

Local Musical Activities

Although but recently organized, the Washington Quartette is rapidly securing a firm position in the musical circles of this city. A well-rendered program was given by this organization on Wednesday evening at Mt. Tabor Methodist Protestant Church. The quartette is composed of Mrs. Hazel Bachschmid, soprano; Mrs. Josephine Mack Cottrell, contralto; Timothy J. Quinn, tenor, and Paul F. Bachschmid, jr., baritone. At the piano were Miss Marian I. Ford and Mrs. Hazel Bachschmid. Their program was as follows: "Festival Te Deum," Dudley Buck; trio, "Te Prago o Padri," Nicolai; "O Lovely Night," Hoffman; baritone solo, "Blow, Blow, Thou Winter Winds," Sarjeant; quartette arranged from the "Lucia" sextette, Dressler; tenor solo, "I Love You," Sokeski; "Whispering Hope," Hawthorne; "Kentucky Babe," Geibel; soprano solo, "Vilanelle," Del Aqua; "Mummy's Lullaby," Spross; contralto solo, "Sylvia," Speaks; and "Good Night Beloved," Sntusi.

Miss Marionne Henderson, soprano, sang Gounod's "Ave Maria" at St. Paul's Catholic Church last Wednesday at the wedding of Miss Edna Adelaide Wilcox and John C. Chevalier.

Miss Katherine Riggs, harpist, was a soloist at the annual Teachers' Tea on Wednesday evening at Calvary Baptist Church. Her selections were: "Chanson Jardin," Hahn, and "Moments Musicaux," Dubez.

Frank Gebest, one of Washington's busiest piano teachers, announces that his studio is now located at 2000 Fifteenth street northwest, at the corner of Fifteenth and U streets.

The Colonial School has issued invitations to its commencement week exercises which began last evening. Among the many interesting events listed for the week are musicals for tomorrow afternoon followed by a concert in the evening.

Last Sunday afternoon at the New Theater, Baltimore, a concert was given for the benefit of the American Red Cross. Among those participating in the program was Edythe Marmion Brosius, harpist, of this city.

Dr. Hamlin E. Cogswell, director of music in the public schools of the District of Columbia, is planning a series of "music fetes" in the various communities of Washington in place of one great festival in look central part of the city. The programs will be under the direction of Dr. Cogswell's assistants, with the approval of the superintendent and supervising principals.

The program will include a demonstration of graded school work, vocal and instrumental solos, and numbers by the school orchestras. It is the purpose of Dr. Cogswell to have free admission to these interesting events except where a program is given under the auspices of some Parent-Teacher Association. In such instances the proceeds will apply on the purchase of a phonograph. A large number of the schools are without these instruments and their need is keenly felt.

In many cities the public school music festival is an annual affair to which parents and pupils look forward with the greatest interest and anticipation of enjoyment. Announcement will be made as soon as the dates and final plans are arranged.

At the Arts Club next Sunday evening a piano recital will be given by Constantine and Frances Finckel, pupils of Felix Garziglia.

At Mount Pleasant Congregational Church today, Claude Robeson, organist and director, has prepared an interesting musical program. The music for the morning service is given by the Mount Pleasant Chorus under the direction of Norton M. Little. The program is as follows: Organ prelude, "Melodie," Chaminade; contralto solo, "Light," Scott; Miss Charnstrom, chorus, "Abide With Me," Osgood; organ prelude, "Postlude: A Minor," Catkin. For the vesper service at 5 o'clock the music is presented by the solo quartet composed of Miss Frances Scherger, soprano; Miss Agnes Charnstrom, contralto; James K. Young, tenor; and Herman Fakler, bass. Their program consists of the following selections: organ prelude, "Adagio," Widor; bass solo, "Jesus, Tenny's Shepherd," H. J. Wrightson, Mr. Fakler, quartet, "Sing Joyfully to the Lord," Scherwenka; postlude, "Grand Choeur," Dubois.

Miss Elsa L. Raner was the violin soloist at the graduation exercises of Martha Washington Seminary on Tuesday evening. Her selections were: "Prize Song," Wagner-Wilhelm; "Rondino," Beethoven-Kreisler; "Obertass Mazurka," Wieniawski. Her accompanist was Adele R. Bush. Students of the school presented the following numbers: Professional school song; choruses, "Murmuring Zephyrs," Jensen;

HOLD PUBLIC ORGAN RECITAL

Program Presented by Edith B. Athey Meets Hearty Applause.

On Tuesday evening at the Central High School auditorium the sixteenth public organ recital was presented by Edith B. Athey, organist, assisted by Herbert Aldridge, tenor, and Marie St. John Aldridge, accompanist.

