

"Her Soldier Boy," After Brief Stay, Gives Skinner And "Oh, Imogen" Full Sway

Belasco—"Her Soldier Boy." "Her Soldier Boy," to be given its local premier at the Belasco Theater for three days beginning this evening, with Saturday matinee, promises to prove the outstanding feature of the season in the light-music field.

Included in the supporting cast are Cyril Chadwick, Clarence Harvey, Harold Viscard, Frank Ridge, Ralph Herbert, Jack McGowan, Louise Galloway, Ellis Gergely, and Eleanor Dawn, with a beauty chorus of fifty and a symphonic orchestra of thirty under the leadership of Augustus Barrett.

National—Otis Skinner. No dramatic season in Washington is complete without the appearance of Otis Skinner in a new role, for which reason the announcement from the National Theater that next week's attraction at that playhouse will be Mr. Skinner in "Mister Antonio" will be welcome news to the many friends of this foremost of American actors.

MR. B. M. LANNEAU ENTIRELY CURED OF ECZEMA—IS CONVINCED IT'S A BLOOD TROUBLE

After Suffering Agony and Using 13 Pounds of Ointment Without Success He Found Relief in S. S. S.

"For four months I could not sleep at night," said Mr. Basil M. Lanneau, the well known citizen who lives on Confederate Avenue in Atlanta, Georgia, a few days ago when he voluntarily came to our office to tell us what S. S. S. had done for him:

"I was constantly itching from the most aggravated form of Eczema. During this time I lost fifteen pounds in weight and was in the depths of despair. I used thirteen pounds of ointment prescribed by physicians and tried nearly every form of skin tonic and treatment and two skin specialists to no avail.

"Learning that Eczema was a form of blood trouble and that to cure it the blood must be purified, I determined upon giving S. S. S. a thorough trial. I am both convinced that Eczema is a form of blood trouble and that S. S. S. is the greatest blood purifier in existence, for after taking several bottles, I am entirely cured."

"We appreciated Mr. Lanneau's statement, because he not only told us what S. S. S. had done for him, but showed us his arms, hands and body showing where Eczema had given him so much trouble and it was really wonderful to see the change that had been brought about by a few bottles of S. S. S.

By a curious coincidence, three days after Mr. Lanneau's visit a young traveling man from Chicago came into our office and explained that being in town on a business trip he had dropped in to tell us how his Eczema had been almost miraculously relieved by one bottle of S. S. S. and likewise showed us his hands.

This young man said he had been suffering with Eczema for three years and had been treated by doctors in many cities, but had gotten no relief until a retail druggist in Jacksonville, Florida, told him Eczema was in his blood and recommended that he try S. S. S. He bought the one bottle and was already nearly well.

He was most enthusiastic in his praise of S. S. S. and told us "You don't impress on the public strong enough how really wonderful S. S. S. is. That it was a blessing to anyone suffering with Eczema and the whole world ought to know about it."

We were mighty glad that our medicine had done these gentlemen so much good and are grateful to them for their testimony. There is no question as to the powerful influence of S. S. S. in Eczema and all other Skin Troubles that arise from the blood. There are different varieties of Eczema, but all are generally characterized by itching or burning, varying in degree from that which is merely annoying to the condition where it is almost unbearable. It runs its course, lasting for a few weeks, to return at intervals, or as is more frequently the case it assumes a chronic form, continuing with more or less variation for years, or even for a lifetime.

It may appear upon any portion of the body. As the testimony of the two gentlemen shows, the proper treatment for Eczema is in the blood, for it is here that the exciting cause is to be found. The very fact that Eczema has remained for years and years a source of never ending torture, in spite of every known external application, should be sufficient evidence that a renewal of skin health must come from that which makes the skin healthy, the vital elements in the blood.

The timely use of S. S. S. will gradually eliminate from the blood the excess of acids that provoke the outbursts of Eczema, and to avoid the intense itching or burning at night, there are many mild emollients any of which will give temporary relief. Our Medical Department will gladly advise you about them.

