



Scene in "Nightie Night" Belasco Sunday Night



Tod Sloan in "Determination" Coming



Mary Garden National



Al Carpe Cosmos

New Cort Production.

The first production by John Cort next season will be a musical comedy entitled "Jim Jam Jems," which is the work of the combination of Harry L. Cort, George E. Stoddard and Harold Orlow. That trio is also responsible for "Listen Lester" and "Just a Minute."

It has already been decided that the principal role of "Jim Jam Jems" will be acted and danced by Ada Mae Weeks, who is at the moment recovering from an operation for appendicitis.

Eugene O'Brien is to have a starring vehicle "The Honor of His House," probably the best known work of Andrew Soutar, the British writer.

Irene Rich in "The Street Called Straight" Moore's Rialto



Vera Fokina with Michel Fokine National



Scene from the "Fighting Roosevelts" Moore's Strand

Elaine Hammerstein, the Selznick star, has just begun work on the shadow of Rosalie Byrnes. The story is by Grace Starwell Mason.

Selznick to Launch New Picture Weekly Bearing His Name

Soon there is to be born here a new motion picture weekly. Lewis J. Selznick is the parent of this infant which is due to appear some time during the early part of April. Plans have been progressing daily on this expected news weekly, but so quietly that not even a rumor of its advent has been whispered in film circles. It is to be called "Selznick Weekly."

"Selznick Weekly" is to have a once-a-week issue, with the news gathered from the four corners of the globe. Mr. Selznick has already had men placed in various parts of the world to be in readiness for the word "go." The illness of Sam E. Morris, general manager of the Selznick Company, has held up details on the reel. Mr. Morris is expected back the latter part of the week when a complete statement of plans will be forthcoming.

In coaxing the story from L. J. Selznick, he said the announcement is just a little premature, and that the burden of the completed plans rests so entirely with Mr. Morris he could not tell the names of the editors, photographers and men in charge of the new venture.

Randolph Arlett will probably be the editor of "Selznick Weekly." He is being imported from the coast by the Selznick Company with no explanation as to his particular niche.

Broadway made the acquaintance of a new amateur premiere dancer last Monday night, when Miss Marie J. Leary, daughter of Mrs. George M. Pynchon, and one of the winter's debutantes, assumed that important role in the production of "What Next?" in the Princess Theater, to fill a vacancy caused by the sudden withdrawal of Miss Beatrice Byrne, daughter of Mr. and Mrs. James Byrne.

Miss Leary until last night was a member of the chorus which is composed almost entirely of debutante daughters of men and women well known in society. Her proficiency as a dancer qualified her to be understood for Miss Byrne, and when the daughter of Mr. and Mrs. Byrne found it necessary to leave the cast Miss Leary was ready to take her place with only one rehearsal. She is a graceful dancer and made a great hit on her first appearance as a principal.

"What Next?" called a "musical indiscretion," was given for a charitable project, with capacity houses at each performance.

Adelaide Matthews and Mrs. Martha M. Stanley, authors of "Nightie Night," have a tale to unfold concerning the writing of the farce.

Says Mrs. Stanley: "It has the merit of being true. It is the story that actually suggested the situation in which Trixie, the sub-heroine of 'Nightie Night,' finds herself at the end of the first act, when, having rented an apartment in good faith, she finds it inhabited by folks who wholly misinformed her motive in having become their tenant."

"Like all origins, the original story isn't one bit like its finish in 'Nightie Night,' but what suggested 'Trixie's predicament was an experience of a friend of ours who left the city for several months. His wife found their apartment too

AMUSEMENTS.

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LOEW'S COLUMBIA THEATER TODAY-TOMORROW-TUESDAY-WED. MARGUERITE CLARK "ALL-OF-A-SUDDEN PEGGY" In a bright, romantic comedy that overflows with laughter, develops a plot chock-full of dramatic conflict and permeates with the sunshine that is Marguerite Clark. The tale of a quick-on-the-trigger girl who proves her own matchmaker. Based on the Famous London and New York Stage Hit by Ernest Denry. Directed by Walter Edwards. Scenario by Edith Kennedy. Marguerite Clark Jack Mulhall

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The Fighting Roosevelts An Authorized Film Version of the Life and Works of Colonel Theodore Roosevelt. The Events That Made Him Famous. "THE STRANGEST TRUTH IS FICTION" ADDED ATTRACTIONS STRAND ORCHESTRA Arthur J. Maxwell, Conductor "Battle of San Juan Hill" SHORT FEATURES

AMUSEMENTS. AMUSEMENTS. AMUSEMENTS.

LOEW'S PALACE THEATER —TODAY AND ALL WEEK— MARY PICKFORD America's "Sweetheart"—the greatest of all screen actresses—the photoplay favorite of the universe—makes a triumphant reappearance in the greatest achievement of her whole career. "POLLYANNA" By Eleanor H. Porter—unquestionably the greatest story sensation of the present generation—the poignant tale of a crippled child and her "glad" philosophy that set half the universe thinking—a story you'll never forget.

MARY PICKFORD "POLLYANNA" By Eleanor H. Porter—unquestionably the greatest story sensation of the present generation—the poignant tale of a crippled child and her "glad" philosophy that set half the universe thinking—a story you'll never forget. IMPORTANT: Notwithstanding the tremendous appeal of Mary Pickford in "Pollyanna," this engagement is limited to seven days at Loew's Palace Theater. To prevent thousands from being turned away, the management urgently suggests attendance at morning and early afternoon performances. PALACE SYMPHONY ORCHESTRA Overture—"Selections from New York Hippodrome."

NAZIMOVA With CHARLES BRYANT and SUPPORTING CAST OF DISTINGUISHED ARTISTS in HER GREATEST PICTURE. Stronger Than Death EXTRA ADDED ATTRACTION BEGINNING MONDAY Lewis J. Selznick's First Americanization Production "THE LAND OF OPPORTUNITY" A Dramatic Gem That Embodies the Spirit of True Americanism and a Wonderful Impersonation of Lincoln by Ralph Ince. CURRENT EVENTS TOPICS OF THE DAY METROPOLITAN CONCERT ORCHESTRA Amedeo Vioni, Conductor