Society

By E. C. DRUM-HUNT.

John Barrett, Director General of the Pan American Union, was host to a large and brilliant assemblage last night when he gave a reception in the Hall of the Americas at the Pan American Building to commemorate the tenth anniversary of the dedication of the Pan American Building. The party was to have been held also in the beautiful Aztec Garden but the inclement weather prevented. Elaborate decorations had been arranged and there was to have been dancing on the terrace. Members of the Cabinet and of the Diplomatic Corps, with their families, and official and resident society attended. Mr. Barrett was assisted in receiving by the Secretary of State, Bainbridge Colby, who is ex-officio chairman of the governing board of the Pan American Union, and Mrs. Colby, the Ambassador of Chile and dean of Diplomatic Corps, and Mme. Mathieu, the Assistant Director of the Pan American Union and Mme. Yanes, and Mr. and Mrs. Albert Kelsey.

The reception began at 9:30 o'clock, lasting until 10:30, when brief addresses were made by Secretary Colby, the Chilean Ambassador, the architect, Albert Kelsey, and Mr. Barrett. There was also an exhibition of lantern slides of the building, after which the guests were entertained with music and dancing. Supper was served in the Columbus room. Masses of palms and the flags of nations represented by the Pan American Union formed the decorations.

In the distinguished company were the French Ambassador and Mme. Jusserand, the Postmaster General and Mrs. A. S. Burleson, Miss Sydney Burleson, the Secretary of Agriculture and Mrs. Edwin F. Meredith, the Undersecretary of State and Mrs. F. L. Polk, the Belgian Ambassador and Baroness de Cartier de Marchienne, the Spanish Ambassador and Mme. Riano, the Ambassador of Peru and Mme. Pezet, and the Peruvian Ambassador to France, the Italian Ambassador and Mme. Romano Avezzana, and Miss Romano, the Russian Ambassador and Mme. Bakhmeteff, the Ambassador of Argentina, Dr. de Alencar, the British Ambassador and Lady Geddes, the Minister of Poland and Princess Lubomirska, the Minister of Sweden and Mme. Ekengren, the Minister of Ecuador and Mme. Elizalde, Yung Kwai, Charge d'Affaires of the Chinese Legation and Mme. Yung Kwai, the Minister of the Serbs, Croats and Slovenes and Mme. Grouitch, J. E. Lefevre, Charge d'Affaires of the Panama Legation; Mr. and Mrs. Wilbur Carr, Herbert Hengstler and his mother, Mrs. Hengstler; Richard Flournoy; the United States Minister to Switzerland and Mrs. Hampson Gary, the United States Minister to Poland and Hugh Gibson; Eugene Fish, Mr. and Mrs. W. Penfield, Mr. and Mrs. Hubbell, Mrs. Horace Macfarland, Mrs. Charles Boughton Wood, Miss Mary Morgan, Mrs. John Pryor Tarvin, Miss Louise Lacey, M. and Mme. Claude Langlais, Miss Wilmuth Gary, Mr. and Mrs. Joshua Evans, Mrs. George T. Guernsey, Mrs. Clarence Day, Mrs. Victor Kauffmann, Mr. and Mrs. Rufus Day, Dr. and Mrs. Walter Wells, Capt. Douglas, Mr. and Mrs. T. A. S. Thropp, Mr. and Mrs. Frank Hight, Dr. A. C. Rivas, Mrs Morris Evans, Miss Meta Evans, Mr. and Mrs. Charles Campbell, Charles Noble Gregory, Mr. and Mrs. Philip Campbell, Mr. and Mrs. Lee Phillips, Judge and Mrs. Charles Howry, Mr. and Mrs. William A. Scully, Judge and Mrs. T. T. Ansberry, Fred A. Emery, Miss I. C. Emery, John C. Schofield, Miss Schofield, Mr. and Mrs. Hal Smith, Mr. and Mrs. Charles Wilson, Maj. and Mrs. John Whittaker, Mr. and Mrs. Walter Tuckerman, Mrs. Ezra L. Koon, R. H. Hadow