

Society

By E. C. DRUM-HUNT.

Parties of all sorts and varieties crowded the social calendars last week; official and diplomatic parties, young people's parties and parties for brides-to-be, for distinguished visitors, for charity, for departing notables. And possibilities for a White House party in the near future loomed up once more, or the President received the Cabinet last week and Mrs. Wilson attended the Penwomen's League book fair, both pointing to the theory that the President is much stronger and that he and his wife are about to resume their usual activities; business and social, dropped during the months of the President's illness.

As the President suffered no ill effects from convalescing with the Cabinet, it is thought probable that he will soon receive the half dozen or more diplomats who have been patiently waiting to formally present their credentials. Several members of the Cabinet had never attended a meeting of that body since the President's illness. Before, for four members of the Cabinet have entered office since the President was stricken last fall. The Secretary of State, Bainbridge Goddard, is quite newly a member of the Cabinet and John Barton Payne, Secretary of the Interior; Edwin T. Meredith, Secretary of Agriculture, and Joshua W. Alexander, Secretary of Commerce, aren't there recently. So it was quite a different executive family that the President greeted last Wednesday morning in the library of the White House in customary before last fall.

SIR AUCLAND DE WOODS HERE THIS WEEK.

The group of diplomats to be received by the President will be increased by one more next week for Britain's envoy, Sir Auckland Geddes, is due to land in New York about Wednesday and will come almost immediately to Washington. He is accompanied by his wife and their five kiddies and by John Joyce Broderick, commercial secretary, who went some on a leave of absence several months ago. A large share of the embassy staff will greet them in New York. With their coming the British embassy will take on a new atmosphere; a livelier atmosphere in one way, because those five youngsters are bound to awaken that cold, bleak house and the Geddeses will add a brightness to it that it has lacked during the months that the embassy has been without a head. Not that the parties given there this winter haven't been the stately affairs that one usually thinks of in connection with the British embassy. Ronald Lindsay and the younger members of the staff have given the jolliest sorts of parties—much more fun than dignified formal affairs—and the dance they held last Tuesday evening was lots of fun. But there was some disappointment felt by some of the guests, having heard that the em-

bassy's wine cellars were full to overflowing, to find only claret punch awaiting them. But it was good claret punch. I hear the particular party at which the champagne flowed like water—that expression isn't an exaggeration—was the one given for or so ago by Louise Litzauer for the Yale Glee Club. "They" say it was the best party given here in many a day!

LADY GEDDES WILL BE CAPABLE HOSTESS

It is just as well that Lady Geddes is coming soon, for the young men of the embassy would have been without an available hostess for their various parties shortly, for Mrs. Henry Getty Chilton, who has acted as hostess at practically all of their entertainments, is leaving this week for Rio de Janeiro to join her husband, who is now counselor of the British Embassy there. Mrs. Geoffrey Blake has long been the presiding woman of the embassy staff, but until the week ago she hasn't been able to attend any parties, while Mrs. Chilton has been available at all times and makes a delightful hostess. The party Tuesday evening lasted until the wee, sma' hours of the morning—the first guests that departed didn't go until about 3 a. m.

If the President doesn't receive the diplomats who appear in the State Department's monthly official diplomat list as "appointed," Marc Peter, the Minister from Switzerland, will get away without having the opportunity to greet him, for he is planning to go home early in the summer for a visit and to join Mrs. Peter, who has already gone home for a while. He is leaving shortly for a visit to Cuba, too.

The President's summer plans are still in the air, the only fact that seems to be definitely settled being that he is going to New England. The Crane estate at Woods Hole turned out to be too noisy and not secluded enough, and also rather small. It seems that among other things the public in boats of various sorts can go within close proximity of the house. So once more the President's managers—mostly Tumulty and Grayson, I believe—are house hunting. And all the preparations made at Woods Hole were for naught!

MRS. WILSON APPEARS AT BOOK FAIR.

