

TOM MOORE PLANS NEW THEATER HERE

Immense Photoplay House to Be Erected on Ninth Street. Mr. Tom Moore, who has operated the Garden, Strand, and Plaza Theaters for some years with such marked success...

CURRENT WEEK

umes for the artistic environment of the act. There is no better known or liked comedian dallying with gold and glory...

Felt's—"While the City Sleeps." Elbert Hubbard, in his magazine, the Philistine, once said: "Here's to the cop at the crossing! He does more work and better work for less pay than any other man on the terrestrial job."

Gayety—Burlesque. Al Reeves' "Big Beauty Show" with Reeves himself as chief comedian opens a week's engagement at the Gayety Theater...

The Million-Dollar Photo Drama. NOTE—Civilization opening date set back to next Sunday to allow time to complete prologue and building of gorgeous stage setting...

15c—Prices Sundays and Holidays—15c. Matinees to 6 P.M. 10c. Evenings 6 to 11 15c.

WM. S. HART TODAY MON. TUES. IN THE PATRIOT

EXTRA—FAY TINCHER IN "FRENCH MILLINER." SPECIAL—MUTT AND JEFF CARTOON, "NATIONAL GUARD"

IRENE HOWLEY THUR. FRI. SAT. IN LIFE'S SHADOWS

EXTRA—ROSEMARY THEBY IN "A PERSISTENT WOOING" SPECIAL—HANS & FRITZ KATZENJAMMER KIDS CARTOON

15c—Prices Sundays and Holidays—15c. Matinees to 6 P.M. 10c. EVENINGS 6 to 11 15c.

LOUISE GLAUM TODAY MON. TUES. IN THE WOLF WOMAN

EXTRA—FRED MACE IN "A LOVER'S MIGHT." DOUGLAS FAIRBANKS WED. THUR. HIS GREATEST FILM PLAY THE LAMB

EXTRA—RAYMOND HITCHCOCK IN "MY VALET." LILLIAN GISH FRI. SAT. IN DIANE OF THE FOLLIES

EXTRA—HUGH FAY IN "SHE LOVED A SAILOR"

New England colonies in 1693-3 when hundreds of innocent persons suffered persecution from the horrible delusion of witchcraft, and presents Miss Ward in the stellar role as a young belle of the colony...

Casino—Lucille Lee Stewart. Earle Williams, hero of "The Scarlet Runner," will be pictured at the Casino today in a new "thriller" called "The Nuremberg Watch"...

An entirely new program, announced for Thursday, Friday and Saturday, will include "The Fugitive" and "The Shielding Shadow"...

In addition to these central features the programs for the week will include the usual single-act comedies and latest Pathe news releases.

Moore's Strand—"The Wolf Woman." Louise Glaum, Charles Ray and Howard Hickman, a trio of noted screen artists, will be seen in "The Wolf Woman"...

The secondary section of the program will include Raymond Hitchcock, Mabel Normand, Roscoe Arbuckle and Mack Sennett in a Keystone farce comedy, "My Valet"...

Lillian Gish, remembered for her work in "The Birth of a Nation," will head the double feature program on Friday and Saturday in "Diane of the Follies"...

Moore's Garden—W. S. Hart. William S. Hart, noted for his portrayal of rugged characters before the camera, will be the headline attraction at Moore's Garden Theater from Sunday to Wednesday inclusive...

The Nine o'Clock Theater. This season sees New York with still another type of playhouse—the Nine o'Clock Theater...

Helie Freeman—she was a Belasco discovery brought out in the play-failure, "The Man Inside"—behind the project the theater seats only two hundred and ninety-nine persons...

"You cannot tell your troubles and keep your popularity," warns Maris Showell.

MARY RYAN at the National Next Week in "The House of Glass," in Which Critics of New York Say She Has the Most Suitable Role of Her Career.

MARY RYAN ADVISES STAGE-STRUCK GIRLS "Moral Danger Due to Loneliness," Says Star.

