

# Interesting News and Sidelights of the Stage and the Cinema World

## CURRENT ATTRACTIONS

**Continued from page two.**

prima donna of burlesque, is leading lady. The cast includes such notable names as Beattie Crandall, Carrie Fennell, Ned Woodley, Joe Cunningham and Jack Jolly. They are supported by the comedy duo of the lively and sprightly "Daffydills" who cavort through the mazes of some novel dancing offerings.

While most of the popular features of the show have been retained, a number of innovations have been made in this season's offering of "Sam Rice and His Daffydills" that have proved pleasing all along the street so far.

**Lyceum—"The Auto Girls."**

Mirth and melody will reign supreme in "The Auto Girls," a new Broadway musical comedy production, which comes to the Lyceum Theater this afternoon for a week's run. Carol Sherwood, a Washington girl, who has attained unusual success in the burlesque field, will be the leading star, with Billy Wild and James J. Lake featured in masculine roles.

Wild will supply the major portion of the mirth, with Lake acting as an excellent foil, according to advance reports. They will be assisted by a superior cast including Billy Hallman, Annie May and Mable Bradford.

Special attractions for the current bill at the Lyceum will be Vennitti, noted accordionist, and Mlle. de Stina, sensational and a chorus of "The Auto Girls" who can sing and dance is the promise for the supplement to "The Auto Girls." The bill will be shown for the entire week, with daily matinees.

**Loew's Columbia—Marguerite Clark.**

Marguerite Clark will be seen at Loew's Columbia today and through Wednesday in "Out of a Clear Sky." It is an adaptation for the screen by Charles Maigne from the novel of the same name by Maria Thompson Dumas, in which the principal characters are Celeste, the tiny but stately Belle, and her scheming uncle demands that in order that his relations with Germany might be improved, Celeste be betrothed to a prince, and the German prince, and escapes with her to America. Her uncle forbids her to go, but when she eludes him and sails for the South, she is discovered by Bob Lawrence, a handsome young woodsman and wealthy landowner, who lends his aid to battle the uncle. Scenes of intensity and sensationalism take place. The role of Celeste is one of great sympathy, and it is probably, the most important role in the picture. Comedy and current event reels will also be shown. Thursday and for the rest of the week a double bill of pictures which includes "The Girl Who Came Back" and "Fatty Arbuckle in 'The Duck'."

**Keese's Garden—"The Green God."**

Three photoplays of more than average appeal are scheduled for presentation at Moore's Garden Theater this week. Beginning today and continuing through Tuesday Vitagraph will present the feature of the week, "The Green God," visualizing a fascinating, rift-moving story of love and outrage. Oriental mysticism, Harry Blythe is star in this picture, with Betty Bryant, one of the most charming actresses upon the screen, cast in the leading feminine role. The production is an especially elaborate one, and the high quality of the acting may be judged from the fact that Arthur Donaldson also is cast in an important role. Thursday Bluebird's new star, Fritz Brunette, will be pictured in the stellar role of the major offering, "Playthings," a piece written by Sidney Toler and featuring the play of the same name. In his engrossing silent drama Miss Brunette is cast in the role of a young girl who permits her love to unbalance her better judgment. The play may be said to exemplify tudyard Kipling's famous lines: "The jins ye do, two by two, ye shall pay for, one by one."

For the last two days of the week the chief attraction at the Garden will be "The Clutch of Circumstance," a new Vitagraph vehicle for the generous talents of Corinne Griffith, one of the most delightful personalities before the camera. In this appealing picture Miss Griffith is filmed as young Puritan who fights a bitter fight in great city to save her in-laws' home. The production and supporting cast are said to be commensurate with the ability of the star.

All of the features will be supplemented as usual with short reel comedies and orchestral accompaniment.

## AMUSEMENTS.

**Moore's Strand—"For Husbands Only."**

For Husbands Only! Lois Weber's latest box office photoplay production is seen at Moore's Strand Theater for the first four days of this week, beginning today, is one of the most remarkable pictures released in recent months. In every detail the object is one of superlative merit and the cast, led by Mildred Harris, outfits itself in a manner that must command the interested respect of all who appreciate skillful characterization.