The public awaited Mrs. Wilson's coming to the Penwomen's League book fair Wednesday with particular interest for they hadn't seen her close for ages. They had heard that she looked tired; they had heard all sorts of things. And they wanted to see for themselves. They received a treat! She never looked so well in her life—her official life, at least! She was a sight for the gods; just as pretty as a picture and looked though she had just stepped out of a Parisian fashion sheet. Certainly her French maid, whom she is said to have brought home with her from Paris, has accomplished much! She made all of the women about her—they were almost entirely society women and many were good dressers, too—look command-place amusing to hear the remarks of the people about me—they were all craning their necks, of course, and taking in every detail

of her "get-up." I suspect little of the music was heard, though the program was very fine, indeed. One lady exclaimed, "Notice how she holds her hand! She didn't use to hold her chin up like that and how much it improves her, don't you think?" Another said, "She is dressed exactly right for a woman of her age." "Isn't she pretty?" "Gracious! I bet she can win the President around her little finger, she is so attractive." And a dozen more such exclamations.

Mrs. Wilson wore a very modish costume, a plain black satin skirt and a caque blouse of many colors. The background was of a dark Alice blue, with a small wheel-like design all over it, the design appearing to be painted on the silk, intermingled with a design in beads. It was made with short sleeves.

Her hat was the most becoming I ever saw her wear. In the first place, it was just the right size for her, neither too large nor too small. She is rather inclined to go to one extreme or the other. But this one was stunning and suited her exactly. It had a brim of medium width and was of straw and horse-hair braid, while the crown was covered in large flat red roses. She wore long kid gloves and no jewelry except a string of pearls, and her tiny platinum and diamond watch which the President gave her in the early days of their married life.

ACCOMPANIED BY HER SISTER.

Mrs. Wilson was accompanied by her sister, Mrs. Alexander Hunter Galt, who always dresses very simply and looked particularly plain that day beside the elaborately gowned first lady. Mrs. Galt wore a gown of a dark heliotrope shade, simply made with a narrow lace collar. Her hat was small and of black velvet. If she wore a wrap, I did not see it. Mrs. Wilson wore that stunning wrap she bought last fall, a long moleskin cape with a wide sable collar. Slipping the cape off while she was in the house she sat with the collar about her shoulders.

Mrs. Wilson and Mrs. Galt were greeted by Mrs. Isaac Pearson, the retiring president of the league, who escorted them through most of the fair after the program was completed. They made several purchases. They stayed at the fair for almost two hours; quite a long visit for Mrs. Wilson to pay. She stayed for the musical program, which was given in the second floor of the F. B. Moran mansion, the scene of both the book and fair and the ball.

Lenora Sparks, soprano of the Metropolitan Opera Company, accompanied by Mrs. George Eustis, sang a number of songs exquisitely, as did Angela Redmond, soprano of the Royal Academy of Music, London, known professionally as Angela Edwards. She was an impromptu attraction and played her own accompaniments delightfully. Mrs. Lenora Sparks, of Bayona, France, and M. Zulusak, of the Ukraine republic, sang folk songs in costume. Mrs. Wayne B. Wheeler sang some madman songs, accompanied by a hadman. Mrs. William Atherton DuPuy, who was also chairman of the



Mrs. Henry F. Dimock, (left) one of the most active members of the residential set and one of the leaders of Washington society. Mrs. William Calder, (right) wife of Senator Calder from New York, and very popular in official society, also one of the handsomest women in Washington.

committee on arrangements. To her untiring effort credit for much of the success of the entertainment must be given. Mrs. DuPuy was costumed as Juliet, all in white with ropes of pearls in her hair; and her Roman was Capt. Paul Yoder. Mrs. Yoder made a beautiful Columbia, and Mr. DuPuy represented Uncle Sam,

MARGARET WILSON ALSO AT FAIR.

