, RAIN OR SHINE

19 valuable tracts known as the MT. PLEASANT FARMS owned by H. C. METZGER subdivided into lots from 5 to 123 acres. Will be sold at auction regardless of price. This should be very attractive to parties that are interested in Real Estate in the Industrial City of Quantico, only being 10-cent commutation fare. You may buy a farm at this sale for the price of a lot in Quantico.

Remember the day and hour. Terms very easy. Music by our Band.

National Land and Auction Co. J. M. Wolford, Manager. Offices: Washington, D. C.; Hopewell, Va.; Chester, Pa.



Skin diseases quickly yield to Resinol

If you have eczema, ringworm or similar itching, burning, unsightly skin-eruption, try Resinol Ointment and Resinol Soap and see how quickly the itching stops and the trouble disappears, even if it is a severe, stubborn case. Resinol Ointment is also an excellent household remedy for pimples, dandruff, sores, burns, wounds, chafings, and for a score of other uses where a soothing, healing application is needed. Resinol Ointment and Resinol Soap are absolutely free from anything harsh or injurious and can therefore be used freely for babies' skin-troubles. Doctors have prescribed the Resinol treatment for over twenty years. Resinol Soap improves poor complexion. Resinol Ointment and Resinol Soap are sold in all drug stores, but for samples free, write to Dept. 263, Resinol, Baltimore, Md.