

Pauline Frederick, Katherine MacDonald and Mary Pickford Hold the Photoplay Spotlight

AMUSEMENTS.

CIRCUS

Bareback Riders Actors Tapesse Clowns Indians

Liberty Hut

February 14 to 21

3:30 — DAILY — 8:15

Benefit District of Columbia Department, American Legion.

Tickets at Circus Headquarters, 1400 Pa. Ave., Legion Headquarters, 222 12th St., Legion Post, and at stores and hotels.

LARRY'S PATERNAL POSE

In years to come there will be thousands of men and women scattered over the broad land who will recall a photoplay called "Pollyanna," and they will discuss, reminiscently, the setting ability of the famous star of another day, Mary Pickford. And if the background of their minds will be a recollection of the fact that they saw Mary Pickford in what is probably her finest acting effort through the courtesy of a theater manager whose name they will probably have forgotten.

The theater manager, of course, is Lawrence Beatty, of Loew's Palace, who invited, during the run of "Pollyanna" at the Palace last week, practically all of the orphans in the various institutions in and about Washington to come and see the story of the little orphan girl in "Pollyanna," who contrived, by her simple little

THIS WEEK'S OFFERINGS

NATIONAL.

Miss Elsie Ferguson will reappear on the dramatic stage at the National this week in a new play by Arnold Bennett, "Sacred and Profane Love." The play was produced by a special arrangement with David Belasco. In Miss Ferguson's cast are Jose Ruben, Alexander Onslow, Olive Oliver, Katharine Brook, A. Romaloe Calder, Augusta Hayward, Bertha Kent, Sebastian Smith, Maud Milton and others.

POLIS.

The famous Theda Bara's first notable appearance on the spoken stage will take place at Poll's Theater tomorrow night in a spoken drama in four acts entitled "The Blue Flame." This is not a moving picture, but a splendid and original drama of the legitimate theater. Miss Bara has temporarily deserted the screen to star in this play.

BELASCO.

"Every Little Thing," a new farce by Wilson Collison, will be seen at the Belasco Theater this week. The cast includes Arthur Aylsworth, Anzoinetta Lloyd, Paula Shay, Ione Bright, Constance Beaumar, Ruth Tomlinson, William H. Powell and Frederick Ozab. Some unusually pretty gowns and furs are worn by the feminine members of the cast.

GARRICK.

Lowell Thomas' marvelous moving picture travelogue "With Allenby in Palestine," begins a man at the Garrick tonight. Lowell Thomas, an American war correspondent, was personally congratulated by the King and Queen of England and by Field-Marshal Allenby himself on his remarkable, story and pictures.

Sylvia Breamer and Robt Gordon *Respectable by Proxy Strand*

Mary Pickford in *Pollyanna* Columbia

Florence Whitford *Folly*

Lowell Thomas *Garrick*

Eva Gauthier *Masonic Auditorium*

Lewis D Sargent in *Huckleberry Finn* Garden

Katherine MacDonald in *The Turning Point* Rialto

Remold Werrenrath *National*

CRANDALL'S METROPOLITAN

F ST. AT TENTH

FOR THE ENTIRE WEEK

BEGINNING TODAY AT 3

PAULINE FREDERICK

Supported by a Distinguished Stellar Cast in a Gripping Picturization of Edgar Saltus' Mystery Story

THE PALISER CASE

DE LUXE ADDED ATTRACTIONS

A New and Ebuilient Sunshine Comedy, "Her Naughty Wink"

Current Events—Topics of the Day

Martin Johnson's Absorbing, "Domesticating Wild Men"

Overture, "Merry Wives of Windsor"

Metropolitan Concert Orchestra, Amadeo Vioni, Conductor.

AMUSEMENTS.

PHILADELPHIA ORCHESTRA

LEOPOLD STOKOWSKI, Conductor

Olga Samaroff, Soloists

Harold Bauer, Ousp Gabrilowitch

Tickets T. Arthur Smith, 1306 G.

