

FROM THE REALM OF AMUSEMENTS

Big Movie News of The Week

Jeane L. Laaky, first vice president of the Famous Players-Lasky Corporation, in charge of production, last week signed contracts with three new directors and purchased the screen rights to four plays. The directors are George Fitzmaurice, who, at the head of his own company, has been producing Aitona pictures for Pathe release; Kenneth Webb, whose contract with Vitagraph will soon expire, and Irvin Willat, who recently starred "False Faces," an Ince production starring Henry Walthall.

The stage productions to which screen rights have been obtained are "The Witness for the Defense," by Alfred Edward Woodley Mason, in which Ethel Barrymore appeared several years ago; "Come Out of the Kitchen," by A. E. Thomas; "Girls," by Clyde Fitch, first presented at Daly's Theater, and "The Malefactor," by E. Phillips Oppenheim.

"The Witness for the Defense" has been obtained for Elsie Ferguson and Mr. Fitzmaurice will stage the film. "The Malefactor" was purchased for John Barrymore, and John S. Robertson will direct it. Marguerite Clark will appear in "Come out of the Kitchen," and the star of "Girls" has not as yet been decided upon. Messrs. Fitzmaurice and Webb will work in the New York studios and Mr. Willat will stage Lila Lee's next picture in California.

scenario and will appear in the leading male role, in addition to assisting in the direction. Miss Frederick completed her first Goldwyn picture recently, under the direction of Hobar Henley.

Word comes from Universal City that Baron Mimiru Hirata, former Japanese Ambassador to Russia, and Marquis T. Mayeda, and Y. Yoneyama were there on a visit recently, and expressed the intention of gathering around for the production of a propaganda film to be shown in Japan.

COBURN MAKES HIT IN "BETTER 'OLE."

Charles Coburn has made the hit of his life as "Old Bill," the rough, good-hearted "muskrat" in "The Better 'Ole," which is now playing to capacity business at the Cort Theater in New York. Without a single exception, the New York critics have pronounced Mr. Coburn's impersonation a masterpiece in make-up and acting. He does not, as a matter of fact, act "Old Bill" at all. He is "Old Bill," shedding his own personality like a coat. Mr. Coburn lives and breathes as "Old Bill" during the two-hour-and-a-half that the doughty old hero treads the boards.

LILA LEE WESTERNIZED

Lila Lee claims to be thoroughly Westernized and to have been so glad to get back to California she says she wants to live there always. In a moment of enthusiasm Miss Lee is said to have cried with joy when she reached the West. She described the place as the best part of her New York visit, and while she admits that New York isn't the worst town in the world, Los Angeles gets her vote as being some town in which to live.

Barrymore Loses Necklace

Ethel Barrymore is mourning the loss of her opal necklace, reported to be very valuable. While it appeared for a time to be a press agent yarn, it later turned out to have really occurred. Miss Barrymore is now offering \$100 reward for its return. She refused to disclose how it disappeared.

Arcade-Dancing

Merry crowds of pleasure seekers continued to either enjoy the splendid dancing floor of the Arcade Auditorium, to the alluring strains of the large orchestra, or gaze down nightly from the comfortable balcony seats on the gala scene below, made fairer by myriads of Japanese lanterns, amidst fluttering, haunting and multi-colored streamers.

The strict censorship of the management is well known, and the splendid fire-proof construction of the immense building adds that sense of security so satisfying.

PHOEBE FOSTER, who made a big hit in "The Cinderella Man" and is being featured in a new production.



Next Week at Theaters

CONTINUED FROM PAGE SIX

B. F. Keith's—Vaudeville.
Leon Errol, the famous Broadway comedian of the "Follies," "Hitchy-Koo" and other typical New York tobacco shows, will make his Washington debut in vaudeville at B. F. Keith's Theater next week. In his support will be Ted Doner, Mr. Errol will present "The Guest," in which his screamingly funny bibulous antics in "Hitchy-Koo" will be duplicated. The extra added attraction will be Joe Morris and Flossie Campbell in "The Avi-ate-her." Another striking novelty will be "What Girls Can Do," offering the Morris Sisters, the Warren Girls, Queenie Dundin, Ardelle Cleaves and Pauline Chambers in a series of diversions. Others will be Ted Doner in a new type of single dance act; Lora Hoffman, the American prima donna; Masters and Kraft in satire on the song-and-dance man; the Royal Gascoignes and their "Bertha"; the Pickfords in a comic frivolity; the Pathe news pictorial; and the Red Cross war serial.

