

BUSHMAN AND BAYNE TO COME IN PERSON

Film Stars Will Greet Audiences at Garden Theater.

Within the next two weeks Francis X. Bushman and Miss Beverly Bayne, the popular film stars, will pay a short visit to Washington as the guests of Mr. and Mrs. Tom Moore. They will appear personally at the Garden Theater, addressing audiences and greeting the patrons...

Francis Bushman and Beverly Bayne, who will visit Washington next week as the guests of Mr. and Mrs. Tom Moore.



AMUSEMENTS.

Chesapeake Beach Washington's Only Salt-water Resort.

BATHING CRABBING FISHING Giant Derby over the Water. Free Dancing. Unexcelled Cafe Service. Numerous Amusements for Young and Old.

Spectacular Shows of Highest Class Afternoon and Evening. Commencing June 28. Free of Charge.

FREQUENT TRAIN SERVICE. One-day Round Trip Fare, 25c. Except Sundays and Holidays. When it is 50c. (Subject to Conditions on Tickets.)

THIRD SYLVAN PLAY TO BE FOR KIDDIES

"Sundown" Performance to Be Produced Soon by Mrs. Hemmick.

A "sundown" performance at the National Sylvan Theater will be Mrs. Hemmick's third production. It will fulfill her promise to Col. Harts that she would give at least three productions of the kind...

OLD PLAY BY TULLY REVIVED ON COAST

"The Strenuous Life," Unknown to Public, Is Splendid Farce.

When Richard Walton Tully was a Junior in the University of California—"Dick" Tully he was universally called in those days—he wrote a farce called "The Strenuous Life," which was produced with such success that his classmates toured in it along the West Coast during an entire vacation...

LOEW'S COLUMBIA-DOUGLAS FAIRBANKS.

"Wild and Woolly," the new Douglas Fairbanks picture, will be shown for the first time in Washington next Sunday afternoon at Loew's Columbia Theater...

MOORE'S GARDEN-ETHEL BARRYMORE.

Ethel Barrymore is undertaking to appear upon the stage of Moore's Garden Theater Sunday, Monday, and Tuesday, week of June 24, in her latest picture, "The Romance of the Redlands," depicting the real triumph of love in a battle wherein Cupid mixes things with the sword...

ED. TALBERT ENLISTS.

Edward D. Talbert, assistant treasurer of Polk's Theater, has enlisted in Troop B of the District Cavalry. He is one of the most popular of the corps of Polk employees...

POLK'S TO BE COOL.

Manager Fred O. Berger of Polk's Theater is keeping up with the thermometer. Beginning with today, the ushers and other house attendants will appear in new white uniforms and every seat in the theater will have a speck and span linen cover...

Arrange Teachers' Reception.

The Parent-Teachers' Association of the Johnson-Powell School has arranged a reception for teachers in the city hall, at 10 o'clock, Tuesday evening, June 26.

AMUSEMENTS. NATIONAL FAREWELL WEEK. Beginning Tomorrow Night. Matinee Wednesday and Saturday. Aborn Musical Comedy Season. Greatest Comic Opera Success. THE FIREFLY. With an Unusually Strong Cast and the ABORN CHORUS OF BEAUTIES.

BELASCO. TODAY at 2:30-4:30. All Week, Twice Daily, at 2:30 and 4:30. Cecil B. De Mille's Epochal Cinema Masterpiece. GERALDINE FARRAR. JOAN OF ARC. JOAN THE WOMAN.

SEATS NOW. WILLIAM HARRIS, JR. Presents. "DRIFTWOOD" With FAY BAINTER. A Comedy in Four Acts by LAURENCE HYRE.

B.F. KEITH'S. DAILY 3:30 SUNDAY 3:00 MATS., 25c; EVE'S, 25c to \$1. Beginning Tomorrow Matinee and Ending Next Sunday Night. HOWARD & CLARK. The Armat Brothers. Kathryn Dahl & Chas. Gilles.

ALL THIS WEEK. Matinees Daily (Except Monday). All Mat. Seats, 25c. POLK'S THEATER. AND HIS BAND. Other Attractions, and Special FREE MOVIES. At 8:30 in the Open Air.

BASEBALL. Tomorrow, 3:30 P. M. WASHINGTON vs. DETROIT. Downtown ticket office, 613 M. (Open from 8:30 to 1 P. M.)

THE MOST-TALKED-OF-AND-BEST-THOUGHT-OF-THEATER-IN-WASHINGTON. Presenting the World's Foremost Photo-Plays. LOEW'S COLUMBIA. Mornings 10:15 & 15:15. Nights 10:15 & 15:25.

TODAY, MONDAY, TUESDAY, WEDNESDAY. in "HER STRANGE WEDDING" An Adaptation from George Middleton's Famous Story. THURSDAY, FRIDAY, SATURDAY, in "THE HEIR OF THE AGES" A Powerful Drama Dealing With Brother Love.

