

Next Week at Theaters

Shubert-Garrick—"Wedding Bells," "Wedding Bells," the new comedy by Salisbury Field, which Shubert and Company present at the Shubert-Garrick Theater on Monday next, will bring one of the very finest casts seen in this city in many months. The company includes Walter Eddings, Margaret Lawrence, Roland Young, Reginald Mason, John Harwood, Elaine Ivana, Mrs. Jacques Martin, Maud Andrews and S. Mori. The play, itself, is heralded as the best Mr. Field has ever done. This is no small praise when it is remembered that he is the co-author of "Twin Beds," undoubtedly one of the most successful plays ever written. Following its presentation here "Wedding Bells" will be taken to New York.

National—"Scandals of 1919." George White's "Scandals of 1919," the big modern musical revue that opens at the Liberty Theater, New York, June 2, comes to the National Theater next Sunday evening. The "Scandals" treat, with good-natured satire, of the important news events of the past months, and will be revealed by a cast of favorites including Ann Pennington, George White, Mabel Witbes, Yvette Rugei, George Bickel, Ed Lee, Wrothe, La Sylphie, Lester Allen, Ethel Delmar, Bennett and Richards, Dorothy St. Clair, Al Sexton, Lois Leigh, Lowell Drew, Ona Munson, James Miller and fifty beautiful scandal-mongers.

Pol—"So Long, Letty." Oliver Morosco will present the sensational musical comedy "So Long Letty," at Pol's Theater next Sunday. It is a rare combination of fun, music and figures. It has a plot sufficient to keep the audience in roars of laughter. It was produced to amuse and leave nothing to surmise, not even the scene in the bathing house preliminary to the appearance of the swimming girls. The comedy is based on the story of "Your Neighbor's Wife." It is

Red-Headed Actors Favored by Fortune

"If red hair is a sign of temperament, then men with these illuminated heads should make good actors. Experience, however," remarked James Peck, the juvenile lead in "The Million Dollar Dolls," the attraction at the Gayety Theater this week, "has not so proven, despite the fact that the late Nat C. Goodwin and other famous players have been both sorrel-topped and versatile stage geniuses. I fear they were rather the exception than the rule."

"Chronicles of the past report that Nero, Henry VIII, John Bunyan, the poet Swinburne and a few other torch bearers of history were red-headed, although a large majority of those who shine in the world's annals of Theatricals, both men and women, were not so endowed. The first two, often evinced talents which are often characteristic of the actor, in that both Nero and Bluff King Hal were painted, loved spots and were patrons of the arts.

"I have often wondered in this connection if the shocks of hair affected by musicians are merely a coincidence or whether their cranial adornment is necessary to the co-ordination of their musical gifts. I'm not prepared to make even an intelligent guess, but it is obvious when one hears the compositions of Wagner, Verdi, Chopin, Paderewski and other masters rise from the keyboard, or soulful sighs and emotional murmurs teased from the cello and violon, that practically all the higher exponents of musical interpretation are matted-headed."

Others are Sylvia Jason, William Haig, Col. John A. Patten's old soldier fiddlers, Mary Howard and Company, Beaumont and Anderson, and the kinograms.

Cosmos—"Vandeville." The Cosmos headline next week will be "Billy Boy," a new musical comedy, featuring Harry Bolger, Jr., Earle Mountain, Elaine Grey and Josephine Berg, with a Broadway beauty chorus, by Darl MacBoyle, and the music by Walter L. Rosemont. The piece is handsomely staged and costumed and everything dainty character singer who has been called "Little Nan Halperin, Junior," in songs written exclusively for her by Ben McCarron, will be a leading feature of the bill. Welsh, Mealey and Montrose and Fisher and Gilmore, in "A Rustic Romeo," will supply the laughmaking material. Sammy Duncan, exponent of famous Scotch songs, and the famous Beldays, who knockabout comedians, will complete the acts. Wallace Reid, in "The Roaring Road," will furnish the matinee film attraction; "The Lady Bellhop's Secret," a comedy, and the Pathe News will complete the entertainment.

