

New Willard Mack Drama Shares Opening Honors With George White's "Scandals of 1920"

THIS WEEK'S SHOWS

Notes of the Film Folk

By EARLE DORSEY

Something more than the incoherent Sunday optimism of dramatic commentators is responsible for the prediction advanced herewith that the final week of May, which begins this morning, will be marked by the premiere in Washington of two theater performances of unusual qualities and values.

It is true, of course, that nearly every Sabbath morning finds one advancing a similar hopeful thought for new plays, because new plays must ever be given the benefit of the doubt and in the absence of an exact knowledge of their qualities, it is manifestly unfair even to raise a doubt.

The twilight of the present week, however, have much in their favor. The new plays are, of course, Willard Mack's "Poker Ranch" and George White's new "Scandals."

The title "Poker Ranch" seems to lack permanence and there is a possibility that the name is only temporary, but "Poker Ranch" as a play, can hardly fail to profit by the reputation of Mr. Mack, its author. Willard Mack is not a genius of the theater. His works are without special philistine depth and advance no distinct school of dramatic treatment but for all this, Mack has demonstrated convincingly his ability to write a play that will intrigue the interest of the modern audience which is no small accomplishment, if one is to judge by the current crop of movie-fodder.

"Tiger Rose," the former Ulic vehicle, and "Kick In" represent two well-known examples of Mack dramatic writings and if "Poker Ranch" attains the stature of either of these dramas, Mr. Mack can safely be credited with another successful "Poker Ranch." It is said, was originally written as a stage starring vehicle for Miss Elaine Frederick, but photoplay contracts interfering, Miss Frederick could not take the chief part and Clara Joel was selected instead.

"Poker Ranch" is laid in the Santa Ynez mountains of California. A complete departure from conventional western melodrama is claimed for the piece, which is said to reflect the beauty of California ranch life against a background of pathos and comedy. Cowboys and gun-play have no part in it, apparently.

Miss Clara Joel, who plays the role originally selected for Miss Frederick, was seen with Jane Cowl in "Within the Law" and also in Mr. Mack's war play, "The Big Chance." The male role of prominence is entrusted to William Boyd, who has appeared in support of Ethel Barrymore and who replaced Mr. Mack himself in the cast of "The Voice in the Dark" last season. Oscar Eagle has staged this piece, which opens an engagement of five days at Poli's beginning Tuesday night.



Clara Joel in Willard Mack's "Poker Ranch" Poli's

POLI'S—Willard Mack and Sinnott present Willard Mack's latest play, "Poker Ranch," a romance of California; cast includes Clara Joel, William Boyd, Lyster Chambers, Ben Hendricks, Adda Gleason, T. Tamamoto, Louis Hendricks, Naomi Basses and others; engagement opens Tuesday night.

NATIONAL—Second edition of George White's "Scandals" cast includes Ann Pennington, Ethel Delmar, Frances Arlys, Lou Holtz, Lester Allen, George Bickel, Jack Rose, Lloyd Garrett, George Rockwell, Al Fox, James Miller and others; opens tonight.

Final work has been completed on J. Warren Kerrigan's "The Coast" Opportunity is being revived by Tom Page Phillips. This is the last picture Kerrigan will make under his present Brunton contract.

Rumor has it that Claire Du Brey, the well-known delineator of feminine beauties, is to be featured by prominent producing interests in a seven-reel special. Miss Du Brey has done celebrity over night through her clever work in Dustin Farnum's Brunton production, "Man in the Open."

Henry Kolker, who is now producing at the Brunton studios in Hollywood, has finished work on his first Scandals picture, "The Scandal of 1920," which is being produced by the William Duncan serial, "The Silent Avenger," now current.

"He Laughs Last" has been selected as the title for a forthcoming Big "V" Comedy starring Jimmy Aubrey. It will be released next month.

Antonio Moreno is taking advantage of odd moments between episodes of his new serial, "The Veiled Mystery" to pose for a life size painting which is being made by Rosa Alvarado, the most famous contemporary artist of Spain.

Volva Vale, who appears opposite Earle Williams in his newest picture, "A Master Stroke," has been re-engaged as his leading woman for his next picture, which is being directed by Chester Bennet.

Corinne Griffith and her director, as well as a large company of prominent players, are at St. Augustine, Fla., making a series of scenes for her new picture, "The Whisper Market," a story of South American intrigue.

Vitaphone is getting ready to release "The Island of Regeneration" in which Antonio Moreno is featured. The picture is being directed by the late Rev. Cyrus Townsend Brady.

Handling thirty genuine cowboys from the plains has been Director Clarence Badger's task in the film "The French Hussar," which is being directed by the late Rev. Cyrus Townsend Brady.

