BETHLEHEM STEEL CO. TO SPEND $90,000,000

Program of Construction Work Laid Out for Next Two Years.

Special to The Washington Herald.

New York, Nov. 5.—The Bethlehem Steel Corporation is planning to spend $90,000,000 in new construction work and in additions to existing plants in the next two years. Some details of Bethlehem's expansion became known last summer, after the Pennsylvania Steel Company was bought, but Charles M. Schwab emphasized the scope of the undertaking in a speech at a luncheon given him in St. Louis by the Members' Conference of the Business Men's League.

For ten years the Bethlehem man has been plowing the bulk of earnings back into the property, with the result that net assets applicable to the common stock are considered to be equal to more than $310 per share.

Of the total expenditures planned approximately $60,000,000 will be devoted to the Pennsylvania and Maryland Steel companies. The crying need for big plates for shipbuilding is expected to bring about the construction of several big rolling mills at Steelton, Pa., which, with new coke ovens and blast furnaces, will require the outlay of $35,000,000. Last August the Bethlehem bought 152 acres of land near the Maryland Steel Company's site, and $20,000,000 all told will be spent to increase the Maryland's output of ships and ship steel.

The home plant at Bethlehem will receive about $20,000,000 in additions and betterments. The company is understood to have orders on hand, including shell contracts, amounting to $300,000,000, and the profit this year is estimated at around $80,00,000.

BLANCHE SWEET AT COLUMBIA.

"Unprotected" Described as Exceptionally Thrilling Photoplay.

Blanche Sweet and a good motion picture production are synonymous and in "Unprotected," the feature photoplay in which Miss Sweet is the pictured star at Loew's Columbia the first half of this week, she maintains her record as one of the most attractive of film favorites.

The story of "Unprotected" is exceptionally thrilling, with a genuine heart interest that takes the spectator from the studio of an orphan girl to a convict camp, where the heroine leads a mutiny against unjust treatment the convicts receive. She is rescued by the governor of the State and his son, who are old friends of her father.

Miss Sweet's characterization of the orphan girl is played with dramatic skill. The supporting cast includes Theodore Roberts, Ernest Joy, Jane Wolff and other prominent stage and screen favorites.

A Bray cartoon comedy, entitled "Greenland's Icy Mountains," and a Burton Holmes travel picture of "Vesuvius in Eruption" make up the remainder of the attractive program.

KEEP LOOKING YOUNG

It's Easy—If You Know Dr. Edwards' Olive Tablets.

The secret of keeping young is to feel young—to do this you must watch your liver and bowels—there's no need of having a sallow complexion—dark rings under your eyes—pimples—a bilious look in your face—dull eyes with no sparkle. Your doctor will tell you 90 per cent of all sickness comes from inactive bowels and liver.

Dr. Edwards, a well-known physician in Ohio, perfected a vegetable compound mixed with olive oil to act on the liver and bowels, which he gave to his patients for years.

Dr. Edwards' Olive Tablets, the substitute for calomel, are gentle in their action, yet always effective. They bring about that exuberance of spirit, that natural buoyancy which should be enjoyed by every one, by toning up the liver and clearing the system of impurities.

You will know Dr. Edwards' Olive Tablets by their olive color. 10c and 25c per box. All druggists.—Adv.

Real Estate Loans

No Commissions Charged

You can take 12 years to pay off your loan without the expense of renewing. $1,000 for $10 per month, including interest and principal, half of which is applied to reduction of debt. Larger or smaller loans at proportional rates.

PERPETUAL

Building Association

Largest in Washington.
Assets Over $4,500,000.
Cor. Eleventh and E N. W.

JAMES BERRY.....President
JOSHUA W. CARR.....Secretary

W. B. Hibbs & Co.

Members.....New York Stock Exchange. New York Cotton Exchange. Chicago Board of Trade. Washington Stock Exchange.

LOCAL SECURITIES bought and sold on same favorable terms as we offer for trading in New York stocks and bonds.

Hibbs Building

The Safest Investments

Are those that do not fluctuate during disturbed conditions of the money or stock markets. First deed of trust notes (first mortgages), well secured on real estate in the District of Columbia, constitute "gilt-edge" investments, and do not depend upon the financial responsibility of individuals or corporations for their stability. We can supply such investments in amounts from $500 upward. Send for booklet, "Concerning Loans and Investments."

