Interesting News and Sidelights of the Stage and the Cinema World

To Be Seen This Week

National—"Girl Behind the Gun."

The cast which will appear in Klaw & Erlanger's new musical comedy sensation "The Girl Behind the Gun," which has enjoyed one of the longest runs on record at the New Amsterdam Theatre, New York, and which comes here to the National tonight with the original production intact without a single change, contains favorites well known to all musical comedy lovers. In the cast are Donald Brian, the best jeune premiere in this country; John E. Hazzard, comedian, seems to have laughter tied all around him; Wilda Bennet, the statuesque beauty, who replaced Julia Sanderson with Donald Brian, the season before last and created the name part of "The Riviera Girl" in Klaw and Erlanger's most important musical comedy success of last season; Ada Meade, magnetic, humorous and quaint as any musical comedy actress in her line known to the stage, and Frank Doane, a character actor of sterling merit; John E. Young, a comedian of unctuous humor, who seems to have been made expressly for this popular style of entertainment.

This sextette—who are really stars in their line—have been furnished with characters who show them to their utmost advantage in this musical play which bristles with light, bright, airy fun running through a story of rapid action, constantly interspersed with melodies that walk arm in arm with the characters.

Poli's—"Passing Show of 1918."

Owing to the enormous demand for seats, Messrs. Lee and J. J. Shubert have extended the engagement of "The Passing Show of 1918" for one more week. Washington playgoers, who are desirous of seeing this unusual Winter Garden revue are urged to make early purchases of seats.

Nothing in the way of extravaganza produced by the Shuberts in the past compares with the present Winter Garden offering from the standpoint of magnitude, excellence of cast or beauty of music. The chorus, picked from a vast number of beautiful girls, is gowned in startling creations.

The cast of principals contains a score or more of America's best singers, dancers and comedians. Irene Franklin, assisted by Burton Green, furnishes a good measure of the artistic fun in her own inimitable style, while the Howards, Willie and Eugene, are more funny than ever. Will H. Philbrick is delightful in the travesties, while a new acrobatic comedy wonder, Roy Cummings, keeps the auditors in roars of laughter with his crazy antics. The dancing contingent is headed by Fred and Adele Astaire. Dorsha, the talented oriental dancer, does the colorful Salome number. Edward Basse, the eminent baritone, and Leeta Corder, the prima donna, furnish the principal vocal numbers, and Violet Englefield, a recruit from the London music halls, furnishes a brand-new line of comedy.

Owing to the enormous popularity of the offering and the limited engagement, an extra matinee will be given on Tuesday afternoon, in addition to the regular Thursday and Saturday afternoon performances.

Belasco—"Oh, Lady! Lady!!"

"Oh, Lady! Lady!" F. Ray Comstock and William Elliott's fifth New York Princess Theater smart musical comedy, will start a week's engagement at the Belasco Theater tonight.

The book and lyrics are by Guy Bolton and P. G. Wodehouse, while the orchestration is by Jerome Kern. Among the big song hits are "Little Ships Come Sailing Home," "Oh, Lady! Lady!!" "Waiting 'Round the Corner," and "Not Yet."

The original cast is made up of Vivienne Segal, Carl Randall, Edward Abeles, Florence Shirley, Theresa Maxwell Conover, Harry C. Browne, Reginald Mason, Helen F. Bolton, Harry Fisher and Constance Binney.

Shubert-Garrick—"Please Get Married."

Oliver Morosco will offer his latest farcical hit, "Please Get Married," with Ernest Truex and Edith Taliaferro, at the Shubert-Garrick for one week, beginning tomorrow night, with matinee Thursday and Saturday.

"Please Get Married" is pure farce. The work of James Cullen and Lewis Allen Browne. This farce has to do with the matrimonial difficulties of a young, engaged couple who, having been engaged for many moons, decide to marry without the knowledge of their parents. The father and mother of the bride-to-be are in full sympathy with the union, but the father of the young bridegroom objects. The couple find themselves surrounded with parental blessing on the one hand, and parental objection on the other. The efforts of the father, who declares his son to be under age, to obstruct the ceremony, and the various incidents connected with the marriage involve the young couple in a series of difficulties that, while most embarrassing and uncomfortable to them, are extremely amusing to the onlooker and provide three hours of the liviest sort of fun.

