

Magazine, Fiction

THE HOME Children's Corner

CONDENSED NOVEL SERIES

ALLEN.

James Lane Allen, who has lived much in New York City since 1886, had the good fortune to spend his boyhood in a country of surpassing loveliness. He was born December 21, 1880, near Lexington, Ky., on the old Allen estate, where his father settled in the wilderness days. The sheer charm of the blue grass region seems to have woven itself into the nature of the boy, who was destined to paint so many exquisite word pictures of it.

Mr. Allen took his bachelor's and master's degrees in the old Transylvania University, founded by Kentucky pioneers. He was compelled by the failure in his father's fortune to begin to teach at once, in public and private schools. He later became professor of Latin and higher English at Bethany College. He never married. In 1886 he definitely forsook academic pursuits, went to New York City and devoted himself to writing. By 1918 he had published seventeen books. "Flute and Violin," a collection of short stories, appeared in 1891. "The White Cow" has brought many pilgrims to its scene, the Abbey of Gethsemane, an exquisite bit of old France, near Louisville. In "Kentucky Cardinal" and "Aftermath" (1898-9), Mr. Allen first really proved his power. Well known among his later books are "The Reign of Law," "The Mistle of the Pasture," "The Bride of the Mistletoe."

THE CHOR INVISIBLE

Few writers of American fiction are better qualified to present the early history of Kentucky than is James Lane Allen, himself a native of the Blue Grass State. He chose as his setting for "The Choir Invisible" that picturesque period, during Washington's administration, when the Mississippi was just being opened for navigation, and great tides of pioneers were migrating through the Alleghany highway to settle the sparsely populated regions of Lexington, Kentucky, chancing to be directly in the path of one tributary of this current, received not only many of those who were abating the cities of the east but the untrodden territory of a newer land, but also others who, having tested out the Utopian Western country and left their health, wealth, and dreams of success, were returning broken-hearted to the homes from which they had come.

Hence in Lexington one encountered evergreen students. The severe students from Williams and Mary College, voyagers traveling for adventure, traders, the gentler bred English colonist from Virginia, homesteaders, an occasional group of friendly Indians. It was a heterogeneous populace, high of courage and strong of fortitude, that amid clearing in forest and cane-brake laid the foundation of this fine old Southern city; a populace not to be daunted by discomfort, privation, or unceasing toil.

The heroes and heroines who thus sacrificed their lives on the altar of civilization have, the author tells us, long since joined "the choir invisible of the immortal dead, but they have left behind them a heritage that comes down to us through the centuries. The chief character of the story is John Gray, the master in the little log schoolhouse, and we have a charming glimpse of him: "a young fellow of powerful build, lean, muscular, wearing simply but with gentlemanly care a suit of black which was relieved around his wrists and neck by linen, snow-white and of the finest quality." He had a handsome head covered with thick red hair, we are told, and was a man of such integrity as to render him a worthy descendant "from one of Cromwell's unconquerable, hymn-singing army."

We therefore are not surprised to find him holding himself aloof from the follies of the time, and seeking out the comradeship of those to whom the finer and nobler virtues of life appeal. Yet he is very human—a creature of anger, passion, and the multitude of moods. Moreover it is quite consistent with his character that he should fall in love with a woman whom he idealizes, Amy Falconer, "was perhaps the finest girl of aristocratic birth ever seen in Kentucky, and the first of the famous train of those who for a hundred years since have wrecked or saved lives of men." She is a courteous and lowly, and incapable of deep feeling, and she tosses John's love aside in a moment of pique for that of Joseph Holden, afterward on discovering that there is no prospect of John's inheriting a fortune and becoming a person of importance, she shamelessly offers to rid herself of Joseph and restate John in her stead.

John Gray, however, is not to be so lightly dropped and picked up again. The episode proves to him that his idol has feet of clay, and his faith in her shattered he bids her farewell. Amy, in the meantime, has made her home with her aunt and uncle, Major and Mrs. Falconer. Mrs. Falconer stands out against a background of high-born Virginian ancestry—a background of jewels, brocade, fans, and satin slippers; of balls and minuets; of wide-reaching plantations and slaves. The major has been one of those who has heroically fought in the Revolution, and to whom the Southern beauty out of patriotic gratitude has given her hand. Devotedly following him into the Kentucky wilderness. Unfortunately, although neither of the pair confess it, the marriage has been an uncongenial one. Both, however, are too noble minded to do otherwise than be true to the union that holds them together. Yet there is a scar of disappointment beneath the surface, and in the woman's heart a weariness and longing that nothing satisfies. During John Gray's visits to her Mrs. Falconer has become deeply interested in the young schoolmaster who is about her own age, and whose tastes she shares. Between them a companionship has sprung up which each honestly mistakes for friendship.

