

Attractions at the Theaters

Belasco—"Mr. Lazarus." The new comedy by Harvey O'Higgins and Harriet Ford, presented at the Belasco Theater last night for one of the first few times, kept a good-sized audience exploding from moment to moment at the frequent thrusts of that peculiar brand of fresh and lively humor that distinguished "The Dummy," the detective comedy, by the same authors of two seasons ago. There is only one crook and not much melodrama in "Mr. Lazarus," which takes a more fanciful, not to say sentimental, turn than any previous effort of these facile collaborators. The plentiful discussions with which the peculiar situation of Mr. Lazarus is embroiled occasionally verge on the mystical, though the authors cleverly utilize the light of their essentially matter-of-fact and comic point of view.

Henry E. Dixey as the hero of the tale, which is a variation of Enoch Arden laid in the top floor of a New York lodging house, has a part compounded of gentle wit, sympathy and lonesomeness, as a habit of mystification, which furnish a sufficient variety of moods to bring out many phases of the actor's time-tried versatility. Mr. Lazarus, returning unrecognized many years after his supposed demise, engages lodgings at the house of his wife and views the interesting domestic situation which he finds there, like one, as he says, not actually living. The supposed widow has married a gorgeous old swindler known as Dr. Sylvester, who with his own petted daughter lives off the income of the lodging house, while his wife's daughter by the missing husband plays "Cinderella." This slays daughter, played by the delightful Miss Eva Legallienne, has captured the heart of Billy Booth, the clever young artist in whose attic room the entire action of the play takes place. These six people, each of them an interesting study, are all the characters of the play, and each one has been assigned to a player picked by an artist in picking. Dr. Sylvester, of the florid and sanguine exterior temperament and the vicious inside, is a remarkably well conceived character and William T. Clarke carries out the idea admirably. Mr. Lazarus finds the precious doctor bull-dozing his step-daughter and robbing his wife and is moved by the instincts of parenthood to interfere for the protection of his new-found child, whom he longs to be able to acknowledge. When the moment comes to tell her the truth, however, she cannot believe him and shrinks away and as a result he denies the relationship, beginning a series of mystifications that finally leaves the family in bewilderment as to his actual identity. He buys up the mortgaged house, gets rid of the villainous doctor, and departs after two weeks of married life, leaving a message to the effect that "the dead cannot come back."

The Importance of Skin Care in the Springtime

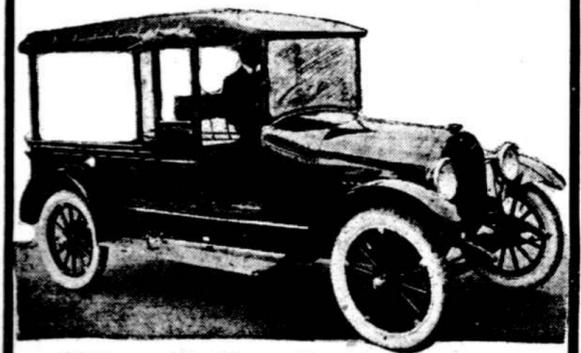
Infectious skin diseases are irritating, unpleasant, unsightly and dangerous. There never was a greater mistake made than trying to cure such disorders with pastes, lotions or creams, rubbed on the outside. You can't cure skin diseases that way, because they are the direct result of infected blood, and you can't rub or soak poisons out of the blood. The annoyances of skin troubles are worse in spring than any other time. The perspiration that starts with the first warm days intensifies the smarting, burning sensation, and makes the trouble almost unbearable. There is only one way to relieve them, and that is through the blood, which must be thoroughly cleansed and purified.



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Arnold achieves another triumph in her rendering of this role. Tom Powers as the good-natured young artist is one of the delights of the piece, exhibiting a command of the technique of naturalism so perfect that you hardly know he is around except when needed. Miss LeGallienne is equally natural in her manner, besides being all that is delicate and graceful and charming, so that the quaint little love scenes that abound are delightfully appealing. Miss Marie Ascaraga as Edith Sylvester is somewhat less in evidence than the other players but makes an excellent impression.

