

SECRETARY OF WAR SCORED BY COLONEL

Baker's "Bandit" Speech Object of T. R.'s Attack

(By the International News Service.) Oyster Bay, N. Y., Nov. 6.—Mexico is at war with our army, is at war with us, but Mr. Wilson is at peace. If Mr. Wilson kept us out of war with Mexico, he failed to keep Mexico out of war with us.

Thus spoke Colonel Roosevelt tonight in the Oyster Bay Oyster House, and all who could crowd into the tiny house screamed its every word. The far-famed warrior of Sagamore Hill was at his best. He had come home and it was a welcome to make a warrior glad.

For an hour the Colonel rattled the bones of the Wilson administration and at the finish called upon his neighbor to vote for Hughes, retrieve the remnants of America's self-respect and save this country from inevitable war.

"Five hundred and sixty Americans have been killed in Mexico—twice as many as were killed while we were at war with Spain. Mr. Wilson said that he would go to war, but only when something occurred that would make his blood curdle about Carrizal didn't make his corpulence about. The only emotion he displayed was to want to make friends with the people who killed our men, ravished our women and butchered our babies."

"I believe that a man should never hit if he can possibly avoid it, but if you do hit, hit for a knock-out. If Mr. Wilson didn't think he was doing right in sending troops to Mexico he was doing an infamous thing. After he sent them in, he didn't mean to keep them there, he was committing an infamy. When he decided to shed blood he should have shed it to good purpose."

"If our ancestors were bandits, as Mr. Baker says, why should we stand up when the Star Spangled Banner is played. No wonder there is disloyalty in certain sections of our country so long as men who write a note about Carrizal lead such a position as Mr. Baker has. When the rest of the world is convinced that this is no nation but a polyglot boarding house, just that soon as we are sure as fate this country will be to fight. If a man lets it be known that he enjoys kicking, there is always some one ready to kick."

GAVE WRONG ADDRESS. Miss Maude Snapp Not at E Street Residence, Says J. S. Wood.

J. S. Wood, of 304 E street northeast, in a statement last night declared that Miss Maude Snapp, who leaped from the Anacostia bridge over the Eastern Branch on Saturday afternoon, did not live at the E street address.

When Miss Snapp was rescued, the police say she gave 304 E street northeast as her address, but this was an error, as Mr. Wood and his family occupy the house exclusively.

Loew's Columbia—Blanche Sweet. Blanche Sweet, the popular Laasy star, is the attraction at Loew's Columbia the first half of the current week. The photoplay is called "Invited."

A review of the film appeared in yesterday's issue of The Washington Herald.

Gaiety—Burlesque. An Apache dance is the feature of the "Twentieth Century Maids," the attraction at the Gaiety this week.

A review of the burlesque appeared in yesterday's issue of The Washington Herald.

Theatergoers Salute Sarah Bernhardt and Thomas Wise

French Actress Charms Appreciative Audience at the National in the Opening of Her Repertoire of Playlets.

Sarah Bernhardt's reception at the National Theater last evening could not be called gratifying to the great artist, although she did not attempt to offer her thanks across the footlights except by gesture. A rapturous audience hurried into the theater to see her first appearance. After every speech, as well as after every curtain, the audience showed its approval.

The program last evening was well contrasted, consisting of an historical incident, "The Death of Cleopatra," an amusing episode, "Peace at Home," a stirring dramatic moment of the great French woman confined to her first appearance. After every speech, as well as after every curtain, the audience showed its approval.

Beyond a doubt the query uppermost in the spectators' minds was whether Sarah Bernhardt had or had not aged. Madame Bernhardt's art has not become feeble with the passing years; and that she still has the power to sway and move and thrill an audience as no other player of this period was well evinced by her performance last evening of the wonderful soldier boy in the dramatic gem, "From the Theater to the Field of Honor."

Her supporting company was equal to her opportunities. M. Angelo contributed some forceful playing as Marc Antony in the first offering of the evening, "The Death of Cleopatra," which relates the closing scene of the Egyptian queen's career; and again as Bertrand, the soldier of the Holy Land, in "Le Vitrail," who tests his maid's devotion.

Margaret Mower was an interesting and graceful figure as the "spirit of the play," and interpreted the several offerings of the evening in English.

This evening Madame Bernhardt will present a complete change of bill, offering "Joan of Arc," "La Chance du Mari" and "Fumées D'Opium."

At Other Local Theaters. B. F. Keith's—Vaudeville. The big shares of the laughs yesterday were gathered by Fred Whitfield and Marie Ireland, assisted by Lew Murdoch, in a rural satire, "The Belle of Bingville."