Cosmos Vaudeville.
The Ottogawa Troupe of Japanese jiu jitsu athletes in an Oriental exhibition of feats interlarded with comedy will be the novel headline attraction at the Cosmos Theater next week. It is one of the unique exhibitions in vaudeville blending laughter with exciting surprises and this will be its first appearance in Washington. Anderson and Gaines will come with their laughable black-face skit, "How's Zat—Cum Agin';" the Three Burke Sisters in a delightful musical number; and Curley and Hall in a one-act sketch, "Mr. Flynn from Lynn." Other acts will be announced Sunday. The big Aircraft-Farmount photoplay featuring Douglas Fairbanks in "Ari-

zona," will be the extraordinary motion picture attraction and the comedy will be a Mack Sennett, "The Village Chestnut," with the Pathe Animated News and the Bray Pictographs.

MOORE'S
9th St. RIALTO Franklin 3730.
Continues 10:30 a.m.—11 p.m.
15c—25c—35c
Prices include War Tax 3c
LAST THREE DAYS MAURICE TOURNEUR'S **WOMAN**
The most wonderful film spectacle ever made, supplemented by an impressive array of subsidiary features and the best music in Washington, both pipe organ and orchestra.
10 **STRAND** 11 A.M. P.M.
10 to 6, 15c. 6 to 11, 25c.
Prices include War Tax 3c
THURS.—FRI.—SAT.

WILLIAM RUSSELL
in **WHEN A MAN RIDES ALONE**
Orchestra—Usual Extras.
10 **GARDEN** 11 A.M. P.M.
10 to 6, 10c. 6 to 11, 15c.
FRI.—SAT.
RUTH CLIFFORD
in **THE CABARET GIRL**
Orchestra—Usual Extras.

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5,000 People, a Desert Sandstorm, Oriental Cities—the Half Million Dollar Spectacle that set all America talking.
\$1.50 Show for 25c
SUNDAY—WM. S. HART in "Border of Wireless."
MONDAY—CLARA KIMBALL YOUNG in "Shirley's Key."
NEW **VIRGINIA**
606 NINTH STREET
10 A. M. to 10 P. M.—Show Every 2 Hours.

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The attraction at the Lyceum Theater next week will be "The Aviators," a musical offering under direction of Frank Lator. An exceptionally strong burlesque cast has been selected for "The Aviators." Millie Loveridge is the featured star, with Eleanor Revere, Ethel Schutta, Charles Neil, Nic Glynn and James McInerney contributing important roles.

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Ward, Jack Honan, Lucille Manlon, Freda Florence, Leona Earl and a dozen other celebrities, who will combine in the presentation of an entertainment of top-notch character. "Welcome to Our City." The show is presented in two acts and several scenes and is described as a musical revue in which the comedy element is ever uppermost.

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Folly—"Bartecuse."
"The Devil's Bride," staged by Charles Gramlich, is proving to be an exceptional entertainment for the patrons of the Folly Theater this week. Chorus, comedians and scenery all tend to make the show one of the best seen at the Folly this season. Next week's attraction will be "Uncle Sam's Belles."

Masonic Temple—E. M. Newman.
E. M. Newman, the famous travel lecturer, will open his tenth season of travel talks this afternoon at 4:30 o'clock, at the Masonic Temple auditorium, on "Paris, 1918." The lecture will be presented in French, at 8:15 o'clock. It will be illustrated with exquisite color views and wonderful motion pictures. He also photographed the memorable Fourth of July festivities.

B.F. KEITH'S
Daily 2:15 5:15 Sunday 2:00 5:00 Holidays 2:00 5:00 Prices 25c
Next Week—Beginning Monday Matinee, January 20
Broadway Loans Washington Its Comic Beau Ideal
First Time Here and Premieres at B. F. Keith Prices of the "Follies" and "Hitchy-Koo" Hits.