Polka—"Too Much Johnson." William Gillette's "Too Much Johnson" is a rollicking example of the kind of fable the American people have always liked best, and the able company of players brought together by S. Z. Poll gave this highly comic bit of fiction a spirited performance last evening. One Billings has assumed the name of Johnson in order to better carry on his scheme. He has also told his wife that he is the owner of a ranch in Cuba, in order that he may better carry on his clandestine meetings with the wife of a French wine importer, who is much away from home. The play opens on board the "Tropic Queen," leaving New York for Havana, and is continued for two acts on the farm near Santiago de Cuba, with ludicrous situations following one another in rapid fire order.

As is inevitable, the time for showing his Cuban ranch to his wife and mother-in-law comes, and just then the importer becomes aware that something is going on and goes in search of the cause. Mr. Van Buren seemed to enjoy himself in the lines of the pseudo-Johnson, and Maude Gilbert, as his young wife, who loves her husband and tries to trust him through all her mother's suspicions, lends vivacity to the part, and enhances the stage picture with some beautiful dresses. Several of those cast in the minor roles of this mirth-making play challenged the principals for honors last night. Harold Kennedy was very good as an excited Frenchman, and Ben Taggart helped along the fun as the real Mr. Johnson. Bessie Warren was given fine opportunities as the doubting mother-in-law, who insists on seeing her son-in-law's account with the merchant, Eugene Desmond were the fond lovers and innocent victims of Billings' misdeeds. Howard Lang and Cecil Kepner were also good in roles that kept the audience convulsed with merriment.

That "Too Much Johnson" still capable of providing a hilarious evening after twenty years of presentation, was evinced last evening by the Poll Players. It is a good thing to revive the good plays of the past occasionally.

Keith's—Vaudeville. Keith's offers a holiday bill this week with the playhouse in particularly festive array and the variety of attractions contributing the melody and dance steps, as well as the abundant humor that appeals to American hearts.

Louise Dresser, the lovely blonde comedienne, late of "Potash and Perlmutter. There is only one remedy that you can rely upon to do this, and that is S. S. S., the surest and best blood cleanser known. S. S. S. acts with sure effect directly upon the blood—taken internally, it goes right into the blood vessels, drives out every bit of poison of whatever nature, kills the germs that starve and impoverish the blood, restores the skin to its proper condition and gives you healthy bone and tissue building blood. Even the worst cases, such as scrofula and blood poisoning, yield promptly to this efficient vegetable remedy. It doesn't matter how long you have had skin trouble, or if it has developed into chronic sores that you had given up all hope of curing. Take S. S. S. when all else fails. It brings relief. Write our Medical Department, Room 4, Swift Specific Company, Atlanta, Ga.

In Society," heads the bill in a generous "song readings" which include a stirring patriotic piece, "My Big Little Soldier Boy," several lyrics of humorous trend, a delightful melody of her own song successes and "Down by the River," her song hit from "Hello, Broadway," which is rendered by special permission of George M. Cohan. Miss Dresser's sartorial creations are particularly exquisite and she illustrates her own reiterated statement that woman is loveliest in her own dress.

Noel Travers and Irene Douglas contribute a farcical bit in "Meadowbrook Lane," an Edgar Allan Wolf comedy with plenty of laughable situations and a bit of real heart interlarded with George Austin Moore and Cordelia Hager have a delightful offering of mirth and music, which includes some specially well-done negro dialect stories. "A Real Pal," with Searl Allen, Ed. Howard and company, presents some good rural character drawing and witty dialogue, and Billy B. Van, supported by the Beaumont sisters in "Spooks," is screamingly funny. Harry Clarke, formerly with Nora Bayes, has an "individually sketched" introduction to his amazingly versatile methods of entertainment and the Norvelles in "An Artist's Studio," presents some particularly clever acrobatic feats. Quite a new order of dog and monkey show, which will appeal to kids and grown-ups alike, is Derkin's European novelty in pantomime dog and monkey comedy, staged in "Dorville on a Busy Day."