Gayety—"The Roseland Girls." The Roseland Girls, an organization sponsored by that veteran producer of wholesome, entertaining burlesque, James E. Cooper, is the attraction for next week at the Gayety Theater. The cast embraces many notables. Solly Ward is the principal comedian, assisted by Harry Coleman, Esther Irving Wood, Kitty Mitchell, Dolly Fields, Peggy West, Hunter, Lewis and Cooke and the Harmony Singers. The production is presented in two parts, with nine scenes in all. The first act is entitled "Putting It Over," while the other bears the title "A Whirl of the Golden West."

Lycum—"The Tiger Lillies." Miss Jean de Lisle and Shirley Mallette, prima donna and soubrette, respectively, of "The Tiger Lillies," next week's attraction at the Lycum Theater, will offer a specialty which these two clever entertainers have arranged. Miss Mallette is the sensation of the current attraction and she has been held over by Manager William Valle. Mr. Valle is the author of the book for "The Tiger Lillies" and the lyrics are the work of Hal Dyon. Raymond B. Perez put on the dance numbers. The offering will be in two acts and six colorful scenes. Jack Callahan will head the cast, assisted by Spencer Case, Harry Mandell and George Douglas.

Moore's Rialto—"Daddy Long-Legs." "Daddy Long-Legs," the latest and greatest of any Pickford's photoplays, is repeating its last week's success at Moore's Rialto Theater this week, where it will continue the principal attraction until Sunday. On Sunday, the Rialto will begin showings of one of the most tremendously spectacular, and yet one of the most emotion-stirring films yet produced—"The Red Lantern," with Mme. Alva Nazimova.

This is a story of the Orient, in which the great Nazimova portrays

A Run on the Rialto

When a run on a motion picture almost starts a run on a bank it must be some picture, you'll admit, won't you?—especially when the police have to be called to see what they can do about it.

Down at Ninth and G streets during the past week there has daily been a long line of people, anxiously waiting in their faces. At times the line, more than two abreast, extended well down G street toward Seventh.

At the same corner there is the Security Savings and Commercial Bank. Numerous wisecracks saw the clamoring crowd, saw the bank, and jumped at conclusion. Forthwith the

dual roles. In splendor of settings and immensity of story, "The Red Lantern" stands alone. The usual supplementary films of careful choice, together with the orchestral accompaniment, complete each daily bill.

Loew's Palace—"Vivian Martin in 'The Home Town Girl.'" Vivian Martin will appear as the feature of the program at Loew's Palace for the last three days of this week, beginning today, in "The Home Town Girl," a vivid and appealing story of the love of a small-town boy and girl and the sacrifice that won happiness for them both.

Beginning next Sunday and continuing throughout all of next week, the Palace program will be featured by the first Washington showings of Douglas Fairbanks, America's most famous actor, in the most powerful and dramatic film of his entire career, "The Knickerbocker Buckaroo."

Crandall's Metropolitan—"Open Your Eyes." "Open Your Eyes," the photoplay subject that has packed Crandall's Metropolitan Theater to capacity at every performance since its opening Sunday afternoon, will be continued as the Metropolitan's chief attraction throughout the remaining days of the current week.

Loew's Columbia—"June Elvidge in 'The Social Pirate.'" June Elvidge will be the featured star of the program at Loew's Columbia for the last three days of next week, beginning today, in "The Social Pirate," a gripping story of the efforts of a South American girl to win success. Miss Elvidge, in the role of Dolores, has one of the most attractive roles of her career and one, without which requires the full exercise of her great dramatic powers. The cast that surrounds her in this picture includes such players as Laury Burt, Lillian Lawrence, Allan Edwards, George MacQuarrie and others.

