Gen. and Mrs. William Crozier Entertain Thirty Guests at Chevy Chase Club Dinner; Mrs. Champ Clark Receives With Miss Haley

Other News of Society at the Capital

Gen. and Mrs. William Crozier entertained at a dinner of thirty covers last evening at the Chevy Chase Club. The decorations were effectively carried out in red, white and blue. Among the guests were the French Ambassador and Mme. Jusserand, the Secretary of State and Mrs. Lansing, several members of the Cabinet circle, and a number of army officers and their wives.

Mrs. Champ Clark was at home informally yesterday afternoon at Congress Hall, when she had receiving with her, Miss Alice Haley, of Lakeside, Fla., a niece of Speaker Clark, who has arrived in Washington to be the guest of Speaker and Mrs. Clark for a short time.

Speaker Clark will return today from Norfolk, where he went to deliver an address on the Fourth.

The Secretary of War and Mrs. Baker motored to Pittsburgh yesterday with Mrs. Roesing and Miss Hannah J. Patterson, who returned to their home after spending several days with Secretary and Mrs. Baker at "In The Woods," their country place, near Chevy Chase.

Mrs. Thomas Watt Gregory, wife of the Attorney General, and their family will leave Washington today to spend the summer at Blue Ridge Summit, Pa.

Mrs. Josephus Daniels went to the Y. M. C. A. camp at South River, Md., near Annapolis yesterday to visit her younger sons, Jonathan and Frank Daniels, who are in camp there.

Mrs. Laurson, who has been the guest of her parents, Brig. Gen. and Mrs. Albert L. Mills, for several weeks, left Washington last evening for Hamilton, Mass., where she will spend the month of July with Mr. and Mrs. Cleveland Perkins. Gen. and Mrs. Mills are planning to join Mrs. Laurson in Massachusetts early in August.

Mrs. William Pennock Rogers, widow of Brig. Gen. Rogers, U. S. A., has closed her apartment at the Rochambeau and gone to Winona, Minn., where she will spend the summer with her mother, Mrs. William Gordon Browning.

Mme. J. de Marees van Swinderen and her children will arrive from Holland tomorrow and will be met by her father, Mr. Charles C. Glover, whom she will accompany to York Harbor, Me., for the summer.

Mr. and Mrs. Oliver Eaton Cromwell, of Philadelphia, have joined the summer colony at Narragansett Pier, where they are established at Pinehurst Cottage in Central street for the summer.

Mrs. Dalton, wife of Capt. H. F. Dalton, U. S. A., left Washington last week with their two sons for Blue Ridge Summit, Pa., where the boys will spend the next few months at the summer camp at that place.

Mrs. M. D. Owen-Chahoun, of this city, is stopping at the Hotel Lafayette. Mrs. J. V. Snell and Miss Snell, of New York, are also registered there.

Medical Director Frank Anderson, U. S. N., retired, and Mrs. Anderson, who have made their home at the Avondale, have gone to Wardour, one of the suburbs of Annapolis, Md., where they will reside permanently in the house which they have just completed at that place. Miss Dorothy Anderson will spend the summer with them and return to New York in the autumn to resume her art studies.

Mr. and Mrs. Theodore George Stoner announce the engagement of their daughter, Margaret, and Mr. Winfield Preston, formerly of Pennsylvania, but now of Washington. The wedding will take place in September.

Mrs. Marshall King left yesterday for her country place, Von Venue, near Warrenton, Va., where she will spend several weeks.

Mrs. Walter Reed, widow of Col. Reed, U. S. A., is spending the summer at Blue Ridge Summit, Pa.

Mrs. Ellis, wife of Capt. Roland B. Ellis, U. S. A., during her husband's absence on the border will remain with her mother, Mrs. E. P. Nalle, at the Cairo in this city.

Mr. and Mrs. Warren Delano Robbins are guests of Mr. and Mrs. Perry Belmont at Belcourt, their Newport residence, where a luncheon was given in their honor yesterday. Mr. Robbins is attached to the State Department.

Dr. George Poulieff, secretary of the Bulgarian Legation; Mr. and Mrs. Harry Wardman, Miss Helen Wardman, and Miss Glascox are among the Washington folk at Virginia Hot Springs.

Mr. and Mrs. R. S. Reynolds Hitt are visiting Miss French Vanderbilt, at Newport.

The Metropolitan Presbyterian Church was the scene of a pretty wedding Monday at high noon when Miss Ethel Freise Harper, daughter of Mr. and Mrs. Charles E. Harper, was married to Mr. John Leroy Mitchell, the Rev. Paul R. Hickok, pastor of the church, officiating.

The altar was banked with palms and ferns and large clusters of pink and white gladoli. The program of nuptial music was played by Mr. E. Blodgett.