The Paths Weekly News Pictorial is particularly interesting and apropos with patriotic films and national air accompaniments.

Loew's Columbia—Marguerite Clark. Marguerite Clark in "Silks and Satins" provides one of the most pleasing film romances that has been at Loew's Columbia Theater a long time. Miss Clark is delightful as Felicie, a young modern girl whose father insists that she marry a man whom she does not love. She accidentally comes across an old diary which has been hidden in the drawer of an old table. In this diary is inscribed the story of her great-grandmother's romance which is very much like her own. Felicie is the name of her great-grandmother and the picture then tells the story of this romance of the "Seven Years' War" and also provides the main story of the picture. Felicie, the modern girl, takes her example from her great-grandmother and marries the man she loves despite her father's wishes.

Thursday, Friday and Saturday, Louise Huff, who won her laurels as a motion picture actress for her clever performance as the country lassie in "The Old Homestead" photoplay, will be seen in a picture entitled "Destiny's Toy," a play that tells of life along the great sea coasts.

Cosmos—Vaudeville. Laughter, terpsichorean features of a high order, a real dramatic offering and a girl sextet in instrumental operatic numbers, with all scenic equipment that is not often presented in the big theaters, enter into the program of amusement at the Cosmos Theater this week in what is unquestionably the best bill of the season. Perhaps the greatest attraction is the "The Three Sisters," six bonnie lassies, with a Scotch Highland scenic background with a realistic waterfall, play a variety of classic and high-grade selections. Their ensemble numbers are of good, one of them being the Celeste Aida from "Aida," as solo with a quintet brass accompaniment. "Piney Ridge," the big photoplay feature, with Fritz Brunette as the star, is shown here daily at 12:30, 4:45 and 6:45 p. m. The added attraction, the Selig Tibbitts news pictures, a laughable Broadway cartoon and an interesting film showing an experiment with a Japanese monkey and a phonograph.

A new bill is scheduled for Thursday. The "preparation parade," will start at 3 p. m. The Lyceum—Burlesque. The Lyceum Stock Burlesque Company, has secured a strong addition to its staff of funmakers in the person of Frank Taggart Murphy, who appears in an eccentric role in this week's show, "The Jitney Girls."

The piece is in two acts, "The Tin Beds" and "The Whirl of Fun," with a plentiful sprinkling of lively musical numbers. In the Lyceum's Beauty Chorus works to an advantage. Mr. Harry Rogers as Louise Shultz, handles most of the fun ably assisted by Harry Le Van as Izzy Cohen, Dell Benn as the Duke, Bert Leggett as the bell hop, and Frank Murphy, as Blitch, the hotel keeper.

A new member of the cast, Miss Chubby Fairmount, is seen as Mrs. Louise Shultz, and the other feminine roles are handled by Miss Hazel Grant, as the smiling widow, Inez as a husband, and Miss Bessie Palmer, as Mrs. Izzy Cohen, who is watching her faithless spouse.

With the new additions to the cast of principles and the augmented chorus the Lyceum shows are of a high order and the growing attendance is witness of the public's appreciation of its work.

Moore's Garden—Feature Films. Mme. Petrova's local popularity was attested by the continual crowded condition of Moore's Garden Theater where she headlined the program yesterday in "The Scarlet Woman," a drama of New York society life. The story centers around a bank official who, caught red-handed in the act of looting the institution, shoots to kill. He is arrested for murder and in order to secure his release his wife sacrifices herself upon the altar of honor. When the husband learns her mode of having him freed, he deserts her. Ostracized by society, the woman through untold sufferings atones, but the

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Palm Beach Suits Special .. \$6.50

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White Duck at \$1.00. Outing Flannel, plain gray and stripes, \$2.95. White Flannel, with hair-line stripes, \$3.75. All-white Flannel, \$4.50.