Swartzell, Rheem & Hensey Co.,
727 Fifteenth Street Northwest.

The celebrated French actress, who is appearing at the National, defines America's position in the world conflict by saying that we could not be drawn into the war, as no nation would declare against us. "America is the brother of all countries," she says, as an explanation for our neutral stand.

MME. SARAH BERNHARDT

Gracious Sarah Bernhardt Flames in Patriotic Mood

Famous French Actress Declares France Would Never Have Remained Neutral if Victim of Lusitania Outrage.

By L. MONTA BELL.

I met Mme. Sarah Bernhardt last night. Graceful in poise and intent of manner, she sat in the drawing-room for her suite at the Shoreham and graciously answered questions, expressed ideas and occasionally sought information.

Whatever doubts I may have had as to my French were proved causeless when I was greeted by Madame's interpreter, Miss Elizabeth Ormsby, for she speaks English and French with equal fluency.

The personality of the great actress finds its dominant expression in her eyes. I couldn't begin to describe them, nor even tell their color, as they are felt rather than seen, but their strength and brilliance fully express her intelligence and friendliness.

No one can think of Madame's age on seeing her, as there is nothing to suggest it. Sitting in the glow of a pink-shaded lamp near a table containing several vases of pink carnations, her costume of old rose and lace, with a turquoise-lined black wrap broidered in gold, harmonized perfectly in a setting that was distinctly youthful.

Within the space of twenty minutes the war, politics, Christian Science, the weather and the buildings and shops of Washington were discussed.

Despite the fact that Madame Bernhardt refrains from expressing any sentiment connected with the war, one newspaper man felt the piercing quality of her eyes when he asked just what France would have done had she been in America's position at the time of the Lusitania disaster.

Under the stress of the emotion produced by the question, Madame nervously fingered a coral necklace and polished the pieces in the palm of her hand.

"Would France have remained neutral?" was asked.

The great woman temporarily forgot to use her French and, in very distinct and very direct English, exclaimed:

"France never could be neutral!"

Then she hastened to add:

"America could not enter the present war, as there was no power that could declare war on your country. It is regarded as the brother of all nations. And Europe does not expect her to enter. Those Americans who have joined the French colors have done so voluntarily and they have not gone into the trenches except as soldiers of France."

Touching on Christian Science, Madame thought that when one is ill it is absurd not to call a physician. She believes that power, success and wealth may be gained through faith. This philosophy, she believes, will figure mightily in the coming election.

"The candidate who has the faith in himself and can transplant it into the hearts of the people surely will win," she says.

During the presentation of Mme. Bernhardt's repertoire this week at the National, two notable features will be included—one, the presentation of a play in English and a Chinese sketch called Ashes of Opium. The English play will be the first attempt of Bernhardt to speak our language upon the stage, and she has selected "Le Faux Modele," to be given its initial English performance Saturday night.

'BROADWAY AFTER DARK, OPENS WEEK AT POLI'S

Thrilling Situations, Relieved by Comedy, Features of Good Play.

Thrilling situations mingled with bright comedy and tense climaxes feature the melodrama, "Broadway After Dark," which opened a week's engagement at Poli's Theater last night.

The eternal problem of the scarlet woman, anxious to win back her place, is presented in a phase that affords opportunity for real emotional acting.

In the story of the play, Violet LaClair, a country girl, succumbs to the lure of the bright lights and the opening act finds her installed in an apartment maintained by Stephen Rockwell. In spite of her position, Richard Manning becomes attached to her and she agrees to forsake her gay companions for a rural home and happiness. Rockwell interposes objections and puts every obstacle in the way to prevent her ultimate happiness, but the final curtain finds virtue triumphant and the underworld foiled. In the unravelling of the plot, Ray St. John, a chorus girl, and Jimmie Roach, a ragtime pianist, played by Miss Alma Powell and Gates Austin, have good opportunities for comedy in character parts that are realized.

