FRATERNAL NEWS

MASONIC.

At the St. John's Day communication of the Grand Lodge, F. A. A. M., the following officers were chosen:

J. Harry Cunningham, grand master; Charles J. O'Neill, deputy grand master; Charles C. Coombs, senior grand warden; Mark F. Finley, junior grand warden; Arvine W. Johnston, grand secretary; Charles E. Baldwin, grand treasurer; Thomas H. Young, grand lecturer; Rev. John C. Palmer, grand chaplain; Rev. Howard I. Stewart, assistant grand chaplain; Charles F. Roberts, grand marshal; Roe Fulkerson, senior grand deacon; Sydney R. Jacobs, junior grand deacon; Gratz E. Dunkum, grand sword bearer; James T. Gibbs, grand pursuivant; Dr. William C. Fowler, senior grand steward; John Poole, junior grand steward; Warren C. Bickford, grand tiler.

The following committees were appointed:

Jurisprudence—Lurtin R. Ginn, J. Claude Keiper, James A. Wetmore, Charles E. Baldwin and William W. Jermane.

Correspondence—George W. Baird, Frank B. Curtis, Horace P. McIntosh, James E. Hutchinson and Walter K. Handy.

Grievances—L. Cabell Williamson, Ben W. Murch, Edwin B. Hesse, William A. Harries and James A. West.

Work and Lectures — Edward Burkholder, Bert V. Wolfe, Reuben A. Bogley, Jason Waterman and Thomas M. F. Dowling.

Accounts—Lem. Towers, jr., Dan C. Vaughan, William Mehn, John A. Colborn and Francis A. Sebring.

By-Laws—Charles J. James, William E. Dyre, Daniel G. Davis, Harry G. Kimball and William T. Hebbard.

Library—Louis D. Carman, John N. Sterzer, Wisdom D. Brown, Vernon G. Owen and Henry C. Stein.

Mason Temple—Walter A. Brown, Albert F. Fox, Alex. Grant, Alex. McKenzie and James W. Witten.

The retiring grand master, Joseph H. Milans, was presented with a "grandfather's clock," by John Poole, on behalf of the Worshipful Masters' Association of 1919.

Illustrious Potentate Henry Lansburgh, of Almas Temple, A. A. O. N. M. S., spent Christmas in Philadelphia, as the guest of imperial potentate, W. Freeland Kendrick. During the day a visit was paid to the Elkins Home for Widows and Orphans of Masons, an institution of wich the imperial potentate is president. A real Christmas dinner, the singing of songs, and addresses by the imperial potentate and "Henry" were features of the occasion.

THE GROTTO.

Five hundred happy kiddies attended the "Kiddies' Christmas Carnival" of Kallipolis Grotto, staged by Monarch Charles D. Shackelford. Previous to the arrival of Santa Claus the Grotto Band played, under the leadership of Prof. Julius Kamper. Past Grand Monarch Edward S. Schmid served as Santa.

The entertainment features were in charge of Monarch-elect Charles A. Stevens and consisted of specialties by the following: Miss Lilla Smithson, Miss Elizabeth Wine, Miss Frances Miller, Miss Mildred Jaeger, Miss Doris Burns, Miss Lenita Jeannewine, Miss Frances Anderson, Miss Anna Mitchell, Miss Ellen Jennewine, Miss Beva Fish, Miss Lilla Smithson and Miss Margaret Smith.

Those assisting Monarch Shackelford in arranging the entertainment were: Past Grand Monarch Edward S. Schmid, Chief Justice Charles A. Stevens, Master of Ceremonies Castleman P. Boss, Past Monarch E. W. Libbey, M. W. Pickering, Thomas J. Echols, H. W. Plummer, Alex Schmid, Joseph Shevlin, W. F. Babbitt, H. W. Taylor and E. M. Ashcom.

I. O. O. F.

Monday—Langdon, No. 26, Beacon, No. 15, installation; Union, No. 11, business.

Tuesday—Washington, No. 6, Golden Rule, No. 21, Amity, No. 27, Mt. Pleasant, No. 29, installation.

Wednesday—Eastern, No. 7, Harmony, No. 9, Friendship, No. 12, installation.

Thursday—Columbia, No. 10, installation; Excelsior, No. 17, installation; Covenant, No. 13, Salem, No. 23, and Phoenix, 28, installation.