In presenting this farce, Mr. Morosco has selected an excellent cast, headed by Ernest Truex, the diminutive comedian of "Very Good, Eddie." Edith Taliaferro will be seen in the part of the young bride. They are supported by William Sampson, Edward See, Martin Allen, Jane Evans, Perce Benton, Elmer Brown, Frances Pierlot, Eugene Kieth, J. D. Walsh and Margaret Johnson.

B. F. Keith's—Vaudeville.

Jack Norworth will lead the bill at B. F. Keith's Theater this week. Just previous to his present tour he produced his "Odds and Ends Revue." Then followed his latest dip into the two-a-day. He offers topical songs, among them "Wild Women," "Salvation Nell," "The Singing Waiter," "A Good Man Is Hard to Find" and some of his earlier hits.

The extra added attraction will be the Marmein Sisters and David Scooler in an afternoon of dances and pianistics, enhanced by several changes of elaborate costumes and exceptionally beautiful scenic investiture. Josie Heather, the London music hall comedienne, supported by William Casey and Bobby Heather in a group of songs, will form the special feature. An exceptionally gratifying addition will be the famous poseuse, Maria Lo, and her company of artists in living reproductions of celebrated sculptures. The musical comedy notables, Dickinson and Deagon, from the Broadway productions, will offer their "Musical Paprika." Others will be Marie and Ann Clarke in a flirtatious trifle called "What?" Libonati, the ragtime xylophonist; Rice and Werner in "On the Scaffold;" Swan and Swan; and the Pathe news pictorial.

At 3 and 8:15 p. m. today at B. F. Keith's Theater the bill will contain Cecil Lean and Cleo Mayfield, George Macfarlane, Harry Green and company, Toto and all of last week's delightful array.

Gayety—"Oh, Girl."

A new word has been coined to describe the entertainment to be presented at the Gayety Theater this week by Peter S. Clark's "Oh, Girl!" company. This word is "girlesque" and while not sanctioned by Webster and other lexicographers, it will nevertheless have the approval, it is said, of the members of the audience who witness this week's offering.

Of a cast of more than forty, but five are of the masculine sex. This year's vehicle is entitled, "Friendly Rivals" and is described as "a nonsensical, flimsical, musical oddity, constructed for laughing purposes only," and is produced in two acts and six scenes. The chief comedian is Johnny Jess. The female contingent is headed by Fannie Vedder, prima donna. Other members of the cast are Danny Murphy, Walter Pearson, Eddie Hill, Frank Smith, Jessie Taylor, Mamie Mitchell, Blanche Rose, Anna Rose and Jane Pearson. Several divertissements in the form of pleasing specialties by leading vaudeville artists are to be introduced during the course of the entertainment.

Lyceum—Billy Watson's "Orientals."

Billy Watson's always welcome "Orientals" come to the Lyceum Theater this afternoon for a week's engagement. The cast is headed by Vida Sopoto and Leo Kendall.

Two burlettas will be Watson's offering to the burlesque public at the avenue playhouse this week. One will be "The Joy Line," while the other takes the interesting name of "Reilly's Reception." The cast includes Nellie Crawford, Jennie Delmar, Jean Schuler, J. Lee Allen, Bob Sacray and a typical Watson chorus of singing and dancing girls.

An entire new scenic production, elaborate costuming and many snappy specialties will be introduced, including Miss Delmar's new song hits, "The Long Ride of Joy," "What It Means to be Dry," and a novel parody on "Frenchy," the work of Gearge Milton.

Watson is said to have taken special care in the arrangement of this season's offering of the "Orientals." The ensembles, dances, ballets and all the musical numbers are staged under direction of Mr. Watson himself who composed the score.

Moore's Garden—"The Drifters."

In "The Drifters," the sensational new photoplay release which will constitute the feature of the bill at Moore's Garden Theater the first four days of the current week, J. Warren Kerrigan is said to have the most congenial and the most forceful role since his return to the silent form of drama as a star of super-productions. "The Drifters" discloses a masterful story of cross purposes and conflict in the picturesque wilds of Alaska, and utilizes as a background for its tense scenes wonderful natural settings. In the role opposite the star, Lois Wilson does the most finished bit of delineation she has contributed to the success of any subject in which she has been pictured. Others in the cast do equally meritorious work. The story deals with the problems that confronted a young man who sought to drown memory in brandy and a young girl from the East who sought solace in the northern wilds.