Honors went to Gale Satterlee, who played the part of Macklin Deneen, a man-about-town of good red blood, in a manner that was in every sense true to life and with diction that made his performance enjoyable. John Elliott, as Stephen Rockwell, the wealthy stockbroker, had the heavy part, and measured up to every expectation. Miss Virginia Duncan, as Violet LaClair, was given numerous emotional passages that called for strong acting, and she fitted the character to perfection. Miss Mary Buschmann, Edith Fassett and O. M. Williamson shared honors in minor parts. The piece is well staged, scenically.

The usual matinees will be held on Tuesday, Thursday and Saturday. Election returns will be read from the stage Tuesday night.

New Wireless Apparatus.

Honolulu, Nov. 5.—Marconi Wireless Company officials, who conducted tests here on messages from California with a transmitter and perforator similar to those used on land lines, asserted yesterday that the innovation would revolutionize operation by speeding up transmission 400 per cent.

APACHE DANCE MARKS PROGRAM AT GAYETY

"Twentieth Century Maids" Entertain Large Audience.

Last night's performance at the Gayety will be long remembered by the enthusiastic crowd that filled the house to the doors to view the opening of the "Twentieth Century Maids" in their two-act burlesque comedy entitled, "The Aviator."

A riot of laughter greeted every appearance of Jim Barton as the original hobo comedian. He not only entertained with his originality, but also with several dances in which he manipulated his feet and legs to such an extent that after several calls he was forced to tell the audience that if they wanted more they would have to come back later in the week.

"The Apache Den" scene is one that is extraordinary for burlesque. It is a Bowery scene done in pantomime, and the acting was received with interest by the audience. The duel in this scene between Jules LaBarbe and Richard Swarris was exceptionally well acted. Miss Arline Donaire deserves extra credit for her part of the dance, which helped to make the scene a success.

Drena Mack received liberal applause for her singing and for the way she led the clever chorus through several catchy songs. The costumes are clean and nifty and the scenes are artistically laid. The exceptionally good-looking chorus is made up of shapely girls who have lots of "pep" and can certainly sing and dance.

NEW YORK HOTEL ARRIVALS.

Special to The Washington Herald.

New York, Nov. 5.—Washingtonians registered at New York hotels include:

J. S. Beach, R. E. Ludick, E. S. Purington, Navare; W. C. Brandes, S. P. House, J. J. Wilson, Herald Square; H. J. Carey, J. J. Carey, Hermitage; J. F. Fitzpatrick, B. Webster, Grand; J. H. Harper, H. C. Lewis, Latham; G. J. Hurst, Park Avenue; Miss J. C. McDonald, Collingwood; A. Weston, Monticello.

Trade representatives—A. C. Donohue, W. C. Kloman, Breslin; Miss M. H. Hatterman, Aberdeen; V. Spukelmire, Strand; W. K. Van Reypen, Murray Hill; J. P. Yoder, W. MacGlasham, Wallick; E. H. Bird, W. Cunningham, H. Hall, Grand; Mrs. A. L. Kendrick, Martha Washington.

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The Washington Herald will give FREE, for a short time, a $1.50 book to each advertiser who inserts a Want Ad in The Herald costing 40c or more (cash with order).

The supply is limited—get yours today.

These books are identical with those now selling in book stores for $1.50, except that, instead of being bound in cloth, they are bound in stiff, plate paper covers, printed in rich colors.

The most popular authors of the day are represented.

See These Books and Get List of Titles at the Herald Office, 425-427-429 11th St. N. W.

Daily Talks by Mary Pickford

THE G. A. P.

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After a week of shopping and planning, we are ready for our new picture, "Less Than the Dust" will soon be released, and I trust that all my friends will be entertained by the first offering of our new company.

I am going to play a very different character in this new picture—one I have never played before—a little Scotch girl. And from what I have studied of the Scotch costumes and manners, I am looking forward to the characterization.

Mr. Maurice Tourneur, formerly a producer with the World Film corporation, is going to direct the picture, and Mat Moore, the brother of Owen and Tom Moore, will be my leading man.

As most of the scenes are laid in a little fishing village on the coast of Scotland, we scurried around from Maine to Florida looking for a proper location. We have found it in the quaint little village of Marblehead, Mass.

The yachting and swimming season being over, we consoled ourselves with the thought that we would almost monopolize the village.