Friday—Central, No. 1, and Dorcas, No. 4, joint public installation; Federal City, No. 20, degree.

ENCAMPMENT.

Monday—Fred D. Stuart, No. 7, installation.

PATRIARCHS MILITANT.

Saturday—Canton Washington, No. 1, drill.

Grand Master Hammer, assisted by the officer of the Grand Lodge, will install the officers of Central Lodge, which is the home lodge of the Grand Master, Friday night. The installation will be open to the public. President Mallory, assisted by the officers of the Rebekah Assembly, will install the officers of Dorcas No. 4, this being the home lodge of President Mallory.

Columbia Lodge No. 10 on Thursday night, elected the following officers: Alexander McKie, noble grand; W. W. Adams, vice grand; J. H. Solt, recording secretary; Guy F. Glossbrenner, financial secretary; S. G. Taylor, treasurer; J. D. Yoakley, member of the school committee; J. E. Fowler, hall trustee; representatives to the grand lodge: H. F. Allwine, G. W. Billings, F. D. Cowden, G. F. Glossbrenner, J. D. Yoakley, E. C. Grumley, S. G. Taylor, C. D. Shackelford, T. P. Sample, O. F. Smith, F. D. Seifert, L. W. Strobel, E. W. Snoots, C. E. Coates, F. W. Alexander.

These officers will be installed January 8 by W. H. McConnell, of Federal City Lodge No. 20.

THE REBEKAH DEGREE.

Officers in Naomi Rebekah Lodge No. 1 are: Mrs. Mozelle S. Zile, noble grand; Miss Rebecca Bowen, vice grand; Mrs. Alice S. Thomas, recording secretary; Miss Lillie M. Burroughs, financial secretary; Miss Emma T. Strobel, treasurer.

These officers will be installed tomorow night by Mrs. Fannie Chaffee as special deputy president, assisted by a delegation of past noble grands from Esther Lodge No. 5.

A joint installation of the officers of Dorcas Rebekah Lodge No. 4 and Central No. 1 will be held on Friday evening. President Mrs. Ella V. Mallory and officers of the Rebekah assembly, and Grand Master Victor P. Hamner, assisted by the officers of the grand lodge, will officiate. The ceremony will be used for the first time in this District. The meeting will be in Lodge Room No. 2, I. O. O. F. Temple. Members and friends invited.

VETERANS OF FOREIGN WARS.

National Capital Post, Veterans of Foreign Wars of the United States, initiated forty-six recruits Monday night at Pythian Temple. The total membership of the post now is more than 1,400. Another large class is anticipated January 12, when the newly elected officers of the post will be installed. Personal Aide to the Commander-in-Chief Capt. Edward Grant, has been selected by national headquarters of New York as installing officer.

The officers-elect are E. H. Hale, commander; Col. G. L. Tate, sr., vice commander; W. E. Collins, jr., vice commander; Winter L. Douty, quartermaster, and G. L. Frazier, chaplain.

ROYAL NEIGHBORS OF AMERICA.

Monday—Martha McCaffrey Camp, No. 8079, Pythian Temple, business, followed by social.

Friday—Myra B. Enright Camp, No. 7237, Donohoe's Hall, initiation of candidates.

Through an official circular, State Supervising Deputy Mrs. Lida J. Swiggett has extended the greetings of the season to the camps in her territory, including the District of Columbia, and has set forth the work accomplished during the year 1919 and asks for co-operation during 1920.

Myra B. Enright Camp, No. 7237, is making preparations for an open meeting on the occasion of the installation of new officers.

DAUGHTERS OF AMERICA.

The first of the series of visitations for the New Year will be made by State Councilor Mrs. Rosella Cole and her staff of officers Tuesday night to Triumph Council, No. 8, at 8:30 o'clock.

There will be a mass meeting tomorrow night in Old Glory Council's Hall, No. 316 Pennsylvania avenue southeast, for the purpose of arranging a large class initiation.

Goodwill Council, No. 15, will install its newly elected officers tomorrow night.

Mayflower Council, No. 11, elected the following officers: Councilor, Mrs. Ethel Miles; associate councilor, Mrs. Ida Bell; vice councilor, Mrs. Bessye S. Feldser; associate vice councilor, Mrs. Maude Leinback; conductor, Mrs. Fowler; inside sentinel, Mrs. Bradshaw; outside sentinel, Mrs. M. Strong, and trustee, Mrs. Emma Sensency. The installation of officers will take place at the next meeting.