The story is one of the over-rich and a young girl's attempt to give her father a better judgment in his medicine, with results that almost upset her shrewdly laid plan. The scenes depicting the action of a lay within a play and those representing the homes of the rich are equally correct in detail and magnificent in general effect. There is about the entire production an atmosphere of actuality that frequently is missing from the screen. Lewis J. Goddard's admirable work in the role opposite the exquisite star. "For Husbands Only" easily surpasses that other Lois Weber masterpiece, "The Price of a Good Time."

For the last three days of the week the Strand screen will be occupied by Sessue Hayakawa, who for the first time will be pictured in a photoplay made by his own company and released by the Mutual-Latham combination. The title of his first super-picture is "His Birthright," in which the subject is said to offer the star an opportunity to do his best work in the role of an avenger who fights wrongs that were done his distinguished supporting cast and elaborate production are assured. Marin Sals and Mary Anderson play the feminine leads together with Mrs. Hayakawa in the male role, and Harry van Meter, the second male lead.

Both features will be supplemented by news and comedy reels and special orchestral accompaniment.

**Cosmos—Vaudeville.**

"The Golden Bird," featured by little Kitchener, a dainty violinist, an act beautiful as well as of great interest, will lead a seven act bill of living vaudeville at the Cosmos Theater this week, and this bill is supplemented with the fascinating story of Azah, the spunky princess, in "Nadimova's 'Pat,'" the extraordinary matter of traction; a sunshine laughmaker, "The Divers Last Kiss," and the social satire, with the latest official picture news from the war. Glenn and Jenkins, the Zulu comedians in "White Wings," will bring the big laughmaker; Marva Rehn, singing comedienne, with Bertie Fitch, pianist, a galaxy of pretty songs of the lively sort; Albert Cardo and Rae Noel, formerly with the Bostonians and Aton Opera Company, musical comedy incidents with operatic melodies; Jenks and Albert, a comedy screen; "From Rubenville;" Bartello Brothers, acrobatic comedies, a very amusing "bump" novelty, and Howard Langford, formerly with "Katinka," a bright monologue of comedy and song.

Today's performances, starting at 3 p. m., will feature the attractive little musical comedy, "Pardon Me," which runs forty-five minutes, and a standard bill of vaudeville.

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**Folly—"Midnight Rounders."**

The Folly Theater will commence its winter season this week by presenting "The Midnight Rounders," in a pretentious burlesque show entitled "Stranded on the Mexican Border."

The personnel of the company includes Tom Greeley, Frank Carter, Shirley Millett, Ella Brinkley, Edna Reid, Ibes Gordon, Ruby Garrison, Irving Hampton, Estelle Morford, Florence Hanson, Eva Garrison and other popular entertainers, besides a chorus of twenty-two singing and dancing beauties.

Among the musical numbers are "Dixie Military Ball," "Paul Revere," "Hate to Lose You," "Oh, Harry, Harry," and "Spanish Dancer from Madrid." Several novel scenic effects will be introduced.

**Cheapsake Beach.**

The amusement season at Cheapsake Beach will be brought to a close tonight after a gala closing day. The numerous boardwalk amusements will be in full operation throughout the day, and there will be free dancing and free band concerts. Fishing, crabbing, and surf bathing are other attractions. The several cafes will be open to cater to the large crowds.

Trains will leave the District line at 9:30 and 11:30 a. m. and 2:30, 4:15 and 8 p. m. Returning trains will leave the resort at 11:30, 3, 5, and 8 p. m. Additional trains will be operated if the size of the crowd warrants the service.

**Steamer Charles Macalester.**

The steamer Charles Macalester will start her autumn cruise another of those delightful trips down the Potomac, turning at a point opposite Indian Head for the home journey. In addition to an enjoyable water ride, the passenger is enabled to visit and handle some of the government's most important war activities, including the Giesboro steel plant, the Alexandria shipyard, the Ford plant, Washington and Hunt. On week-day nights only the same trip will be made, so long as the weather permits, departures being made from the Seventh street wharves at 7 p. m.