"Surely there will be no curious onlookers," I remarked to the company, "for the villagers seem too occupied with their own little households to interfere with our work."

"If we get up very early in the morning we can take a dozen scenes before the village is stirring," one of the company replied, all hope for the new venture.

I sighed; it was too good to be true, this pleasure and comfort of working unobserved. Sometimes I think if the public only appreciated that it really is work and not pleasure, they wouldn't crowd around us, talking, laughing, and ridiculing, but would take us more seriously. For, after all, we are a great factory producing merchandise, selling film at so much a yard for the education and pleasure of the public.

If we went into a factory and saw a hundred girls at work over their looms, our first inclination would be one of respect. Perhaps as they bent over their looms, their figures might appear grotesque, just as our painted faces do to the public, but we would not poke our fingers at them, mock and ridicule them. They are workers; so are we.

"Ah, zis place is for a rest," Mr. Tourneur cried ecstatically, with his delightful French accent. "It is peaceful here, zair are no thousand eyes winking at us; zair are no thousand inquisitive, mocking tongues. We shall be able to make one grand, fine picture, so commune are we with Nature."

I agreed with him, the actors and actresses agreed with him, the camera men agreed with him, and our little cavalcade started out merrily.

First we found a location on the shore where the waves were beating against the rugged rocks. And there we set up the camera. One hour of enthusiastic labor, then on our horizon we beheld a cloud of dust.

"What is that?" we cried breathlessly.

"They are marching; it looks like a regiment!" Mat Moore exclaimed.

"No, no, it is not a regiment," our comedian laughed, "it is the G. A. P.—the Grand American Public!"

Nearer and nearer the marchers came, until they had descended upon us. There weren't dozens of people—there were just hundreds and hundreds! We could not guess where they came from until one of them volunteered a little information. Placards had been tacked up in all the small towns around Marblehead that a moving picture company was going to give an exhibition of "actin'" and the public was invited to pass judgment upon it.

Most of the women had brought little camp stools. Forming a huge semicircle around us, they set up the stools and sat down. Several of the men had pennants, out of compliment to me, with the name Pickford flaunted across them, and every time I stepped out on a scene, there was a waving of flags and a mad applause—which made it very easy to do our dramatic bits, I can assure you!

"We'll have to wait until they have gone away," Mr. Tourneur told me despairingly, so we called in our forces, made a little semicircle of our own and tried to outsit them. At twelve o'clock simultaneously there were several hundred small paper boxes produced by the crowd. It was lunch time.

Lunch time covered an hour, but we waited until two, hoping they would leave. At two there were no signs of it, so, not to lose the day, we were forced into working.

That evening, in discussing the army of visitors with the manager of the hotel, he disclosed the astonishing fact that the enterprising owner of a small cafe had published our arrival in all the small country papers, advertising that he would supply the street car and railroad fares, an exceptionally fine lunch and a guide to follow our trail, all for fifty cents!

Some day I am going to get an aeroplane to drop a camera man and a company on top of the Matterhorn. I would just like to know how it would feel to have one scene taken without a hundred eyes appraising it!

Answers to Correspondents.

F. F.—Marie Walcamp was Ellen in "John Needham's Double." The Peg of the Ring" series is now completed.

S. J.—If you have a good moving picture plot, write it briefly in synopsis form, and send it to the scenario editor of any reputable company, enclosing stamps for its return. It is not necessary to put stories in scenario form; the staff writers prefer to do that.

I. D. F.—Andrey Munson appeared in "Inspiration." Her latest picture is "Virtue."

M. C.—Crane Wilbur was Allan and also Jean in "A Law Unto Himself." Nicholas Dunaew was Kiniba in "By Whose Hand?"

Hetty W.—Lilian Walker is still with Vitagraph. William Courtleigh is with Famous Players and Lilian Lorraine was with Equitable last.

M. R.—Mignon Anderson is about 23 years of age. She is married to Morris Foster. Arthur Hoops was the district attorney in "The Scarlet Woman."

MARY PICKFORD.

BESKIRTED HECKLERS HUSTLED OFF TO JAIL

Special to The Washington Herald.