S. S. S. is made entirely from roots and herbs and positively contains no mineral ingredients. If you are a sufferer from Eczema or any Skin or Blood Trouble you will be wise to give S. S. S. a trial. There is no substitute that will produce the same happy results. Consult our Medical Department freely by mail without charge.

Address Medical Dept., 55 Swift Building, Swift Specific Company, Atlanta, Georgia.—Adv.

written to the measure of this star by Booth Tarkington, who is eminent as a novelist and dramatist alike. Mr. Tarkington has evolved another of those robust and romantic characters which Otis Skinner invests with so much vital charm and artistic distinction. This "Mister Antonio" is an itinerant Italian organ grinder—an optimist and a philosopher—who plays the good samaritan or the knight errant on occasion with equal facility and with the inherent love of humanity as his inspiration.

His admirers declare that Skinner has not been seen to such advantage since "Kismet," and the new play is attracting the same capacity audiences that distinguished the career of the Oriental drama. The Charles Frohman management has given "Mister Antonio" a splendid production and an able supporting company, the same being headed by Eleanor Woodruff, Joseph Brennan, Robert Harrison, Frances Landy, Agnes Marc, Ernest Elton, Walter F. Scott, and Patterson McNutt.

There will be an extra matinee on Thanksgiving day and seats are now on sale for the entire engagement.

Belasco—"Oh, Imogen." A distinctly dramatic event of the current season is the presentation at the Belasco Theater next week of a comedy in three acts by Harry James Smith, entitled "Oh, Imogen," featuring Marie Nordstrom in the title role.

Mr. Smith, who was responsible for "Mrs. Bumpstead-Lewis," the most successful vehicle ever enjoyed by Mrs. Flisko, has turned the book of time to that yesteryear of the early '70s so filled with tender grace of sentiment and quaintness of characterization.

His heroine is the daughter of a retired actor, who has so shielded her from the realities of life that she lives in a world of her own woven of the fabric called dreams.

Supporting Miss Nordstrom in the presentation of this delightful comedy is a group of player-folk whose distinction is a guarantee of a flawless interpretation of the story. The list includes Wyndham Standing, Charles E. Vermer, Ralph M. Remley, Kate Mayhew, Elene Foster, Catherine Webb and Eleanor Brady, while Frank McCormack is responsible for the staging of the piece.

B. F. Keith's—Vaudeville. Thanksgiving week will prove an unusually eventful holiday period at the B. F. Keith Theater, as on Wednesday night will be Rotary Club night there, and then on Thanksgiving Day there will be three shows, one at 2, the second at 5 and the last at 8:15, the full bill being presented at each.

Other holiday merrymakers will be the three Steidel brothers, James B. Donovan, Mons and Mme. Alf W. Loyal, Harry and Marbury, Donald E. Roberts, the pipe organ recitals and the International News pictorial.

Next Sunday, at 3 and 8:15 p. m., the concluding performances of the present week's exceptional bill will take place at the B. F. Keith Theater.

Foll's—"Mutt and Jeff's Wedding." That a little nonsense now and then is relished by the best of men, is declared to be proven in the great success of the Bud Fisher cartoon comedy, "Mutt and Jeff's Wedding," which will be the attraction at Foll's Theater for one week beginning next Sunday night, with matinee Tuesday, Thursday and Saturday.

The Fisher cartoon having proved a tremendous success, Gus Hill arranged with the author for an adaptation for stage purposes. Like the cartoons that millions of men, women and children look for every day, the musical comedy portrays all the famous characters designed for laughing purposes only.

There is not a serious thought or suggestion of the same in the entire show. Those celebrated character comellets, "A Mutt" and his little friend "Othello Montgomery Jeffries," have had the most wonderful of experiences and none more so than their celebrated wedding. Their stage wives are declared to be veritable "Screams," and the company in which they move, numbering fifty, is declared to be made up of capable vaudevillians and a retinue of fitting chorus girls.

"Mutt and Jeff's Wedding" has been provided with a fitting scenic and costume investiture and the celebrated characters are supported by Minnie Palmer, who will appear in the character of Lucette Roundheart.