## AMUSEMENTS.

**Make-Believe Wife.** The Edward Childs Carpenter story, scenarized by Adrian Gil-Spear, has returned from Lake Placid in the Adirondacks where they have been working for nearly a month under Director John Robertson. They are now at Fort Lee, where the remaining scenes will be taken. David Powell is Miss Burke's leading man in this picture, which is a farce. Other players in the cast are Alfred Hickman, Howard Johnson, Wray Paine, Isabel O'Madigan, Ida Darling, Frances Kaye, Bigelow Cooper and F. Gatenbery Bell. Director Robertson is being assisted by Frank Walton, with William Marshall at the camera.

**Nadimova's War Film.**

A wartime romance is Mme. Nadimova's contribution to the Metro list of photoplays produced in behalf of the Fourth Liberty Loan campaign. Mme. Nadimova has not only acted the principal role in the picture, but is its author as well.

The Russian star has acknowledged "in all reverence and humility" to use her own words, her indebtedness to a news report of an actual happening, as published in a New York newspaper, in one of the beleaguered towns of France, for the inspiration of her story. The incidents in the star's photoplay are not identical with those contained in the actual occurrence, but the spirit of nobility and self-sacrifice are the same, and the central thought is identical.

Mme. Nadimova has called her liberty loan picture "A Woman of France." In it she plays Louise, the owner of Marquis X, owner of a chateau which the German officers who have captured the town have taken as their headquarters.

**"Gosh Darn the Kaiser!"**

The new John Emerson-Anita Loos production for Paramount, "Gosh Darn the Kaiser," in which Shirley Mason and Ernest Truex are co-starring, is coming along under the direction of Mr. Emerson at the New York office. The past week has been devoted for the most part to the filming of scenes in which Kaiser Wilhelm is one of the central figures—this picture is a travesty upon the many Kaiser plays which recently have made their appearance. The Kaiser is played by Joseph Allen.

**Promised Next Week.**

Continued from page two.

of Mrs. Mary Roberts Rinehart's "The Street of Seven Stars"; Friday and Saturday by Monroe Salisbury in another inimitable French-Canuck role which furnishes stellar interest in "That Devil Batease." All of the features will be supplemented by short reels and orchestral accompaniment.

**Lee's Columbia—Mary Pickford.**

Beginning next Sunday and all week Mary Pickford will be seen at Lee's Columbia in "Johanna Entists."

Johanna is a little country girl in a dull environment who longs and prays for a "beau." Her prayer is answered by a regiment. Three become suitors; two bitter rivals, during a two weeks' encampment, and the third quietly wins the girl. During the brief period Johanna develops with almost startling rapidity, from a raw specimen to a graceful little creature, largely through her own efforts, and these furnish the kind of comedy material Miss Pickford interests. Most amusing are her attempts on the lawn to acquire the grace attained in rhythmic movements. All that she has to guide her is the print of a lady's foot in the little shoe "backstage." She also decides to take a milk bath in the dairy, with consequences both amusing and disastrous.

**At a meeting of the managers interested in "The Over There Theater League," Chamberlain Brown tendered the services of Zoe Barnett, Winona Winter and Florence Mills to form one of the first units. Miss Barnett is the Emergency Aid Society of Philadelphia, and member 13. Winona Winter is well known in both musical comedy and vaudeville, and Miss Mills is soon to enter filmland.**

Mildred Tyson, the dainty soubrette of the "Merry Rounders" company, was formerly a leading player with the Biograph Pictures and as such is well known to Washington picture "fans."

## AMUSEMENTS.

**Harry Has "Steely" Eye.**

Harry T. Morey, one of photoplay's most forceful and popular stars, excels in virile roles, and often is referred to as "the player with steel in his eye." He was born and educated in Charlotte, Mich., leaving to take up the stage as a profession. Trying Shakespearean roles with varying success, he found his forte in musical comedy, making a splendid reputation in New York and Fields, Anna Held, Montgomery and Stone, and Cohan and Harris shows.

Turning then to motion pictures, he was soon chosen by Vitagraph and has since been making a published in a New York newspaper, in one of the

**John D. Williams Announces**

"Calli Curran Triumph"—N. Y. Globe.

**LIONEL BARRYMORE**

In "The Strongest and Most Stirring Play of the Season"—N. Y. Eve. World.

**THE COPPERHEAD**

"A Play That Audiences Cheer"—N. Y. Eve. Mail.

