

WOMEN BARRED FROM U. S. JOBS

Report Shows Them Ineligible for 60 Per Cent of Government Positions.

Women were barred from 60 per cent of the government positions for which examinations were held in the first half of this year, according to a report made public yesterday by the Woman's Bureau of the Department of Labor. More than 200 types of positions were covered in the examinations, and in addition women were not permitted to compete for 16 per cent of the clerical positions.

Navy Yard News

J. A. Phillips, of the miscellaneous shop, has returned to work after a few weeks' vacation on a farm in Southern Maryland. Edward Hayes, of the torpedo tube shop, is on a two-weeks' gunning trip in Harford County, Md. C. D. Byers, of the radio shop, returns Wednesday from a vacation spent in Richmond, Va. Charles W. Smith, of the breach mechanism shop, spent the week-end in Philadelphia. J. M. McKenna, of the east gun chamber shop, is on a motor trip to Charleston, W. Va., in his new car. C. E. Blush, of the miscellaneous shop, enjoyed the week-end with relatives in Maryland. George Price has returned to the breeches shop after a few weeks' illness with lumbago. Mark Emerson, of the east gun carriage shop, has returned from a trip to Detroit with a new car. E. E. Collins, of the coopersmith shop, will spend this week on a fishing trip on the Lower Potomac. A. Matthews, of the sight shop, motored to Baltimore Saturday and will return Wednesday with a new car. Owen Jones, of the tool shop, is giving a birthday party Wednesday evening. John W. Adams, of the electric power plant, has requested a week's leave for a hunting trip in the southern part of Virginia. J. R. Nuscar, of the torpedo tube shop, has been sick for the past week with a severe cold. L. E. Collins, of the boiler shop, has returned from a stay with relatives in Philadelphia.

THE TOWN CRIER.

The People's Co-operative League will meet in the board room of the District Building tonight at 8 o'clock. Jesse D. Adkins, chairman of the Minimum Wage Board, will speak on the recent law of the board at a meeting of the Monday Evening Club in the Cosmos Club tonight. The East Washington Citizens' Association will meet at the East Washington Hall, 314 Pennsylvania avenue, southeast, tonight to elect officers. The War Risk Branch, Federal Employees' Union, Local No. 2, will meet tomorrow night at 8 in the auditorium of the Public Library. Representative Nolan, chairman of the Committee on Labor, will introduce the minimum wage bill, which will be the principal speaker. Representative Zihlman, of Maryland, a member of the House Committee on the District, will address the Georgetown Citizens' Association at Potomac Bank Hall tonight at 8. A special meeting of Local No. 94, Operative Plasterers and Cement Finishers, is to be held at 7:30 o'clock tonight to consider business relative to the parade to be held soon in honor of Samuel Gompers.

TELL THE WORLD THIS WOMAN SAYS

That Lydia E. Pinkham's Vegetable Compound made Me a Well Woman.

Los Angeles, Cal.—"I suffered with female troubles for years, was sick most of the time, was not able to do my own housework, and I could not get help from doctors. I saw Lydia E. Pinkham's Vegetable Compound advertised in the newspapers, and took six bottles, and am a well woman. You can use my name to tell the world the good your medicine has done me as I shall praise it always."—Mrs. A. L. DeVine, 647 St. Paul Avenue, Los Angeles, Calif.

Women who suffer from any form of weakness, as indicated by displacement, inflammation, ulceration, irregularities, backache, headaches, nervousness, or "the blues," should do Lydia E. Pinkham's Vegetable Compound a thorough trial. For over forty years this famous remedy, which contains the curative, strengthening properties of good old fashioned roots and herbs, has been correcting just such ailments. If you have mysterious complications write for advice to Lydia E. Pinkham Medicine Co., Lynn, Mass.



National—"The Rainbow Girl."

In most plots marriage is the climax. But "The Rainbow Girl," playing the National this week, the author sticks to the vertice, and makes matrimony the end of the most absorbing drama. In spite of the advice of Billy Van, a heroic veteran wearing the service stripes of five marital misadventures, Mollie Murdock, of the British Who's Who, just insist on having the fatal words making them pronounced in the first scene of the first act. Complications of the most absorbing kind simply stack up after this rash proceeding. It starts with the poor young bride's discovery that her butler is her uncle. Worse than that, he is a horrible conscientious creature with determination to make her into his idea of what a peevish should be, a kind of combination of St. Agatha and Lord Litchfield. But his noble blissful denouement ensues. Billy E. Van, as Buck Evans, the poor hunted prey of alimony hounds, is the most indispensable person in the most indispensable scene. He is the omnipresent subpoena server, he dons the garb of a bishop and subsequently finds a buffet masquerading as a victrola. In consequence of this discovery he gives up his home-made tonic of witchhazel decorated with the joyous raisin.