The French pugilist, Georges Carpentier, will begin his movie career with a work with an original scenario by Daniel Carson Goodman, the playwright, and it will not be a pugilistic story.

When last heard from Frank Borzage, the Comopolitan director, was in prison. But paradoxical as it seems, he was in the same place as the famous Sing-Sing institution in New York were Joseph Urban, the noted stage artist, and Jack Boyle, author of the comedy "The Scandal of 1920." Boyle was guardian of Mal Lewis E. Lawes, warden of the prison, but their main object was to get local color for some scenes that the director is making for his feature.

Having completed "The Slim Princess," an Oriental subject, Mabel Normand will next film "Rosa Alvarado," a Spanish romance.

Andrew J. Caliskan, executive of the corporation producing "The Love of Love," a trip of 2,000 miles across the continent to spend weeks, if necessary, among the New York publishers in selecting the type of narrative suitable to his little star.

These stories have been bought for Thomas Meighan's "The President of the Stars" and "The Conquest of Canaan" by Booth Tarkington; "Cappy Ricks" by Peter B. Kyne, and "Easy Street" by Blair Hall.

The first release of the newly formed Ida May Park productions will be "Red Potage," taken from the famous English novel of the same name.

At the Rolin studios they are beginning on another of the "The Heart of a Child" series. Jack Pickford depends upon whatever clever "whizzes" may spring up in the minds of Lloyd or his staff during the making of the picture. Mildred Davis, who recently signed up for another year with Harold, will be his pretty foil and co-humorist.

Admirers of Stella Mayhew, the vaudeville star, may soon see her in a series of two-reel comedies.

Charlie Chaplin's five-reel comedy, called "The Kid" will feature Jack Coogan, a prodigy discovered by the comedian, whose precocity is declared to be very remarkable.

Judge Ben Lindsey and his wife, who have been in the headlines for some time, are being followed to Denver to resume their usual life. William D. Taylor, who directed "The Goodbye Girl" comedy work on "The Furnace" story by "Jan" in the English novelist.

Bert Lytell, the Metro star, will return to his first love, the stage, at an early date.

"Ziegfeld Follies" girls are still coming in the fore in the picture, which is being directed by Jack Pickford in his next picture, "The Man Who Had Everything." Director Al Green has selected Shannon Day, one of the most recent discoveries of the New York beauty connoisseur.

While shooting scenes at Catalina Island for "Lena Goes A-Hunting," a Blanche Sweet vehicle, Director Henry King accomplished a difficult feat. In addition to directing the production, King plays the lead in the picture. He has been in advance of his hydro plane. He knew nothing about flying, so the real pilot perched himself on a wing and shouted directions down to the amateur.

Upon completion of "The Mutiny of the Elsinore" on which he is working, Jack Pickford is expected to undertake direction of the Jack London story, "God of His Fathers."

Experience in "Vamp" roles seems to have had little effect upon Claire Du Brey, who is walking away with her first respectable part—that of Helen Sutton in "The Trial" with George Barriscale, as though she were the original Priscilla.

The David Butler company will shortly leave for the vicinity of San Francisco where many of the outdoor scenes of their first production, "Smiling All the Way," will be made. The new star is supported by Leatrice Jay, who will be made.

The settings of the next Mildred Harris Chaplin picture, "Old Dad," prove of interest to those who are curious about the movie capital, Los Angeles. Director Henry King has had some practical experience in one of his outdoor scenes in the immediate vicinity of the city.

Albert Capellani has been selected to direct the picturizing of Winston Churchill's novel, "The Inside of the Cup." It will feature Marion Davies.

Noah Beery, in the title role of George Melford's "The Sea Wolf," and Theodore Roberts in "The Sea Wolf," are both experienced the sensation of playing the parts of blind men. Noah Beery declared he has never appointed one of the judges in the event and the race will be known as the Roscoe Arbuckle in his honor.

Roscoe Arbuckle is such a racing fan that he has put up a trophy for one of the feature events at the Tia Juana, Southern California, track. As a result he has been appointed one of the judges in the event and the race will be known as the Roscoe Arbuckle in his honor.

Guy Milhan, for three years leading man for David Warfield, signed up to appear in Paramount Artcraft picture "The Day After Tomorrow," which will be produced by an accident in Los Angeles recently. Mr. Milhan's first appearance on the screen will be in "A Full House," a future release featuring Bryant Washburn.

Viola Daniels, who plays an important part in "The Sign of the Cross" with Bryant Washburn, will play the part of a leading lady in "The Sign of the Party," a future picturization of Irvin S. Cobb's story, starring Roscoe Arbuckle.