Franks, Wood and Buncie Wyde, in "That's All Right," a bit of nonsense, interspersed with graceful dancing, was exceptionally good, and the "tab," "Cotton Stockings," by Mabelle Adams and Marion Murray, found a special note in the heart of the audience.

The breezy conversation and optimistic outlook on life exploited by Miss Adams (or maybe it was Miss Murray) proved especially refreshing, and gained added

As Robust Falstaff in "The Merry Wives of Windsor," at the Belasco, Comedian Delights First Nighters.

To have any opportunity of viewing a Shakespeare comedy in this rather barren tritonymary year must be considered a matter for gratitude, no doubt. The "Merry Wives" is so seldom given at the Belasco. Theater this week, comes with the effect of a precious rarity that it would be stupid for any conscientious playgoer to neglect. Having duly brushed up on the text and seen the performance, one is ready to give genuine thanks for its many excellences at the same time wondering at its few shortcomings.

The leading parts of Falstaff, Mistress Ford and Page and their husbands, Anne Page and Mistress Quickly, are all in very competent hands and the scenes in which they chiefly figure are delightfully rendered. Some of the minor characters also are played in good style, notably Dr. Caius, Fenton, and the Host of the Garter Inn. With so large a group of broad, farcical roles to provide for, and considering the rarity of good comedians and the difficulties of getting Shakespearean fun over the footlights, it would perhaps be too much to expect a Bardolph, Pistol, and Nym, a Slender, Shallow, and Simple, of the sort to satisfy anticipation. But one can't expect all-star casts in a production employing such distinguished names to head the personnel and faulty execution of the more broadly comic scenes may be pardoned.

The scene of the duel between Caius and the Welsh Parson is presented as mere uproar and confusion. But then, the play is a farce and calls for exaggeration, and the departure from plausibility may be regarded as license.

The Falstaff of Thomas A. Wise is all that the New York critics have said of it: a vivid human portrait of the rascally fat knight, with high lights on the elements of vanity, sensuality, and wit flagging under dissolution. Mr. Wise's achievement is great enough to arouse the hope that he may soon have the opportunity to play the more sprightly and likable Falstaff of King Henry the Fourth. Isabel Irving and Constance Collier are twin delights as the merry wives, and Vera Fuller Mellich is a charming Anne. The performance of W. Lawson Butt as the jealous Ford, is noteworthy, and Gordon Burby as Page is very satisfactory. The Mistress Quickly, of Aurioi Lee, is a special note of joy.

The settings by Joseph Phycare are of remarkable taste and beauty and in the matter of costumes and incidental music the production leaves nothing to be desired.

Moore's Garden—Common Law. The crowded condition of Moore's Garden Theater all day yesterday bore witness to the extreme popularity of Clara Kimball Young and she was seen in "The Common Law," the initial production of Miss Young's own film company. Few screen productions had attracted the audience attention that this picture has today, and it is easily the greatest of Miss Young's many successes. The story of "The Common Law" has been changed very little in its adaptation to camera requirements. The vast reading public celebrated novel and thrilled with sympathetic solicitude for its heroine will find the pictured version even more to their liking.

Through a chain of incidents of unusual dramatic power, Valerie conquers the objections of Neville's family and in the end the lovers find themselves free to be united in the safer and more conservative bonds of the law made by man. The role of Valerie in "The Common Law" is the greatest that she has felt, and the lot of Miss Young and she takes full

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advantage of its every opportunity. The supporting cast includes Conway Tearle, Edna Hunter, Paul Capellani, Lillian Cook, Edward M. Kimball, Julie Stuart and others. The characters in the picture are mostly metropolitan types and many of its scenes are laid in and around New York. One of the big "punches" of the film play represents a New Year's eve celebration in a popular Broadway restaurant.

The Garden Symphony Orchestra renders special musical accompaniments and the regular popular prices of the Garden will prevail during Miss Young's engagement which will extend throughout the remainder of the week. An extra show will be given election night, Tuesday, and full returns will be read and displayed.

Moore's Strand—Lionel Barrymore. Lionel Barrymore, a member of the famous Barrymore and Drew theatrical family, headed the triple feature program to good results at Moore's Strand Theater yesterday in a strong dramatic picture, entitled "The Brand of Cowardice." The piece proved to be a dashing story of the Mexican border and left an indelible impression on the audience when his regiment is ordered to Mexico. Mr. Barrymore is well cast in this romantic story of the Mexican border and in his support are seen Grace Valentine, Robert Cummings, Kate Blanche, John Davidson and others.

The program further included Rosemary Theby and Harry Meyers in a merry comedietta, entitled "Gerie's Garters," and a Mutt and Jeff animated cartoon comedy. These pictures will hold the screen until Tuesday, inclusive, and on Wednesday, Thursday and Friday one of the youngest stars of filmdom, Viola Dana, will grace the screen in novel comedy drama, "The Gates of Eden."