Mary Ryan, leading woman of "The House of Glass," to be seen at the National Theater next week, advises girls who are stage struck to consider the matter long and carefully before they consider a theatrical engagement...

"It is true that temptations and bad influences may surround a girl who earns a living and in this work-a-day world it she is to be found in every field; but it cannot be denied that in the theatrical profession there is a necessitated intimacy and a narrow and confined acquaintance...

"In my estimation, the moral danger of the stage does not arise so much from its gayety as from its loneliness. On the long jaunts that have to be taken from one city to another the natural disposition is to make friendships—often for the consolation and advice that can be had only from those whom we call our friends. But it takes a strong mind sometimes to know just where to place the bar—to see that the line of safety is closely drawn and carefully maintained."

AMUSEMENTS. THIS WEEK. Nights at 8.20. Orch., \$1.50 and \$2. Bal., 75c and \$1.00. Gallery, 50c.

AMUSEMENTS. THIS WEEK. MATS. WED. AND SAT. 2.20. 50c to \$1.50.

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PROMISED NEXT WEEK.

"The Boomerang," the latest comedy of American life, by Winchell Smith and Victor Mapes, which has been the success of two seasons at the Belasco Theater, New York, will be the attraction at the Belasco Theater for one week, beginning Monday, October 23.

Washington is the first city outside of New York to see it. There is said to be a world of wit and wisdom in the sparkling dialogue of this newest Belasco play which has to do with a young doctor who undertakes to cure a jealous lover by putting him under the care of a beautiful young nurse. The significance of the play's title becomes apparent when all the doctor's theories of love and jealousy are thrown into the discard and he, too, finds himself hopelessly entangled in "Cupid's meshes."

But no outline of the plot, it is said, can give any idea of the charm and freshness of "The Boomerang." Following Mr. Belasco's customary policy, the original cast has been kept intact, and includes such well-known players as Arthur Byron, Martha Hedman, Wallace Eddinger, Ruth Shepley, Gilbert Douglas, Josephine Parks, Ida Waterman, Dorothy Megrew and John N. Wheeler.

National—"House of Glass." "The House of Glass" which comes to the New National next week tells an absorbing story of big affairs and of a woman, gentle and true, whose great

CONTINUED ON PAGE THREE.

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Presenting on Its Stage at All Times Only the Foremost Foreign and Native Artists and Attractions.

ANOTHER BELASCO PREMIERE DAVID BELASCO presents



FRANCES STARR LITTLE LADY IN BLUE

Have you anything to do on the 29th of September? IN A REFRESHINGLY NEW COMEDY

WITH THE FOLLOWING NOTABLE CAST: JEROME PATRICK, FREDERICK GRAHAM, HORACE BRAHAM, ALBERT ANDREWS, GEORGE GIDDENS, ROWLAND RUSHTON, CARL SAUERMAN, CHARLES GARRY, LUCY BEAUMONT AND ELEANOR PENDELTON.

NEXT WEEK--SEATS TOMORROW AT 9 First Time Outside of New York--Not One Change in Cast. David Belasco's Superb Comedy Presentation

THE BOOMERANG THE COMEDY ALL NEW YORK HAS TALKED ABOUT FOR A YEAR AND A HALF.

WEEK OF OCTOBER 30th After Three Years of Unbounded Success in New York City FIRST APPEARANCE HERE OF THE FAMOUS

Washington Square Players NEW YORK

In a Repertoire of Ten Sparkling and Unusual Plays. Monday and Tuesday Nights and Wednesday Matinee--A BEAR, by Tchekhov; MOONDOWN, by John Reed; A MIRACLE OF ST. ANTHONY, by Maeterlinck; HELENA'S HUSBAND, by Philip Moeller.

Presenting the World's Foremost Photoplays. The Most Select Following at the City of Washington. Morning and Afternoon 10c & 15c. Nights Sundays and Holidays 10c 15c 25c.