On Thursday night the council was entertained by Mrs. M. Strong. A song recital was given by Mrs. Julia Gatewood.

B. P. O. ELKS.

The Chicago Club meetings of December 22 and 29 called to the attention of all members of the lodge, that the club membership now is 175, and to the members who have not joined the books are still open, but will close at an early date. Plans for the thirty-eighth aniversary of Washington Lodge, No. 15, B. P. O. Elks, will be held in the form of a banquet at Wardman Park Inn February 12.

A delegation from the lodge, including James Ward, Daniel Nihion, Edward Murphy, Patrick Callan, E. T. Simpson and Frank V. A. Brown, visited the sick members of the order at Walter Reed Hospital Sunday, December 28.

The next regular session of the lodge will be held Wednesday. Three initiations will follow on January 14, 21 and 28.

Tuesday, January 13, the first oyster roast of the season, and the New Year will be held. The Elks' band and the talent of the membership of the lodge, will furnish the entertainment. Dancing will be included. This oyster roast is for all Elks and their friends.

WOODMEN OF THE WORLD.

Monday night the bowling-league resumes its schedule postponed through the holidays. League bowling this week: Monday, Oak vs. National; Tuesday, Fraser vs. Elm; Wednesday, Alpha vs. Old Glory.

The Boosters' Club degree team, assisted by other camp teams, after several drills together will start shortly to put on full initiatody work.

Oak Camp, No. 4, will have an open meeting and public installation of officers in their hall, Northeast Temple, Wednesday night at 8 o'clock.

Elm Camp will have open meeting and public installation of the officers in their hall Thursday evening at 8 o'clock. Dancing will follow the installation.

SPANISH WAR VETERANS.

The camps of the local department will hold a public installation of officers Thursday evening at 8 o'clock under the supervision of Department Commander Wood, assisted by Commander Charles F. Runge, department installing officer, and Past Department Commander Charles J. P. Weber, master of ceremonies. Chairman James E. Wilson, of the entertainment committee, has arranged an interesting program which will include dancing.

Col. John Jacob Astor Camp will meet in Stanley Hall, Soldiers' Home, tomorrow night at 7:30 o'clock to muster in recruits and receive reports of the retiring officers.

Gen. Nelson A. Miles Camp will meet Tuesday night in Perpetual Hall.

At a meeting Tuesday of the Maine Memorial Committee the following chairmen of subcommittees were appointed: Program, Capt. Smith; music, Past Department Commander Lee H. Harris; speakers, Maj. F. S. Hodgson; decorations, Department Marshal James E. Wilson; transportation, Harry F. Patterson, and master of ceremonies, Capt. Daniel V. Chisholm. The committee will meet again Tuesday at 4:30 p. m.

Admiral George Dewey Camp has elected John H. Ford, commander;

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Marriage Licenses

Raymond L. Croggon, 24, and Marian B. Carmichael, 22. The Rev. Percy Foster Hall.

Harry Franklin Flair, 23, York, Pa., and Lillian S. Clark, 19, Silver Spring, Md. The Rev. Harry D. Mitchell.

Lewis H. Moran, 25, and Mabel P. Norfolk, 20, both of Upper Marlboro, Md. The Rev. J. Phelps Hand.

Floyd Elmer Knodle, 28, and Mrs. Edna Agnes Murphy, 30. The Rev. Howard I. Stewart.

Murray Macnabb, 32, and Louise Blocker, 21, both of Baltimore, Md. The Rev. Harry D. Mitchell.

William Henry Walker, 23, and Elsie Mildred Chesin, 18. The Rev. W. R. Flannagan.

Charles A. Ellis, 38, Richmond, Va., and Lucille B. Keyes, 32, Chicago, Ill. The Rev. Titus E. Davis.

Christopher A. Hapwood, 40, South Bridge, Mass., and Angela P. C. Jaeschke, 26. The Rev. C. Johan Liljenoranta.

Harry S. Duvann, 26, and Esther I. Bean, 25. The Rev. Richard Schmidt.

David F. Adams, 23, and Frances Olive Vaughan, 18. The Rev. Titus E. Davis.

Wins Faulkner Wilson, 43, Richmond, Va., and Sophie Pendleton Hodgdin, 32. The Rev. J. J. Dimon.