Gaiety—Burlesque. A new edition of the Behman show, one of the foremost attractions on the Columbia circuit, is scheduled for an engagement at the Gaiety Theater commencing with Sunday's matinee. Jack Singers, who has always succeeded in maintaining this organization among the very best, has obtained a new book written by Junie McCree, and has so planned the entertainment that burlesque and vaudeville are given almost equal prominence throughout the two acts and many scenes.

Among the "headliners" are Martelle, the clever impersonator of female types; Ameta Pymes, whose dancing with the Behman shows for several seasons has been one of its most prominent assets, will be seen in several original examples of classic terpsichore; the Bud Snyder troupe of comedy bicyclists, who render a refreshingly new entertainment. Supplementing these are Wilbur Dobbs, John Cain and Blanche Newcomb and a large chorus of girls.

Cosmos—Vaudeville. The Cosmos Theater, which began this week with the presentation of a dramatic feature in its bill, will offer next week "The Final Arbitrator," an appeal to patriotism and for genuine preparedness.

The lighter vaudeville numbers include among the big acts the famous Six Harvards, in a vocal and instrumental offering; Egerotis' "Act Beautiful," a series of pretty picture poses by white horses, dogs and hunters, and the Dancing De Forests.

Other features include the Clevelanda, Hushby Blaney in descriptive songs and stories; Hodge and Howell, and the Telegraph Trio, three fine singing comedians. The film features will include in addition the Selig-Tribune and the Pathe news weeklies, a bit of cartoon comedy and the big photoplay, "The Ocean Wave," featuring Doris Kenyon and Carlyle Blackwell.

Sunday's performances begin at 3 p. m. and present all the current week's attractions, the best as a whole, ever offered at the Cosmos.

Loew's Columbia—"The Yellow Pawn." "The Yellow Pawn" is the feature photoplay at Loew's Columbia Thursday, Friday and Saturday. The production again brings together on the screen as co-stars Wallace Reid and Cleo Ridgely.

At an interval during which Mr. Reid filled an engagement opposite Geraldine Farrar and Miss Ridgely occupied a similar position with Lou Tellegen. "The

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Yellow Pawn," relentlessly expose the cruelty and inhumanity of the third degree system by which the guilt of criminal is tested by the police.

The story concerns the life of an artist in the fashionable Bohemian set in New York City and deals with the love affair between the wife of a district attorney and a famous painter. The Chinese servant of the artist brings about a terrible situation but later rectifies it.

Moore's Garden—Olga Petrova. Mme. Petrova, who has been absent from the local screen for a long while will head the holiday program at Moore's Garden Theater Thanksgiving week from Sunday to Thursday inclusive in her latest success "Extravaagance."

It is a drama of modern conditions depicting circumstances that can arise from extravagance in high living. Mme. Petrova has a rarely congenial role as the willful, extravagant woman of the world, who is brought to the path of poverty through honest true love for the man she married.

A fine cast of talented players appear in Mme. Petrova's support and they include Arthur Hoops, H. Cooper Cliffe, Mahlon Hamilton, Edward Martindale and others.

There will be other pictorial attractions included in the program during Mme. Petrova's engagement.

On Friday and Saturday Margarita Fischer, the beautiful and fascinating screen star, will head the program in a novel comedy drama entitled "Miss Jackie of the Navy," in which a brave little girl does yeoman service for her country in its hour of need. Other attractions will be included and special musical accompaniments by the Garden Symphony Orchestra will be a feature.

Moore's Strand—Sir Herbert Tree. Sir Herbert Beerbaum Tree, the noted English actor who has achieved wide popularity not only in his own country but in America as well, will head the double-feature program at Moore's Strand Theater Sunday, Monday and Tuesday of Thanksgiving week in a strong tense drama entitled "Circumstantial Evidence."

The comedy section of the program will be contributed by Mack Sennett's Keystone funmakers in "Haystacks and Sleepers."

On Wednesday and Thursday Dorothy Gish one of the cleverest stars gracing the screen, will be seen in a dramatic picture entitled, "At a Boy's Last Race."