15c—Prices Sundays and Holidays—15c. Matinees to 6 P. M. 10c. Evenings 6 to 11 15c. GARDEN. TODAY—MONDAY—TUESDAY.

15c—Prices Sundays and Holidays—15c. Matinees to 6 P. M. 10c. Evenings 6 to 11 15c. EARLE WILLIAMS. POPULAR IDOL OF FILM DOM IN "SOUL MASTER" James Oliver Curwood's Story of Love and Revenge.

15c—Prices Sundays and Holidays—15c. Matinees to 6 P. M. 10c. Evenings 6 to 11 15c. STRAND. TODAY—MONDAY—TUESDAY. BESSIE BARRISCALE. Welcome Return of the Winsome Favorite in "THE SNARL" A VITAL, THROBBING, HEART-COMPELLING DRAMA.

Summer Season Occupying The Washington Theaters

Washington theaters are fairly in the summer season at this time, for although the Belasco will present another premiere next week it will probably be the last road attraction of the season.

The Capital, however, is not without amusement for the hot months as there are two stock companies working and the vaudeville and picture-houses will remain open during the entire summer.

The attractions for the current week are listed below: National—"The Firefly." Another famous comic opera which added to the stellar honors of Emma Trentlin, "The Firefly," will be revived by the Aborn Comic Opera and Musical Company for their fifth and final week at the National Theater...

Theatrical Calendar

National—"The Firefly." Belasco—"Joan the Woman." Polk's—"The Heir of the Ages." B. F. Keith's—Vaudeville. Loew's Columbia—Feature films. Moore's Strand—Feature films. Casino—Feature films.

Who's Who in the Pictures.

- 1. Fritz von Busing, with the Aborn Comic Opera Company at the National. 2. A scene from "Joan the Woman" at the Belasco this week. 3. Fay Bainter, who will be seen at the Belasco next week in "Driftwood." 4. Ethelyn Clark, featured on the bill at B. F. Keith's. 5. Edwin H. Curtis, director of the Poli Players. 6. Joe Kennedy, with Slatko's Rollickers at the Cosmos. 7. Fannie Ward in "Her Strange Wedding," at Loew's Columbia. 8. Earle Williams in "The Soul Master," at Moore's Garden. 9. Bessie Barriscale in "The Snarl," at Moore's Strand.

before her debut in opera Helen is struck down by an automobile and crippled. Marion acts the role while Helen sits behind the scenes and sings the words. The public is duped and Marion receives an ovation. Later she marries Monte Bruce and sends for Helen to accompany them on a yachting tour. Monte is blinded by a powder explosion, and Marion, who has little time for a blind husband, turns him over to Helen's care. One day he recovers his sight and detects his wife in the act of robbing him and eloping with his secretary. That night the boat catches fire. Marion and the secretary are lost, while Monte and Helen face a life of happiness.

On Wednesday and Thursday Elmo Lincoln and Carmel Myers, two new theatrical stars, will make their local screen debut in "Might and Man," the story of a young giant's success in the world. Elmo Lincoln, who has scored substantial success both behind the footlights and before the camera, will headline the program on Friday and Saturday in a filmization of a novel story by John B. Clymer and Charles W. Cline entitled "The Duchess of Doubt."

Loew's Columbia—Douglas Fairbanks. "Wild and Woolly," the new Douglas Fairbanks picture, will be shown for the first time in Washington next Sunday afternoon at Loew's Columbia Theater...

Moore's Garden—Earle Williams. Earle Williams, who marches along in the front rank of film stars, will be pictured at Moore's Garden Theater today, Monday and Tuesday in a visualization of James Oliver Curwood's romance "The Soul Master."

Glen Echo Park. Washington people will have an opportunity to hear some excellent music and find widely diversified amusements at Glen Echo Park this afternoon and tonight. Celiro and his band, an organization that proved a great favorite with the past patrons of the park, will make their appearance this summer in a series of concerts at which a varied program will be given.

This, like the open-air movies and other features, including the admission, is free and is offered as an attraction for the many Sunday visitors. During the week, in addition to the thrills of the derby, the ride, the joys of the carousel, and the delights of the midway, the dancers, boaters and cardinals, "Charlie" Mills and his musicians, ten strong, play that alluring brand of music that just makes one want to dance.

This week the advance guard of the coming out will be held every day and Tuesday in a heart compelling and ideal place for a day in the open.

PROMISED NEXT WEEK.

N. F. Keith's—Vaudeville. Nora Bayes, the famous singing single comedienne, will return to B. F. Keith's in a new series of her inimitable character songs with costumes to match. A new star will be Leonora La Mar, "The Girl with a Thousand Eyes." Others will be Evelyn and Lloyd, "Two Southern Gentlemen"; "The Walking Music Show"; the Misses Kozak, the three Hickey Brothers, Gustavo, Sterling and Marguerite, the pipe organ recitals and the new pictorial.