Beginning next Sunday and continuing through the first four days of next week, Enid Bennett will be seen as the star of the Columbia program in "The Haunted Bedroom," a powerful mystery story which embodies a strong romantic strain. For the last three days of next week, Shirley Mason will be seen as the star of the Columbia program in "The Final Close-Up." All Columbia attractions are supplemented by unusual programs of short film and musical features.

Moore's Garden—"Miss Adventure." Peggy Hyland, that captivating film star, will hold the screen at the Garden Theater the remainder of the current week in her latest release, "Miss Adventure," a picture that smacks of the sea.

On Sunday, the Garden will offer, to run through Wednesday, Gladys Brockwell in a sensational story, "The

Divorce Trap." As the title indicates, this is a drama that deals with one of the most poignant problems before the American public today, and presents its subject in such a way that the emotions, as well as the interest, of the spectator are held from first to last.

Thursday through Saturday the Garden's feature will be Al Ray in a new comedy, "Words and Music."

Moore's Strand—"Just Squaw." Beatriz Michelena, in an unusual story of the Northwest, will hold the Strand screen the remainder of the current week. The title of this new release is "Just Squaw," and the name gives an inkling of a plot that will hold audiences spellbound. The actress, whose career has been an unusual one in this nature, is too well known to need further elucidation, is admirably supported by a cast of players well known in filmdom.

On Sunday, Sessue Hayakawa will be seen in his newest release, "His Debt." The story is equal, if not superior, to any former Hayakawa release, and is one of those forceful photo-dramas for which this Nippo-

nese actor has become famous. For the remainder of the week, beginning Thursday, Frank Keenan will be seen in his latest release, name to be announced later.

Crandall's Knickerbocker—"Leave It to Susan." On today and Friday the Knickerbocker screen will be occupied by Madge Kennedy in "Leave It to Susan." For the last day of the current week John Barrymore will be pictured in "The Test of Honor."

Next Sunday's photodramatic offering at Crandall's Knickerbocker Theater, which will be held over for Monday also, will be Viola Dana's latest and greatest film success, "The Parisian Tigress." On Tuesday and Wednesday the Knickerbocker will present Cecil B. De Mille's special production, "For Better, For Worse." Thursday and Friday, "The Crimson Gardenia," in which Owen Moore and Hedda Nova are starred, will be the offering. Saturday's feature will be "The Best Man," picturing J. Warren Kerrigan and Lois Wilson.

Crandall's Savoy—"The Unwritten Code." At Crandall's Savoy Theater today Shirley Mason will be seen in "The Unwritten Code," tomorrow, Charles Ray in "The Sheriff's Son," Saturday, Vivian Martin in "Little Comedie," Sunday and Monday, "Captain Kidd, Jr.," in which the principal role is taken by Mary Pickford; Tuesday, Tom Moore in "One of the Finest," Wednesday, Mollie King in "Suspense," Thursday, June Elvidge in "The Social Pirate," Friday, Constance Talmadge in "The Veiled Adventure," Saturday, Dorothy Gish in "Peppy Polly."

Crandall's—"Let's Elope." Crandall's Theater will offer today "Let's Elope," a delightful starting vehicle for Marguerite Clark. For the last two days of this week, Elsie Ferguson will be pictured in "Eyes of the Soul." Beginning Sunday and continuing through Tuesday, Madge Kennedy will be pictured in "Leave It to Susan." On Wednesday, Zena Keefe will hold the screen in "The Amateur Window." For the last three days of next week,

Crandall's will present, Thursday through Saturday, "When My Ship Comes In," in which Jane Grey is ably supported by Nigel Barrie and W. J. Kelly.