Next Week commencing Monday—Seats Tomorrow

**BERTHA KALICH**

In a New Play of the Present.

**"THE RIDDLE WOMAN"**

With a Notable Cast, including ROBERT EDSON, A. E. ANSON and ALBERT BRUNING.

**Smoke Fund Benefit.**

Miss Charlotte Walker and her company in "The Shadow of Fear," will give a big smoke fund benefit under the auspices of the Overseas Tobacco Fund, at the Garrick Theater, Philadelphia, on Thursday, September 13. Members of the Emergency Aid Society of Philadelphia and many prominent society leaders will act as patronesses of a gala dance to be given on the stage at the termination of the performance. The play was chosen from among the Philadelphia successes because of its great popular appeal. It will be seen in this city at the National Theater for one week beginning November 11.

**Theatrical Briefs.**

This week will probably be the last in which Washington will have an opportunity to see Florence Mills on the speaking stage. Miss Mills, who is cast in the leading role of "The Merry Rounders" at the Gayety, has signed a contract with Goldwyn Pictures, effective next fall. In the interval between the close of her present engagement and her entry into the world of celluloid, Miss Mills will go to France to entertain the soldiers.

**James Weeden, manager of the "Merry Rounders" company, has found upon canvassing the male members of his organization, that every one is of draft age, and that he, who is to be assisted by "backstage," is the only exception. Should all be called, he believes that 100 per cent girl shows will be the result.**

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**Fraternal Order of Eagles**

At the regular meeting of Washington Aerie 125, Thursday, September 5, the committee reported the excursion a great success, having cleared a good sum, and all returns had been accounted for. J. Donald Britt, secretary of the

## AMUSEMENTS.

**Howard Theater**

7th & Tea Sts. N. W.

Andrew J. Thomas Theater Co. Props.

The Quality Amusement Corporation, of New York City, Presents

The Play of the Season.

**ARIZONA**

A Military Drama in Four Acts, by Augustus Thomas.

All-Star Cast: Tom Brown, Walker Thompson, Luke Scott, Harrington, Charles A. Preston, Jim Burris, George Christie, Ralph David, Thelma Blanford, Irene Milmore, Evelyn Ellis, Inez Clough.

A Real Breezy Western Play, Something You Will Talk About.

Night Prices, 25c, 35c and 50c. Matinee, All Seats, 25c.

Next Week—Playthings. All-Star Cast.

**Mount Vernon**

Daily Except Sunday at 10 a. m. and 2:30 p. m.

**SPECIAL TODAY at 2:30**

**40-Mile River Trip**

At 2:30, Returning at 7:00 p. m.

Steamer Charles Macalester

Passes U. S. Arsenal, Alexandria, Fort Foote, Fort Washington, Fort Hunt, Mount Vernon, Camp Humphreys, Indian Head, Round Trip, 50c.

**Patriotic Play Day for Children Oct. 12**

Recreation Committee Program Includes Games and Exercises.

Children's "Patriotic Play Day" will be Saturday, October 12. On that day the children of Washington will demonstrate their games and exercises.

Mrs. Susie Root Rhodes, director of Municipal Play Grounds and chairman of the Recreation Committee of the Children's Year, has secured the co-operation of the organizations in the District interested in recreational work. In her plans for "Patriotic Play Day" she will be assisted by the Boy Scouts, the Girl Scouts, the Junior Red Cross and the Camp Fire Girls. In all this Mrs. Rhodes will have the co-operation and assistance of the force of workers of the War Camp Community Service.

A definite program for the day has been worked out and it will be given simultaneously on each play ground. A delegation from each organization and the children on every play ground will give an exhibition of their work in the recreational drive, and this will be followed by athletic events and various dramatic features.

**Community Center to Sing and Dance**

Members of the Piney Branch Community Center attending the "sing" and dance Tuesday night on the grounds of the John Dickson Home will be asked to bring, written on paper, the names of their friends and relatives serving Uncle Sam, "over there."

The papers bearing the names will be handed in at the entrance to the grounds, and everyone present will be told how they may come in closer touch with the soldiers or sailors whose names they have turned in to community center heads.

