

WASHINGTON, D. C., SUNDAY, SEPTEMBER 10, 1916.



H. M. BEST IN "RAMONA"
Belasco.



DOUGLAS FAIRBANKS
in "Flirting with Fate,"
Moore's Strand.



CHARLIE CHAPLIN IN "THE COUNT"
Moore's Garden.



FLORENCE PINCKNEY
in "For the Man She Loved,"
Poli's.



DAVID HAWTHORNE,
Lyceum.



ALICE LAWLOR,
Cosmos.



STANLEY JAMES IN "GOING HOME,"
Keith's.



LEO HOYT,
Gayety.



"THE PRINCE CHAP,"
Casino.

Fun, Frolic and Frivolity
To Be New Season's Keynote

WE are asked what is to be the prevailing spirit as to character of entertainment in the theaters of this metropolis during the season which is now at hand. Laughter and delicious dancing; light, color, and melody; beauty, youth, and hilarity—everything necessary for the delight of the senses—from present indications will be offered in abundance for the amusement of the tired business man and his poor, bored wife. Dramatic producers do not have on view that which their patrons will not make profitable, and the theater always bears some intimate relation to the mental attitudes of the momentary fancies of the public. Dr. Johnson long ago sounded the keynote of our stage for all time in the lines, "The Drama's laws the Drama's patrons give, And we that Live to Please must Please to Live."

Manager Taylor, of the Belasco Theater, announces the inauguration of the regular season a week from tomorrow night with a new comedy, "Up Stairs and Down," continuing the merriment with funny Charlotte Greenwood in "So Long Letty;" a new musical play, "Her Soldier Boy;" Washington's own comedian, Al Jolson, in "Robinson Crusoe, jr.;" Marie Tempest, in "A Lady's Name;" "The World of Pleasure," last season's hit; "The Passing Show of 1916," now at the Winter Garden; Cecil Lean in "The Blue Paradise," with its insinuating melodies; "Hobson's Choice;" "Very Good Eddie;" Blanche Ring and Lew Fields; Irene Franklin and William Hodge—all in new laughing vehicles; "A Pair of Queens;" and "The Merry Wives of Windsor," with big Tom Wise; also Diaghileff's wonderful Ballet Russe, with Nijinsky, who did not appear here during the company's remarkable performance of last season.

The People Want to Be Amused. It will be noticed that all of these promised attractions consist of unadulterated fun, frolic, and frivolity. The public wants to be amused!

Manager Rapley announces that, after extensive alterations and improvements, the favorite National Theater will also open in the course of the next few weeks with a similar line of fun-goods. Laurette Taylor will present a new comedy, "The Great Lover" from its long New York run; George M. Cohan's Revue will also hold the boards of this famous playhouse; "Fair and Warmer," the Follies of 1916, and other attractions inclined to keep us all in good humor.

Genial Mr. Robbins, of Keith's, tells us that the Washington home of polite vaudeville will continue to exude laughter and good nature in overflowing measure. A number of the prominent artists of our stage have listened to the irresistible lure of this golden house of Keith's and will entertain us with amusing sketches for the first time. Delightful Elsa Ryan in a comedy, "Peg-o'-My-Heart," and said to be just as clever; Ruth St. Denis will return in her incomparable dances; dainty Adelaide and Hughes have an elaborate new dancing act; the clever playlets, "The Age of Reason" and "The Four Husbands" will make us laugh; Laura Hope Crews, Arnold Daly, Eddie Leonard, Stella Mayhew, Vincent Serrano, Nan Halperin, and Edwin Arden are other headliners whom we can look forward to with assurances of a good time spent in their company.

Winning Smiles, Berger's Aim. Mr. Berger, at Poli's, says that their offerings will be mostly high-class smile-getters. The handsome

Amusement Calendar

- Belasco—"Ramona," film production of Helen Hunt Jackson's novel.
- Keith's—Vaudeville, featuring "The Meistersingers."
- Poli's—"For the Man She Loved," a melodrama by Carl Mason.
- Gayety—Burlesque.
- Loew's Columbia—Feature films.
- Lyceum—Burlesque.
- Cosmos—Vaudeville.
- Casino—Feature films.
- Moore's Garden—Feature films.
- Moore's Strand—Feature films.