Only Woman Stage Director Loves Work But Won't Recommend Job

Loss of sleep, meals at odd times, no leisure, is what stage directing means.

New York, Jan. 3.—Again it has been shown that any job a man can tackle can be mastered also by a woman. This time it is the stage director's game, heretofore regarded as a field that only a man can understand.

As stage director for George Broadhurst Mrs. Lillian Trimble Bradley is the only woman in the world doing this kind of work.

In her studio attired in a smock and busy with a model of a stage, miniature props and a mass of colored electric lamps of doll's house size, Mrs. Bradley told of her fight for recognition.

"The production of plays and its many details — the designing and building of scenery, the working out of the lighting, and all that sort of thing—has always been regarded as a man's work.

"Well," Mrs. Bradley smiled mischievously, "I have now proved that it is a woman's work, too."

When a child Mrs. Bradley was sent to a convent in Paris, from her home in Milford, Trimble County, Ky.

"While I was in a convent in Paris," Mrs. Bradley continued, "I was indulged, because of an eye a ietion, to the extent of being taken to the theater in company with a nun. I was in Paris seven years and made friends with the great Antoine, who allowed me, as an amateur without remuneration, to aid him in the staging of two productions.

"After two years back home I went to Russia, where members of my family were connected with the American Legation. In Moscow I staged several plays for the Staniskawsky players, and picked up a lot of stage knowledge, especially stage lighting."

Lighting, color schemes and the designing of costumes formed a part of Mrs. Bradley's work in producing the "Crimson Alibi," which is one of the present big successes. This work sounds fancy and alluring, but she also had to get the big third act, containing 75 pieces of scenery, into such workable shape that it could be handled in record time by 20 stage hands in absolute darkness, for the scene is set with the curtain up. For this Mrs. Bradley evolved a new system of telescoping which has proved successful.

"My association here began a year ago when Mr. Broadhurst became interested in my play, 'The Woman on the Index,' and undertook its revision," Mrs. Bradley explained.

"Mr. Broadhurst heard something of my European training, and he asked me to aid him in the staging of 'He Didn't Want To Do It,' 'Keep It To Yourself,' and one or two other plays.

"This season I was given full control of production."

Mrs. Bradley maintains a specially equipped laboratory for her play-lighting experiments, one corner of which is devoted to color schemes, and another to the laying out of scene models. She is a horticulturist and an expert in roses. She is well known as a whip, and several years ago won the medal in the women's tandem class at Mineola, L. I.

When asked what she thought of stage directing as a profession for women Mrs. Bradley laughed and said:

"Frankly, I cannot honestly recommend it, though personally I love my work. Stage directing means very hard work, meals at odd times, loss of sleep, and no leisure. Otherwise it's a good job!"

THE CHORUS GIRL SHORTAGE

There is no alarming shortage of chorus girls. At least Ned Wayburn says so, and Ned Wayburn should know. He has hired more chorus girls than anyone else on Broadway, and that means anywhere. So another fabrication is nailed and a possible panic averted.

"That is," qualified Mr. Wayburn "there is no shortage of the common or roof-garden variety of chorus girls as such. There is, however, looming as a possibility a shortage of short chorus girls."

It seems on investigation that chorus girls are distinctly classified. There is the tall, shapely, majestic creature, who displays priceless costumes and whose art consists in stalking languidly through a part and gazing sideways through downcast lashes at the front row. She is the "show girl." Then there is the "medium." This isn't the kind of medium who takes two berries out of your jeans and tells you John Barleycorn is going to win the sixteenth at Havana. It's a girl who is not big enough to be a show girl and who isn't little enough for the pony—just the right size for the downright hard, effective work which makes a show scene. Last is the small type. Now of this small type there is a certain kind of girl who is known as "quality." She is competent all the way through. She can dance, sing, and, above all, look. She is cute. This little fairy is getting harder and harder to find.

Why?

Even this threatened shortage has not, however, affected the Wayburn shows, he says. "We are better fixed than most producers. We have a higher rate of pay, a broader field of selection, I think, and I believe I may claim it is no idle boast, that my long experience has enabled me to take better care of show girls than most other, and especially new, producers. Then there is the quality of the shows with which I am connected. I can get a kind of girl for the Capitol and Ziegfeld Revue who might hesitate to join some other shows.