Right next to Van in the rank of comic playwrights is Sydney Greenstreet, playing Martin Bennett, butler extraordinaire. Grace Walsh and Harry Benham, as Lord and Lady Westwell, are excellent in their respective parts, and Gladys Pooshee, in the role of Daisy Meade, soubrette, is a delight to the eye. But to Lenora Novasio, as an inconspicuous little housemaid, is the credit of a part of her footman's sweethearts, falls the honor of singing the big song of the show, "I'll Think of You," with a lightness and facility that is absolutely divine. The light with the accompaniment of their whimsically gay dancing. Mr. Delfo induces in a burlesque of William H. Hart, which will delight the hearts of the audience. He is unwillingly beheaded William's bronco heroics. Uniform praise is merited by the rest of the cast. Some of the comic elements are: James Murray and Margaret Merriman, who play two sweet old spinners of the lavender variety. Also, practically unlimited thanks to Misses Mabel House and Edna, for their charming feather-like dancing in the song, "In a Mood or Two." We could have watched them for a month or two without weariness.

Gaiety—"Stageland."

Dave Marlon presented his great comic musical success, "Stageland," at the Gaiety Theatre yesterday before a capacity house which met with their approval as the different scenes were put across with many encores. The show is in two acts with seven scenes and gives the large company plenty of opportunity to sing and dance their way into the hearts of the audience. Dave Marlon, as Snuffy, a cab driver, the artist that he has made famous the world over, with his trick horse, create lots of fun and brings many a laugh. He steps from the ridiculous character of the cab man to the serious one of a comedian. His rendering of "Top of the Morning" was one of the best bits of work he has done and his display of pathos when he told how the other half of life brought the tears to his merry eyes. Babe La Tour has stepped from vaudeville to burlesque with all the ease and grace that she used to have upon the two-day circuit. She has a pleasing personality and was in good voice which pleased the house last night. Her numbers were rendered in fine style and went across with lots of pep. The other members of the large cast, who ably assisted, the star in his work. Inez DeVierder, the prima donna of the company, was in good voice and pleased the large audience with her songs. The other members of the cast, who ably assisted, the star in his work. Eddie Gerad, who were a team long years ago, and Gerad's eccentric dance and song about the policeman made a great hit. The team of son and daughter, who were an eccentric dance that was novel and received a big hand.

Lyceum—"The Monte Carlo Girls."

A large and appreciative audience greeted "The Monte Carlo Girls," which opened at the Lyceum Theatre yesterday. The production is in two acts, entitled "The College Girls" and "At Monte Carlo." Eddie Bodo Fox shouldered most of the comedy, while Fred Lee and Johnny Hudgins greatly assisted in the success of the performance. The woman contingent is clever and wear some handsome and costly gowns. Sarah Hyatt is the possessor of a wonderfully raucous soprano voice which she used to the delight of the audience, while Flo Owen is a capable ingenue. The chorus of twenty pretty girls assisted greatly in the marvelous numbers, which are the latest Broadway "hits." Love's Palace and Columbia—D. W. Griffith's "Broken Blossoms." "Broken Blossoms" which opened a week's run at Love's Palace and Columbia Theaters yesterday, was told in pictures because there are no words delicate or exquisite enough to have told it. For, after all, words are crude and cold. The night winds swaying the bells of an old temple might have suggested the story. Incense smoke curling upward in wreaths of mist and gray from its old altar might have suggested it; or the amber notes of a flute across the waters of a shadowy lake. But the story of "Broken Blossoms" never can be told in words. It is a drama of pity and of death. It is the most forgotten art of tragedy. It has the sweet, solemn sense of the inevitable, the slow dread tread of fate, the beautiful melody of the death of a beautiful day. It is a simple story—as simple as love and death. In some measure, "The Child and the Child," a story by Thomas Burke, suggested it, but only as a great painting might have been suggested by a Dickens character. As The Girl, Miss Lillian Gish deserves a place in the very front of modern tragedy. In the marvelous of her finished artistry is that the shrieking, horrified, sobbing child is death that waits is never the terror of a woman; it is ever the agonized, fright of a little child. The characterization of the Chinaman is delicately drawn by Richard Barthelmess and played in admirable restraint. The prize fighter a triumph for Donald Crisp, who fully realizes the pitiless brutality of this bully of the London slums. There is a point beyond which motion pictures cease to be merely pictures and become a great work of art. Such is "Broken Blossoms." There are those who will see in this drama merely a piteous tragedy of

discovered that he had unconsciously led a woman approaching middle age to love him while intending that his love should be given to a young and beautiful girl, never for a moment considering the compatibility of the girl and himself. A most powerful situation is presented when Quick returns ready to embrace the lovely niece, only to find that he has been considered by the family as engaged to the older woman. How he realizes that the self-sacrifice of the mature mind is what he has most admired in women and has blindly been endeavoring to obtain in the younger and more beautiful type, and his final happiness is most admirably portrayed.