CLAIMS HE KNOWS GOOD HEALTH NOW

Henry Lockette, of Bowie, Md., Says Plant Juice Has Restored His Health.

Every cell in the body contains certain inorganic elements, the presence of which are necessary to the proper performance of the cell's functions. When any one of these inorganic elements is lacking, disease will result, and will grow until the missing elements are restored, either by nature or by some artificial means. The absence of any of these inorganic salts brings on derangement of the stomach. This affection can be spread to any part of the body, and can soon affect the liver, kidneys and intestinal tract, and eventually affect the lungs.

Many testimonials are received daily from well-known local people relative to the wonderful curative properties of Plant Juice. One recently from Mr. Henry Lockette, who resides at Bowie, Md., is especially convincing. He said: "I have suffered with stomach trouble for about a year, and had tried many different medicines and was under treatment for months at a time, but I did not seem to get any permanent relief. I became so bad that I could not retain any food in my stomach, and took nothing but the white of an egg. I had dizzy spells and was terribly nervous, I went down in weight from 158 pounds to 125 pounds. I had read so much about Plant Juice that I decided to give it a trial. It helped me from the start, and now since I have taken it for several weeks I am feeling fine; I am not so nervous, and have a good appetite. I feel sure that Plant Juice has cured me and I am glad to endorse it."

Such words as these and those of many others which have been printed, have wide influence, for they come from men of standing and integrity, who have given Plant Juice a fair trial and have been greatly benefited.

The Plant Juice Man is at The People's Drug Store, corner of Seventh and E streets northwest, where he is daily explaining the local public, and introducing and explaining the merits of this remedy.—Adv.



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The comedy portion of the bill on these days will be Fay Tincher in "The Lady Drummer."

On Friday and Saturday H. B. Warner, best remembered for his success in "Shell 45" will lead the program in his latest camera triumph "The Vagabond Prince." The lighter side of the bill will consist of Charles Murray and Louise Fazenda in Mack Sennett's latest Keystone farce "Bombs," whose very title suggests its laugh-compelling qualities. The Strand Symphony Orchestra will render appropriate musical accompaniments.

Burton Holmes Lecture. Burton Holmes will continue his series of finely illustrated Travelogues with a second Travelogue Sunday night at the New National devoted to Canada, this time the magnificent scenery of the good hotels, the hunting and fishing grounds and the sights, scenes, and activities of life in this gigantic "Switzerland of America," being the principal theme.

No personally conducted tour with Mr. Holmes as guide could be more varied in interest or more beautiful to the eye. From beholding the placid loveliness of Lake Louise or the rugged and awe-inspiring grandeur of the Selkirk to the

shush and scurry of Indian pony races or the impressive ceremonies attending the converting of H. R. H., the Duke of Connaught into a chief of the Stoney Indian tribe, naturally suggests a wide horizon of picture making.

Shelling Recital. The following program will be rendered at the Belasco this afternoon by Ernest Schelling:

Sonata, Op. 10, No. 3.....Beethoven
Mazurka—Allegro con brio ed Appassionato.
Arlotta con variazioni.....J. S. Bach
From well tempered Clavier.....
Prelude and Fugue, B flat minor.
Prelude, E flat minor.
Prelude and Fugue, D flat.

Semibande.....Debussy
Alborado del gracioso.....Ravel
Fusilliata (Ma, first time).....Emile Blanche
Tercio Danzas Espanolas.....Granados
Danza Lenta, D major.
Catalan, A major.
Valenciano, G major.
Two Goyescas.....Granados
Chant Polonoise.....Chopin
Ocho; El Fandango de Candil.....Liszt
Scherzo O sharp.....Chopin
Tercio Hungarica Rhapsody.....Liszt

Ten-Star Concert. One of the most interesting musical events of the season is scheduled for tomorrow afternoon at the New National Theater, when Mme. Julia Culp will be heard in recital, the third concert in the "Ten-Star Series," under the local management of T. Arthur Smith.

The visits of this greatest of Leiden singers are always welcome in Washington, where the Dutch diva has a legion of warm admirers, and her program Friday gives her golden voice full opportunity to shine.