Beginning Thursday and finishing the week at the Garden, Henry B. Walthall will occupy the screen as the pictured star in "And a Still Small Voice," a new relase which piques interest by the breadth of its appeal and the cleverness with which the chief concerns of a wide variety of contemporary types are woven into a story that develops logically and adheres to a well-defined central theme.

Each daily bill at the Garden is supplemented by camera features of lesser length which cover a wide range of subjects and by carefully selected and synchronized orchestral accompaniment.

Moore's Rialto—"The Border Legion."

Blanche Bates, in a role of greater appeal than was exerted by her famous part in "The Girl of the Golden West," and Hobart Bosworth, cast as a renegade of more forceful character than the "Sea Wolf," will be the pictured co-stars at Moore's Rialto Theater this week in "The Border Legion," a superb camera version of Zane Grey's colorful story of the old West.

Every element of compelling drama is to be found in this subject, which is rendered additionally impressive by the majestic beauty of the magnificent outdoor settings amid which the important scenes of the story were filmed. Miss Bates brings to the role of the Western girl who brings about the downfall of the last band of marauders known to the plains, all of the dramatic power and skill in characterization that have distinguished her stage creations. Mr. Bosworth, as the leader of the bandits, plays with a degree of rugged power seldom brought before the camera. The supporting cast contributes exceptional support.

The Rialto bill will be completed by a wide variety of shorter photoplay subjects, including both natural-color films and the wonderful slow-motion pictures, and the musical features will embrace the "Light Cavalry" overture by the symphony of twenty-seven soloists and "My Little Birch Canoe and You," played as a violin solo by Mr. Daniel Breeskin.

Moore's Strand—"Virtuous Wives."

"Virtuous Wives," First National's wonderfully artistic picturization of Owen Johnson's famous novel of New York society life, interpreted by a genuinely distinguished cast of co-stars, will be the exceptional film attraction at Moore's Strand Theater the first four days of this week. It was in this vehicle that Anita Stewart chose to return to the field of silent drama. Her splendid impersonation of the young wife in no way surpasses in effectiveness the equally facile portrayals contributed by Edwin Arden, Mrs. DeWolf Hopper, Conway Tearle, William Boyd and the other members of the celebrated cast. The story which the picture reveals is one of absorbing interest which may be relied upon to charm feminine members of the audience by the splendor of its Paris fashion displays.

For the last three days of the week, beginning Thursday, Ethel Barrymore will occupy the place of stellar distinction on the Strand program in "The Divorcee," a film version of W. Somerset Maugham's successful comedy of high society and Monte Carlo which enjoyed an extended vogue upon the articulate stage under the title of "Lady Frederick." This subject has been given a production of unusual magnitude and exceptional beauty by Metro, and Miss Barrymore has been surrounded with players whose ability approximates her own.

The Strand bills will be completed by the customary abbreviated picture subjects and distinctive musical features, including symphonic orchestral accompaniment.

Loew's Columbia—Enid Bennett in "Happy, Though Married."

Only those who have seen Enid Bennett in her Paramount Feature pictures can appreciate how thoroughly delightful her character role is in her newest photoplay, "Happy Though Married," shown at Loew's Columbia for the first half of this week, beginning today.

When Manager Klein, of the Columbia, viewed the production several days ago, the problems of the "newly-weds" so impressed him that he arranged to give a pair of tickets to marriage license applicants so that they might be his guests during the showing of this picture. Col. Wm. A. Kroll, of the clerk's office, reports that Cupid's victims are really interested in the solution of the problem Miss Bennett will reveal in today's film.

A Spanish beauty of South American habitat is cleverly worked into the story as the rival of the wife's affections and with more American men becoming interested in the prospects of financial success in Latin America the problem of maintaining happy domestic tranquility is much in evidence.

For the latter half of this week, beginning Thursday, Kitty Gordon will be seen at Loew's Columbia in "Mandarin's Gold."

Loew's Palace—"Romance of Happy Valley."

The art of David Wark Griffith as producer and director of cinema entertainment of the highest type is said to have reached its apex in "A Romance of Happy Valley," his newest work, which, beginning today, will be shown all week at Loew's Palace.