CURRENT ATTRACTIONS

Keith's—Vaudeville. Keith's annual musical festival will be celebrated this week and the principal feature will be the great vaudeville triple alliance of the Harvard, Pilgrim, and the Cosmo, better known as "The Queen of the Castanets." She will present a repertoire of four principal numbers, among them her interpretation of a bull fight, described as a very thrilling and vivid dance, supplemented by Spanish and Cuban Gypsy flings. La Argentina is rated the most beautiful dancer, in face and form, to be found on the stage and she enjoyed the royal patronage in Spain. Another unusually attractive offering will be the well-known and universally liked former Washington stock actor, Stanley James, who will appear with Vessie Farrell and Company in his new comedy hit, "Going Home." The week will be noteworthy further as marking the return of Truly Shattuck and Marta Golden, the musical comedy and comic opera stars, who have joined fun forces in a tuncful and tearfully laughable concoction called "Musical Moments," with special numbers by Jack Norworth, Vincent Bryan and Ted Snyder. Other additions insuring a delightful program will be Santy and Norton, singers (with trimmings), according to their billing; George Rosner in his interesting characteristic types; Julia Curtis the girl with many titles, Frank Le Dent the jolly juggler, the pipe organ recitals and the Pathe news pictorial.

At 3 and 8:15 p. m., at the B. F. Keith theater today the attractions will include the World Dancers, Cecil Cunningham, and all last week's stars and hits.

Poli's—"For the Man She Loved." "For the Man She Loved," a melodrama written by Carl Mason, who is also the author of "The Other Wife," will begin a week's engagement at Poli's tomorrow night. The play is originally produced by the Keith Playhouse, a stock company of New York, and attracted more than the usual amount of critical attention that is given to mid-summer productions and was generously praised for its strength of story and plot, its stirring incidents and the vivid and graphic manner in which the playwright has given life and action to his characters. The story deals with the trials and sacrifices of a woman for the man she loves. It is in no sense a drama of sex problem, however, but is a gripping narrative of an episode in the life of Mary Ballard. The man she loves has been wrongfully convicted for a defalcation in the business of a company of which his father is the senior member. Through her pleadings and influence

the man is pardoned after serving a part of the term for which he has been sentenced and she then visits the father and pleads for a reconciliation with the son. She falls in this and the next morning the father is found dead, with a bullet wound, in the room in which the interview had taken place. She is charged with the murder and the story furnishes an atmosphere of suspense and mystery until in the final moments of the play the real murderer of Col. Worthington is disclosed in a dramatic and wholly unexpected manner and the desired happy ending is provided. The cast has been chosen with the view of securing teamwork in enacting the many dramatic incidents of the play and there is no star; there are Beth Merrill, who has the part of Mary Ballard; Florence Pinckney, who is known here from her connection with the Poli Stock Company and who plays Blonde Mabel; Alice Johnson, Marguerite Allen, Francis Sayles, Edwin Walter, James R. Field, Russell Snod, and others. The customary matinee will be given Tuesday, Thursday and Saturday.



LOUISE HUFF,
in "The Reward of Patience,"
Loew's Columbia.

Loew's Columbia—Feature Films. With a double bill of unusually strong photoplay features, Loew's Columbia begins its regular fall and winter season today by presenting Louise Huff in "The Reward of Patience" and Charlie Chaplin in his newest comedy picture, "The Count." The story tells of the love affairs of a little Quaker girl, Patience, whose father has chosen a youth of the village as a husband for her. Among those who appear in support of Miss Huff are Lottie Pickford, John Bowers, Kate Lester and Adolph Menou. Charlie Chaplin's famous fun proclivities are too well known to need extended comment, but his latest announcement that he will be seen in a new vehicle and that "The Count" is his latest, is all that is necessary to attract moving picture devotees. Beginning Thursday and for the last half of the week Edna Goodrich will play the star in "The House of Lies." In this photoplay Miss Goodrich portrays the role of a very beautiful young woman who deliberately destroys her facial charms and wins the love of the handsome young dramatist, who is rewarded by a surprising and wonderful revelation upon his wedding day.