Eva Gauthier

In an unusual program including Canadian, Japanese, Malay Folk Songs.

Thursday, 8:30 Auditorium.

Tickets T. Arthur Smith, 1306 G.

Thelma Given

Latest Sensation from the Auer School of Violinists

Friday, 4:30—National

Tickets \$2, \$1.50, \$1 T. Arthur Smith

AMUSEMENTS.

B. F. KEITH'S.

The Mosconi brothers, Louis and Charles, supported by Mosconi senior, will be the principal attraction at B. F. Keith's Theater this week. Frank Dibbon will be the extra added attraction in "The Sirens," a musical comedy concentration. Kate Elmore and Sam Williams in "A Reel of Real Fun," Farr and Farland, London comedians; Dorothy Shoemaker and company in "Life," Eddie Foyer; the Wilton sisters; Chong and Rosie Moe; "Topics of the Day" and the kinograms are other additions.

COSMOS.

Kajiyama, a marvelous chirographist, will be the outstanding feature of this week's bill at the Cosmos. W. S. Harvey and company offer an acrobatic offering, "Upside Down Room." Al Carpe, solo violinist, Gardiner, Douglas and company in "Molly Darling," and four other acts will be included.

AMUSEMENTS.

METROPOLITAN.

Pauline Frederick, one of the most gifted emotional actresses before the public, is the pictured star of "The Paliser Case," which will be shown throughout the week beginning today, at Crandall's Metropolitan. "The Paliser Case" is frankly a melodrama, but a melodrama of the sort that demotes its dramatic effect and its element of suspense from psychological rather than physical conditions. Miss Frederick has one of the most congenial of character assignments. In her support are Alec Francis, James and Kate Lester. Supplementary features are "Domesticating Wild Men."

RIALTO.

The screen adaptation of Robert W. Chambers' gripping story, "The Turning Point," presented with Katherine MacDonald in a gorgeous and enchanting role opens a week's engagement at Moore's Strand Theater today. An exceptional cast including Leota Lorraine, Nigel Barrie, William Mong, Kenneth Harlan, Edith York, William Clifford, Hodda Nova and many others of similar repute will be seen in support of the star. Overture for the week, Selections from "Faust."

PALACE.

The attraction at Loew's Palace Theater for the full week, beginning this afternoon, will be "Double Speed," an swiftly moving triumph of photoplay romantic comedy, which constitutes the latest starring vehicle for Walter Reid. The cast includes Wanda Hawley, Theodore Roberts, Tully Marshall, Lucien Littlefield, Guy Oliver and others. Director Gannon, of the Palace Symphony Orchestra, contributes an overture, "Gems From the Sunny South."

AMUSEMENTS.

STRAND.

"Respectable By Proxy," the J. Stuart Blackton-Pathe feature engagement at Moore's Strand Theater today, features Sylvia Breamer and from the viewpoint of production, the picture is in every way worthy of Commodore Blackton's setting, acting and cast being of a high standard. Robert Gordon is costarred with Miss Breamer, and Eulalie Jensen, William R. Dunn, Hossie Stinson, Margart Barry and Morgan Thorpe have roles.

GARDEN.

The photodramatic version of Mark Twain's most humorous and best loved work, "Huckleberry Finn," as presented at Moore's Garden Theater, will live in the hearts of Washington motion picture patrons forever, became a fact last week and is being proven this week, the picture opening its second consecutive week of showing today. The presentation is in every way out-of-the-ordinary, it is really a big production, retaining at all points the spirit of the great novel and of Mark Twain's author.

CRANDALL'S.

In "Fighting Cressy," Blanche Sweet, the first three days of this week, will bring to Crandall's Theater one of the most vivid visualizations of the West that Bret Harte knew that has ever been recorded in celluloid. In this Bret Harte story of California, Miss Sweet has the role of a young girl of the mountains. Beginning Wednesday and continuing the principal attraction at Crandall's throughout the remaining days of the week will be shown the greatest photodramatic spectacle in which Theda Bara ever was filmed, "Cleopatra."