Shirts Now 59c Guaranteed values are \$1.00 and up.

Ending the greatest special sale in the history of this New Men's Shop. These shirts have sold until now at 79c.

Now comes the ending of the sale. Those remaining are the extremes—a little too loud or a little too tame for the majority.

Finally reduced to 59c for choice, beginning this morning.



SHIRTS—Best of Tub Silk Shirts, with bright-color satin. \$3.45. CRAVATS—Of superior silk used in 5c and 6c neckwear. Any three for \$1. Each. 39c. VARSITY—Best of Nainsook Union Suits at 49c instead of \$1. Shirts and Drawers. 50c grade. 39c. ONLY—Silk Fiber Half Hose in black, white, tan, gray and Palm Beach. 6 pairs. \$1.38. PAJAMAS—Plain color seersucker and striped Jap crepe, with silk military fastenings; summer style—pull over the head, with half sleeves. \$1.65. ROBES—Summer Muslin. 69c. Night Shirts, with V neck. \$1.00.

Palais Royal A. LISNER. G Street.

scarlet scar remains to sear her soul and branding iron ever burned. Mrs. Petrova as the unhappy wife has a role to which her type and temperament are particularly well adapted; she is convincing and true and reveals new powers of screen interpretation. Many of the players who appeared with Mme. Petrova in "The Soul Market" and "Playing with Fire," including Arthur Hoops, Margery Dale, Edward Martindale, Frances Gordon and Eugene O'Brien, will be seen in "The Scarlet Woman," which will hold the screen until Wednesday inclusive.

The comedy portion of the program is upheld by Frank Daniels in an amusing farce, "Col. Nutt, the Janitor." On Wednesday, Thursday and Friday Billie Burke will be seen in "Hidden Fires," the sixth chapter of Rupert Hughes' screen novel, "Gloria's Romance." On Thursday and Friday Mr. Moore announces the first showing of the initial Mutual star production, "Soul Mates," having as its stellar player, William Russell, who won the popularity contest recently at the New York exposition.

Moore's Strand—Feature Films. At Moore's Strand Theater yesterday Lillian Walker, attracted large crowds, eager to see her in her latest cinematic success, "The Ordeal of Elizabeth." The story concerns a youthful bride, who is parted from her husband during their honeymoon by the long arm of the law. After a vivid trial scene, in which her husband's testimony clears her good name, they are reunited. "The Ordeal of Elizabeth" was written by George T. Hazelton, of this city, and is adapted by Miss Walker, the cast includes Ewart Overton, Emma Story, Templar Sax, Kate Price and L. Roger Lytton.

The comedy section of the program was an amusing farce, "Mr. Jack's Dukeship," presented by a comedy headed by Frank Daniels, the comic opera star. On Wednesday and Thursday, by special request, Mr. Moore announces the further engagement of the popular screen star Gertrude McCoy, in one of the most daring film plays of the season, "The Isle of Love." The piece tells the story of an actress, who tired of the footlights and while on an ocean voyage is shipwrecked and lost upon a desert isle. Here she meets a half savage creature like herself, also the victim of a shipwreck. It is love at first sight and upon this rude barren land they plight their troth. In this production Miss McCoy demonstrates her expertness as a diver and a swimmer.

Crandall's—Feature Films. The divorce evil is scored in no uncertain terms in the photoplay, "The Perils of Divorce," yesterday's attraction at Crandall's, which is also being shown today. Edna Wallace Hopper and Frank Sheridan are pictured in the leading roles and each is responsible for a telling and faithful characterization. The story of the play vividly illustrates the evil that sometimes follows when perfect confidence does not exist between man and wife and further shows the terrible results that may follow in the footsteps of legal separation. The supporting cast includes Macey Harlan, Ruby Hoffman, Edwin August, Joan Morgan and Zoe Gregory. The settings are exceptional and the entire production bears the earmarks of excellent direction. The feature for tomorrow and Thursday is "A Woman's Honor," starring Jose Collins.