Lyceum—Burlesque. Billy Finnegan and Jack Christy, heralded as two of the best laugh-getters on the Independent Burlesque Circuit, will lead in the comedy roles of "The Garden of Eden," a satirical play to be presented at the Lyceum Theater beginning tomorrow matinee. The show is called "Cabaret Frolics" and "The Land of Nowhere," with book and lyrics by Gus Arnold. It is elaborately staged with special scenery and lighting effects, while the large chorus of dainty and clever girls is handsomely gowned in costumes of original design. Finnegan and Christy are supported by an unusually large and clever cast, including Dolores, known as "The girl with the big voice," whose singing is especially featured.

Cosmos—Vaudeville. One of the big features in the nine-act bill of continuous high-class vaudeville at the Cosmos Theater this week will be "The Fun Fiend," a sprightly and comely galaxy of musical players, arrayed in all the colors of the rainbow, with special music and their own attractive scenery, in the biggest and newest of musical comedies. The Kenilworth Players will bring laughter in their amusing playlet, "Don't Lose Your Nerve;" Percy Pollock, well-known as a character comedian, will bring his musical comedy, "The Fun Fiend;" "At the Shore;" a European importation, the Gasch Sisters, will be seen in a unique serial novelty, and Charles Lawlor, the song writer and author of "The Streets of New York," with his daughters, Mabel and Alice, will sing their own character songs. Joyce, Mack and Senna, an unusually clever trio, will present an attractive sketch, with new songs and refined personality. The Long will present a unique personality in her own original melodies and incidental mirth; Dave Kinder, a whistling monologue with hearing, and Guerran and Newell, "The Dancing Bugs Upon the Bars."

Moore's Garden—Charles Chaplin. That laughter now and then is released by many men, women and children, is attested by the popularity of Charles Chaplin who tickles the risibilities

of the local public at Moore's Garden Theater today, Monday, Tuesday, and Wednesday, where he will be seen on the screen in his latest vehicle, "The Count." The picture sets forth the experiences of a masquerading court, who enjoys a few fleeting hours in fashionable society as a pseudo nobleman. The Chaplin picture will not be the only stellar attraction for the program; he will further embrace "The Forgotten Prayer," a romance of the American desert, featuring three screen celebrities, Jack Richardson, Anna Little and Frank Borzage; Bud Fisher's famous pencil characters, Mutt and Jeff, in an animated cartoon, "The Spen'drifts," and a unique picturization of a periodical entitled "Real Life."

On Wednesday, Thursday and Friday Billie Burke will be shown in "Her Vow Fulfilled," an episode of "Gloria's Romance." A worthy attraction announced for Thursday and Friday will be "The Sable Blessing," a drama in five acts by Aaron Hoffman, with the leading role played by Richard Bennett, late star of the sensational drama, "Damaged Goods." Saturday will mark the appearance of Mary Miles Minter in her initial Mutual production, entitled "Touchee," a comedy drama. The added attraction on this day will be a comedy feature entitled "The Boomerang."

Lyceum—Burlesque. Oliver Morosco will present at the Belasco Theater next week "Upstairs and Down," a new comedy by Frederic and Fanny Hatton, authors of "Years of Discretion," and co-authors of the "Great Lover." The play is a breezy reproduction of smart life on Long Island, the characters being divided equally between house and kitchen with parallel stories which transpire upstairs and down. The central figures are a philanthropic Irish polo player and his equally gallant valet, each of whom become involved in a series of affairs which reflect amusingly on smart life in the metropolitan hinterland. Mr. Morosco has lavished money on settings and cast and the production promises something unusual. The play was staged by Robert Milton and the cast will include Christine Norman, Mary Servoss, Juliette Day, Ida St. Leon, Courtenay Foote, Fred Tiden, Leo Carrillo, Arthur Elliott, Paul Harvey, and others.

Keith's—Vaudeville. Keith's announces for next week a representative group of dancers, Adelaide and Hughes, with a company of sixteen artists, an augmented orchestra and all the accessories of a mammoth production, in a cycle of four spectacular dances with ballet divertissements and other interludes full of color, beauty and life. They were started all summer in the bills of the Keith Palace Theater, New York, the longest run on record in vaudeville. "The Age of Reason," a comedy, will introduce the Vivian and Genevieve Tobin in the famous Tobin act. Other inclusions will be Ota Gyal, the Sarraute of the Spain of today; Clark and Verdi, the popular Italian comedians; the Four Amaranths in astonishing acrobatic dances; Maud Muller, "Sweets" Gallagher and Irene Martin, the Macs, the pipe organ recitals and the Pathe news pictorial.