of the British Embassy staff, Miss Patten, N. H. Lahovary of the Rumanian Legation staff, Count d'Adhemar, Mr. and Mrs. Harold Walker, Representative and Mrs. Edmund Platt, Miss Jane Heron, Col. Clifton, Col. William Eric Fowler, Dr. J. H. Bryan, Mr. and Mrs. Frederick McKenney and Miss Virginia McKenney, Mr. and Mrs. Thomas Hell Sweeney, Count and Countess Bonde, Mr. and Mrs. George T. Marye, Representative and Mrs. Fred Britten, Mr. and Mrs. Thomas F. Logan, Capt. Ames Brown, Mr. and Mrs. Fred Dennett, Fitzwilliams Woodrow, Mrs. Frederic Harris, Admiral and Mrs. George Clark, Col. and Mrs. Theodore Baldwin and Miss Katherine Judge, Judge and Mrs. C. C. McChord, Mr. and Mrs. Henry Price Wright, Mr. and Mrs. Alexander Bentley, Miss Marie Sims, George Oakley Totten, Miss Catherine Hill, Mrs. F. S. Nash, Miss Caroline Nash, Mr. and Mrs. Randall Hagner, Mr. and Mrs. E. L. Stock, Mrs. William A. Ross, Mr. and Mrs. Beryl, Dr. Charles Gibson, of the Peruvian Legation and Mrs. Gibson; Gen. and Mrs. Charles B. Drake and Miss Bairine Drake; Mrs. Dean, Mr. and Mrs. Gilbert Grosvenor, Senator James D. Phelan, Prof. and Mrs. Mitchell Carroll, A. G. Celesia di Vegliasco, of the Italian Embassy staff, and Mme. Celesia, Giuseppe Brambilla, of the Italian Embassy, and Mme Brambilla; Miss Elizabeth Walmsley, Capt. and Mrs. C. C. Calhoun, Comdr. and Mrs. Frank Freyer, Col. Robert Paxton, Sylvanus Stokes, Mr. and Mrs. Malcolm McConihe, Gen. W. W. Harts, Miss Mary Graham, Mrs. George Wheeler, Mrs. Poe White; Assistant Attorney General and Mrs. Charles Warren; Capt. Geoffrey Blake, of the British Embassy staff; Miss Ruth Hitchcock; the Assistant Secretary of the Navy and Mrs. Franklin Roosevelt; Gen. George O. Squier, Miss Helen Walcott, Miss Marguerite Simonds, Miss Alys Downing, Mrs. Harry Norment, Dr. John Briscoe, Commander and Mrs. Claude Mayo, Mrs. E. C. Brooks and Miss Genevieve Brooks, Mrs. Howard Nyman, Mr. and Mrs. Preston Gibson, Mrs. Borden Harriman, Mrs. John Hamilton Lewis, Mr. and Mrs. Joseph Davies, Miss Rowena Alexander and Mr. Alexander, daughter and son of the Secretary of Commerce, and Mrs. J. W. Alexander, Mr. and Mrs. Warren Delano Robbins, Miss Marie Tunstall, Commander and Mrs. Clarence Hinkamp, Mrs. T. Septimus Austin and Miss Madeleine Austin, Mrs. Delos Blodgett and the Misses Blodgett, Lieut. Tunstall, Miss Louise Littauer, Robert Stead, Mrs. Frank Noyes, Mrs. Olga Roosevelt Bayne, Prof. and Mrs. Harvey Wiley, John Deibert, J. Alverez de Buenavista, of the Peruvian Embassy staff; Mrs. T. De Witt Talmage, Rafael Bolling, Mrs. Frederic Chapin, Frederic Chapin, jr., Ezra Gould, Mrs. Joseph Hampson, Mrs. Louis Titus and her sister, Mrs. Rooney, of California, and Albert Sergysels, of the Belgian Embassy staff.

MRS. J. J. BLAKSLEE.
Wife of Fourth Assistant Postmaster General.

MRS. COLBY HOSTESS AT RECEPTION.

The French Ambassador and Mme. Jusserand will entertain the Secretary of State and Mrs. Colby at dinner on Thursday evening.

Mrs. Bainbridge Colby, wife of the Secretary of State, was hostess yesterday afternoon at her first entertainment since her husband entered the Cabinet, when she gave a reception for the heads of the foreign missions and their wives, at her home in K street. She was assisted in receiving by her daughter, Miss Katherine Colby, and Mrs. Frank Lyon Polk, wife of the Undersecretary of State. Mrs. Breckinridge Long, wife of the Third Assistant Secretary of State, presided at the tea table.