BONCI-BROCK.

Allessandro Bonci, world famous tenor, will be heard in joint recital with Eleanor Brock at Poll's Theater tomorrow afternoon at 4:30 o'clock.

B.F. KEITH'S

Daily 2:15 Sunday 2:00 Holidays 2:00, 5:00 Prices 25c-50c

Beginning Tomorrow Matinee and Ending Next Sunday Night Limited Engagement and First Time Together. The Terpsichorean Whose Triumph Touch the Highest Artistic Point Attained in America.

LOUIS—MOSCONI BROS.—Charles

Assisted by Their DANCING MOSCONI Family (Father, Sister and Two Brothers)

In An Electrifying Exposition of Extraordinary Dance Themes and Movements.

EXTRA ADDED ATTRACTION

The Best of a Big Broadway Show Billed Down

C. H. MADDOCK **FRANK DOBSON**

Presents

Premier Engagement of Frank Stammers' New Musical Comedy With Thirteen Lovely Sirens and Billy Lynn, Alice Bertram, Lella Romer and Eulalie Young.

"THE SIRENS"

Always a "Big Laugh"

KATE ELINORE & SAM WILLIAMS

In Another Chapter of Their Cleverest Serial Comedy Idea.

"A Reel of Real Fun" by James Madison

FARR & FARLAND **DOROTHY SHOEMAKER & CO.**

The Famous London Talkative First Time Here in "Life," a One-Act Play

EDDIE FOYER "The Man With a Thousand Poems." Wonderful Demonstration of a Memory That Surpasses Belief.

WILTON SISTERS **CHONG & ROE MOEY**

Late of "The Little Whopper." American Songs a la Chong.

"Topics of the Day." Kinograms. Promenade Lounge, Etc.

TODAY—3 and 8:15—WELLINGTON CROSS, YE SONG SHOP, ETC.

AMUSEMENTS.

KNICKERBOCKER.

First two days of this week, at Crandall's Knickerbocker, "The Paliser Case" with Pauline Frederick in the stellar role. Tuesday and Wednesday, Louise Glaum in "The Lone Wolf's Daughter."

AMUSEMENTS.

Leon Blank and Original Company Present the Greatest Jewish Drama

NEXT SUNDAY EVENING. **THE NEW**

Tickets, \$2.00 to 50 Cents At Poll's and Regular Stands

AMUSEMENTS.

WERRENRATH.

Reinold Werrenrath, baritone from the Metropolitan Opera will be heard in recital at the National Theater next Thursday afternoon at 4:30. Under the management of Mrs. Wilson-Greene, Washington has few opportunities to hear a recital by the male singer and a most interesting program has been arranged.

PHILADELPHIA ORCHESTRA.

Besides the splendid Philadelphia Orchestra, Dr. Leopold Stokowski, conductor, the concert at the National Tuesday afternoon will be memorable in that it will present three famous pianists, Mme. Olga Samaroff, Harold Bauer and Ousp Gabrilowitch, the entire trio playing in the Bach Concerto in C for three pianos and orchestras and Messrs. Bauer and Gabrilowitch in the Mozart Concerto in E flat for two pianos and orchestra.

EVA GAUTHIER.

Eva Gauthier, the French-Canadian mezzo-soprano, will be heard in recital at the Masonic Auditorium Thursday evening. Creator of the prima donna part of the Coronation Mass of Edward VII, dedicated to Queen Alexandra, and sung under the patronage of their majesties, Miss Gauthier's recital promises to be an interesting novelty of the Washington musical season.

THELMA GIVEN.

Thelma Given will be the artist

AMUSEMENTS.

WREATH FOR THOMAS.