The musical setting for the production is in excellent taste and carries the story depicted in a lyrical, and as in the case of all great works of art, there is something more there than the artist himself knew. It is beautifully accompanied by the Palace Symphony Orchestra, which renders a thematic overture, "Broken Blossoms."

Moore's Rialto—"Blind Husbands"

Remembered for his work in "Hearts of the World" and "The Heart of Humanity," two of the greatest productions of the past year, Eric Von Stroheim has proven himself to be an artist of talent and ability, we did not know, however, that aside from his histrionic ability, he was a master story teller and an exceptional director of photodramatic production. Until he viewed his recent Universal special, "Blind Husbands," which opened at Moore's Rialto Theatre yesterday for a week's run, we were not aware of his exceptional ability as a director of photodramatic production, based on a daring theme but handled in such an artistic manner as to absolutely remove the objectionable features which generally attach themselves to such productions. Advance criticisms state this production to be one of the best of its kind ever conceived and the writer thoroughly agrees. Enacted with the Tyrolean Alps as a setting, the story is a real, while exceptionally strong, is no stronger than the drama depicted, which throbs with vitality and soars with tremendous sweep straight to a crashing climax, being at all times true to life in plot and characterization.

The story carries one to a fashionable hotel in the Alps where an amazing intrigue of love is presented leading to the most dramatic conclusion imaginable. A famous American surgeon finds his wife on the verge of entering into an unsavory alliance with an Austrian officer. He makes the discovery while the weakling officer is in the jagged ice-trap of the mountains powerless to save himself. It is a smashing indictment of indiscretion and a fitting penalty to the guilty. In addition to the production, there is a splendid scenic, unsurpassed scenery, brilliant dramatic situations and prize-winning photographic effects contrasting their charming feather-like dancing in the song, "In a Mood or Two." We could have watched them for a month or two without weariness.

Crandall's Metropolitan—"Lombardi, Ltd."

Seldom in picturing a former stage success has the original acting version of the play been so rigidly adhered to as in the case of "Lombardi, Ltd." which was revealed to Washington in photodramatic form for the first time in Crandall's Metropolitan Theatre yesterday. The logical sequence of scenes has been scrupulously observed with the result that the shadow drama derived from Frederic and Fanny Hatton's greatest comedy hit, preserves all of the directness and all of the dramatic force of the play that ran for two years on Broadway. Supplementing the charm of the story of the impetuous young Italian as one of the genuine boy and financial independence was shattered by the peridy of a vividly blond show girl are the man picturesque amplifications in setting permitted by the almost unrestricted scope of the camera. The episodes of the story that take place in the fashionable Fifth Avenue shop, conducted by Tito Lombardi, are beautified by the introduction of fashion parades of the latest modes from Paris that will delight the feminine eye and completely baffle the male mind. The gorgeous creations are worn by a group of stunning mannequins who play an important part in the development of the romantic story. There is also visualized the scene in the theater where "Strohman's Revue" is being heard. It is here that the male gender finds the visual delights which place him on a par with his wife in the matter of agreeable spectacle. The production throughout its length is one of elaborate and colorful execution that stamps the picture as one of the genuinely artistic accomplishments of the year. In the role of Tito Lombardi, Bert Lytell offers one of the most perfect characterizations the screen has known. He has admirably remained true to the requirements of the part to bring to light the real depth of Lytell's power and the full play of his unerring sense of comedy. Surrounding the star are players of the most ordinary note, who add much to the effectiveness of the scenes. Chief among these are Alice Lake, Jean Acker, Thea Talbot, Anne May, Thomas Jefferson and Joseph Kilgour. Each contributes to the creation of the play's distinctive smart, atmospheric character study that appreciably strengthens the feature's appeal as a genuinely human as well as extremely spectacular reflection of the known phase of metropolitan life.

Moore's Strand—"Choosing a Wife."