Margaret Wilson also attended the book fair, going quite alone about 3 o'clock. Mrs. Pearson also greeted her at the door and showed her throughout the house. She looked as though she was about to go to a yacht. She appears to be taking part in it quite rapidly, too. Her costume was a distinctly summery looking suit of some woolly white material, suggestive of tweed. The skirt was straight and quite short. The jacket was a Norfolk effect with inverted pleats, patch pockets and a narrow belt, worn a bit above the waist line. Her hat was a sailor shape in the most of the heavy white material that suggests Turkish toweling with a large all-over pattern of Persian design of blue and rose and other colors. She wore high white canvas boots. She stayed at the fair for about an hour.

To describe that fair would be impossible; it was so large and elaborate. The Moran house was completely disguised, for much of the furniture had been stowed away some place or other to make room for the various exhibits and the decorations included in the majority of the rooms a veil of flowers or smilax or evergreens for the walls. The most wonderful piece of camouflage was in the pantry and kitchen where the restaurant "The Carcassonne" was established by Miss Virginia Berry, who manages the tea house by that same fanciful name taken from Lord Dunsany's "Land of Dreams" at the corner of Twenty-eighth and Q streets. The walls of the pantry and kitchen, the shelves even, were hidden by heavy cardboard, painted to represent wood of large weather-beaten stones with fanciful pictures here and there of ancient castles and moats and draw-bridges. Even the kitchen stove and sink were made to form part of the decoration instead of being themselves. Pretty Mary Hume James acted as cashier and she is as charming as she is good looking.

PAINTING EXHIBIT IS ATTRACTIVE.

Cleon Throckmorton, who has successfully operated the Krazy Kat, is the most promising of young artists. He is really a mere boy and has only been trying his hand at art in the last year, he tells an interesting story of his studying to be an electrical engineer. He was responsible for the decorations in the Carcassonne. Later I saw three paintings upstairs, a pair of his real work done in pastel tones; that new scenic painting that would be just the thing now. Many people told me they thought that Carcassonne kitchen was the loveliest nook in the whole house from its needles, to the big hearth at the far end of the room.

Ossip Perelma, an artist of established renown, had several of his large and exquisite paintings on exhibition. One particularly striking one, La Parisienne, was much admired by Margaret Wilson. Personally, I thought his of Senator Fheian very good. The artist is quite an interesting character, and he was delighted with Miss Spark's vocal numbers at the afternoon concert, and insisted that he be presented to her. They chatted a few moments in French, and then he borrowed a pencil and started sketching a picture of her on a sheet of her music between numbers. The evening was given over to a brilliant ball, to complete the carnival, in which the guests in their costumes impersonated characters chosen from famous books. The affair was given for the purpose of promoting the work of young writers, composers and artists, and to benefit the fund for the purchase of a permanent clubhouse, and thereby establish a literary center in Washington.

The whole thing was certainly an unqualified success, and I'm told money is still pouring into the treasury from the affair, which was altogether a charming combination of book fair, bazaar, art exhibit, musicale, carnival and fancy dress ball. People of note from many cities came to Washington just for the event, many of them prominent artists, writers and musicians, who displayed their "wares" at the fair. All classes in society and many who don't aspire to be in society, but belong to the class who do things especially worth while, were represented in the crowds that roamed all over the Moran house—some forty rooms and twelve baths—all afternoon and evening.

BARONESS ROMANO AIDS RECEIVING

Mrs. Pearson received the guests at the ball, assisted by Baroness Romano Avezana, Frances Radziwill, Mrs. Moran, Mrs. Henry Wilder Keyes, Mrs. Florence Jackson Stoddard, first vice president of the league, and the second vice president, Mrs. William Atherton DuPuy, who was also chairman of the

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son. The second, a caricature, by Mr. Mahoney, was awarded to Miss Maria Davidson, who wore an Egyptian costume, and the third, a water color picture by Mrs. Andrews, went to Mrs. Horace Macfarland, who appeared in a Spanish costume. A group of authentic peasant costumes also attracted considerable attention, perhaps the loveliest being the Rumanian national costume worn by Mrs. Liviu Telesanu, wife of the military attaché of the Rumanian legation. It was covered with wonderful embroidery, and with it she wore a lovely embroidered veil which set her blonde coloring to perfection—the same one she wore to the Pageant of the Seasons last winter.