New York, Nov. 5.—"Votes for women! Down with Wilson! Vote for Hughes!"

With this cry two comely young women nearly created a riot as a local candidate was addressing a crowd at an open air Democratic meeting at Port Richmond, L. I.

With militant tactics the two elbowed their way through the crowd in an attempt to reach the speaker. In the wake of the feminine disturbers came about thirty boys, giving all their force to the drive.

Policemen were quickly on the job and for a moment the women were handled roughly. Their white skirts were torn. Then they were marched to the West New Brighton Station, where they were locked up on a charge of masquerading as women.

The two were men.

One was William Rhode, son of a retired grocer, and the other Gasper Durkee, son of a manufacturer.

ELECTION DAY WEATHER FORECASTER STANDS PAT

While Washington will remain voteless tomorrow, it will have its usual quota of weather, it was announced last night by the weatherman.

Latest forecasts are that there will be no rain in the Southern States; skies will be clear in east., while conditions in the lakes region will be unrettled.

Temperatures in the Middle West have been above normal for several days and raising temperatures are likely in the Eastern States.

Rain is promised for the Northern Pacific Coast States and local showers for the upper Mississippi valley are probable.

The weather man volunteered no further election day forecasts.

CONFIRMS POLAND SCHEME.

German Ambassador Says Independence Will Be Proclaimed.

Count von Bernstorff, German Ambassador, confirmed yesterday the press dispatches saying Germany and Austria would proclaim the independence of Poland.

Poland, it was said at the embassy, will have a constitutional monarchy. Neither Austria nor Germany will have any supervision over its foreign relations. The central empires, it was declared, are not adopting the English policy of the pax Britannia, which gives the British government control of the military and foreign affairs of the countries to which she extends that policy.

GERAGHTYS ALMOST LOSE HOME.

Chauffeur Husband of Heiress Raises Money to Satisfy Claim.

Boston, Mass., Nov. 5.—"Jack" Geraghty, the chauffeur, who sprang into fame when he eloped with Miss Julia French, of Newport, has been in the limelight again. He and his wife were in danger of losing their home in Woburn because of a bill said to have been owed by Mrs. Geraghty.

Joseph Buck, sheriff of Woburn, posted notices that he would sell the Geraghty home to satisfy a judgment for $100 and court costs against Mrs. Geraghty. Almost at the last moment Geraghty and his wife raised the money to satisfy the judgment and their home was saved.

LOST.

LOST—COLLIE DOG; NAME, "PRINCE." LIBeral reward. Call or phone North 6429. 48 W st. nw.

HELP WANTED—MALE.

LINOTYPE OPERATOR—MARVIN S. YOUNG CO., Seventh and Rhode Island ave. ne.

WANTED—BOYS OVER 16; SHIPPING DEPT. MARVIN S. YOUNG CO. 7th and R. I. ave. ne.

MONOTYPE OPERATOR. MARVIN S. YOUNG CO., 7th st. and R. I. ave. ne.

THREE EXPERIENCED AUTOMOBILE MEchanics; must be first-class men. Apply to SEMMES MOTOR CO., 628 Pa. ave. se.

LABORERS AND TEAMSTERS; STEADY work year round; house free. Apply CHAS. H. MILLER, Bethesda, Md.

FOR HIRE—AUTOMOBILES.

FOR HIRE—$ PER HOUR, AUTOS; CAREFUL white chauffeurs; clean cars; day and night service. Phone Lincoln 36.

SEVEN-PASSENGER PACKARD —2 per hour; anywhere in city, 50c. Low rates theaters and parties. W. 653.

FOR SALE—AUTOMOBILE.

BROKEN CAST IRON

And other metals welded by autogenous process. Steam Auto Shop, 510 N. J. ave. nw. Lin. 2863.

FOR RENT—ROOMS.

FURNISHED.

4014 GA. AVE. NW.—IN PRIVATE HOME, WITH all modern improvements, light, comfortable room.

1326 10TH ST. N.W.—FURNISHED OR UNFURnished rooms.

227 N. J. AVE. NW.—FURNISHED ROOMS, near Capitol and library; phone in house; men only.

LINCOLN HOTEL, 10TH AND H NW.—SPECIAL rates on rooms; modern conveniences.