The tea table was adorned with a center-piece of lilacs and jonquils. A stringed orchestra played throughout the reception. Mr. Colby joined the party later in the afternoon. Among the guests were the French Ambassador and Mme. Jusserand, the Spanish Ambassador and Mme. Riano, the Belgian Ambassador and Baroness de Cartier, the Chilean Ambassador and Mme. Mathieu, the Japanese Ambassador and Mme. Shidehara, the Ambassador of Peru and Mme. Pezet, the Italian Ambassador and Baroness Romano, the Ambassador of Argentina, Dr. de Alencar; the British Ambassador and Lady Geddes, the Minister of Bolivia and Mme. Calderon, Constantin Brun, the Danish Minister; the Minister of Poland and Princess Lubomirska, the Minister of Sweden, and Mme. Ekengren, Mme. Elizalde, wife of the Minister of Ecuador; Mme. Urueta, wife of the Minister of Colombia and the Misses Uribe; Miss Elena Calderon, Mr. Yung Kwai, charge d'affaires of the Chinese legation and Mme. Yung Kwai; the Minister of the Serbs, Croats and Slovenes and Mme. Grouitch; J. E. Lefevre, charge d'affaires of the Panama legation; John Barrett, director-general of the Pan American Union; Mrs. Wilbur Carr, wife of the director of the consular service; Herbert Hengstler, chief of the consular bureau; W. A. McCathran, Richard Flournoy, Mme. Godoy, G. H. Shaw, American Minister to Switzerland and Mrs. Hampson Gary, Eugene Fish, H. V. Tennant of the British embassy staff, and the chiefs of the bureaus of the State Department and many others of note.

Mrs. Colby will be at home tomorrow afternoon and the remaining Wednesdays during the spring season.

The Postmaster General and Mrs. A. S. Burleson and the newly appointed United States Minister to Switzerland and Mrs. Hampson Gary were the honor guests at the dinner which Mr. and Mrs. Thomas F. Logan gave last evening at the Willard Hotel. The party later attended the reception which John Barrett, Director General of the Pan American Union gave at the Pan American Union Building.

Mr. and Mrs. Logan will go to New York tomorrow evening to spend a few days.

ITALIAN AMBASSADOR GUEST AT DINNER.

The Italian Ambassador and Baroness Romano Avezzana and the Polish Minister and Princess Lubomirska were among the distinguished guests, twenty in number, entertained at dinner last evening by Mrs. Charles Bromwell. Mrs. Bromwell will go to New York tomorrow for a visit. Miss Mildred Bromwell will leave tomorrow to spend a week at the Foxcroft School, in Middleburg, Va.

Mr. and Mrs. Louis Hertle entertained at a luncheon Sunday at their home, Gunston Hall, in Virginia, when their guests included the Belgian Ambassador and Baroness de Cartier de Marchienne and Gen. and Mrs. Wiliam Crozier. They entertained additional guests for tea later in the afternoon.

The Minister to Switzerland, Hampson Gary, will sail Saturday for his post. He will be accompanied by Mrs. Gary's nephew, Eugene Fish, of Texas, as his private secretary. Mr. Fish is now the guest of Mr. and Mrs. Gary. Mrs. Gary will accompany them to New York to see them sail, returning here to remain until June, when, with their children, she will join Mr. Gary abroad.

John O. Siebert had a small company dining with him at the Cafe St. Marks last evening.

MINERS GREET JOHNSON PARTY

Senator's West Maryland Tour Ends at Labor Rally.

(Special to The Washington Herald)

Cumberland, Md., April 26.—Senator Hiram W. Johnson wound up his Western Maryland tour, begun at Rockville this morning, with a meeting that jammed the Maryland Theater here tonight. The Californian was greeted by large crowds all alone the line.

Rain came after the outdoor meetings in front of the courthouse at Rockville and Frederick but it did not interfere with the day's program.

The Hagerstown meeting had been arranged for the Nixon Theater where a speech of one hour was delivered.

The big auditorium was filled, the meeting being unusual in size considering the fact that no organized effort was made to promote it.

Talks in Hotel Lobby.

It was not intended to have a speech at Hancock on account of rain but when the party drew up in front of the Monterey Hotel there 400 men and women were waiting. The proprietor of the hotel invited Senator Johnson to speak in the lobby, which was jammed, the Senator using the stairway as a rostrum. Small industrial plants suspended for an hour to permit the workers to hear Senator Johnson.

Former States Attorney J. Philip Roman presided at the meeting here tonight. A special train was run from the Georges Creek mining region for the rally, the Municipal Band meeting the train and escorting the miners to the theater. A delegation of the Allegany trades council occupied seats on the stage.