Lowell Thomas, the American war correspondent who was sent to witness the allied campaign, and who has been giving his travel-talk, "The Last of the Crusaders," in London for the past six months, was presented, by Lord Charnwood on behalf of the English-Speaking Union, with a laurel wreath with American and British flags intertwined in recognition of Anglo-American friendship.

A Hippodrome Record.

With the 256th performance of "Happy Days" at the Hippodrome tonight that big playhouse will reach its 2,000th presentation under the management of Charles Dillingham.

F. Ray Comstock has gone to Palm Beach to remain six weeks. Upon his return he and Morris Gest will try out "The Checker Board," a play by the Hattons, and "The Case Girl," by George Middleton and Guy Bolton.

CRANDALL'S 15th St. at Columbia Road

KNICKERBOCKER

MATINEES FRIDAY, SATURDAY AND SUNDAY AT 2:30

TODAY—MON.

FIRST WASHINGTON PRESENTATION

A GIFTED ACTRESS IN A ROLE OF POWER

PAULINE FREDERICK in *The Paliser Case*

The Newest Sunshine Comedy, "HER NAUGHTY WINK"

TUES.—WED.

Magnificent Sequel to "THE LONE WOLF" and "FALSE FACES"

LOUISE GLAUM in *The Lone Wolf's Daughter*

THURS.—FRI.

A Screen Beauty in Sir Arthur Wing Pinero's Best

ANITA STEWART in *Mind the Paint Girl*

SATURDAY

A BRILLIANT STAR IN HER NEWEST TRIUMPH

MARIE DORO in *TWELVE-TEN*

ALWAYS A GOOD SHOW Ninth Street at B

CRANDALL'S THEATER

TODAY—MON.—TUES.

AN INCOMPARABLE STAR IN A WASHINGTON PREMIERE

BLANCHE SWEET in *FIGHTING CRESSY*

Admirably Acted and Produced Film Version of Bret Harte's Stirring Story of Rugged California

WED.—THURS.—FRI.—SAT.

A New Version of the Screen's Foremost Spectacle

THEDA BARA

AS **CLEOPATRA**

Vivid Picturization of the Flamboyant Life of the Sorceress of the Nile

From Over 3,000 Miles Across the Ocean Comes

Lowell Thomas

With Allenby in Palestine and Lawrence in Arabia

"The Last OF THE Crusaders"

With Countless Tribes of Arabs, Aero-planes, Motor Cars and 60,000 Camels to the

Shubert-Garrick THEATRE

COMMENCING

TONIGHT (LIMITED ENGAGEMENT)

And Every Evening at 8:30

Matinee Wednesday, Thursday and Saturday, 2:30

The Greatest Success Ever Known in England or America on the Speaking Stage and in Moving Pictures

With Countless Tribes of Arabs, Aero-planes, Motor Cars and 60,000 Camels to the

Shubert-Garrick THEATRE

After Playing Six Months to Capacity Audiences at Royal Opera House, Covent Garden, London

MOST ENTHRALLING STORY

AN ARABIAN NIGHTS ENTERTAINMENT AND TALES OF A THOUSAND THRILLS

Seats on Sale at Box Office.

Evenings, 50c to \$2

Popular Mat., 25c to \$1

Under the Management of Percy Burton

ALL THIS WEEK

FOLLY TODAY 3 AND 8:15

Penna. Ave. at 9th St. N. W.

FIRST TIME HERE

JAZZ BABIES

—WITH—

FRANK X. SILK

"ATT-A-BOY HORACE"

A Whirlwind Cast and

A Chorus Worth While

RENA VIVIENNE DON CLARK GEO. CARROL FLORENCE WHITFORD ELWOOD BENTON MAE CLARK

WRESTLING WEDNESDAY NIGHT

THE SHOW YOU HAVE BEEN WAITING FOR

GAYETY TODAY and All Week

Burlesque's Popular COMEDIAN

Ben Welch

AND HIS ALL NEW **REVUE**

Surrounded by a Capable Cast and Winsome Chorus of Feminine Beauty

Next Week, "HELLO AMERICA"