The smashing, stupendous scenes and effects used in "The Birth of a Nation," "Intolerance," "Hearts of the World," and others of his great successes, are lacking in "A Romance of Happy Valley," but they have been replaced by the wizardy of the Griffithian power to play upon the emotions through the narration of a simple story of every-day life.

It is, in fact, a story of homespun humanity, and he is said to have found a classic in its folds, vivid in action, laughable in details and tense in its effect. Its action takes place in the valleyed lands along the Ohio River and its characters are simple folk who have lived and loved and had their weariness and woes all in this one small area. From the lives of the keeper of the country boarding house, his family and his neighbors, Griffith has evolved a theme of unrivaled charm. The cast is a typical one, including most of the favorites who have participated in the other Griffith successes. These include Lillian Gish, Robert Harron, George Fawcett, Kate Bruce, Bertram Grassby, Lydia Yeamans Titus, and Andrew Arbuckle. To heighten the spectator's enjoyment of the picture, a special musical accompaniment has been arranged.

Cosmos—Vaudeville.

The Cosmos Theater this week announces as its extraordinary atraction "Gara Zora," India's newst exponent of symbolic dances in three elaborate productions, "Greek Mythology," "The Mermaid" and "The Sacrifice." The act is one requiring unusual electrical and scenic elaboration and is described as a veritable sensation.

Another novel attraction will be "Bossing the Ball," presented by Alexander Brothers and Evelyn. Myer North wil present the Northrup Players in "Honor Thy Children," a comedy satire; the three Rosellas will furnish a big musical number; the Duquesne Comedy Four will bring a "jazz male quartet" and Allen and Everett will offer "The Belle and the Beau of Beantown." Cecil B. DeMille's big Aircraft film, "The Squaw Man," will be the leading matinee picture, while the Sunshine comedy, "Choose Your Exit," the Pathe News and the Bray Pictographs will furnish amusement and pictures of interest for all performances. Today, starting at 3 p. m., with performances practically continuous, a selected bill of high-class vaudeville, with new features, will be presented.

Coming Attractions Week. Feb. 9

SHUBERT - GARRICK — Edward Locke's comedy, "The Climax," with Eleanor Painter and all-star cast, including Walter Wilson, Effingham Pinto and Roy Walling.

POLI'S—"The Kiss Burglar," musical romance; book and lyrics by Glen McDonough, music by Raymond Hubbell.

NATIONAL—Cyril Maude in "The Saving Grace," a comedy by C. Haddon Chambers. Cast includes Laura Hope Crews, Betty Murray, Annie Hughes, Charlotte Granville, Edward Douglas and Stanley Harrison.

SHUBERT-BELASCO—"A Sleepless Night," a new farce by Jack Larric and Gustav Blum, featuring Irene Fenwick, Ernest Glendinning, Donald Gallagher, William Morse, Lucile Watson and others.

KEITH'S—Vaudeville; Olga Petrova, Avon Comedy Four, Ruby Norton and Sammy Lee and others.

GAYETY — "Hip, Hip, Hooray Girls," burlesque production in two acts and six scenes. Cast includes Ben Pierce, Ralph Rockaway, Helen McLain, Edward C. Jordan, Thelma Seavelle and others.

LYCEUM—Harry Hastings' "Razzle-Dazzle Show of 1918," a burlesque production in two acts, featuring Harry Stepps, Grace Fletcher, Bunny Mack, Perce Judah, Fertig and Dunn and others.

LOEW'S COLUMBIA — First half week beginning February 9, Dorothy Dalton in "Hard Boiled." Latter half same week, beginning Thursday, Bryant Washburn in "Venus in the East."

PALACE—William S. Hart in "The Breed of Men," and Mr. and Mrs. Sidney Drew in "Romance in Rings," Sunday to Wednesday; Lina Cavalieri in "Two Brides," and Fatty Arbuckle in "Camping Out," Thursday to Saturday.

MOORE'S RIALTO—A. H. Woods' success, "Common Clay," with Fannie Ward, one of the sensations of its New York season. Bill completed by customary abbreviated picture subjects and delightful musical intervals.

MOORE'S STRAND — Lois Weber production, "When a Girl Loves;" stellar role taken by Mrs. Charlie Chaplin, nee Mildred Harris. Bills completed by the shorter reels and orchestral accompaniment.