The program which met with hearty applause and commendation was as follows: Organ, "Fantaasia," Best; "Gavotte," Bach; "Andante, 5th Sonata," Merkel; "Spring Song," Mendelssohn; "Summer Scenes - Cuckoo, Bee, Evening," Lehmann; selections from "Aida," including "Celeste Aida" and "Triumphal March," Verdi; "Jubilate Amen," Kinder, vocal; "The Lass With the Delicate Air," Arne; "Still as the Night," Bohé; "The Star," Rogers; "The Enchanted Hour," Hahn; and "A Spirit Flower," Campbell-Tipton.

Mr. Aldridge, who is the tenor soloist and director of the choir of St. Paul's English Church, was in excellent voice and sang his selection in a style which reflected an intimate understanding of the songs. The accompanying of Mrs. Aldridge contributed in no small manner to the success of the evening.

BEACH'S SKILL NOT REALIZED

Father of Modern Piano-forte Died Without Recognition of Supremacy.

In connection with the Bethlehem Beach Festival to be given at Lehigh University on the 28th and 29th of this month, it is interesting to note that at the very end of Bach's life physical affliction in the shape of blindness was added to the failure to recognize or respect his genius.

He lived always in poverty, and after his death in 1750 his widow was obliged to send her children to various relatives to be educated, and she herself died some years afterward in a poorhouse. This genius, who is regarded as the father of modern pianoforte playing, was buried in St. John's Churchyard at Leipzig, and until recent years nothing remained to mark his grave, the site of the churchyard having been absorbed in after years into a public thoroughfare.

PRIMA DONNA SUES TO RECOVER \$4,000

Mme. Tetrazzini, the prima donna, has filed suit in the Supreme Court of New York to recover \$4,000 from the Oratorio Society of New York. Mme. Tetrazzini was engaged to sing at the Music Festival, for which she was to receive \$4,000. When she appeared to carry out her part of the contract, it is alleged, she was informed that another singer had been engaged in her place.

soprano and director; Elsie Reid Forester, alto; Henry Kruger, tenor; John Walker, bass; and Mrs. Edmund Barry organist. They were assisted by Claude Burrows, violinist.

Dance Their Way to Farm Success? Sure!



Does dancing make better farmers? Miss Ethel L. Bond, teacher at the Kansas Agricultural College, says "Yes." So she teaches it. "There is no reason why agricultural students should not be benefited by every means of expression and recreation that has been found to be advantageous to young people," says Miss Bond.

FRANCE HEARS U. S. SOLOISTS

Walter Damrosch, Touring Europe, Has Given Three Concerts.

The New York Symphony Orchestra, Walter Damrosch, conductor, now touring Europe, has given three concerts in Paris, has journeyed to Bordeaux, to Lyon and to Marseille. France has been given an opportunity to hear two American soloists, Albert Spalding, the violinist, and John Powell, the composer-pianist, who are traveling with the orchestra. Spalding has played for the Parisians, Saint Saens' concerto No. 3 in B minor, for violin and orchestra, and John Powell has played his own Negro Rhapsodie for piano and orchestra.

Among the other numbers selected by Mr. Damrosch for performance in the French cities are the overture, "Le roi d'Ys," by Lalo; symphony, "From the New World," by Dvorak; "La flûte," by Faure; "Les Pagodes," by Ravel; Wagner's Prelude to "The Mastersingers," and the "Ride of the Valkyries," and the "Jupiter" symphony; Weber's "Oberon" overture; Beethoven's symphony No. 5; Moszkowski's Intermezzo Perpetuum Mobile from suite Op. 39, and the Poem (after Verelaine) by the American, Loeffler.

Evening concerts in France are announced to start at 9 o'clock, the afternoon concerts at 2:30 o'clock. On May 17 the New York Symphony Orchestra left Marseille for Monte Carlo where the orchestra played two concerts on the afternoon of May 19, and on May 22 a concert was given in Rome at the Augusteum.

SERVICE TODAY AT ECKINGTON

Miss Lyons, Choir Director of Presbyterian Church, Arranges Program.

For today's services at Eckington Presbyterian Church the following program had been arranged by Gertrude Lyons, choir director: Morning - Organ prelude, "Andante," Smart; anthem, "Cantata Domino," Buck; trio, "On This Each Living Soul Awaits from the Creation," Haydn; Gertrude Lyons, Mssrs. Morgan and Bates; postlude, "Post-judium," Scheve.

Evening - Piano prelude: "Slumber Song," Schumann; anthem, "Saviour, When Night Involves the Skies," Shelley; offertory, "Aben-lieled," Scheve; male quartet, "Now the Day is Over," Barnby, Mosses; Morgan, Calbreath, Bates and Guehard; postlude, "Praise," Gounod; Carl F. Stuhler is the organist for these services.