UNFURNISHED.

1365 EMERSON ST. NE.—A WOMAN WITHOUT children will rent first floor, three large rooms beside pantry and closet; $10. References exchanged.

TABLE BOARD.

1220 MASS. AVE.—BOARD AND ROOMS. MRS. H. BICKERS.

TORONTO CAFE, 20TH AND P STS. NW.—EXcellent table; moderate rates. Phone N. 106.

1208 K ST. NW.—UNEXCELLED TABLE BOARD; two meals, $5.

FOR RENT—TYPEWRITERS.

TYPEWRITER RENTAL SERVICE.

North 2664. 1201 1st st. nw., formerly 26 Randolph place. Monarchs rented $1.75 per month; 3 months, $4.50; 6 months, $7.50; No. 6 Remingtons, $1; L. C. Smiths, $2.25 and $3.50; Underwoods, Remingtons, $2.50. Reductions if paid 3 or 6 months in advance. Rebuilt typewriters for sale.

ORIGINATOR OF FLOOR OIL.

C. T. HUNTER'S SANITARY DUST-KILLING Floor Oil keeps the floor clean and bright and gives a polished finish; only 50c per gallon; good for your furniture; try it. Been on market for over 25 years. Office, 113 Pa. ave. nw., or drop postal. Phone Main 5458. Try Hunter's Bedbug Exterminator, known everywhere. Only 25c large can, with sprayer. Open 7 a. m. to 7 p. m., seven days a week. We have no agents. They imitate.

MONEY TO LOAN.

MONEY TO LOAN ON APPROVED CITY REAL estate at lowest current rates; special privileges with respect to prior payments. TYLER & RUTHERWORD, Inc., 817 18th st.

MONEY TO LOAN—$500 TO $500,000 ON D. C. real estate. Several trust funds, 4½ to 6 per cent. All transactions conducted with economical consideration for borrowers. WM. H. SAUNDERS & CO., Southern Building, 807 15th st. nw.

EDUCATIONAL.

PITMAN, GREGG AND GRAHAM SHORThand. Touch typewriting, business and Civil Service courses in charge of former Civil Service examiner. Individual instruction. THE DRILLERY, 1100 N. Y. ave.

VIAUD SCHOOL

For Girls and Small Boys. Primary, Grammar, and High to College or Graduation. French conversation daily. Studio instruction for outsiders.

MR. AND MRS. VIAUD, Principals,
1029 Hillyer Place N. W. Between Q and R Sts.

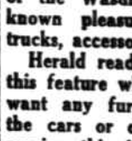
Singing, Elocution.

MRS. EMILY FRECH BARNES,
143 11th st. ne. Phone Linc. 1739.
Tuesdays and Fridays. 1214 19th st. nw.

SPIRITUALISM.

MRS. BROWNELL RETURNED Clairvoyant, trance medium, tells past, present, future, advice business etc.; seances Sun. 2 p. m. 906 Eye st. nw. Phone M. 8036.

MOVING, PACKING, STORING.



Free moving for storage. N. 3343 or N. 3344. SMITH'S TRANSFER & STORAGE CO., 912 S. Night Phone N. 6982.

FOR SALE—MISCELLANEOUS.

FOR SALE—HOTEL WITH BAR AND BILliard room in connection; one of the best places in Ohio. W. T. CARSON, Vance Hotel, Utica, Ohio.

DIED.

MELLING—On Sunday morning, November 5, 1916, at 5 o'clock, at her residence, 114 V street northwest, ROSE LOUGHRAN, widow of George Milling.

Funeral services at St. Martin's Church on Tuesday morning at 9 o'clock. Interment at Mount Olivet Cemetery.

FUNERAL DESIGNS.

APPROPRIATE FLORAL TOKENS

Artistic—expressive—inexpensive.
Prompt auto delivery service.
Gude Bros. Co., 1214 F St.

FOR RENT—HOUSES.

516 V ST. NE.—ONE OF THE CHOICEST HIGHview homes by owner; nice flower garden. Come see for yourself.

FOR RENT—APARTMENTS.

THREE-ROOM APARTMENT, WITH BATH, IN best section of city; reasonable rent. Apply Office NEW ARCADE CO., 14th st. and Park rd. nw.