A glance at the current reports of the District's marriage license bureau and hasty comparison of the number of daily applications now received to those of past years, immediately establishes the fact that marriage was never more prevalent than at the present time. The time of the inclination to the serious and perilous business of life with all the confidence in the world, every couple seem to think themselves the ones who will live happily ever after. Few seem to have the inclination to stop for a moment and think it over, yet the divorce courts demonstrate daily that such action before marriage would go far to eliminate much of the unhappiness resulting from such hasty unions. In line with such thought Moore's Strand Theatre presented yesterday for the first time in Washington and to be continued as a week, a First National attraction based on the society novel by Ernest Henric and Metcalfe Wood under the title of "Choosing a Wife." While telling a story of tense interest with most unusual situations and hasty comparisons in a manner, a serious contemplation of the production cannot help but convey several strong dramatic lessons on this, one of man's most serious problems, to the spectator he they male or female. Primarily it is a story of a great fight which is made in the heart of a man when he

Georgetown Items--Business Announcement.

Representative Frederick N. Zihlman, of Maryland, who is scheduled to address the members of the Georgetown Citizens' Association tonight, became ill Friday and has been confined to his apartments in the Wardman Park Hotel since that time. His condition had greatly improved last night and he said he would endeavor to fill the appointment.

The selection of Mr. Zihlman as a happy one, as his district, the Sixth Maryland, connects directly with Georgetown on the west and north-west, while many of the residents of the old town were former citizens of the counties of Montgomery, Frederick and Washington, which are part of the Representative's district. If he is able to address the association tonight he will refer to matters which are of joint interest to Georgetown and the sixth district. One of these will be the proposed harnessing of the upper Potomac. The Frederick turnpike, extending up through the town, connects with Wisconsin avenue, Georgetown, sections of which street are in a deplorable condition because of lack of attention. The Chesapeake and Potomac Canal extends from Georgetown to Cumberland, the home of Representative Zihlman.

The meeting of the Georgetown Citizens' Association will be called to order by President R. A. Bowles, at 8 o'clock this evening, in the hall over the Potomac Savings Bank, corner of M street and Wisconsin avenue. One of the big projects for consideration will be the proposed drive for membership of 1,000. Another will be the proposed formation of a committee on commerce to look intently after the business interests of the town. It is suggested that such a committee can perform the functions of the projected association of merchants and manufacturers.

The attention of Representative Zihlman's constituents will be called to the mother's fight against existing social conditions to save her husband from paying the extreme penalty for a crime he did not commit. The husband is taken to prison, the little mother's baby is forcibly taken from her by the authorities, and the young husband and father is on the verge of the scaffold when, after a thrilling race between an automobile and a fast-moving express train, his life is saved. The picture is excellent propaganda for freedom, tolerance and justice, and those of us who are in the habit of making no one but Mr. Griffith could have staged and handled the production as has been done.

Elias Breeskin in Recital.

Elias Breeskin, violinist, a former Washington boy, gave a most pleasing concert yesterday afternoon at the Shubert-Belasco Theatre before an audience appreciating his talents and acknowledged worth as a world-class artist. Mr. Breeskin was born in Ekaterinoslav, Russia, and it is due to the prevalent Russian taste for massacres that the family moved to this country. No less an authority than the late, Mr. Joseph G. Stetson, when Breeskin was "child-wonder" and predicted a big future for him. Last spring Mr. Breeskin was assisting artist to Caruso on tour through the West. Mr. Breeskin has a most separate number on his program with the composer's own spirit and full intent. He has broad style and a beautiful tone with technique sufficient to satisfy. He approaches his art without affectation. His playing is masterly in its surety. In the Nocturne, D. Major, by Chopin-Wilhelm, he displayed wonderful phrasing and tonal beauty. The Concerto, Op. 28 by Max Bruch, dedicated to Joachim and considered a major work in this form of composition was fully within the grasp of Mr. Breeskin. The concerto has powerful themes wonderfully worked out. Mr. Joseph G. Stetson, the assisting pianist and is a good one but, as yet, lacks true sympathy necessary for a sustaining accompanist. The program was as follows: Prelude, Allegro Moderato, Max Bruch; Introduction-Allegro Moderato, Max Bruch; Adagio; Finale-Allegro Energico; (a) Nocturne, D. major, Chopin-Wilhelm; (b) Humoresque, No. 9, The Aulin; (c) La Gitana, Op. 10, No. 1, Kreisler; (d) Arabesque, Op. 9, No. 1, Kreisler; (e) Slavonic Dance, E. minor, Dvorak-Kreisler; (f) Souvenir de Moscow, Wieniawski.

Steamer Charles Macalester.