Mme. Culp will again have as her accompanist, Cosraed Bos, whose wonderfully sympathetic playing on former visits has won him such a host of admirers.

Her program follows:
Der Jungling und der Tod.....Schubert
Der Fluss.....Schubert
Des Fischer Liebeslied.....Schubert
Andante.....Schubert
Nuit d'Etudes.....Debussy
La chere maison.....E. Jacques-Dalcroze
Opereuella.....Massenet
Serenade D'Allegro.....J. Massenet
Petit fleur des bois.....Maurice Strakosky
Komm wir wandeln.....P. Cornelius
Im Lenz.....P. Cornelius
Ein Ton.....P. Cornelius
In der Modnacht.....P. Cornelius
Vilhelm.....P. Cornelius
Es bliaht der Thau.....Rubinstein

Cadman and Teianina Concert. Ever since Nordica introduced and made famous his "From the Land of the Sky-blue Water," Cadman has held his position as one of the most popular of American song-writers. This side of his work is exemplified in the Indian musical, of which he is sole originator.

Teianina is not a make-believe Indian who masquerades in leather dress and beaded moccasins when before the public. She is a full-blooded Indian of the chief, descendant of the famous old Chief Tecumseh. She has never worn the garb of the paleface.

Both will be seen at the National this afternoon at 4:30 o'clock.

"A Woman Fight" Billed. Through error in the advertisement, announcement was made that the attraction at the Strand Theater yesterday and today was Douglas Fairbanks in "Manhattan Madness." The attraction should have been announced as Wilfred Lucas in "A Woman Fight." "Manhattan Madness" was the previous attraction which ran Sunday, Monday and Tuesday of this week.

A frosted glass cone that will fit any hanging electric light shade has been invented to diffuse the otherwise glaring light.

TRY THIS FOR A GOLD-IT'S FINE!

"Pape's Cold Compound" Ends Severe Colds or Grippe in Few Hours.

You can end grippe and break up a severe cold either in head, chest, body or limbs, by taking a dose of "Pape's Cold Compound" every two hours until three doses are taken.

It promptly opens clogged-up nostrils and air passages in the head, stops nasty discharges or nose running, relieves sick headache, sneezing, soreness and stiffness.

Don't stay stuffed-up! Quit blowing and snuffling! Ease your throbbing head—nothing else in the world gives such prompt relief as "Pape's Cold Compound," which costs only 25 cents at any drug store. It acts without assistance, tastes nice, and causes no inconvenience. Be sure you get the genuine.—Adv.

DON'T BE ASLEEP ON YOUR FEET!

Ever get all tired out? Feel so drowsy that you could go to sleep standing up? Feel like you have Spring fever in November?

It's just the result of inactivity on the part of the liver, stomach and other digestive and excretory organs. All they need is a little toning-up and stimulation. You see, changing your diet from the fresh fruits and vegetables of summer to the heavier foods of fall and winter has put an unusual tax upon the bowels, stomach, liver, bladder, etc., and they are not yet used to handling them. The result is you have accumulated poisons in your system that you must rid yourself of to feel physically fit.

Don't make the mistake of taking harsh cathartics that strain the organs. These ofttimes do more hurt than good. Take E-Z Tablets, the safe, sure and reliable little chocolate-covered tablets that act gently but surely on the whole system. They are purely vegetable and cannot harm you. They are not harsh in their action, but gently tone up the whole system and put you in good shape. Take E-Z Tablets tonight and notice the improvement tomorrow.

"E-Z" Tablets are Purely Vegetable and Harmless.

O'DONNELL'S, 904 F Street

GAUDET REFLECTIONS ANOTHER BIG WINNER By the Same Producer and Author As the Sightseers. A SHOW EXTRAORDINARY "The Globe Trotters" FEATURING That Funny Little Black Face Comedian, The Al Jolson of Burlesque FRANK HUNTER Supported By a Capable Cast of Artists, including Eddie Swartz, Geo. Hickman, Elsie Lavedau, Irving O'Hay, Julia Clifford, Club Trio, Virginia Ware, And a World of Girls, EDDIE SCHWARTZ