Poli's—"Little Peggy O'Moore." A little Irish girl, quaint, witty, sympathetic and full of the roughness of youth is the central figure in "Little Peggy O'Moore," the four-act comedy-drama which will come to Poli's Theater on September 13. The play is written and played by Miss Ada Garrard, who has had experience as Peggy in "Peg o' My Heart," for Oliver Morosco, and was Judy in "Daddy Long Legs." In this role Miss Garrard is seen as a little Irish immigrant who comes to America, the daughter of a poor Irish peasant, who once loved her mother, is mayor of a great city and is up for reelection. He loves the little girl, but his rival for the mayor's chair is also in love with her, causing a merry war of love and politics. There are numerous vividly drawn characters in the play, which are played by capable actors and actresses. Tense scenes and situations abound, and the humor is irresistible. The piece has been superbly mounted, and it is modern in every particular.

Gayety—Burlesque. The Gayety Theater is Ben Welch and his Big Show, an organization which is rated highly in the world of burlesque. Welch has the reputation of being one of the best laugh-getters on the circuit and with his notable success in "The Light" and "The Comedy" he is said to exceed even his most notable efforts in the past. "Casey's Silver Wedding" is the title given to the first attack on the army of dull care and serve to introduce a hedge-podge of mirth, melody and brilliant ensembles. The afterpiece is "The New Commander," and is replete with clever lines and amusing situations. Pat Kearney, Frank P. Murphy, Vic Casmere, Billy Wild, Lawrence and Leon Egan, all of whom will be readily recognized by devotees of burlesque, are included in the cast. An attractive well-gowned chorus, a variety of elaborate scenic equipment and a long list of special musical numbers, all go to make up an entertainment of the highest order.

Loew's Columbia—Blanche Sweet. Blanche Sweet will be seen at Loew's Columbia for the first half of next week in the Jesse L. Lasky photoplay production of "The Storm," a thrilling Paramount picture written especially for her by Leighton Osmun. Miss Sweet has been seen in many roles, but in "The Storm" she appears as a half wild, fun-loving daughter of a retired professor, who is so submerged in his studies that he permits his daughter to run a party in the Maine summer resort where they live. The majority of the scenes in this thrilling drama were taken in the mountains near an unfrequented lake. The company was forced to go several hundred miles by train, nearly fifty miles by automobile, and through part of the country they had to construct their own road. Here they camped for several weeks. Pauline Frederick is afforded a great opportunity of displaying her remarkable skill and versatility in "Ashes of Embers," which will be seen at Loew's Columbia for the last half of next week. Miss Frederick, who made "Zaza" and "Bella Donna" live on the screen, appears in the dual role of twin sisters who are absolutely opposite in character.

Moore's Strand—Douglas Fairbanks. Douglas Fairbanks, whose winning smile and agreeable personality has made him one of the most popular of film stars, will headline the triple feature bill at Moore's Strand Theater Sunday, Monday and Tuesday, in a happy combination of drama and comedy entitled, "Flirting with Fate."

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ABORN OPERA COMPANY
OPENS THE NATIONAL

Popular Playhouse to Have Preliminary Musical Season. The National Theater, last of the Washington houses to reopen, will inaugurate the new season of 1916-17 on Monday evening, September 25. A preliminary grand opera season under the direction of the Aborn Opera Company will usher in the theater's new year. The popular prices that have marked the Aborn engagements will obtain. These prices range from 25 cents to \$1 for the seats and \$5 for the boxes. The seat sale will begin Monday, September 18.