Veterans Given Boxes.

Before the meeting, a reception was held on the stage and those who met Senator Johnson there were invited to remain and occupy seats. The boxes were reserved for groups of American Legion men.

The burden of Senator Johnson's talk was against the league of nations. However, he did not fail to rap political organizations "using their machines" against him. Senator Johnson remained over night at the Fort Cumberland Hotel and will leave by automobile early in the morning for Annapolis where he will address a meeting tomorrow at 12:30 o'clock. At night he will speak in the Fifth Regiment Armory, Baltimore.

Just before his meeting tonight, Senator Johnson dictated a message to the voters of New Jersey, where a primary will be held tomorrow.

REMINDER OF 1916 RACE AROUSES JOHNSON CAMP

(Special to The Washington Herald.)

Baltimore, Md., April 26.—The Republican contest for Maryland's Presidential support has narrowed to the fight between Gen. Wood, who has full support of the State organization, and Senator Johnson, who toured Western Maryland yesterday in behalf of his candidacy.

Johnson will speak here tonight at the Fifth Regiment Armory, which has a capacity of 20,000. Never before has one speaker had the courage to attempt to fill this armory for political purposes.

The Johnson forces are indignant over a placard issued today by Col. Hill, secretary of the Wood camp, headed:

With Best Birthday Wishes

JOHN Q. TILSON,
Connecticut Representative, who was speaker of the Connecticut house of representatives before he came to the National Capital, is receiving congratulations upon his fifty-fourth birthday. Tilson, early in his life was engaged in the practice of law. He served in the Spanish-American war and on the Mexican border.

CHARLES FRANCIS AIKEN,
Author and educator, who is receiving congratulations upon his fifty-seventh birthday. Dr. Aiken contributed to the Catholic Encyclopedia a number of learned articles. At one time he was curate of St. Patrick's parish, Boston. He resides here at the Catholic University.

MONDAY THEATER OPENINGS

Garrick — "Dorothy Dixie Lee."
By EARLE DORSEY.

There is no denying the fact that Edward Locke, author of "The Case of Becky," "The Climax" and other stage compositions of comparatively recent date, is an opportunist. He is not at all above capitalizing the current vogue for the supernatural in the drama and he has hearkened, expeditiously enough, to the fashion that tends toward plays laid in Dixie, and some will even tell you that his Southern atmosphere will find a more cordial reception in Syracuse than in Savannah.

For all Mr. Locke's expediency, it must be admitted, however, that he has combined most aptly and skillfully both these tendencies toward the fashion in one play and that one play is "Dorothy Dixie Lee," the new production starring Miss Edith Taliaferro that opened at the Garrick last night. It is, essentially, a very charming and rather well-done romantic comedy, rich in atmospheric efforts of a singular fidelity to type and notable, particularly, for its amazing adherence to authenticity in dialogue.

Mr. Locke has chosen a theme which, while not thoroughly novel, has its points of originality and which is notable also for a downright ability to score as a story, even though there are one or two members of its cast that might give their own parts a bit more effective representation. The story Mr. Lock has affected to tell, however, concerns a girl named Dorothy Dixie Lee, who has been kept in close seclusion by an old Southern fire-eater of a rebel but who, at the death of her grandfather, comes to New York to visit relatives.

This gives Mr. Locke an opportunity to work in a type of comedy that is not unknown to the stage, i. e., the type of comedy to be found in the astonished utterances of a young thing who merely knows the civil war is over and whose knowledge of literature is concurrent with Thackeray.

From this point on the story revolves about the love affair of Dorothy for a Northern cousin, a romance that is lent counterpoint by the unfortunate affection of a likeable young flier who is cursed with Southern blood, whereas the author has early indicated that Dorothy must marry a Yank to lend contrast to her earlier life. There is some doubt created by Mr. Locke's rather abrupt and unexplained attainment of a romantic climax between the Northerner and the girl, but it makes a happy ending that will tickle the theater from A row to the box office, and one need not have much fear for the destiny of Mr. Locke's latest composition.