Glen Echo Park. For a time yesterday there were indications that summer had really arrived.

and patrons of Glen Echo Park took full advantage of the brief "warm spell" yesterday found an unusual number of daylight visitors, scores of penitents spending the day at the resort. Last evening the dancing element was out in force and the orchestra in the big pavilion played to a "big house." All evening the crowd was on the floor for every number and its encore. Another big favorite was the new derby racer, and the trains carried their full quota of passengers on each trip. Others thronged the midway, packed the amusements and "did" all of the varied amusements. Judging from the crowd that filled the open space before the screen, the free photoplays was one of the most popular features of the resort.

RAILWAYS SURRENDER AVENUE TO PARADERS

great army of government clerks of the District. And, incidentally, while he is speaking there, with the Stars and Stripes floating from a window of the Monuments Building, the crowd of demonstrators far above his head, the Democratic convention at St. Louis will be settling down to the work of renominating him for the Presidency. At the public order committee meeting last night, Maj. Pullman announced that Secretary of War Baker and Secretary of the Navy Daniels had designated 100 troops from Fort Myer and fifty marines from Marine Barracks to assist the police in handling the crowds along the line of march. The work of roping the avenue from Peace Monument to Eighteenth street will be begun late tonight.

The 400 members of the public order committee will be sworn in as special aids to Maj. Pullman at a meeting in the small ballroom of the Willard tonight. Maj. Pullman issued a final warning to the public at last night's meeting not to wear expensive jewelry during the parade or to carry their pocketbooks, where professional crooks can get them with ease. He also reiterated his warning to housekeepers to leave some competent person at home during the parade. Although car service on lines that cross the avenue will not be abandoned during the parade, neither company will attempt to maintain a regular schedule, and cars will be operated across the line of march only when short breaks in the units make it possible.

Guide Issues Appeal. William F. Guide, chairman of the parade committee, yesterday issued an appeal to every household and business firm to fly an American flag tomorrow. In making the appeal, he said: "As chairman of the committee in charge of this demonstration, I feel it my responsibility to call on you and all to not only participate in this great demonstration, but to see that every house in Washington flies the American flag on Wednesday. The downtown section should certainly be a blaze of the red, white, and blue."

One of the latest organizations to enter was the Daughters of the American Revolution. Mrs. William Cummings Story, president general of the society, issued an order, closing Memorial Continental Hall tomorrow, and appealing to all daughters in the District and near-by States to march in the parade. The work of roping Pennsylvania avenue will be begun late tonight. Maj. Pullman has decided not to allow automobiles to park within a block of the avenue, in order to prevent motorcars from blocking cross streets behind the ropes. The absence of stands along the line of march will leave more room for the crowds of watchers than is usually the case on such occasions. Grand Marshal Melvin C. Hazen last night issued the following final statement of rules for the parade, to be read by every marcher: Assembly Plans. "Organizations and units of every character must assemble their forces at their organization's headquarters or other open space and parade to division points of assembly, as set forth in the official program. It is important that all organizations should assemble on time. "Parades in the commercial units are especially urged to be prompt. President Wilson will be ready to march at 9:30 sharp. The parade will move at that time and must be kept in motion. "All marchers are required to carry an American flag. "No banners other than those to denote organization or occupation groups will be permitted. Trade names will not be advertised. "Advertising of every character will be barred. "Costumes other than those of a patriotic nature will not be permitted. "Division marshals and their aides have been instructed to carry out this program to the letter. "Remember that this is a great demonstration of Americans of citizens by American citizens and the co-operation of every one is asked that it be carried forward with dispatch and on the plane of utmost dignity." King George of England speaks seven languages.