Washington music lovers missed the annual appearance of the Aborn organization last spring and to subsequent appeals regarding the omission of the popular early summer feature were sent to the National Theater and to the Aborn headquarters in New York. It is in direct response to these letters and to the National Theater management arranged for the brief fortnight of grand opera which will be a retread to the regular season. Incidentally, two traveling attractions were cancelled to make the music season possible. The following program has been arranged for the opening week: Monday night and Wednesday matinee, "The Jew-els of the Madonna;" Tuesday night and Saturday matinee, "Lucia di Lammermoor;" Wednesday night, "Lucia di Lammermoor;" Thursday night, "La Boheme;" Friday night, "Lohengrin;" and Saturday night, "Il Trovatore." The second and farewell week's repertoire will be as follows: Monday and Saturday nights, "Rigoletto;" Tuesday night, "The Jewels of the Madonna;" Wednesday matinee, "Il Trovatore;" Thursday night, "Lucia di Lammermoor;" Friday night, "Madama Butterfly;" and Saturday matinee, "Lohengrin." An augmented symphony orchestra will play at every performance.

with dialogue that is likely to make it one of the popular bills of the season. Other big features will be present Friday and Saturday, a team of clever farceurs in "The Battle of Too Soon," a laughmaker; Zerkos International Dogs, three dozen of them; three amusing clowns; Schwartz and Brothers in "The Broken Mirror;" a novelty new to Washington, and the Southern Singers, a sextet of unusual merit. McIntosh and his Musical Mads and the Six Tumbling Demons are others with whom to come to complete the promised nine acts of high-class vaudeville that will make up every program at the Cosmos henceforth. It will be noted they are all novelties in Washington.

Casino—Feature Films. "The Fall of a Nation," Thomas Dixon's sensational sequel to "The Birth of a Nation," will be disclosed to Washington for the first time next Sunday afternoon at the Casino Theater. It was for this tremendous spectacle that Victor Herbert composed the most composer, establishing a new mark in the progress of motion pictures. The massive photoplay was produced at a staggering cost. It depicts the invasion of America by a foreign army, the destruction of New York City by the invaders, and the utter ruin of the United States before the onset of victory turns to the side of Uncle Sam. Vivid naval and land battles, fights in the clouds between aeroplanes, duels between submarines and battleships, and the ruthless advance of a triumphant army are merely a few of the sensational scenes depicted on a scale of magnitude and realism that is profoundly impressive. Notwithstanding the fact that "The Fall of a Nation" ran many weeks in the American towns, the popular scale of prices, the definite announcement is made that it will be given at the Casino for the first time south of New York next Sunday at the regular Casino prices of 10 and 15 cents. The engagement is limited.

Moore's Garden—Feature Films. At Moore's Garden Theater from Sunday to Tuesday inclusive, week of September 17, two favorite artists in filmland, Harold Lockwood and Mae Allison, will be seen in "Mister 44." Second place on the program will be occupied by the well-known farceurs, Rosemary Theby and Harry Meyers in an unique comedy entitled "His Strenuous Visit." In addition, Bud Fisher's popular character comedy, "Mutt and Jeff," will be seen in an animated cartoon. On Wednesday and Thursday, Billie Burke will hold the screen in the concluding chapter of "Gloria's Romance," entitled, "Loves Reward." The extra attraction, "The Light," will be occupied by Holmes in a visualization of Frank Spearman's popular story, "The Manager of the B. & A."

BOSTON SYMPHONY CONCERTS. Elaborate Program Announced by Musical Organization. Mrs. Wilson-Greene announces, as usual, the five concerts by the Boston Symphony Orchestra Tuesday, October 23, November 28, January 2, February 12, and March 23 at 8:00 o'clock, with Emmy Destinn, Fritz Kreisler as soloists and others to be announced. Mrs. Greene also announces the "artists' course" with Paderewski, December 6, Emma Almqvist, January 19, Elena Gerhardt, and Zimbalist in joint recital, January 23; Mme. Schumann-Heink, February 27 and the Kneisel Quartet and Olga Samaroff in joint recital, March 23. These concerts will be given at the National Theater.

Subscribers to the "artists' course" of five concerts may have the privilege of retaining same or securing better seats for all single concerts under the management of Mrs. Greene, provided the order is received by her before the opening of public sale. R. H. Burns, of the Hippodrome Theater, New York, has just received an unusual souvenir from the incomparable Pavlova. It is a small charm showing the great dancer in one of her interpretive roles, and is made from an aluminum and gold piece which she wore when she first appeared in this country, six years ago. Iva Clustine, her matinee ballet, and Theodore Stiers, her conductor, have also received similar souvenirs.