This plan has been tried successfully in several other large cities, and it is expected by heads of the community center work in this city that it will help a great many organizations and the children on every play ground will give an exhibition of their work in the recreational drive, and this will be followed by athletic events and various dramatic features.

**Five Scottish Lads Sell W. S. S. Here**

Plaid Dressed Men Aid War Stamp Drive.

Five Scottish lads in plaid kilts sold war savings stamps from an automobile truck on prominent street corners last night.

In "burred" accents they called upon the crowd to shell out. When it looked like things were going slow the crowds seemed to really heat they were about to witness an exhibition of real Scotch "mad" and promptly livened up to avoid every real danger. The corners where hotels played as the backgrounds were visited by the truck load of plaid mixture. Among the buyers were many soldiers. The men, who are members of the company of "Mad" Scottish Lads and Lassies," are Jack Wyatt, Jim Balle, Tom Campbell, Jack Hewitt and Joe Taggart.

## AMUSEMENTS.

**National Monday and All Week**

Only theater in Washington showing exclusively American and foreign stars of first rank.

JOHN COBT, Producer of "Princess Pat," "Flora Bella," "Flo Flo," and "Fiddlers Three," Will Offer for Your Approval a Musical Comedy of Youth, Joy and Happiness.

**GLORIANNA**

Book and Lyrics by Catherine Chisholm Cushing. Music by Rudolph Friml.

JOSEPH LAYTON, JAMES DUNN, RALPH WHITEHEAD, HOLLY BOWMAN, LATE PRIMA DONNA WITH "PRINCESS PAT."

JOSEPHINE WHITFIELD, JESSICA BROWN, DOROTHY BOYDE, LLOYD & WELLS, and a Dazzling Chorus of Broadway Beauties.

STARTING SUNDAY—WED.—MATS.—SAT.—SEATS THURSDAY

Klaw & Erlanger's Most Gorgeous Musical Comedy Production.

**THE RIVIERA GIRL**

Book and Lyrics by Bolton and Wedekind. Music by Kalman. Scenario by Urban.

A NIAGARA OF MELODY IN A SETTING OF RIOTOUS COLOR.

## AMUSEMENTS.

**Loew's Columbia**

Presenting the World's Foremost Photoplays

10c & 15c

Nights, Sun., Sat. 10c 15c 25c

THE MOST TALKED-OF AND BEST THOUGHT-OF THEATER IN WASHINGTON

TODAY—MONDAY—TUESDAY—WEDNESDAY

**MARGUERITE CLARK**

Supported by Thomas Meighan and an All-Star Cast in "OUT OF A CLEAR SKY"

THURSDAY—FRIDAY—SATURDAY

**ETHEL CLAYTON**

In "THE GIRL WHO CAME BACK"

EXTRA—FATTY ARBUCKLE in "THE COOK"

## AMUSEMENTS.

**New Lyceum**

Penna. Ave. and Eleventh Street. Phone Franklin 7568.

THE PALACE OF BURLESQUE.

**ALL THIS WEEK, Matinee Daily**

Exceeding the Speed Limit.

**Auto Girls**

WITH CAROL SHERWOOD

WASHINGTON'S FAMOUS BEAUTY.

**JAS. J. LAKE, BILLY WILD**

AND A Chorus of Sizzling, Sensational Speedsters.

All 1919 Models In "A Night Among the Pyramids"

Two Big Special Features—VENNITTI

World's Best Piano Accordionist.

**MLLE. DEPINNA**

The French Doll.

**Folly Theater**

Penna. Avenue at Ninth Street

**BURLESQUE**

Frank Gate, Tom Greeley and Ruby Garrison in a Famous Burlesque Frolic.

"Stranded on the Mexican Border"

An Entire New Company.

**22 DANCING BEAUTIES**

THEY'RE DANCING!

## AMUSEMENTS.

**Lois Weber's Big Dramatic Treat For the Whole Family**

**For Husbands Only**

Mildred Harris

Bring your wife to the most delightful, selectible photodramatic treat she ever thrilled through in her life—new plot, new ideas, new settings, subtle with humor, full of sensational twists, daringly French. And when you and she send your friends, don't tell them the ending! It's too good to spell!

**AS TANTALIZING AS A WINK**

THURS.—FRI.—SAT.

