

A Notable List of Screen Hits Supplements the Week's Offerings of the Audible Drama



Clara Kimball Young and Conway Tearle in "The Forbidden Woman" Metropolitan

Charles Ray in "Alarm Clock Andy" Palace

Constance Binney in "The Stolen Kiss" Moore's Rialto Double Bill

Charley Chaplin in "A Dog's Life" Moore's Rialto Double Bill

Noomy Childers in "The Street Called Knickerbocker"

Earle Williams in "The Fortune Hunter" Crandall's

Marie Dressler in "Tillie's Nightmare" Poli's

Robert Warwick in "Jack Straw" Columbia

Ruby De Remer in "His Temporary Wife" Strand

Alma Tell in "On With the Dance" Garden

Jack Pearl Gayety

Chauncey Olcott in "Macushla" National

At the Theaters This Week

BELASCO.
"Mimi," a combination of melody and frivolity, with a distinctly Parisian flavor, will be the attraction at the Belasco Theater this week, beginning tonight. Adolf Philipp has written the music, and the words and lyrics are by Mr. Philipp and Edward Paulton. The company includes Chapline, Letty Yorke, Robert Pitkin and other well-known players.

NATIONAL.
Chauncey Olcott in "Macushla" will be seen at the National this week. Mr. Olcott will be heard in four new songs, one of which is said to rival "Mother Macree." The new songs are "That's How the Shannon Flows," "Macushla Ashore" (Pulse of my heart) "Tis an Irish Girl I Love and She's Just Like You," and "Till Miss You Old Ireland, God Bless You, Good-by." A. L. Erlanger has Mr. Olcott's tour under his direction.

POLI'S.
"Tillie's Nightmare," with Marie Dressler, will be presented at Poli's Theater for one week beginning tonight. It is a big, rollicking, mirth-provoking production replete with comedy and music. A fashion show is one of the features of the production. The cast includes Fanchon Marble, George Gorman,

A NOTABLE CINEMA CAST

Harry Garson, production manager of all the Equity pictures, and whose "Eyes of Youth" proved startling in points of magnificence and importance of cast, has again assembled an unusual coterie of prominent players in support of Clara Kimball Young in her next big Equity production, "The Forbidden Woman" at Crandall's Metropolitan and Knickerbocker theaters today. In view of the exceedingly difficult characterizations which distinguish the Lenore J. Coffee novel, and the necessity for their accurate and artistic portrayal, Mr. Garson's effort to gather together the various types and players of importance was no small one, the result of which is noted in the list obtained of featured favorites of the screen.

Conway Tearle, who plays the principal male role opposite Miss Young, is most prominent because of his work in support of numberless women stars. Mr. Tearle, a native of New York, started his career on the stage with Sir Charles Wyndham, and quickly achieved fame with such stage notables as Ellen Terry, Billie Burke, Ethel Barrymore and Viola Allen. His screen successes include such outstanding features as "The Common Law," "The Foolish Virgin," "The Fall of the Romanoffs," "Her Game," "Virtuous Wives," "The Way of a Woman," "She Loves and Lies" and others. Mr. Tearle, it will be remembered, played opposite Miss Young in "The Common Law."

AMUSEMENTS.

CRANDALL'S.
The most diverting camera drama

COLUMBIA.
Robert Warwick comes to Loew's Columbia Theater today for four days as the featured star of "Jack Straw," by W. Somerset Maugham, in which John Drew scored on the audible stage. The featured production is amply supplemented by an imposing array of added screen and musical attractions.

GARDEN.
The combination of George Fitz-

AMUSEMENTS.

CRANDALL'S.
Daily Performances, Continuous, 10:30 A. M. to 11 P. M. Sunday 3 to 11 P. M.

CRANDALL'S METROPOLITAN
F Street at Tenth
For the Week Beginning Today at 3

Announces
CLARA KIMBALL YOUNG
in Her Second Big Equity Production
"THE FORBIDDEN WOMAN"
From the Famous Story By Lenore J. Coffee

One of the finer examples of the screen's highest development, characterized by brilliant acting, lavish settings and a narrative that embodies a

De Luxe Parisian Love Story

Clara Kimball Young has never in her career offered a more effective portrayal or one with a more luxurious scenic investiture.

Note: Mr. Conway Tearle and Master Stanton Williams, the delightful little boy of "Eyes of Youth," are part of the brilliant cast of "THE FORBIDDEN WOMAN."