"For instance. Chorus girls are very human. A girl will join a show such as the two I have mentioned for reasons other than salary. First they present a future. Each girl is studied. Her individuality is recognized. She has a chance. Second, there is the lure of the beauty of the setting and especially of the costuming of the shows. There is no woman on earth to whom the chance to wear a $1,500 gown which is built to mate her, and only her, beauty and originality does not appeal."

Even in the matter of pay Mr. Wayburn presented a rosy picture of the luck of the present chorus girl in the free-for-all-between-wage scale and mounting costs. "My first association with chorus girls in the show business was with May Irwin in 1897," said the producer. "We had an excellent show and got the best in the way of chorus Broadway could offer. The girls were paid $12 a week in New York and $15 on tour. A show with which I was associated shortly afterward paid the girls $20 a week, and at that sum, without any desertions, the show went to the Pacific Coast over the Northern Pacific and played back over the Southern route. The girls bought all the accessories of their costumes and paid their own sleeper and dining car bills."

As a contrast Mr. Wayburn said that the present rate of pay at the Capitol and the Follies was $50 a week.

"CANNING" HOUDINI'S STUNTS

If Harry Houdini were to die tomorrow he would pass out content with the fullness of life and with the knowledge of experiences such as few men have had.

"If I were to die tomorrow I could not complain," said Houdini, "because I have performed every known feat of magic from the smallest to the largest. The most remarkable thing probably was my vanishing elephant, Jenny, weighing 10,000 pounds, who used to disappear systematically in the Hippodrome. My smallest feat was swallowing a couple of packages of needles and bringing them out threaded.

"In my opinion Harry Kellar, the originator of the levitation wonder, Princess Karnac, is the greatest magician the world ever saw. This feat is one of the classics of wizardry. At present I am writing Kellar's biography. There is a different spirit among the magicians of today. More of them are specializing and they do not zealously try to keep their secrets from each other as they did in the old days. They are more intent now on improvising their art than they are on furthering their interests."

Houdini's discovery of his lock-breaking gift dates back to the time of his mother's pies. As a boy in Appleton, Wis., he wanted to get into the cupboard where the pastry was kept, but mother had the key, so Harry simply manipulated the lock. It cannot truthfully be said he realized then that he had any special gift in this direction. But later, when he worked in a machine shop a young man came in handcuffed.

The key had been lost and he wanted to free himself. Houdini struck on a way of releasing him and thought nothing more of it until he became a magician. Endless theories have been advanced as to the secret of his powers. There are those who say he slips out of handcuffs, as an eel slips through the fingers of an amateur fisherman. Others say he manipulates cell locks by muscular magnetism. There is a further supposition that he squeezes himself through bars of cells. Superstitious persons believe that spirits help him to escape.

"I have accomplished everything by natural means," said Houdini when questioned on this score, "and not entirely by brawn. Brain work has been necessary, and concentration has meant more than everything else put together. It is the presentation of the trick, and not the trick itself that interests me. In mystery work I always believe I am the person who is talking. No, I don't believe in Spiritualism at all, and I think the Ouija board is nothing more nor less than a pleasant pastime. I have traveled all over the world and studied magic from every angle. It is fascinating beyond belief."

One and a half years ago Houdini decided to go into motion pictures, because he wanted some of his feats to endure. The next generation would be skeptical and think the stories of his magic handed down to them exaggerated unless they had actual proof, he argued. In his latest picture, "Terror Island," he was thrown overboard into the sea in a box with 500 pounds of dead weight, got out of the box and, finally, out of the water. In this picture he also does the Indian rope trick. The rope is supposed to hang without any visible means of support. He climbs up it.

Ben Turpin, Mack Sennett's comedian with the quizzical eyes, has written a sketch production to be presented at a benefit in Los Angeles, called "Drink to Me Only With Thine Eyes."

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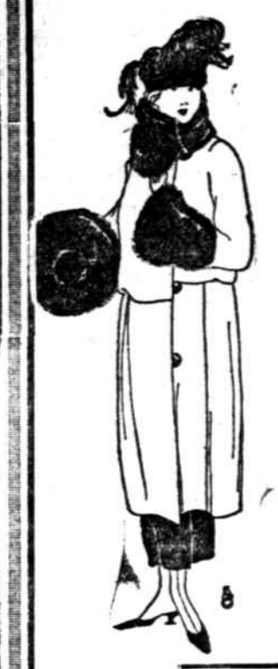

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