Miss Dana acts with quaintness and charm a demure little Shaker maid and the supporting company includes Augustus Phillips, Edward Earle and others. Kate Price will also be seen in amusing comedy, "Her Warm Reception."

On Saturday Dustin Farnum, of "The Virginian" fame, will be featured in "The Iron Strain," a gripping story of the Far West, in which he is assisted by Howard Hickman, Enid Markey and Louise O'Hara. Charles Murray will also be featured in "A Game Old Knight," a funny Keystone farce. An extra show will be given on election night, Tuesday, when the Presidential returns will be read and displayed.

Poll's—"Broadway After Dark." "Broadway After Dark," a melodrama founded on night life in the metropolis, is playing at Poll's this week. A review of the play appeared in yesterday's issue of The Washington Herald.

WANTED—MISCELLANEOUS. WANTED—FOUR KEITH'S TICKETS, SECOND SHOW, NOVEMBER 7; 2 space for good seats. Apply to W. STITT, 126 E st. sw., early today.

MRS. BROWNELL RETURNED. Mrs. Brownell returned from a business trip to the West coast, leaving on Sunday, 2 p. m. 206 E st. sw. Phone M. 828.

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charm from the personality of the live; wire saleswoman. Martin Brennan and Ethel Powell, in songs were good, and the Cycling Brunettes furnished much amusement. Charles Kellogg, the California nature singer, closed an exceptionally good bill.

Cosmos—Vaudeville. "The Junior Mimic World" is the title of the decidedly new and original vaudeville entertainment that is heading the show at the Cosmos this week. Seymour Felix is the featured star and the comedy is not allowed to lag a minute while he is on the stage. Apart from the comedy features the body of the act consists of a series of impersonations of famous stars of today, including Joe Reed, as a street carrie, the Dolly Sisters, Tempest and Sunshine, Eddie Fox, Chip and Marble, Chauncey O'Hott, Belle Baker, George M. Cohan, Pavlovna and Nijinsky.

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HELP WANTED—FEMALE. GIRL WANTED—ONE FAMILIAR with clerical work and office systems. Apply MR. EASTMENT, Washington Herald Office, between 2 and 4 today.

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Announcement. November 4th to November 12th, 1916. We will hold an Automobile Display of the New Model Saxon Motor Cars and Smith-Form-a-Trucks. Your attendance will be appreciated. Hawaiian Music will be furnished by the American Hawaiian Trio every evening, and with the pleasing surroundings, we can assure you that you will be repaid for your visit.

Motor Gossip. By "SI" GROGAN. The following automobile licenses were issued yesterday: 42096—H. A. Hunsford, 913 La. ave. sw.; Ford 1914. 42097—L. P. Lile, The Octavia; Dodge 1916. 42098—L. E. Hester, 187 2nd st. sw.; Hudson 1912. 42099—Col. Brick & Coal Co., 22 Cedar st. sw.; Giant 1916. 42100—T. F. Riser, 607 4th st. ne.; Ritz 1914. 42101—L. E. Hester, 187 2nd st. sw.; Pierce 1913. 42102—Mrs. B. H. Warder, 1155 16th st. ne.; Cadillac 1917. 42103—Ernest E. Stevens, 1735 12th st. ne.; Packard 1914. 42104—Richard L. Yates, 30th & R st. se.; Ford 1916. 42105—Samuel Wisniewski, 422 B st. ne.; EMF 1917. 42106—H. L. Middleton, 1424 K st. ne.; Cadillac 1917. 42107—Ungerer Motor Co., 1138 Conn. ave.; demonstrator. 42108—R. L. Sexton, 21 B. I. ave. ne. Chevrolet 1916. 42109—W. S. Hoge & Co., 626 C st. sw.; Ford 1912. 42110—Fred C. Butt, 68 N st. ne.; Gram 1912. 42111—Paul D. Taggart, 1738 Park rd.; Ritz 1914. 42112—A. Beaton, The Toronto; Stearns 1913. 42113—Pattender Publishing Co., Langston, D. C.; Ford 1916. 42114—G. B. McGinty, 307 14th st.; Studebaker 1917. 42115—L. E. Hester, 187 2nd st. sw.; Ford 1917. 42116—Joe Munde, 220 1st st. ne.; Ford 1916. 42117—L. E. White, 101 4th st. ne.; WHT 1914. 42118—George Ryan, 129 9th st. ne.; Chevrolet 1917. 42119—Geo. F. Roberts, 1500 Kalorama rd.; Westcott 1916.

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INFORMATION COUPON. Herald Automobile Directory. Please send me the following information: Your name, Your address, Or telephone Main 3300 and ask for Auto Department.