Amy's attraction for the man has been an untutored impulse of the senses; but Jessica Falconer's power over him is one of deep spiritual inspiration. When he awakens to the discovery that in reality it is Mrs. Falconer whom he loves his reverence for her, her purity, and her loyalty to her husband all blind him to sin. She also loves him but is in honor bound to give him no sign, and hence with

Stage and Screen

BY MARIE DORSEY. We invited Miss ELLEN WILSON, of the Garrick Players, to ride to the Garrick in our little gas bus, "The Leaping Dandruff," and we had to about to attract her attention. She thought we were a John, she did.

Mr. AVERT HOPWOOD, the w. k. successful playwright, has been spending his time between his hotel and the Belasco Theater, where his new play, "The Gold Diggers," is going over big.

Boss C. J. HARRIS, of Polle, is beginning to turn longing eyes toward the Potomac River, now that the hot weather has nearly quashed the drama.

JIMMY DYRENFORTH, of the Garrick Players, was up to see Mr. Hopwood's play on opening night.

- At the Theaters Tonight. SHEPHERD GARRICK—"The Heat." NATIONAL—"New Glory for Old." POLI—"Snap It Up." SHEPHERD GARRICK—"The Gold Diggers." KEITH—"Vandeville." COSMOS—"Vandeville." MOORE'S GARDEN—"Jack Pickford in 'Bill Apperson's Boy.'" LOEW'S PALACE—"Dorothy Dalton in 'Other Men's Wives.'" LOEW'S COLUMBIA—"A Very Good Young Man." MOORE'S GARDEN—"Auction of Souls." CRANDALL'S METROPOLITAN—"Oliver Thomas in 'Upstairs and Down.'" PALACE-Ninth, near the Avenue—"The Man's Theater. Smokes if You Like."

GAY FLOWERS LIGHTEN DARK HOME CORNERS

Just the right twist or turn to a bouquet will change an odd assortment of flowers into an artistic addition to the living room.

All the quaint flowers that grow behind grandmother's brick garden walls are now being plucked for the reading table of modern home. My deft combinations of color and perfume, the flower lover is reviving almost forgotten garden treasures. Old-fashioned pinks and mignonette are again in vogue in their own. Pansies, "candy-tuft," forget-me-nots, honeysuckle and snapdragons are present day flower favorites. Daisies and verbena have once more been dignified.

A few sprays of honeysuckle, a single rose in a tall vase are sometimes all the flowers needed to brighten up a darkened living room corner. A bunch of marigolds and gerberas in a long, dark hallway. If judiciously managed a window box or a small yard garden can supply all the flowers needed for the small home.

came blinded with tears. She threw her arms around his neck with a sob and covered his face with kisses. Alone in the solitude of her bedroom she reads the letter. John tells her that he loves her, that he has always loved her; and that it is the fire of this love that through the years has kept his ideals aglow. "Many a time this candle has gone out; but as quickly as I could snatch my torch with your sacred name on my lips—it has been relighted."

100-Day Literary Feast Coupon

Gentlemen: Deliver to me each day for 100 days, and at the regular subscription price, the Daily and Sunday Washington Herald. My subscription is to begin on Monday, June 23, the day the 100 Condensed Novels started in your paper.

CLANCY'S KIDS

THE AIR IN THIS TRAIN IS SUFFOCATING. IT MUST BE OVER 100 DEGREES. WHY DON'T THEY PUT FANS HERE. I'LL DIE IF I DON'T GET SOME RELIEF. THANK HEAVEN FOR THAT BREATH OF AIR. KER CHOO!!

BILL HART, FAMOUS MOVIE HERO, TALKS TO BOYS, "BE AMERICAN, THROUGH AND THROUGH," HE URGES



BILL HART SHOWS HIS BOY PALS HOW TO SADDLE AND MOUNT A HORSE, WHICH IS LOTS MORE FUN THAN RIDING AN AIRPLANE

By BILL HART. Noted Movie Hero. American boys! Today we have in you the makings of the finest manhood on earth. Any boy bred in this wonderful country of ours has advantage that no other boys in the world have. You are born bigger. You have a bigger country to grow up in. Nobody can make you into a man. This is a job you must attend to yourself. And I reckon there's nobody can do the job as well as you American boys.