HAWORTH PICTURES CORP. OFFERS

**SESSUE HAYAKAWA**

THE DISTINGUISHED JAPANESE ACTOR, IN THE ROLE OF THE AVENGER IN THE FIRST PRODUCTION MADE BY HIS OWN COMPANY.

**HIS BIRTHRIGHT**

THE STORY OF A NIPPONESE WHO AVENGED WRONGS DONE HIS MOTHER.

## AMUSEMENTS.

**Moore's Strand**

Week Day Mats. 15c

**STRAND**

Evenings, 25c

TODAY—MON.—TUES.—WED

JEWEL INC. PRESENTS THE INCOMPARABLE PHOTOPLAY.

**Lois Weber's Big Dramatic Treat For the Whole Family**

**For Husbands Only**

Mildred Harris

Bring your wife to the most delightful, selectible photodramatic treat she ever thrilled through in her life—new plot, new ideas, new settings, subtle with humor, full of sensational twists, daringly French. And when you and she send your friends, don't tell them the ending! It's too good to spell!

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**Keese's Garden**

Week Day Mats. 10c

**GARDEN**

Evenings 15c

TODAY—MON.—TUES.

VITAGRAPH'S GIFTED CO-STARS.

**HARRY MOREY and BETTY BLYTHE**

In "THE GREEN GOD"

THE BAFFLING STORY OF A MYSTERIOUS MURDER FROM THE NOVEL BY FREDERICK ARNOLD KUMMER.

WED.—THURS.

BLUEBIRD'S NEW STAR.

**FRITZI BRUNETTE**

In "PLAYTHINGS"

THE FILM VERSION OF SIDNEY TOLER'S STAGE PLAY OF THE GIRL WHO GAVE TOO LAVISHLY OF HER LOVE.

FRI.—SAT.

VITAGRAPH'S CHARMING INGENUE.

**CORINNE GRIFFITH**

In "THE CLUTCH OF CIRCUMSTANCE"

A GRIPPING TALE OF A PURITAN GIRL'S BITTER FIGHT IN A GREAT CITY TO SAVE HER INVALID HUSBAND.

STIEFF PIANOS USED EXCLUSIVELY.

## AMUSEMENTS.

**Gaiety**

Presenting Burlesque In Its Highest Form

9th Near F

Refined, Legitimate, Wholesome

All This Week—Starting Today—Matinee 3 P. M.

It's Here—the Hit of the Year.

Everything Entirely New. A \$2 Show at Gaiety Prices. The One You've Been Waiting For.

1919—EDITION—1919

MAX SPIEGEL'S

**MERRY ROUNDERS**

With Abe Reynolds and Florence Mills

51 PEOPLE	CHORUS OF SPIEGEL BEAUTIES	11 SCENES
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Next Week... "Social Maids"

## AMUSEMENTS.

**B.F. Keith's**

Daily 2:15 8:15

Sunday 5:00 8:15

Holidays 2:00, 5:00

Prices 25c UP

America's Favorite Staging Comedienne—All Smiles

**BLANCHE RING**

"Kickin' the Kaiser Around," "My American Ace on High," "The Dooleys Are Doing Their Bit," Etc.

**ALWAYS JOE JACKSON**

A HIT

The Original Bike Buster—in His "Button-Busting" Burlesque

Clarence Oliver & George Herbert Clifton. The Star of Toodle So. "GROVER'S CORNERS." Feat. Feltz Bush. "Doocey." Comedy Company.

The Great Asahi Troupe. The Wilton Girls. Olga & Mishka Co. The Heart-Pathe Pictorial and Actual War Films.

TODAY **STELLA MAYHEW** "THE ONLY GIRL" CO. Wyatt's Scotch Lads and Lassies and All Last Week's Laughing Hits.

**Casino**

New Home of Burlesque—in the Heart of the City—7th and F Sts.—Phone Franklin 7459.

BEGINNING MATINEE SUNDAY, 3:30

**SAM RICE**

AND HIS **DAFFYDILLS**

WITH Lulu Beason and a Big Beauty Chorus. Two Frolics Daily. Ladies' Matinee Daily, 10c

Next Week :-: "The Parisian Beauties"