Included in the cast of "The Man—This Woman," a forthcoming Paramount Artcraft picture starring Dorothy Dabson, are Edward Sangford, who played the lead in the stage success of "945," Augusta Anderson, Charles Lane (Mrs. H. Cooper Cliffe), Mary H. Hays, and others. The picture is being produced by Ivy Ward, Lawrence Johnson and Douglas Redmond.

"Old Wives for New," Cecil B. DeMille's great screen success of a few years ago, is being re-issued next month. Included in the cast are: Elliott Dexter, Theodore Roberts, Tully Marshall, Sylvia Ashton, Wanda Hawley, Florence Vidor and Julia Faye.

Startling underwater scenes, including a submarine picture on the bottom of the ocean, led to a ledge of rock, reminiscent of the fate of the C-1 at Honolulu years ago, feature "Below the Surface," the next picture starring Hobart Bosworth.

Dorothy Dalton, who has a reputation for athletic prowess, is called upon to evidence it in jumping from a cliff in "The Sign of the Party," a picture set away from the guardians of the law in her latest Paramount-lease production "The Dark Mirror."

Yvette Guilbert Plans Her Own Theater for New Dramatic School

Yvette Guilbert is to build a theater for her own use in the artistic section of the upper West Side of New York, within a short time, it is learned, where she will maintain a "School of the Theater," which she recently established after returning to America from her native France.

Mme. Guilbert is at present making plans for opening her school in a private salon in October, for which she has received scores of applications for membership in her classes.

She will teach, she said, not only the American ideas of the stage, and American thought from a theatrical standpoint, but will broaden her work to include French and English work, so that after course in her "School of the Theater" young women will have a fairly broad conception of the foreign stage as well as of their own.

STEAMER MACALESTER.

From the standpoint both of historic associations and scenic beauty, the trip to Mount Vernon by the steamer Charles Macalester is a particularly desirable one and is the most enjoyable short river excursion that can be made from Washington. This steamer makes these trips twice daily, except Sunday, from the Seventh street wharf, at 10 a. m. and 2:30 p. m.

A Queen of Multiple Roles

"I am getting so accustomed to playing more than one role in my pictures that I really would be lonely if I impersonated just one person. In 'L'Apache' I was cast as an American heiress and as a French Apache dancer. Then came 'Black Is White,' in which I played three parts. In 'L'Apache' I was cast as an American heiress and as a French Apache dancer. Then came 'Black Is White,' in which I played three parts. In 'L'Apache' I was cast as an American heiress and as a French Apache dancer. Then came 'Black Is White,' in which I played three parts.

Tom Moore's New "Capitol"

Through announcement by Tom Moore, it is learned that the coming addition to his chain of motion picture palaces will be located on the site, now occupied by the building familiarly known as "The Hall of the Ancients," on New York avenue between Thirteenth and Fourteenth streets northwest.

The entrance lobby will be an exact replica of the dome of the Capitol building.

On the interior of the house one feature which will undoubtedly appeal will be the mezzanine loge section, equipped with comfortable chairs, constructed and decorated on a lavish scale, a distinctive change here being that each loge box will be to all intents and purposes private, equipped with comfortable chairs, private hatracks for each box, etc.

Speaking of the stage proper, in this department "The Capitol" will open the eyes of many stage managers. The declaration of war has entered the U. S. Army, being made a first lieutenant in the Field Artillery. When peace was declared he was engaged by Pathe as director for the Albert Capellani productions, handling features in which Creighton Hale and June Caprice were co-stars.

Mr. Archambaud now is directing Selznick Pictures and his latest creation is "The Shadow of Rosalie Byrnes," in which Elaine Hammerstein is starred, and which will be the featured attraction at Loew's Columbia today.

A Woman Veteran of the Pen

An odd mixture of the imaginative and the scientific was the personality and the work of Frank Danby, the English novelist who wrote "The Heart of a Child," from which the latest Nazimova production of the same name was made. This picture is on view beginning today in the Metropolitan and Knickerbocker Theaters.

The writer began her literary work when women novelists, in fact authors in any field of writing, were regarded as anachronism. Hence few knew at the time and not many more at the present are aware that Frank Danby's real name was Mrs. Julia Frankau.

Whatever may have been the opinion of the critics of that time or the reviewers of today as to the value of women writers, Frank Danby's work disproves any belittling estimate that she proved herself capable of not only writing some of the most entertaining and humorous fiction of the last quarter century, but published moreover several works of an engraving—an art which to her was of immense personal interest—and she has become recognized as a standard authority on the subject.