Violinist and Dancer In Musical Revue



LITTLE MELBA BRANDES, Violinist and toe-dancer, who will appear at the gala performance of the musical revue, "A Summer's Eve," at Carroll Hall, Thursday evening, for the benefit of the Catholic Community House, 601 E street northwest.

Among the other numbers selected by Mr. Damrosch for performance in the French cities are the overture, "Le roi d'Ys," by Lalo; symphony, "From the New World," by Dvorak; "La flûte," by Faure; "Les Pagodes," by Ravel; Wagner's Prelude to "The Mastersingers," and the "Ride of the Valkyries," and the "Jupiter" symphony; Weber's "Oberon" overture; Beethoven's symphony No. 5; Moszkowski's Intermezzo Perpetuum Mobile from suite Op. 39, and the Poem (after Verelaine) by the American, Loeffler.

Evening concerts in France are announced to start at 9 o'clock, the afternoon concerts at 2:30 o'clock. On May 17 the New York Symphony Orchestra left Marseille for Monte Carlo where the orchestra played two concerts on the afternoon of May 19, and on May 22 a concert was given in Rome at the Augusteum.

Gossip from World of Music

Edwin Hughes, formerly of this city, but now of New York where he is firmly established as a pianist of national reputation, contributes a letter to Musical America on the subject of "Critics, Cabals; Teaching vs. Recitaling." Mr. Hughes comes boldly forth and calls one of New York's famous musical critics a snob, musically and socially. In discussing the question whether or not concert artists should teach in addition to their public appearances the writer says in brief: "Talented pupils are a stimulus to the teacher's own artistic advancement. The danger lies only in too much teaching and the acceptance of untalented pupils. I believe that teaching is an art, and that piano teaching is no less so than piano playing."

An audience of 7,000 crowded the New York Hippodrome and its stage at a concert given to honor the memory of Oscar Hammerstein, and, incidentally, to hear some of the most noted stars of which he was the center for many years. Among the most interested auditors were John McCormack's small son and daughter, who had sold programs in the lobby earlier in the evening.

Several noted American artists are soon to be heard in England and on the continent. Among them are Albert Spalding, the violinist; Mabel Harrison, Sophie Braslau, Reinold Werrenrath and Lambert Murphy.

Frederic Pradkin, former concert master of the Boston Symphony Orchestra, has begun two suits against the orchestra. He seeks \$15,000 damages for alleged breach of contract and \$100,000 for libel.

It is stated that Kubelik, the famous Bohemian violinist, will bring

LEHIGH TO GIVE BACH FESTIVAL

Demand for Seats This Year Breaks All Records at University.

(Special To The Washington Herald) Bethlehem, Pa., May 22.—Never in the history of the Bach festivals which are given annually at Lehigh University, Bethlehem, Pa., has the demand for seats been as great as it is this year. All tickets for the second day's session have been sold, and but few seats remain for the first day's performances. Two concerts will be given on Friday and Saturday of this week.

A new feature will be a public rehearsal of the chorus and members of the Philadelphia Orchestra in Packer Memorial Church on Thursday. Tickets for this performance, which were at a merely nominal price, were disposed of within a few hours after being placed on sale. This public rehearsal was made possible by the donation of \$1,500 by Mrs. R. P. Linderman of Bethlehem.

Among the instruments which the New York Symphony Orchestra will use in their European tour and which were insured for \$100,000 were many priceless violins. They included several Guarneriuses, two Amatis, two Bergasios, one Stradivarius and one Francesco Ruggieri.

Caruso, who now gets \$2,500 a night whenever he sings at the Metropolitan Opera House, has an income of over \$100,000 a year from his Victor records, and gets from \$5,000 to \$7,000 a night when he sings in Havana or Buenos Ayres, received a little over \$2 for his first three operatic appearances in Italy.

It is reported that Otakar Sevcik, the famous violin master, will come to America and teach at the Ethac Conservatory of Music next season. Prof. Sevcik is the author of many text books on violin technique, and was the teacher of Jan Kubelik.

Publicity has been given to the statement that Arthur Martel, a Boston organist, is going to receive \$10,000 a year for the next ten years for his services as organist in a string of moving picture theaters in Boston and throughout New England.

Rupert Hughes, the novelist and playwright, has recently had published a vocal scene for barytone and piano, entitled "Cain."

Miss Grace Adele Freehey, formerly a resident of this city, is continuing her excellent work as a composer and pianist in Los Angeles.

Official announcement is made that Eugene Yeagy will continue as conductor of the Cincinnati Symphony Orchestra next season.

Uncle Harry Talks About The Coming Political Convention

"What do people mean, Uncle Harry, when they talk about 'dark horses' figuring in the campaign to nominate candidates for President?" asked Jimmy.