Crandall's Avenue Grand—"Partners Three." Today's major offering at Crandall's Avenue Grand will be Enid Bennett in "Partners Three"; tomorrow, Shirley Mason in "The Unwritten Code"; Saturday, Charles Ray in "The Sheriff's Son," supplemented by the comedy, "Hard Luck"; next Sunday, "One of the Finest," with Tom Moore; Monday, Dorothy Gish in "Peppy Polly"; Tuesday and Wednesday, Mary Pickford in "Captain Kidd, Jr.," Thursday, Vivian Martin in "Little Comedie"; Friday, June Elvidge in "The Social Pirate"; Saturday, Constance Talmadge in "The Veiled Adventure."

Crandall's Apollo—"The Sheriff's Son." At Crandall's Apollo Theater today, Charles Ray will be seen in "The Sheriff's Son"; Friday, "Vivian Martin in "Little Comedie"; Saturday, Dorothy Gish in "Peppy Polly"; Mary Pickford as pictured star of "Captain Kidd, Jr.," Sunday and Monday; Tuesday, Violet Palmer as "Ginger"; Wednesday, Tom Moore in "One of the Finest"; Thursday, Constance Talmadge in "The Veiled Adventure"; Friday, Mollie King in "Suspense"; Saturday, House Peters in "The Forfeit."

Steamer Charles Maclester. The last of a series of weekly excursions down the Potomac River, prior to the opening of the Marshall Hall resort, season, will be made by the steamer Charles Maclester on Sunday afternoon, leaving the Seventh Street wharves at 2:30.

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CRANDALL'S Fa10th METROPOLITAN LAST THREE DAYS OFFICIALLY APPROVED ACTIVELY SPONSORED ALL PREVIOUS ATTENDANCE RECORDS BEING RELEGATED TO THE SCRAP HEAP BY OPEN YOUR EYES THE ONE PERFECT PHOTOPLAY ENTERTAINMENT WITH A PURPOSE ---PERFORMANCES--- EXCLUSIVELY FOR WOMEN 11 A. M. TO 8 P. M. DAILY Last Showing for Women Begins at 6.30 P. M. EXCLUSIVELY FOR MEN 8 P. M. TO 11 P. M. NIGHTLY Tickets on Sale Nightly at 7

THE SHUBERT GARRICK THE NEW WASHINGTON'S PRODIGY OF THE STAGE Inaugurating a Season of Summer Stock, Sunday, June 1 First Announcement Brings Demand Owing to the Immediate Demand Following Our First Announcement, Tickets for the Opening Week of THE GARRICK PLAYERS With Earle Foxe and Laura Walker Will be Placed on Sale This Morning at 9 o'Clock. The Opening Attraction "UPSTAIRS AND DOWN" Shows a Close-Up of High Society SHOCKS SUSPENSE SURPRISES FAST FURIOUS FUN POPULAR PRICES Nights . . . . . 25c to \$1.00 Matinees Thurs. and Sat. . . 25c and 50c America's Finest Stock Company

GAYETY THEATER 9th Street Below F THE THEATRICAL OPERATING CO. OFFER AN UP ROARIOUS UPHEAVAL OF LINGERIE AND LAUGHTER! THE MILLION DOLLAR DOLLS BURLESQUE DE LUXE WITH Cliff Bragdon THE MAN WHO MADE THE SPHINX LAUGH AND THE ELITE OF THE REALMS OF MIRTH AND MELODY. WHICH MEANS CHAS. MAC FLOSSIE EVERETT JAMES PECK HAROLD YATES NORMA BARRY HAROLD CARR And a Bevy of Beautiful Girls Garbed in a Raging Riot of Regal Raiment. PERT SAUCY PIQUANT NEXT ROSELAND GIRLS

MOORE'S RIALTO THEATER Ninth at G ALL NEXT WEEK Beginning Sunday THE PICTURE THAT WILL SET A NEW STANDARD MME. ALLA NAZIMOVA in A Drama of a Thousand Delights "THE RED LANTERN" THE MOST GORGEOUS PRODUCTION IN WHICH THIS JUSTLY FAMOUS ACTRESS HAS EVER BEEN SEEN