MOORE'S GARDEN—Priscilla Dean in "The Wildcat of Paris." Bills supplemented by usual short-reel features and orchestral acompaniment.

Says Women Support Stage

That women are the main support of the present day theater, is the opinion voiced by Eleanor Painter, featured in the Messrs. Shuberts' presentation of Edward Locke's, "The Climax," announced for the Shubert-Garrick Theater next week. In other words, if femininity withdrew all interest in playgoing, play production would cease to be a profitable business.

"It is the women," says Miss Painter, "who keep tabs on theatrical doings, on who's who and what's what. Most men do not.

"Why are women so interested in the theater? Because of the romance of playland. To most women life is prosaic—the incidents that border on the unusual are few and far between. Humdrum existence offers no opportunity for the spirit of adventure, inherent in all of us, or romance to assert itself. Now it's a fair assumption that every woman who goes to the theater thinks, with some truth too, that only the situations are lacking in her life or she would behave very much as does the actress whose performance she is witnessing.

"I furthermore believe that most women attend the theater with the unconscious conviction that they are going to view situations in which it would be interesting to find themselves placed. Did you ever stop to consider that leading characters are applauded because they have traits in common with their audiences? Women are emotional—they crave romance, excitement and love, and they get it, all of it, vicariously at the theater, where anchored in their seats, they imagine themselves the characters upon the stage and so run the gamut of emotions simulated by the players. You see, the actor is but an idealization of the auditor projected upon the stage amid extraordinary circumstances.

"In the olden days it was possible to satiate the cravings for romance or adventure, but modern individuals, most of them, obey the dictates of civilization and satisfy the wild blood in their veins by changing their personalities in an orchestra seat. And after all how gratifying it must be to would-be heroines or heroes so easily and comfortably to riot at will in the illusive land of make-believe."

The Boston Symphony Orchestra has been unusually fortunate in obtaining the great Russian pianist and composer Rachmaninoff for soloist at its fourth concert which is to take place tomorrow afternoon instead of the usual Tuesday, in the New National Theater.

At the same concert, Mr. Rabaud will essay Brahms for the first time, conducting the second symphony in D major. The final number will be Orchestral Rhapsody in A major.

A charming innovation has recently been inaugurated by the progressive management of the Arcade Auditorium, in the engagement of George L. Boydon, whose tenor voice accompanies many of the entrancing waltzes so ably rendered by the Arcade Orchestra nightly. Record throngs are visiting this beautiful dancing auditorium.

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TONIGHT
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One Short Week Only
Direct from the New Amsterdam Theater, New York, with the
ORIGINAL PRODUCTION—INTACT

THE KLAW & ERLANGER'S MUSICAL COMEDY SENSATION
GIRL BEHIND THE GUN!
Book & Lyrics by Bolton & Wodehouse—Music by Ivan Caryll

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ORIGINAL STAR CAST!
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(Charles Previn)
Without a Single Change

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Charles Frohman Presents
CYRIL MAUDE
In C. HADDON CHAMBERS' New Comedy
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CHARLES EMERSON COOK presents
FLORENCE NASH IN REMNANT
with ORRIN JOHNSON and Season's Best Cast
Coming — 4 MONTHS IN NEW YORK CITY
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TUESDAY 4:30
PHILADELPHIA ORCHESTRA
LEOPOLD STOKOWSKI, Conductor
Special Orchestral Program
TICKETS: $2.50, $2.00, $1.50, $1.00—Office T. ARTHUR SMITH, 1306 G

Seat Sale Tomorrow 9 A. M.
LEGINSKA
The Greatest of all Women Pianists
Friday 4:30 Feb. 14
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SHUBERT ATTRACTIONS
Com. Tonight at 8 o'Clock Sharp!
NIGHTS (EXCEPT SATURDAY), $1.00 to $2.50
POPULAR MATINEES TUES. AND THURS., 50c TO $1.50

Messrs. Lee and J. J. Shubert Present
The Gigantic Winter Garden Revue
THE PASSING SHOW of 1918

WONDER CAST INCLUDING

Willie Howard	Irene Franklin
Eugene Howard	Burton Green
Irving Kaufman	Roy Cummings
Fred Astaire	Adele Astaire
W. H. Philbrick	George Schiller
Dorsha	Violet Engelfield
Edward Basse	Emily Miles
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WINTER GARDEN BEAUTIES

NEXT WEEK. SEATS TUESDAY.
Messrs. Lee and J. J. Shubert present
THE KISS BURGLAR
By Glen McDonough and Raymond Hubbell
A SMACKING MUSICAL HIT
With Marie Carroll and Denman Maley and a Peacock Alley Chorus. Direct from 6 Record Months in N. Y.