Miss Edith Taliaferro, in interpreting the role of Dorothy Dixie Lee, approaches her task with a rare equipment of Southern dialect, though there is a possibility that a younger actress similarly equipped might have scored more effectively. Miss Taliaferro, however, attains a degree of ingenuousness that is apparently sufficient and she will probably see fit to retain her role. George Marion gives his usual sterling characterization as a negro servant who finds a missing will—a discovery that clears up the vexed question of Dorothy's paternity and her right to the Lee inheritance. Lucille La Verne gave a splendid performance as the young miss' negro mammy and for the most part, the cast was exceptional. It includes such performers as Arthur Elliott, Edith Shayne, Mabel Maurel, Ryder Keane, Burke Clark, William H. Powell and John Henry, the dog.

Belasco—"The Charm School."

The public is indebted to Robert Milton for one of the most enjoyable evenings of the season at the Belasco Theater last night when he presented "The Charm School," a sparkling comedy of youth and love, of life and laughter.

Mr. Milton has given lavishly of his genius in order to provide in "The Charm School" an entertainment that will delight and we discover the results of such a policy in every moment of the performance. He has taken a modest manuscript and presented it in such artistic fashion, with such refinement and delicacy, as to beguile us into believing "The Charm School" unusual and satisfying.

Nothing could be more appreciated than that this charming comedy should come to us now, since it is the very quintessence of springtime. There is very little sophistication in the play. It is the kind of show one can safely take a sister or a sweetheart to see.

In addition, Mr. Milton has shown excellent judgment in the selection of a cast. Sam Hardy appeared as an automobile salesman who has inherited a school full of lovely girls from a maiden aunt. Sam decided to run the school himself along original lines as to the education of girls. He asserted it is "charm" that girls need to have implanted in their minds rather than the usual studies, and the plan worked very well until he fell in love with Marie Carroll, one of the lovely school girls. When romance got entangled with pedagogics, everything went wrong.

Sam Hardy made the would-be reformer of school curriculum a merry whirl of continuous fun, and Miss Carroll was even better than in "Oh, Boy!" Then there was Margaret Dale and Minnie Dupree, two long-time favorites, appearing as members of the teaching staff of the school and giving very notable performances.

For good measure, Mr. Milton has provided a flurry of beautiful school girls, of whom Blyth Daly is the lovely chief, and there are also some clever young men, all living and breathing the sunshine of life's morning, and admirably presented by Neil Martin, James Gleason and others. Mr. Martin was especially successful in the suggestion of effervescent youth. Rapley Holmes—remembered from "The Round Up" years ago—makes much of a small part, and Beth Franklin also scored last night. To enumerate all the events and persons of the comedy would require the use of more space than the paper shortage permits, so do not censure too harshly if we haye only mentioned those personalities which seemed to us most interesting and attractive.

There is a single song, by Jerome Kern, called "When I Meet My Man," and rendered by Marie Carroll, that is pleasant. In fact, the only fault we can find with the comedy is that Mr. Kern has not been called upon to provide one or two more numbers just as good. The settings are beautiful and the costuming an artistic delight.

Although "The Charm School" is in no sense epoch making, it is a clean and compelling combination of mirth and brilliance as staged with such fineness by Robert Milton.

The performance was a benefit for Federal Employes Union, No. 2.

Keith's—Vaudeville.

No matter what his taste in vaudeville, the theater habitue will like the bill at Keith's this week. It is one of the best-balanced bills we remember seeing there for a long time. There is enough good music, enough jazz, enough clever singing and enough quick repartee to make up a program that is just right.

Yvette, with Eddie Cooke and Kino Trucchi, in a "Smart Production," and Joseph Santley and Ivy Sawyer, in "Bits and Pieces," lend the air of elegance and artistry, while Daisy Nellis excels in music and Miss Juliet in clever "patter."

The rose hung setting of Yvette's act won applause as the curtain rose. Yvette's charm permeated everything she did. Her violin jagging and singing are supplemented by Cooke and Trucchi, one at the Steinway and the other with an acrobatic saxaphone. Most of the music in her act was jazzistic and acrobatic, but just to show that she could do the real thing, she threw in a "Souvenir."

Santley and Sawyer gave a taste of "Breakfast in Bed," a look at "My Lady Friends," a little of "East Is West," and some of the other hits of recent seasons, using "Some Pretty Day" for their finale. The finale was best of their act, which was good all the way through. Miss Sawyer as a bride was stunning, with a veil covering most of the stage and held by four pretty girls.

Miss Juliet, in her "One Girl Revue," put her songs across wonderfully, and gave several excellent impersonations of Harry Lauder and Grace LaRue.