These she wrote in the middle of her career, for the fiction writing of Frank Danby came before and after the scientific treatises.

There are two ceremonies of marriage in Turkey—the legal and religious ceremony, and the social ceremony. At the former the bride



Ann Pennington in Scandals of 1920 National

Everett Butterfield in Cappy Ricks Garrick

Nellie Mallin in Maytime Belasco

Vivian Segal in "Follies"

Today's Amusements

NATIONAL—"Scandals of 1920."
GARRICK—"Garrick Players" in "Peg o' My Heart."
KEITH'S—Vandellie.
COSMOS—Vandellie and Pictures.
GAYETY—"The Bowery Bachelors."
FOLLY—Burlesque.
RIALTO—Catherine MacDonald, in "Passion's Playground."
PALACE—Dorothy Dalton, in "The Dark Mirror."
METROPOLITAN—Nazimova, in "The Heart of a Child."
COLUMBIA—Elaine Hammerstein, in "The Shadow of Rosalie Byrnes."
KNICKERBOCKER—Nazimova, in "The Heart of a Child."
GARDEN—"Treasure Island."
STRAND—"King Spruce."
CRANDALL'S—"Down on the Farm."
GLEN ECHO PARK—Outdoor Amusements.

GARRICK—Tonight at 8:30. Last performance of Garrick Players in "Peg o' My Heart," tomorrow night and will wash Garrick Play in the three-act comedy, "Cappy Ricks," dramatized by Edward E. Rose from the Peter B. Kyne Saturday Evening Post stories; Everett Butterfield, John Kline, Anne Morrison, Edith Campbell Walker, Berta Donn and others in cast.

DEBELASCO—"Maytime," Rida Johnson Young's romance, set to music by Sigmund Romberg; cast includes William Norris, Carolyn Thomson, Melvin Stokes, Douglas Wood, Patric Forrest, Howard Marsh, Nina Vitti and others; opens tomorrow night.

B. F. KEITH'S—Mabel and Dora Ford; "The Creole Fashion Plate," Lydell and Macy with "Old Crookes," William Gaston and company in "The Junior Partner," Marie Maeker; Boyce Combe in "Ticking Tales and Tunes;" Elida Morris, "Grey and Old Rose;" "Topics of the Day" and kinograms.

COSMOS—"Lovett's Concentration," with Mme. Zenda and the Mystery Band; Black and White in "Pink Pajamas," Creamer, Barton and Sterling; Mabel Darrell and company; Wallace and McCarmack in the "Vale of Ventriloquism;" Chick, Tinney and Harvey in "Song, Fern and Marie;" Violet Heming in "The Coast;" Sennett's "Fresh From the City;" and Mutt and Jeff comedy.

GAYETY—Billy Foster and Frank Harcourt in Horitz's "The Bowery Bachelors;" Marty Semon, Kitty Glassco, Dolly Sweet, Mallon and Well, Libby Hart and Russell K. Hill in cast.

RIALTO—Catherine MacDonald, in "Passion's Playground," a visualization of the novel by C. N. and A. M. Williamson.

PALACE—"The Dark Mirror," picturization of story by Louis Joseph Vance, with Dorothy Dalton in a dual role.

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COLUMBIA—First four days, beginning today, "The Shadow of Rosalie Byrnes," starring Elaine Hammerstein, final three days, Sessue Hayakawa in "The Devil's Claim."

KNICKERBOCKER—Today and tomorrow, Nazimova in "The Heart of a Child," Tuesday and Wednesday, Priscilla Dean in "The Virgin of Stamboul;" Thursday and Friday, "Why Change Your Wife?;" Saturday, "The Dream Theater," starring J. Warren Kerrigan.

GARDEN—Second week of Maurice Tourneur's production, "Treasure Island," a photodramatic adaptation of Robert Louis Stevenson's story.

STRAND—"King Spruce," adaptation of novel by Holman F. Day, produced by Otto Bolman and Roy Clements; Mitchell Lewis heads cast.

CRANDALL'S—First four days, beginning today, Mack Sennett's "Down on the Farm;" last three days, Charles Ray in "The Pinch Hitter."

DEBELASCO—David Belasco's latest production, "Call the Doctor," new comedy by Jean Archibald, concludes Phillip Merivale, William Morris, John Amory, Janet Beecher, Charlotte Walker, Jane Houston, Fania Marinoff, Mrs. Tom Wise, Barbara Milton and Rex Martin.

NATIONAL—Inaugural of Aborn Opera season; "Robin Hood," by Henry E. Smith and Reginald De Koven; typical Aborn cast.

POLI'S—Comic opera; "The Mikado;" and "Pinafore;" big Salvation Army benefit.

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