Polk's—"Potash and Perlmutter." The offering at Polk's next week will be the famous comedy, "Potash and Perlmutter," by Montague Glass. When "Potash and Perlmutter" was first offered in London, this "low brow" comedy received the critical approbation of no less "English brow" than the "High Brow" view. On the stage, as in the comedies of the magazine, the humor of Abe Potash and his business partner, Maurus Perlmutter, provide delightful entertainment. It matters little whether their "cocks and cats" business or their "heart interest" is

She rides, undaunted, unafraid, leading her heroic band, a maid warrior, a doer of deeds that thrill the soul, grip the heart, make one look on and wish to be a boy. Her Joan the Woman is the embodiment of all the characters with which Geraldine Farrar is so delightfully associated on the operatic stage.

Loew's Columbia—"Her Strange Wedding." The double appeal of a popular story and the presence of a famous star at the head of the cast is utilized in "Her Strange Wedding," which begins a four days' showing at Loew's Columbia Theater this afternoon. The photoplay is an adaptation of a novel of the same name by George Middleton. It was prepared for the screen by Charles Maigne, former Washington newspaper man who is now the head of a big scenario department in Los Angeles. Rivalry between two brothers for the love of a pretty girl, an attempt by one to commit fratricide and an interesting crime story with a startling denouement, are some of the incidents that give the screen version what is known in the theatrical vernacular as "the punch."

Fannie Ward is pictured in the role of the girl, and the other two brothers have their opportunities to wear a number of strikingly beautiful gowns. The featured offering of the last three days of the week is unique photoplay. It is called "The Heir of the Ages" and is a picture of a man who is a cave man. The story is unfolded in two parts. One is a story of today. In the former Peter is shown as a cave man who marries a beautiful girl, a beautiful maiden and wins an immense fortune. Subsequently, he learns the secret of love and marries her physically unable to fight for her love. A sense of pity, and a great hearted magnanimity impels the cave man to surrender the captive of his club to the youth. Almost the same episode transpires in the modern romance which is built around the loves of characters who are reincarnations of the original cave man and his weaker brother. The photoplay in this film story is said to be exceptionally effective. A portion of the story is decidedly realistic.

Cosmo—Vaudeville. Harry Slatko's Rollickers, a Broadway specialty, introduce a "Jazz Band," famous for its novelty and amusing entertainment, and who will perform a number of their original and surprising clowning interspersed with the playing of musical instruments. Katherine Dahl and Charles Gilles are another feature of unusual import introduced by popular songs by "elaborate scenic effects. Lew Piatel and O. H. Cushing, the blackface comedians, will appear for laughter with their echo of old-time minstrelsy called "The Stranded Minstrel." The other acts include a troupe of ranks of modern blackface organizations, Will Oakland, with his company of vocalists, and Howard Kastrup, fresh from New York productions, will offer a melodious feature. The other acts include a troupe of vocalists, and Howard Kastrup, fresh from New York productions, will offer a melodious feature.

Polk's—"St. Elmo." The offering at Polk's this week is William Holcombe's dramatization of Augusta J. Evans' famous novel of Southern life, "St. Elmo." One of the most successful novels ever written by an American author, "St. Elmo" had a remarkable sale forty-odd years ago. Its scenes are laid in the famous mountain section of Tennessee, and it tells the story of the reformation of a brilliant, dissipated young man, through the influence of an innocent young girl. In the form of a play, "St. Elmo" has been as successful as it was as a novel.

Robert W. Fraser will play the part of St. Elmo Murray, the hero of the story. Miss Florence Rittenhouse will take the part of Edna Earl, the young girl who comes to live with St. Elmo's mother, and sets the example which turns St. Elmo away from his dissolute life. As Aaron Hunt, Craig Wemyer will have another strong character part. The role of the Rev. John Murray will be portrayed by Howard Lang. Mr. Lang has already appeared in this part with great success.

Others to whom prominent parts have been entrusted are: Frances Williams, Louise Farroun, J. Hammond Daffler, Russell Filmore, Craig Ward, Ollie Cooper, Anna Ward, Harde Meakin, George Carleton, and Thomas Meats.

Belasco—Geraldine Farrar. Geraldine Farrar in the massive production of "Joan the Woman," based on the life of Joan of Arc, continues as the attraction at the Belasco again this week. In the title role Miss Farrar utterly submerges all traces of twentieth century qualities. As Joan she is revealed as a sturdy, tireless, vigorous peasant of the far removed past.

In a measure there is a suggestion of the Valkyrie about the Fanny Joan. The thickest of the battle attracts her.