Do you know the qualifications of a real American? These are honor and patriotism, ambition and initiative, courage and grit, hard-hitting, straight-dealing, clean-living and sportsmanship. Young America! You have watched your big brother march away to war and you have seen him return victorious. You felt great pride in your big brother because you know that you are going to grow up to be the same kind of man. But, you must remember the qualifications. Your inheritance is freedom and manly ideals. Live up to it. Keep your American birthright. Every American boy is going to

grow up to be a regular he-man. Stay outdoors. Play your games with good sportsmanship. My boyhood was spent on the primitive frontier of the Dakota territory. In my book "Dingo Ben," recently published, I related how I grew up with Sioux Indian boys for playmates, how I played their rugged, body-building games which required great endurance and the best sportsmanship. I was a Western boy. But, whether you are a boy of the West, East, North or South, you can grow up to be a regular he-man by living right. Just remember that you are an American boy. (Signed) BILL HART.

HOROSCOPE

FRIDAY, JULY 4, 1919. Neptune and Mercury both rule strongly for good today, according to astrology. The fact that Neptune, the planet that rules the inner or spiritual body, is dominant on this holiday, is held to mean that national ideals are subject to the best influences. The government of the stars is a most propitious one for treaties or written agreements in which great issues are involved.

The navy comes under the best possible direction of the stars. As this national anniversary marks the domination of the air by man's brains, so a future Fourth will celebrate the piercing of the veil between this world and the next, occultists predict. Thus the counsel of famous patriots long dead may be obtained, the gears declare. The coming of airplanes that will be commonly used for passenger transportation will mark a new step in progress before another year has passed, it is foreshadowed.

HINTS TO HOUSEWIVES.

Quicklime will drive away ants. Boiling water removes tea stains. A rubber garden apron is a great convenience.

ADAPTABLE ALL-WHITE HAT POPULAR FOR MIDSUMMER



All-white hats to be worn with the delicately colored summer frocks so popular this season have been made up by fashion experts almost entirely with feather trimming. Whether ostrich or stiffer ornaments have been used, they have varied only with the kind of hat with which they were combined. The shapes themselves are in many cases of bleached hemp, white horsehair or the fabric materials of white taffeta, Georgette and chiffon. One small sailor model of hemp was trimmed with a narrow moire ribbon around the crown, which held a pure white feather in place. The position

of the feather was reversed, with the head down and quill up. Like the all-black hats these have proven their worth in being economical for all sorts of dress combinations, as well as attractive. BASKET FLOWER HOLDERS. The most beautiful flower holders for the piazza are baskets of all shapes and sizes; baskets with handles and without, baskets to hang and baskets to stand. Dark reddish-brown ones are lovely filled with trailing nasturtiums and the pale, gray-green wall baskets are especially beautiful when filled with daisies or "black-eyed Susans."

THE TOWN CRIER

Volunteer workers are wanted at War Camp Community Service Club No. 7, Third and C streets. Assistant teachers are needed in sewing, raffia and read work, five mornings a week, from 10 to 12 o'clock. Workers are also needed with games and stories, five mornings from 2 to 4 o'clock. For information call at 1468 Pennsylvania avenue from 4 to 9 p. m.

FIVE WOMEN MEMBERS OF POLISH CABINET

While women's rights, equal representation in government, and side by side, the unfathomed value of education, are being offered our country's ear from platform and printed page, comes this bit of comment from Poland. The constituent assembly of Poland has five women members. Of these, four are teachers. All of them have been leaders in social as well as educational work. The one member who is not a teacher, and whose husband was prime minister in the now disbanded Radical-Socialist cabinet, Mrs. Zofia Moraczewska, was privileged to make the first speech ever made by a woman in the history of the Polish assembly. She is a National Socialist, and took the opportunity afforded by her speech to advocate a fresh improvement of working people's living conditions.

of E. Rex Swann's sermon-story next Sunday night at 8 o'clock at the Centennial Baptist Church, seventh and Eye streets northwest. The Red Triangle Outing Club of the M. C. A. will hold an all-day outing and picnic at Harper's Ferry today. A special car will be attached to B. & O. train leaving at 1:25 p. m. Regular rate, round trip, \$2.62; tourist, \$3.50. Refreshing, billiard, games, contests, splendid appetites, away from the mad throng. Take lunch. Hot evening meal at Hill Top House. Go and help chase the merry elves. "The Funeral of John Harley-corn" will be held at the Ninth Street Christian Church, Ninth and D streets northeast, Sunday night at 8:15, conducted by the pastor, Rev. George A. Miller. This is the fourth sermon of the series on the subject, "The By-Products of the War." A special song service and solos. The subject of the morning sermon will be "A New Fourth of July." All Ohio people who want tickets to the program of the All-State Club, to be held on Tuesday and Wednesday of next week, may obtain them free of charge from the secretary of the Ohio Girls' Club, by telephoning after 6 p. m.