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Daily 2:15 8:15 | Sunday 3:00 8:15 | Holidays 2:00, 5:00 and 8:15 | Prices 25c UP
BEGINNING TOMORROW MATINEE; ENDING NEXT SUN. NIGHT
The Internationally Noted and Popular Comedy Star,
JACK NORWORTH
of the Norworth Theater, New York, and Direct from his "Odds and Ends" Musical Revue, Presenting New Songs: "Wild Women," "Salvation Nell," "The Singing Waiter," Etc.
EXTRA ADDED—The Broadway Dance Sprites—EXTRA ADDED
MARMEIN SISTERS and DAVID SCHOOLER
In a Terpsichorean and Musical Collaboration of Great Novelty
JOSIE HEATHER —with William Casey and Bobbie Heather in a Tuneful Alternation by William B. Friedlander
MARIA LO —the Famous Poseuse, and Her Artistic Associates, in "Art Studies."
DICKINSON & DEAGON, "A Paprika of Chatter, Song and Dance." | MARIE & ANN CLARK, In Their Dainty Query, "What?" | RICE & WERNER Offering the Odd "On the Scaffold."
Libonati, the Ragtime Zylophonist Supreme. Swan & Swan, the Dancing Jugglers. The Pathe News Pictorial.
TODAY 3 & 8:15 | CECIL LEAN and CLEO MAYFIELD
MACFARLANE, HARRY GREEN & CO., TOTO, ETC.

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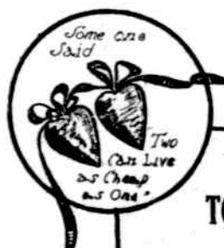
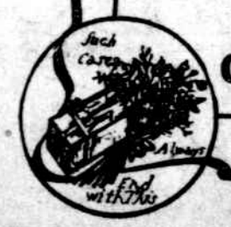
C·LOEW'S COLUMBIA



TODAY—MONDAY—TUESDAY—WEDNESDAY
Beautiful, Winning
ENID BENNETT
Solves the Trying Problem of How to Be
"Happy Though Married"
A Complete Relaxation of Joyous Entertainment
THURSDAY—FRIDAY—SATURDAY
KITTY GORDON IN "Mandarin's Gold"



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CONTINUOUS 10:30 A. M. TO 11 P. M.
15c—25c—35c
35c—SUNDAYS AND HOLIDAYS—35c
(WAR TAX INCLUDEED.)
TODAY AND ENTIRE WEEK
DOORS OPEN TODAY AT 2 P. M.
THE RIALTO SYMPHONY ORCHESTRA, MR. DANIEL BREESKIN, CONDUCTOR, WILL RENDER THE "LIGHT CAVALRY" OVERTURE
A Classic of Spirited Drama
The Border Legion
INTERPRETED BY A CAST OF STARS, LED BY
BLANCHE BATES AND HOBART BOSWORTH
SUPERLATIVE SUBSIDIARIES
CURRENT EVENTS NATURAL COLOR FILMS
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VIRTUOUS WIVES
WITH THE GIFTED CO-STARS
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Mrs. DeWolf Hopper, Conway Tearle,
And Numerous Others
THURS.—FRI.—SAT.
METRO PRESENTS AMERICA'S FOREMOST ACTRESS
ETHEL BARRYMORE
IN A FILM VERSION OF W. SOMERSET MAUGHAM'S "LADY FREDERICK," ENTITLED
THE DIVORCEE

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SUPPORTED BY LOIS WILSON AND A CAST OF SUPERLATIVE ABILITY IN A NEW PLAY
THE DRIFTERS
AN ABSORBING ROMANCE OF ALASKA AND THE ARCTIC.
THURS.—FRI.—SAT.
AN EXHIBITOR'S MUTUAL SUPER-PRODUCTION
Henry B. Walthall
AND A CAST OF STARS, INCLUDING FRITZI BRUNETTE, GEO. FISHER AND JOS. DOWLING, IN
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Secure reservations at once. Seats selling fast.
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