BUSINESS ANNOUNCEMENTS.

WALL PAPER—ROOMS PAPERED, $5 UP; plastering, painting, houses and signs; awnings and shades to order. LE PRIEUX, 607 P st. nw. Two phones—N. 4670 and N. 2462.

CARPETS AND RUGS CLEANED BY COMpressed air, the harmless way. Compressed Air Carpet Cleaning Co., 2026 C st. nw. Phone M. 2078.

PIANO TUNING.

$1.50—Piano Tuning—$1.50

MANY YEARS AT WEBER AND STEINWAY factories, New York. T. ROLVERSON, 1222 N. Carolina ave. ne. Phone Linc. 2024. Organs repaired.

WINDOW CLEANING.

PHONE M. 7139 TO HAVE YOUR WINDOWS cleaned. Acme Window Cleaning Co., 622 H st.

CLAIRVOYANT.

CASTILLO

A refined gentleman, highly talented in CLAIRVOYANCY and PALMISTRY. EIGHTEEN years' steady practice in Washington. Careful and correct advice on all affairs. Helps you in love, business, reuniting the separated, and in removing all troubles. Reduced fee 50c and $1.00. No money unless I can help you. Cor. 7th and F sts. Ent. 439 F St. N. W. Hours 10 a. m. to 6 p. m.

COMMISSIONERS' NOTICE.

NOTICE TO TAXPAYERS.

OFFICE OF THE COLLECTOR OF TAXES, District of Columbia, Washington, October 31, 1916. Taxpayers of the District of Columbia will take notice that the undersigned has received the statement of the assessment of realty taxes for the District of Columbia for the year ending June 30, 1917, and will be ready to receive payment of taxes at this office on and after November 1, 1916. The Act of Congress approved February 14, 1902, provides: "That on and after the first day of November of each year the tax may be paid in two equal installments, the first in November and the second in May, but no penalty shall accrue for delinquency until the following June, as hereafter provided; or if the whole or any part of said tax upon real or personal property shall not be paid before the first day of June in each year the same shall thereafter be in arrears and delinquent, and there shall then be added to be collected, with said tax, a penalty of one per centum per month upon the amount thereof, and a like penalty on the first day of each succeeding month until payment of said tax and penalty, and the whole shall constitute the delinquent tax, to be dealt with in the manner now provided by law." Attest: BEN L. PRINCE, Collector of Taxes, D. C.

PROPOSALS.

OFFICE OF THE COMMISSIONERS OF THE District of Columbia, Washington, November 1, 1916.—Sealed proposals will be received at this office, Room 509, District Building, until 2 o'clock p. m., December 1, 1916, for furnishing 3,000 ¾-inch T handle brass curb cocks, for use in the Water Department, D. C. Specifications and form of proposal may be obtained upon application to the Purchasing Officer, D. C., Room 320, District Building, Washington, D. C. OLIVER P. NEWMAN, LOUIS BROWNLOW, CHARLES W. KUTZ, Commissioners, D. C.

OFFICE OF THE COMMISSIONERS, D. C., NOvember 1, 1916. Sealed proposals will be received at this office, Room 509, District Building, until 2 o'clock p. m., on NOVEMBER 28, 1916, for the construction of sewers in the District of Columbia, involving the construction of approximately 8,300 linear feet of masonry sewers, 4 ft. 6 in. span. Forms of proposals, specifications and necessary information may be obtained from the Chief Clerk, Engineer Department, Room 427, District Building, Washington, D. C. OLIVER P. NEWMAN, LOUIS BROWNLOW, CHARLES W. KUTZ, Commissioners, D. C.

PERSONALS.

WORKINGMEN—IT'S THE SUBSTANTIAL benefit to us that allows us a smaller profit, but the object was to build up a better business, and we are doing it. That's the best way to keep busy. See the new pants at $1.50 to $3. Sure save 25 per cent to 50 per cent. JUSTH'S OLD STAND, 619 D.

NOTICE: Artificial teeth and second-hand Diamonds and Jewelry bought. Louis Abrahams, 815 G, Op. Pat. Office.

DR. REED
SPECIALIST
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