LEON ERROL
Supported by Jed Prouty, a Comedy Star of Hoyt Paine, Presenting a Comedy Scene of the Funniest Excerpts from "Hitchy-Koo." Entitled "The Guest."

Morris & Campbell
Offering "The Avi-ate-her"
Added Metropolitan Feature
TED DONER
"A Singular Dancing Single"

SPECIAL STELLAR NOVELTY
"WHAT GIRLS CAN DO"
Words, Music and Lyrics by Creamer and Layton. Staged by Bert French.
with the Morris Sisters, the Warren Girls, Queenie Dundin, Ardelle Cleaves, Pauline Chambers, Etc.
ROYAL GASCOIGNES and "Bertha" the Wonder.
LLORA HOFFMAN,
The American Song Star.
MASTERS & KRAFT,
Dancing Satirists.
The Pickfords, Pathe Historical, Red Cross War Film Serial.
Gertrude Hoffmann
Edm. Hayes & Co., The Thorntons and All the Other Emphatic Hits.

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THE BILLIKEN GIRLS
With Snuffy Gramlich, Florence Pointer and 20 Dancing Broilers.
SPECIAL: THE DEVIL'S BRIDE.
Matinee Daily, 2:30. Nights, 8:20.
Wrestling Wednesday Nights

FOLLY
THEATER
9th and Pa. Ave. N. W.
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synchronized orchestral accompaniment.

Moore's Rialto—"Woman."
"Woman," Maurice Tourneur's spectacle of the ages, which represents the most artistic achievement of a director who has never done an unworthy thing since the inception of the art of the motion picture, will remain the chief attraction at Moore's Rialto Theater throughout the current week.

Loew's Columbia—"The Way of a Man with a Maid."
Bryant Washburn appears again on the Columbia screen in his second starring photoplay, "The Way of a Man with a Maid," for the latter half of this week, beginning today.

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"Here Comes the Bride," said to be an excellent example of the powers of

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COMING
Sunday—Monday—Tuesday—Wednesday.
TRIUMPHANT VICTORY Feature
"THE COMMON CAUSE"
A War Picture—NO A War Story—YES
Stranded in society's shallow sphere, an American husband and wife are reunited on the shell-torn fields of France.
NO ADVANCE IN PRICES

Grandall's **METROPOLITAN** Theater
F St. at 10th St.
NEXT WEEK
THE IDOLIZED STAR
CLARA KIMBALL YOUNG
With All-Star Support
JACK HOLT, ANNA O. NILSSON, TULLY MARSHALL, EDWIN STEVENS, MAYME KELSO, FRANK COMPEAU
In the Play that Ran Two Years on Broadway
"CHEATING CHEATERS"
Miss Young's Greatest Success.

Loew's PALACE THEATER
Continues 10:30 A. M. to 11 P. M.
Today—Friday—Saturday
JOHN BARRYMORE
IN **HERE COMES THE BRIDE!**
A Delicious Comedy That Fairly Scintillates With Brilliance, Picture You'll Regret Missing

GAYETY, 9th Below F
BARNEY GERARD'S
"Follies of the Day"
WHAT THE WASHINGTON PAPERS SAY:
Barney Gerard's eleventh edition of "Follies of the Day" lays claim to the greatest burlesque show that ever hit Washington.—THE HERALD.
It was not long in discovering the fact that Barney Gerard has reached his zenith in the eleventh edition of his "Follies of the Day," a rare contribution of burlesque.—THE POST.
In Barney Gerard's eleventh annual edition of "Follies of the Day" the veteran producer has outdone all his previous efforts, and has one of the best shows seen at the Gayety for many seasons.—THE TIMES.
Barney Gerard has one of the best extravaganzas of the season at the Gayety this week. The chorus is away above the average.—STAR.

THE NEW LYCEUM PENN. AVE. and 11th St. FRANKLIN 7568
SMOKING PERMITTED
JAMES E. COOPER OFFERS THE BLUEBIRDS
A Flock Of Comedy, Mirth and Girls
With Burlesque's Wonder Song Bird
HELEN ANDREWS
NEXT WEEK—"THE AVIATORS"

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