PURELY PERSONAL

T. McKown, of Washington, is spending his vacation at Gerrardstown, W. Va. James L. Hudson, of Washington, is in Statesville, N. C. Miss F. Rose is at Atlantic City, N. J., for an outing. C. F. Unhan will spend his holidays at Colonial Beach, Va. E. A. Swiggert, of Washington, is visiting at Wakeeney, Kan. C. H. McDonough, of Washington, has removed to Alexandria, Va. Miss J. H. Hoffman will be at Norwicktown, Conn., for several weeks. Walter V. Edelin, of 311 Fourth street southeast, is in Philadelphia on a short business trip. Frank P. Morgan, of 320 Fifth street southeast, has just returned from New York City. Mrs. A. L. Otterback, of 411 Second street southeast, now visiting friends in New York, expects to return to her home on Saturday of next week. Harvey F. Cantrell, of Wilmington, has returned home after a brief visit with friends in this city. J. C. Weber, of Philadelphia, is motoring to Washington today for a visit with friends at 320 Fifth street southeast. Col. William A. Kroll, of the marriage license bureau at the courthouse, will visit Rockland, Md., this morning to help entertain the returned soldiers. Miss Fredericka F. Darby, of the Treasury Department, is spending the Fourth at her home in Pittsburgh. George V. Osterheim, of the General Land Office, has returned from a visit to Cumberland, Md. Miss Theresa W. Arnold, of the War Department, is spending the Fourth at her home in Hagerstown, Md. James V. Barden, of the Patent Office, who has been ill several weeks, is reported improving. Lewis N. Frasier, of the Connecticut Apartments, is in Brooklyn, N. Y., visiting friends.

MARYLAND CHICKEN

Get large spring chickens and pan them in the oven till tender. Then make a rich batter and dip each piece in and drop into a deep kettle of hot fat till brown. Of course, use only the breasts, second joints and boned drumsticks are to be used. Serve this with a rich cream sauce.

STRAW SUITCASE LUNCHEON KIT

Chief among the joys of country motoring is the automobile "picnic kit." Although the stores are now displaying models in leather and rattan, the clever housewife can evolve a satisfactory substitute by using a discarded straw suitcase. The knives, forks, spoons, cups, the saltcellar and pepper shaker can be bought at the 10-cent stores. Any flat tin box will serve for sandwiches and cake. The only expensive article need be the thermos bottle.

MENU ONE

- Whole cold roast chicken Olives Celery Potato and cucumber salad Baked sandwiches Chocolate squares Coffee Fruit

MENU TWO

- Diced fruit (in thermos jar) Olives Club sandwiches Chili sauce Raisin cake coffee Mints Baked potatoes Stewed tomatoes Buttered rolls Picnic coffee

MENU THREE

- Broiled steak Baked potatoes Fresh fruit Raisin puffs Coffee. Menus Three and Four are planned for the picnickers to prepare around a camp fire. The bacon is held over the flames by long-handled skewers, and the steak may be broiled on a broiler or on the ends of long sticks. The picnic coffee, if preferred, may be boiled over the camp fire.

WHAT IS WORN

Cock feathers are still the best liked decoration for small hats. Many of the extremely low necks are now being veiled with tulle. A sailor of tan pineapple straw, mushroom shape, is very smart.

MODISH NOTES

All-lace frocks are being shown in color. Pinked taffeta ruchings are being introduced. Lace and chiffon parasols are worn with lace and Georgette.

CARE OF CAMERA DURING SUMMER VACATION TRIPS

In these days there are few who indulge in a vacation who do not also include in a camera. Cameras are subject to accident and to wear and tear. They should not be left about carelessly in the hot sun, on the beach, or where they are exposed to rain. Care of Camera. If the camera chances to get a wetting in the lake-or in a rainstorm-it should be carefully dried and set in a shady place. If possible to remove the lens, take it out and drop into a can of gasoline, or alcohol, to prevent the mechanism from rusting. Films do not keep well when undeveloped, especially in damp climates or if improperly protected. It is impractical to develop films at once, provide little tin tubes to be sealed with adhesive tape, in which they will keep indefinitely. Landscape Views. It is now possible to buy a ray screen or color filter, which makes it possible to photograph interesting cloud effects, sunsets, etc. In a long-distance landscape the effect of white clouds against a blue sky greatly enhances the beauty of the picture. In taking landscape views it is often a good plan to have a beautiful tree or human figure, or some other point of interest in the foreground to lend character to a scene of a distant view. For instance, a view of the sea is enhanced if it includes a sailboat.

By PERCY L. CROSBY