Notwithstanding the lateness of the season, several hundred Washingtonians took advantage of the Steamer Charles Macalester's forty-mile excursion to Indian Head and return yesterday afternoon. Not only does this trip afford a short and agreeable trip on the water, but also gives the opportunity of viewing some of its most interesting points en route. The same steamer is making two trips daily, excepting Sundays, to Mount Vernon, leaving the wharves at the foot of Seventh street at 10 a. m. and 1:45 p. m.

Lithuanian Signs Pact.

Paris, Oct. 19.—Lithuanian, according to an announcement by the Lithuanian Press Bureau, has just signed a treaty with the United States which has an important bearing on the Baltic provinces. Details of the reported treaty are withheld.

Farmers from the nearby Maryland and Virginia counties report to Georgetown merchants that the chestnut crop is plentiful. They designate as deliberate profiteering the high prices that are being charged for chestnuts by dealers, especially the curbstone vendors.

The business men along Water or K street, on the river front, are preparing to urge the authorities to improve that street. Conditions, especially at the west end of that thoroughfare are deplorable. It is the manufacturing center of the District, and the men doing business along its length say it is entitled to greater consideration than is given it by the authorities.

The soldiers and sailors of Holy Trinity parish—those who responded to President Wilson's call to arms when the United States entered the world war—were accorded a joyous welcome back home by the clergy and parishioners Thursday evening. John Hadley Doyle, president of the Holy Name Society of the District of Columbia, presided most happily, and told the soldier and sailor boys how much their services and sacrifices for God and humanity were appreciated by their home folks. Addresses were delivered along similar lines by Rev. Edward G. Fitzgerald, O. F., prior of the westernmost Holy Trinity Church, and Rev. Edward McGrath.

There was music by the band of the Bureau of Engraving and Printing, flowers, flags galore and handshaking. The new assembly hall in which the "come back" rally was held, was elaborately decorated, the national colors predominating.

Capt. William F. Falvey, commanding the Seventh Police precinct, Georgetown, mounted on his big dark bay horse, made an inspection yesterday of the suburban sections of the District. He is engaged in tightening up his lines on "bootlegging" and seeing to prevent hold-ups in the suburbs on the ancient theory that "an ounce of prevention is worth a pound of cure."

Capt. Falvey was a sailor before he became a member of the Washington police force nearly forty years ago. He has become an expert horseback rider since losing his "sea legs" and captured the blue ribbon trophy in a recent horse show here.

The increase of street railway fare will be keenly felt by residents of Georgetown and its suburbs as they are compelled to ride in the cars of the several lines to reach the downtown districts. Groups of citizens discussed the situation on street corners and elsewhere yesterday and there was considerable talk of holding an indignation meeting and making appeals to President Wilson and Congress.

"If a railroad company in Columbus, Ohio, can operate and make money with the rate of eight tickets for 25 cents, we are going to see why roads here cannot be operated with a straight 5-cent fare." Charles D. Morrison said. "The people should hold indignation meetings all over the District. They have no appeal from the decisions of the Commissioners no matter how arbitrary they may be. Talk about autocracy, we seem to have the real article here."

J. McKenney Berry, real estate expert, 1363 Wisconsin avenue, reports the sale of several buildings in the past week. Dwellings are quickly purchased after being offered for sale, he says, but it is still not impossible to find vacant dwellings for renters.

There was a pretty patriotic service yesterday forenoon at the West Washington Baptist Church, Thirty-first and N streets. The service was of the congregation with its many stars, each representing a young man who responded to the call of duty in the world war, was furled with ceremony. The pastor, Rev. William R. Flanagan, delivered an appropriate sermon, "The Conqueror's Reward." The members were urged to attend the great Baptist mass meeting at Calvary Church,

China." The latter minister is an assistant secretary of the China Education Commission. A number of Georgetown Lutheran churches have announced their intention of attending the 100th annual convention of the Evangelical Lutheran Synod of Maryland, at Boonsboro, Md., beginning this afternoon and continuing Wednesday next. The District of Columbia is included in the territory of the Synod. George I. Aspinwall, a long-time resident of Georgetown, died Friday at the family residence, 324 M street.

The funeral of Henry A. Kehler was held yesterday afternoon from Mount Zion M. E. Church, Twenty-ninth street between Dumbarton avenue and O street, yesterday afternoon. The Masonic fraternity furnished the service. "Young People and the Heart of

George Freeman 1420 Wisconsin Ave. Ladies' MUNSING WEAR Union Suits. No sleeves, short sleeves, long sleeves; all styles and several weights to choose from. \$1.75, \$2.00, \$2.25 Suit.

Children's Union Suits Munsing Make, in cotton or wool. E Z Union Suits. Combine the drawer body with the union suit. Heavy-weight cotton. \$1.25.

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