Daisy Nellis has unusual strength for a woman pianist, and rendered selections familiar and unfamiliar. "The Bells," by Liszt, was one of her best numbers.

"Skeet" Gallagher and Irene Martin have an act full of clever word play. Miss Martin's description of her elevator love affair in five stories impels one to wonder what would have happened if the elevator had been in a six-story building.

Harry and Emma Sharrock must have had real experience with a regular old-time circus side show. There is plenty of pep in their act, enough noise for one evening, and enough fun to keep a laugh going all the way through.

Charles McGood and Company open the bill with equilibric stunts. Their finesse is quite rare in stage acrobatics.

Cosmos, Vaudeville.

Not only the two fine headline attractions, but what are usually called the "fillers" combine to give the Cosmos Theater this week a bill of highly entertaining quality. Dottie Claire's production, "Mammy's Birthday," an original revue of days in the South before the civil war is unique in its novelty and charm, with its typical Southern "mammy," its bright girl dancers, singers and musicians and its pretty setting.

The Valverdo Sextet in "A Gypsy Festival" presents some vocal music and more high dancing features that are given with life and speed. The Three Yoscarrys, New York roof garden acrobatic comiques; Haig and Le Vere, with pleasant comedy and a whistling feature extraordinary, and Wheeler and Potter with their comedy singing skit introducing some clever eccentric dancing; Siegal and James, in one of the funniest of blackface sketches, and Whitney and Wilson, the stout and the lean, all are acts out of the ordinary and won lots of applause. The whistling number was an unusual hit.

In the picture line are Wallace Reid's new picture "Excuse My Dust," the big added matinee feature; "Her Lightweight Lover," an amusing Sunshine comedy and the Pathe News, with a new Mutt and Jeff diversion.

To Banish Night-Made Wrinkles in Morning

When one gets up in the morning after a troublesome, sleepless night, haggard and worn, with the tell-tale lines and wrinkles, and dark circles under the eyes, here's the thing to quickly make one normal looking and presentable. Bathe the face in a simple lotion made by dissolving an ounce of powdered saxolite in a half pint of witch hazel. Almost immediately there is a wonderful transformation. One effect is to tighten the skin and obliterate the wrinkles and lines, likewise puffiness under the eyes. The face looks—and feels—bright and refreshed, as though insomnia's victim had just awakened from a beauty sleep.

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Hamburg Steak, 22c lb.	Beef Liver, 14c lb.	Calves' Liver, 30c lb.
Veal Cutlet, Fancy, 50c lb.	Finest Veal Chops, 35c lb.	Shoulder Veal Chops, 28c lb.
Breast of Veal, Bone Out, 25c lb.	Shoulder Veal, For Roasting, 27c lb.	Loins of Veal, For Roasting, 33c lb.
Breast of Lamb, 20c lb.	Shoulder of Lamb, 28c lb.	Legs of Lamb, 35c lb.
Loin Lamb Chops, 40c lb.	Rib Lamb Chops, 40c lb.	Shoulder Lamb Chops, 30c lb.
Machine-Sliced Bacon, 40c lb.	Sugarloaf Bacon, 25c lb.	Bean Pork or Fat Back, 20c lb.
Loin Pork Chops, 40c lb.	Lean Pork Chops, 35c lb.	Fresh Pork Shoulders, 28c lb.
The Very Best Pure Hog Lard, 25c lb.	All-Pork Sausage Meat, 35c lb.	Sauerkraut, 9c qt.
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U. S. DISSOLVES COAL COMBINE

The Supreme Court yesterday decided that the Reading Railroad must give up holdings in various coal companies and in other roads. The coal combination of the railroads and mining concerns was held to be a violation of the anti-trust law.

The decree dissolves the combination of the Reading holding Company, the Philadelphia and Reading Railroad, the Philadelphia and Reading Coal and Iron Company, the Central Railroad of New Jersey, and the Lehigh and Wilkesbarre Coal Company.

The mergers of the Reading, the Central Railroad of New Jersey, and the Lehigh and Wilkesbarre Coal Company were declared a plain attempt to eliminate competition and to virtually control the anthracite coal supply of Pennsylvania.

The decision was four to three, Justices White, Holmes and Van Devanter dissenting. Justices McReynolds and Brandeis took no part in the decision.

The suit grew out of the financial reorganization of the Reading and associated lines in 1896. It was filed by the Department of Justice and charged a number of railroads and coal companies with restraining and monopolizing the trade of coal.

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