MANY ADDED FEATURES
Overture—"Stradella" (Flotow)
Metropolitan Concert Orchestra—Amedeo Violini, Conductor.

AMUSEMENTS.

TUESDAY 4:30
Last Concert of the Season
PHILADELPHIA ORCHESTRA
LEOPOLD STOKOWSKI, Conductor.
PABLO CASALS, Soloist
Tickets, office T. Arthur Smith, 1309 G St.

LOUIS

GRAVEURE
"The Peer of Song Recitalists" and
MARY KENT Contralto
Met. & Scotti Opera Co.
Thursday Eve. 7:30 and 9:15 P. M.
Tickets, \$2.00, \$1.50, \$1.00, office of T. Arthur Smith, 1309 G St.

MME. MARGARETE MATZENAUER
The World's Greatest Contralto.
National Theater, Friday, March 26, 4:30.

AMUSEMENTS.

PALACE.
A new Charles Ray picture, "Alarm Clock Andy," is the featured offering at Loew's Palace for the full week, beginning this afternoon. It

KNICKERBOCKER.
Clara Kimball Young will be pictured as star of "The Forbidden Woman" at Crandall's Knickerbocker Theater today and tomorrow.

AMUSEMENTS.

POLI'S SHUBERT TONIGHT AND ALL WEEK
ATTRactions MATinees Thursday and Saturday

THE WORLD'S GREATEST COMEDienne
MARIE DRESSLER
IN
"TILLIE'S NIGHTMARE"
The Funniest and Most Entertaining Offering of the Season
A BEVY OF BEAUTIFUL GIRLS
A Merry Whirl of Fun and Music With Wealth of Songs, Dances and Musical Novelties
Big Fashion Show Displayed by 30 Chorus Beauties.

BEGINNING SUNDAY, MARCH 21 SEATS THURSDAY MAIL ORDERS NOW
The Most Vivid and Daring Revue Ever Staged.

G.M. ANDERSON'S
FRIVOLITIES
OF 1920
"THE REVUE OF REVUES"

A High-Voltage Aggregation of 100 Mirth and Beauty Specialists. Nellie and Sara Kouns, Henry Lewis, Barr Twins, Edward Gallagher and Joseph Rolley, Frank Davis and Delia Darnell and 40 Others, and

THE FAMOUS FRIVOL CHORUS OF FIFTY
Cast and Production Intact Direct From 44th Street Theater, New York.

WEEK BEGINNING MONDAY NIGHT, MARCH 22ND—MAIL ORDERS NOW
E. H. SOTHERN and MARLOWE JULIA
Monday and Thursday Nights and Sat. Mat. "TWELFTH NIGHT."
Tuesday and Saturday Nights, "HAMLET."
Wednesday and Friday Nights, "TIMING OF THE SHREW."
Prices: \$2.50 to \$5.00. Plus War Tax. Send self-addressed envelope.

Beginning Tonight at 8:20 **Shubert-Belasco** MAT. WED. AND SATURDAY AT 2:20

WASHINGTON'S PLAYWRIGHTS BEAUTIFUL
A PLEASURE PLACE OUT OF THE COMMONPLACE... DIRECTION OF MESSRS. SHUBERT
Announced on its stage only the foremost foreign and native artists and attractions...

Come and See Me
MIMI
A BONNE BOUCHE OF MIRTH & MELODY

Book and Lyrics by ADOLF PHILIPP and EDWARD PAULTON
Music by ADOLF PHILIPP
PRESENTED BY A TALENTED COMPANY OF PARCEURS AND SINGERS

CHAPLINE, ROBERT PITKIN, HELEN HANLON, ALFRED KAPPELER, MARIE MCGONNELLY, LETTY YORKE, FRED WALTON, LILLIAN DIX, JACK PAULTON, MARY MCGONNELLY, LOUIS.

And a Sprightly Chorus That Combines YOUTH—GRACE and BEAUTY

MAIL ORDERS NOW
NEXT WEEK BEGINNING SUNDAY
Triumphant Return of the Biggest Success of the Century
BIGGER BETTER THAN EVER
"EXPERIENCE"
By GEO. V. HOBART.
Notable Cast—All New Costumes and Scenic Effects.
AN OFFERING OF CERTAIN SATISFACTION.