The bridal procession was led by the ushers, Mr. Thomas K. Back and Mr. Robert Frere. Immediately following was the bridesmaid, Miss Kathryn F. Harper, sister of the bride, who wore a gown of pale blue tulle and taffeta, with large tulle hat to match, and carried a bouquet of pale pink roses. The maid of honor, Miss Ruth L. Harper, another sister, preceded the bride, wearing a gown of pale pink taffeta and tulle, trimmed in pearl, with large pink tulle hat, and carried a bunch of lavender sweet peas.

The bride, who was given in marriage by her father, wore a gown of white satin and tulle, with hand-embroidered bodice. Her court train of white satin was caught by orange blossoms, and she wore a veil of white tulle, caught by orange blossoms, forming a cap, she carried a shower bouquet of gardenias, lilies of the valley and stephenotis.

Following the ceremony a buffet luncheon was served, with Miss Elizabeth arper, cousin of the bride, and Miss Dorris Talbert, presiding at the punch bowl.

Mrs. Harper, mother of the bride, wore a smart gown of white crepe de chine and Georgette crepe bodice, with crepe hat to match.

Mrs. John Mitchell, mother of the bridegroom, wore a striking gown of ivory-gray silk, draped in Georgette crepe, with old rose trimmings, and rose point lace, with Leghorn hat trimmed in fine foliage and pastel roses.

Mr. and Mrs. Mitchell left later for their wedding trip, the latter wearing a traveling suit of pongee cloth trimmed in blue, with large hat to match.

The out-of-town guests at the wedding were Mr. and Mrs. William S. Harper and daughter, Elizabeth, of Martinsburg, W. Va.; Mrs. James Keith and daughter, of Baltimore; Mrs. Harper, mother of the bride's father, and Miss Marion Williams, of Philadelphia.

Steel Blue Taffeta with Double Tunic.

A rather elaborate afternoon dress is this model of steel blue taffeta, lavishly trimmed with plaited ruches. A unique feature is the broad, shawl collar, which falls loosely down to the wide fitted belt, from which the double tunic is draped. Turning off in the front, the tunic has an immense bow of the material in the back. The skirt is gathered in modish fullness, while the half sleeves are fashioned from chiffon and finished with broad lace ruches.

HOROSCOPE

"The stars incline, but do not compel."

Wednesday, July 5, 1916.

According to astrology this is a doubtful day. The morning hours may be disappointing, but later the influences are better. Mars is strongly adverse, while Venus and the Sun are in friendly places.

Soldiers of every rank may feel the depressing effect of the evil sway of Mars. The planet bodes ill for physical strength or bodily comfort while this rule prevails.

The signs are not good for Mexico and indicate trouble from an unexpected source or unlooked for causes.

New enterprises begun today are likely to proceed to a point near fruition when they may fail. It is wise to delay initiative.

Under this configuration the tongue should be guarded. The sway is conducive to heated disputes and impulsive oratory that may produce unfortunate effects.

It is not a favorable government for starting journeys or expeditions.

According to the seers the end of the summer looms big with exciting events which will present serious problems to the President. One of these may cause him serious loss, if he is not very diplomatic.

For the benefit of those who think the end of the European war is near, astrologers predict that the autumn quarter will bring more desperate fighting than ever, for both military and naval strength will be tested. Stormy weather and seismic disturbances for France are indicated in addition to desperate engagements on land and sea. Treachery that will cause another great naval loss for England is prophesied.

A royal marriage or engagement in England is foreshadowed. Romance will have a strong sway in all classes.

In the United States grave religious scandals will be exposed and denominational disputes will be numerous.

Persons whose birthdate it is have the augury of a prosperous year. Those who are employed are likely to be promoted.

Children born on this day are likely to have pleasing personalities and to be great favorites socially.

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Teachers of Aliens to Meet.

The first annual convention of educators and teachers of aliens, under auspices of the Bureau of Naturalization of the Department of Labor, will be held all next week at the Wilson Normal School. During the past year 630 schools for aliens have been established.

To Have Perfect Skin Throughout the Summer

These days the face needs special care and attention. Flying dust and dirt, the beating sun, are severe on any skin. Their despoiling effects are best overcome by the application of pure mercolized wax. This keeps skin and pores in a cleanly condition, the complexion beautifully white and spotless. Discolored, freckled and roughened cuticle are actually absorbed by it. One ounce of mercolized wax, obtainable at any drug store, is sufficient to completely renovate a soiled complexion. It is used like cold cream, allowed to remain on over night, and washed off in the morning.

As the skin tends to expand in warm weather, causing wrinkles to form, a good astringent lotion should be used. Dissolve 1 oz. powdered saxolite in ½ pt. witch hazel. Bathe the face in this during the heat of the day or before going out for theater or social affair. It is a remarkable skin tightener and wrinkle eraser.—Adv.

PERSONALITIES I HAVE MET. D. W. Griffith.—Part II.

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YESTERDAY I told of my first experience before a moving picture camera under the direction of Mr. D. W. Griffith, and now I shall begin with the second episode in our years of making pictures.

