

WASHINGTON GIRL HAS PART IN COMING SHOW

Miss Mary Hotchkiss, of "Pom Pom," Professor's Daughter. Miss Mary Hotchkiss, who handles so admirably the part assigned her in "Pom Pom" at the National Theater this week, is a native Washingtonian. Her father is Prof. John B. Hotchkiss, of Gallaudet College.

CURRENT WEEK.

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Elwood Bostwick and associate players. A third special attraction will be the athletic pantomime production, "Sports in the Alps," a new European importation, showing the skiing, tobogganing and other pastimes in peaceful times in the Frost King's realm. Dyer and Fay will introduce themselves in "What's It All About?" The Russian boy tenor, Scarploff, and the Russian pianist, Varvara, will be another addition. Emma Stevens, a comedienne from musical comedy, is still another vaudeville debutante here in songs on topical subjects with good musical suit. Other features are the Vernor-Amoros troupe in Meehan's leaping hounds, the pipe organ recitals, and the sixth episode, "Alas Nemesis," of the serial photoplay "Patria," in which Mrs. Vernon Castle is starring.

Polli—"It Pays to Advertise." All is in readiness at Polli's Theater for the grand opening of the popular Polli Players' season, which will begin tomorrow night at 8:15 o'clock. The return of all the old favorites, headed by Florence Rittenhouse, and the coming of new and tried players in the persons of William P. Carleton, Frances Williams and others has developed a never-before-known interest. General Manager James Thatcher and other members of the Polli official staff have come to Washington for the grand opening. Manager Fred G. Berger has spared nothing to make the occasion a brilliant one. The lobby and interior of the playhouse will be decorated with palms and flowers and a big orchestra of mandolins and banjos, under direction of Walter Holt, will be stationed in the lobby to give a concert prior to the opening of the play, "It Pays to Advertise," and for the succeeding performances of the popular Polli Players' season.

There will be matinees daily except Monday. It has been said that facts are fun never more cleverly blended in a play than they are in "It Pays to Advertise." The facts are concerned with the profits that are to be derived from the lavish use of printer's ink, and the fun is created by some of the brightest dialogues and most ingeniously contrived situations of humor and surprise that have been explicated in farce for many a season. The authors, Roi Cooper Megrue and Walter Hackett, revel in the statistics of the advertising business; they tell of the millions that are spent every year in advertising all manner of articles from biscuits to karters; and they endeavor to prove that the public can be made to believe anything if only it can be made to see it often enough in print. It is a novel idea for the basis of a farce, and it has proved immensely profitable to its originators. "It Pays to Advertise" is a succession of scenes following scenes that are delightfully funny, and there is rarely a moment in the entire play when the audience is not almost roaring with laughter.

Gayety—Burlesque. A tawny, colorful musical review in two acts and ten scenes is the attraction offered by Harry Hastings' Big Show at the Gayety Theater. Dan Coleman heads the cast. The settings range from the campus grounds of a big co-ed college to scene in Hawaii and in the "land of the midnight sun." The cast appearing in support of Coleman will include Frank Mallahan, Fay Martell, Gene Alvarez, Jack Stollmack, Alma Bauer, Phil Peters,

Elise Meadows, Helen Lorraine and Anna Connors. Specialties are to be interpolated by Alvarez and Martell in original dances; Dan Coleman in a comedy specialty, and Mlle. Adelaide in a violin specialty.

Cosmos—Vaudeville. "Please, Mr. Detective," one of the prettiest of tabloid musical acts, with comedy, will be presented at the Cosmos Theater this week, by George Choos. It will feature Bobby Wolsey, Betty Evans, and Bert Gardner, with a large chorus of pretty girls, and elaborate scenic equipment.

Other acts for the bill include Espe and Dutton in an acrobatic surprise; the Four Chicks, a quartet of singing girls; Mack and Hanson in "Busted," a funny rural playlet; John O'Malley, an Irish tenor of note; Cliff Bailey, a clever Scot in barrel feats; Barton and Anderson, in a dancing and skating specialty, and Martin and Mack, in a pianology. An exceptional feature of the bill will be the Universal American preparedness and war film production, "The Eagle's Wings," which will be shown every day until Saturday, except on Washington's Birthday, at 1, 4:45, and 10:15 p. m. Supplemental attractions will include the Hearst Pathé News pictures and Bray cartoon meritment films. The news pictures are changed Monday and Thursday.

Today's performances, starting at 3 p. m., will present for the last time "The Dream Surprise," Swain's cats and rats, and the other acts of last week's bill.

Loew's Columbia—Feature Films.

Beginning today and for the first half of the week, Loew's Columbia offers Fannie Ward as the pictured star in "The Winning of Sally Temple," a photoplay based upon Rupert Sargent Holland's celebrated novel. Sally Temple, an actress at the Drury Lane Theater, is the benefactress and idol of the people of Pump Lane, where she lives. They are continually oppressed by their landlord, the Duke of Chatto, and to help them meet their rent, Sally gives them of her own money. Lady Pamela, ward of the wealthy and reckless Lord Romney, marries three weeks before she is of age, and when the news that he is to be home in three days reaches her, it is suggested that some one take her place during the interim. Otherwise Lord Romney might seize all her property. They choose Sally Temple as the substitute. Having never seen his ward, the deception is a success, but when Romney attempts to exercise his authority and Sally rebels, he locks her in her boudoir. He tells Sally she must marry him at once and she runs away. She encounters Jellitt, a prize fighter, who offers his protection.

The Duke of Chatto has Sally kidnapped, and when Romney learns of it, he and Jellitt go to the Duke's home and rescue her, and the happy pair walk away, arm in arm.

Beginning Thursday and for the last three days of the week Mae Murray will be the pictured star in "On Record."

Moore's Garden—W. S. Hart. William S. Hart, noted for his delineation of rugged Western characters, will hold the screen at Moore's Garden Theater today, tomorrow, Tuesday and Wednesday in an entirely different kind of a photoplay, entitled "Truthful Tulliver." It is an absorbing story, having as its hero a traveling printer who goes into a Western mining town and starts a newspaper.

William S. Hart is seen in the title role of the fighting editor with a big heart, a clean soul, and two guns. In one scene he rides on horseback through a window, dragging two men after him at the end of a lariat, and later he races after the overland limited, swings from the saddle, and catches the rear platform of the last coach. Mr. Hart is supported by an excellent company, including Alma Reubens, Norbert A. Myles, Nina Byron, Walter Perry, and Milton Ross.

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Other Amusements on Page Six.

Edith Day, soubrette; Paul Foreast, "Wilmer Bentley," and George Egan, delineators of character roles, and last but by no means least, Henry Lewis, the "Nonsensical Nut."

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