"I'll be glad to explain about 'dark horses' to you," answered Uncle Harry, "and also tell you a little more about the big conventions of the Republican and Democratic parties, which will be held within the next few weeks to select and nominate candidates for President and Vice President, to be voted on at the election to be held in November."

"When you see in the paper the statement that the nominations on both party tickets may be won by 'dark horses,' it means that men who have not been prominently mentioned as candidates during the last few months may win the nominations when the conventions get in session. In other words, the candidates whose names have been so prominently before the public during recent weeks may be defeated by men who are not now regarded as having any chance or success. The term 'dark horses' is generally used in connection with horse races. In every horse race there are several horses from among which the experts say the winner is sure to be found. But very frequently a 'dark horse' that is a horse that nobody expected to win—unexpectedly shows remarkable speed and carries off the prize."

"The other day I saw the statement that probably a 'dark horse' would win both in the Republican and Democratic nominations," said Helen.

"That seems to be the opinion of a good many people," replied Uncle Harry. "In past years it has often happened that the selection of a particular candidate has been definitely known for many weeks and months before the conventions met. It was so when Colonel Roosevelt was nominated, after filling the unexpired term caused by the death of President McKinley; and it was so when President Wilson was nominated four years ago for his second term. But today there are several leading candidates in both of the big parties, and it is very largely guesswork as to who will finally win the nomination."

"On the Republican side, General Leonard Wood, Herbert Hoover, and Senator Hiram Johnson seem to be the leaders, but the 'dark horse' may turn out to be Governor Lowden of Illinois, Governor Allen of Kansas, Governor Sprout of Pennsylvania, or some other 'dark horse' whose name has hardly been mentioned as a Presidential candidate. The same situation exists in the Democratic party. There has been considerable talk about President Wilson being a candidate for a third term; and former Secretary of the Treasury McAdoo, Governor Edwards of New Jersey, Governor Cox of Ohio, Congressman Champ Clark of Missouri, and William J. Bryan, who has been three times candidate on the Democratic ticket, have all been mentioned as likely Democratic candidates. But it is quite possible—many think quite probable—that a Democratic 'dark horse' will suddenly come to the front and win the nomination away from all the other candidates."

HITS OF THE YEAR ON Player-Rolls



A New Shipment Just Received of Many of the Latest Successes

37c EACH

- Venetian Moon.
- Good Night, Angeline
- Left All Alone Again Blues.
- Hand in Hand Again.
- I'll See You in Cuba.
- Mary, You Must Marry Me.
- "Mystery."
- Dardanella.
- All that I Want Is You.
- Everyone Is Meant for Someone.
- Rose of Washington Square.
- You're a Million Miles from Nowhere.

Arthur Jordan Piano Co.

HOMER L. KITT, Secy. and Treas. Home of the Checkering Piano 1239 G St. N.W., Cor. 13th MUSIC ROLL DEPARTMENT—FOURTH FLOOR

TWENTY-FOUR LESSONS IN PIANO PLAYING—FIFTEENTH LESSON: F MAJOR

SECOND SERIES. Copyright, 1920, by W. Scott Grove, Scranton, Pa. Lesson No. 15. Work over the chord shown in this chart until you know it as well as those of the previous keys that you have studied in these lessons. INSTRUCTION—Place chart upon the keyboard of piano or organ so that the little oval in D at the bottom of each chart corresponds into position to D of the keyboard. Each chord is composed of a triad with a note in the bass, and the notes of each triad are numbered 1, 2, 3, 4. Note that in every chart the upper chord is "built" in the key and the lower chord is called the tonic chord; the second is the subdominant, "built" on the sub-

Key of F One Flat, every B made Flat.

dominant or fourth tone of the scale; the third or dominant chord is "built" on the dominant tone, the fifth of the scale. Note that the note on which each chord is "built" is repeated in the bass. Remembering this, you may experiment by rearranging the triads, putting the lower notes an octave higher, but always keeping the fundamental in the bass. Always think of a triad as in 1, 2, 3 order, no matter in what order the notes are actually written. When you are playing accompaniments, each chord you strike should (in general) contain the note of the melody that is sounded with the chord. You can study this out from the chart, but few persons should need more instruction on this point than the ear itself can give. Persistence is necessary if you are to learn much from these lessons: You must play the chord over and over, first with the chart before you and then without, until you have committed it to memory. Commit to memory also the names of the keys that make up the different chords. Give yourself sufficient knowledge for playing accompaniments. If you wish to go further in the study of the piano or organ, learn the fingering of the scales shown in upper left hand corner of each chart. Three chords follow the scales. Compare them with the chords shown in the main charts. Every triad in black letter is marked 1, 2, 3, 4, 5, read it so, no matter in what vertical column it may be written. Note that the small letter 'd' with a dash above it must not be played. NEXT LESSON—Key of D Minor, which is the relative of F Flat Major.