Mr. Griffith had called me for a scene in a little one-reel drama entitled "What Drink Did." It was a story which contained the elements of "Pippa Passes," and I was to play the part of a little ragged girl who went through the world singing to the accompaniment of a mandolin and wakening the latent virtues in cold and hardened hearts.

"All you have to do," Mr. Griffith instructed me, "is to walk through the scene as naturally as you can, your fingers idly strumming the madolin as you pass by, and in your eyes an expression which must be born of your deep love for humanity."

It seems, perhaps, such an easy thing to the outsider, directions like these, but until you have had some experience before the camera, you can never appreciate how difficult it is to be natural.

All went well until I came to the part where my fingers were to strum the mandolin—then I faltered and looked straight into the eyes of Mr. Griffith. Not knowing how to play this musical instrument, I would not have been startled if discordant notes had reached my ears, but the madolin was silent—it was only a dummy. Just the mechanics of this had thrown me off my guard and I forgot in that moment the role I was playing and concentrated my attention upon this wooden dummy.

Mr. Griffith called me out of the scene and explained to me the necessity of entering into the spirit of what I was playing; that if he told me to make love to a wooden post—which he did afterward as another test—I must not look upon it as a tree, but be so sure of myself in the role I was playing that it would assume the guise of a real human being, responsive to my caresses.

"I have seen some of the greatest actors on the stage play a heartbreaking scene with an old property chair in place of their leading woman or leading man," Mr. Griffith continued. "Once Sir Henry Irving knelt before a battered trunk and cried out, 'My mother—forgive me!' with such tones and gestures that the tears rolled down our faces and a long, dead silence followed the closing of his scene."

I can never forget the telling of this by Mr. Griffith, as it made such an indelible impression upon my mind, and, with his words still ringing in my ears, I returned to the scene. Strange it was, but when I drew my fingers once more across the mute strings of that mandolin I believed in the far recesses of my mind I could hear the faint strains of music coming from the empty box. It was because I had at last merged my own personality in that of the little ragged beggar girl whose songs could be heard in the darkest corners of the earth.

"I think one of the most surprising things to master upon first entering pictures," Mr. Griffith remarked to me during these first days, "is the instinct during a scene to turn and look at the director who is always talking to you. It is uncomfortable to feel that you must always listen, but can never look at him. We have our lines memorized and rehearsed on the stage, but in pictures it is necessary for the director to guide the actor and actress, his voice in the background, stimulating them so they will reach great heights in their big dramatic scenes or encouraging them when they fall short on their little touches of subtle comedy."

While we all appreciated Mr. Griffith, we did not realize what a great artist he was until we compared his pictures with those of other studios. That was the time when the dramatic critics paid very little heed to the artistic efforts of the camera and we were considered by the stars of the stage as being very minor constellations.

But one joyful day Mack Sennett appeared at the studio with a Dramatic Mirror under his arm, and we gathered around in a circle to read with open-eyed wonder an eulogy of Griffith-made pictures. It spoke of this director having given the master touch to moving pictures which they had always lacked, making them no longer shadows upon the screen, but living people in characters with hearts and souls.

Although we all loved and respected him, we stood a little in awe of him because of that dominant, all-guiding mind.

Tomorrow I will tell you a little of our life at the old Biograph studio under Mr. Griffith's direction.

Answers to Correspondents.

Annie E. Jennings.—Thank you for your friendly letter, which I enjoyed very much. Yes, I do often lose my own identity for the time being and experience the sensations of the character in the play whom I am representing.

Donald S.—Thank you for your kind invitation, and if I do ever come to your city I shall certainly accept it, which, however, I fear is very improbable. I know you and your Irish setter must be very good pals.

Katherine Moore.—I did not know that children were not admitted to see the picture referred to. Are you not thinking of the law which excludes children from a theater unless accompanied by a relative or guardian?

William M.—I never heard of the agency you mention and can not refer you to any reliable agencies. Perhaps there may be some local agent of whom you can learn, but make sure that his credentials are good and authentic.

Elizabeth C. M.—If you can continue school, I would advise you to do so. If you cannot, I would go to the moving picture studios, register, leave photograph and they will send for you when they are in need of your type. But perhaps there is something more suited to your years for you to do to earn your living. What is your chief talent?

Francis S. Crane.—I agree heartily with your belief that children are benefited by the proper kind of fairy stories and that they do not conflict with their education in other branches.

An Admirer.—Thank you for the clipping incl sed—it was a very pathetic little incident. I am always glad to receive such little stories and hints.

Mary Pickford.

Federal Jobs for 3 Women.

Civil service rules have been waived by order of President Wilson to permit the appointment of Mrs. Fannie Taylor Colmesnil to a Federal position without examination, the appointment of Miss Rachael C. McKeown to a clerkship in the Bureau of Animal Industry and the appointment of Miss Lillian Rogenmoser to a permanent non-clerical position in the State Department, where she now is employed temporarily.

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