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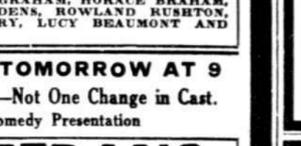
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NATIONAL THEATER MATINEES. POPULAR WEDNESDAY MATINEE, 25c TO \$1.00. REGISTERS THE "NTH" DEGREE OF JOY



FAIR WARMER AND MADGE KENNEDY

DIRECT FROM ONE YEAR IN NEW YORK

NEXT WEEK--MATINEES WEDNESDAY & SATURDAY--SEATS THURSDAY COHAN and HARRIS Present the Biggest Drama of Modern Times.

"THE HOUSE OF GLASS" By Max Marcin, with MARY RYAN

And the Original New York Company.

NEXT SUNDAY, OCT. 22. SOUSA AND MATINEE 3 P. M. NIGHT, 8:15. With Features from "Hip, Hip Hooray," N. Y. Hippodrome Triumph.

WEEK OF OCTOBER 30--MAIL ORDERS FILING. POTASH AND PERLMUTTER "IN SOCIETY"

Which sets forth a new lot of amusing misadventures of this unique pair. The play was presented in New York for 24 weeks.

B.F. KEITH'S

DAILY 8:15 SUNDAY 3:00 MATS., 25c; EVE'S 25c to \$1. Phone Main 4654 or 4655

Beginning Tomorrow Matinee and Ending Next Sunday Night

Two Great Star Features for This Week After Broadway's Ardent Ovations Home from the War Zone

GEO. WHITE JACK CAVANAGH NORWORTH

In a 1916 Presentation of Songs, Dances and Gowns

HARRY TIGHE and SYLVIA JASON IN ANOTHER OF THEIR CHARACTERISTIC HITS

Mile Bianca and Ed. F. Reynard in "Before the Court," E. Merian's Swiss Acting Comedies. The Leightons in "The Party of the Second Part," Maude Muller, Australian Creightons, Pipe Organ Recitals, Pathe News Pictorial.

TODAY, 3 & 8:15--BELLE STORY, EDWIN ARDEN, "Four Husbands" and All Last Week's Stars and Hits.

WHILE THE CITY SLEEPS

AN UNUSUAL PLAY

By EDWARD E. ROSS

THE GREATEST DRAMATIC TRIBUTE EVER PAID THE POLICE FORCE. DIRECTION ROWLAND & CLIFFORD

TONIGHT at 8:15 LAST TIME

THE GIRL WITHOUT A CHANCE

POLI'S

ONE WEEK STARTING TOMORROW NIGHT

PRICES 873 Seats at 25c 816 Seats at 50c

MATINEES: TUESDAY THURSDAY SATURDAY 1,600 MATINEE SEATS, 25c

NEXT WEEK SEATS READY TUESDAY

NANCY BOYER in THE WOMAN WHO PAID

A BIG STORY OF TODAY by GEO. M. ROSENER.

TONIGHT at 8:15 LAST TIME THE GIRL WITHOUT A CHANCE

GAYETY

TODAY AND ALL THIS WEEK THE KING OF BURLESQUE

AL REEVES (HIMSELF) And His Big BEAUTY SHOW

THE GREATEST LAUGHING BURLESQUE IN AMERICA, FEATURING THOSE TWO REAL COMEDIANS--

CHAS. ROBLES AND AL GREEN AND THE FOLLOWING CAST OF ARTISTS:

SULZBACK and MILLER--Clever Entertainers, Direct from the Keith Circuit. BERNICE--TABER and CLAIRE--EDNA--The California Beauties, Direct from the Golden West. EDDY and EARLE--Sentational Novelty Whirlwind Dancers. PAGAN--The Beautiful Ragtime Violinist. FRANCIS MURPHY--The Julian Eltinge of Burlesque. PAYTON and GREEN--Eccentric Comedy Experts. WHITE and CAVANAGH--Big Extra Added Feature--Clever Singers, Dancers and Pianists.

Remember, Al always carries the premiere chorus of feminine beauties. NEXT WEEK... SAM SIDMAN AND HIS OWN SHOW