The dancing was almost continuous, only stopping to allow the grand march of those in costume to pass before the judges and for the auction of gifts from the "mystery room," which was conducted with great success and much merriment—by Col. William E. Fowler. There was an atmosphere of informality to the party that made it lots of fun. The balloons that were scattered about and wildly scrambled for added lots to the merriment and picturesque of the carnival. All of the balloons had numbers tied to them, certain ones entitling the holder of the lucky balloon to a pair of box seats at a local theater. Really lovely were some of the contents of the mysterious packages. Dr. Wells, for instance, for the whole sum of ten cents, got a very large and handsome silver pocket cigar case. Among those present during the evening were the Ambassador of Peru, Mr. Fessé; the Minister of the Serbs, Croats and Slovenians, Dr. Grouitch; Mr. Lahavary, charge d'affaires of Rumania; Maj. and Mrs. Telesanu, Miss Yolanda Romano Avezana, Brig. Gen. and Mrs. T. Q. Donaldson, Brig. Gen. and Mrs. Charles B. Drake, Miss Barrine Drake, Mrs. Roosevelt Payne, Miss Louise Lacey, the

Misses Rice, Miss Ruth Rice, Miss Gracia Walmaley, Miss Betty Walmaley, Mrs. Dolly Logan Tuckler, Dr. and Mrs. Walter Wells, Mrs. Horace Macfarland, Mr. and Mrs. Malcolm McConibe, Miss Glessie Fitzgibbon, Miss Marie Sims, William Bowie Clarke, Franklin K. Lane, Jr.; Capt. Howard McKirdy, Capt. Wright Rumbough, Jack Deibert, Paul King, Edward Harrison, Archibald Wells, George Oakley Totten, Frederic W. Wile, Miss Louise Litzauer, Dr. A. C. Rivaa, Mrs. Fox White and many others we all know.

PAINTINGS ENTERED IN ART EXHIBIT.

In the art exhibit was an exhibit of a miniature painting by Franklin Barber Clark, formerly of Paris, now of Washington, including miniatures of Mrs. Francois Berger Moran and Mrs. Robert Lansing.

In the exhibit of pictures were some by Miss Norretta Smith, of New York and Washington, whose picture of President Wilson now hangs in the White House. Pictures of Gov. Cox and Mayor Mitchell, of New York, were among the many exhibited by this young set of American artists, this being her first formal appearance.

The exhibit of water colors by Walter Chaloner and Mrs. Chaloner was lovely. Mr. Chaloner received tributes from critics at the Boston Art Exhibition, which classify him as the leading painter of woodland scenes.

The Russian sculptor's exhibit, Moses Weiner-Dykaar, attracted special interest. Mr. Dykaar's busts of Vice President Marshall, Champ Clark and Hudson Maxim have been on exhibit for some time at the Corcoran Art Gallery.

There was an exhibit of portrait paintings by Mrs. Claud Mayo and Gen. and Mrs. Charles B. Drake, Miss Barrine Drake, Mrs. Roosevelt Payne, Miss Louise Lacey, the

committee on arrangements. To her untiring effort credit for much of the success of the entertainment must be given. Mrs. DuPuy was costumed as Juliet, all in white with ropes of pearls in her hair; and her Roman was Capt. Paul Yoder. Mrs. Yoder made a beautiful Columbia, and Mr. DuPuy represented Uncle Sam,

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 - Toilet Table to match, \$54.50.
 - 1 Ivory Chiffonier, \$26.50.
 - 1 Fine Ivory Chifforobe, \$94.50.
 - Ivory Dresser, \$31.00.
 - Ivory Chiffonier to match, \$28.50.
 - Toilet Table, Ivory, \$68.00.
 - Walnut Toilet Table, \$65.00.
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