

Events in the World of Music Tersely Told for the Musically Inclined

Local Musical Activities

The multitudes who have been attending the services at the Church of the Covenant will learn with regret that after today's services the afternoon and evening choirs will be disbanded for the season and will not be heard again until the first Sunday in November.

As today is Memorial Day special musical services will be given in the afternoon and evening. Since the afternoon choir presented Mozart's "Requiem" on Passion Sunday, Mr. Wrightson has been requested by the many who were unable to attend that service to repeat the work. In compliance with their wishes it was decided to give the work again today. Services will commence at 3:30 and the doors of the church will be opened at 2:45.

The double quartet will be assisted by Mrs. Smart, soprano; Mrs. Killmore, contralto; Mr. Kruger, tenor, and J. Walter Humphrey, bass. In addition to the Requiem Miss Craig will sing "Lead Kindly Light," composed by Glen C. Gorrell, a Washington musician.

Claude Robeson, organist and director of music at Mount Pleasant Congregational Church, has arranged an attractive program for the morning services. The music for the morning service is given by the Mount Pleasant Chorus, under the direction of Norton M. Little. The music for the vesper service is furnished by the solo quartet composed of Miss Frances Scherger, soprano; Miss Agnes Chastron, contralto; James E. Young, tenor, and Herman Fakler, bass. Today will be the last time the chorus and quartet will sing this season. They will not be heard again until October. During the summer Mr. Fakler will be the soloist for the morning service, which will be the only one held during that period.

Today's program is as follows: Morning organ prelude, "Prayer," Becker; bass solo, "God's Garden," Lambert; chorus, "Abide With Me," Churchill; organ postlude, "Miserere," Calkin. Vesper service at 5 o'clock: Organ, "Offertory," Salome; soprano solo, "O Lord, Rebuke Me Not," Brown; quartet, "If I Go Not Away," Adams; organ, "Postlude," Shelley.

Arthur Mayo, who has been the organist of St. Mary's Catholic Church the past season, will substitute at the organ of the Church of the Covenant during the absence of Harvey Murray.

Miss Marianne Henderson, soprano, and Miss Ruby Raymond were the guests of the officers and their families at Indian Head last evening, at which time they gave a number of vocal selections in connection with the performance of two plays by the Washington Players in the new recreation hall.

In the evening at 8 o'clock the evening choir of 165 voices with double quartet will give its fifty-second special musical service during which it will sing Mendelssohn's "Hear My Prayer," with Miss Craig as soloist. Miss Reiser, contralto, will sing "The Sun Shall Be No More Thy Light by Day" from "The Word of God" by Wootler, and "Twilight and Dawn," by Speaks, with incidental solos by Mrs. Downs and

Miss Reiser. The service will close with Stainer's "Ave Maria." Both services are under the direction of Sydney Lloyd Wrightson with Harvey Murray at the organ, and with Claude Robeson at the piano in the evening.

William A. Beall, assisted by Miss Sophie Berman and Oscar Zeltner, vocalists, presented his seventeenth annual piano pupils' recital at Pythian Temple on Monday, Tuesday and Wednesday evenings. Monday's program was as follows: "Qui Vive Galop," Ganz, for four pianos, Thelma Plicher, Katherine Dunn, Margaret Kelley, Helen Garry, Lena Simon, Anna Marie, Elsie, both Hollingsworth and Katherine Small, "On the Race Course," Blake, for four pianos, Marie Amrein, Earl Mortimer, Norman Miller, Evelyn Clements, Anna White, James Mackey, Isadore Greenberg and Helen Donaldson, "The Steigh Ride," Treloar, for four pianos, Pauline Smith, Laurie Imlay, Gladys Colburn, Ida



CLAUDE ROBESON, Director of the Rubenstein Club, organist and director of the Mount Pleasant Congregational Church choir, and accompanist for the evening choir of the Church of the Covenant.

Colburn, Elizabeth Hiron, Ethel Nevius, Colburn Beall and Marion Allen, "Semiramide," Rossini, for four pianos, Marion Fabrizio, Florence Colburn, Ruth Ward, Donald Kane, Sophie Berman, Marie Staudter, Anna Hilbert and Katherine Beuchert, "William Tell Overture," Rossini, for four pianos, Elizabeth Michael, Florence Callis, Zelah Lauer, Violet Houghlan, Colburn Beall, Mary Vaccaro, Gladys Loveless and Bertha Loveless. Piano solos were presented by Ruth Miller, Grace McFadden, Margaret Mathiot, James Gaghan, George Simon, Olga Boone, Margaret Gray, Gladys Caw, Evelyn Clements, Earl Mortimer, Anna White, Jennie Goldstein, Robert Bankard, Helen Donaldson, James Mackey, Isadore Greenberg, Helen Garry, Norman Miller and Marie Amrein. An interesting feature of the program was the piano solos composed and played by the pupils. The young composers were Sophie Berman, Colburn Beall, Violet Houghlan, Ruth Ward, Gladys Loveless, Elizabeth Michael, Zelah Lauer and Mary Vaccaro.

On Tuesday evening piano solos were presented by Anna Nagle, Margaret Kelley, Katherine Small, Katherine Dunn, Thelma Plicher, Elizabeth Hollingsworth, Donald Kane, Lena Simon, Marie Staudter, Katherine Beuchert, Florence Colburn, Elizabeth Hiron, Anna Hilbert and Pauline Smith.

Piano solos were played on Wednesday evening by Florence Callis, Sophie Berman, Marion Fabrizio, Ruth Ward, Violet Houghlan, Colburn Beall, Elizabeth Michael, Gladys Loveless, Mary Vaccaro and Zelah Lauer. On Tuesday and Wednesday evenings the sixteen hand selections given on Monday evening were repeated.

Certificates in harmony were awarded to Misses Violet Houghlan, Elizabeth Michael, Gladys Loveless,

He Will Direct Musical Tonight



MUSIC TONIGHT AT ST. PAUL'S

Program Will Consist of Compositions by Local Composers.

Herbert F. Aldridge will direct the musical program tonight at St. Paul's English Lutheran Church. The entire program will consist of compositions by the following well-known local composers: The late Dr. J. W. Blachoff, organist of the First Congregational Church and one of the most prolific composers of sacred music Washington has ever had; Louis A. Potter, organist and director of the choir of Calvary Baptist Church, and Harvey Murray, organist of the Church of the Covenant.

Following are the numbers selected by Mr. Aldridge: Quartet, "Open to Me the Gates," Dr. J. W. Blachoff; tenor solo, "I Love the Lord," Louis A. Potter; quartet, "I Will Extol Thee," Harvey Murray; quartet, "The Lord Is My Shepherd," Dr. J. W. Blachoff; quartet, "Softly and Gently," Harvey Murray; bass solo, "If God So Willed," J. W. Blachoff; Jr. The quartet is composed of Mrs. Bertha Hansen Gotsman, soprano; Miss Marian Lauer, contralto; Herbert F. Aldridge, tenor, and director; Capt. Milton C. White, bass, and Miss Lockie Kincer, organist.

and Master Colburn Beall. Miss Zelah Lauer received a class pin for post-graduate course.

Sydney Lloyd Wrightson is looking forward to a well-earned vacation which will begin in July, and which he will spend with Mrs. Wrightson and their daughter at their summer home in Ogunquit, Maine.

Harvey Murray, organist of the Church of the Covenant, will leave Washington this week for his summer home near Atlantic City, N. J. He will not return to his musical duties in this city until September.

Felix Garziglia, the well known pianist of this city, has changed his name professionally to "Felian Garzia." After discovering that no two persons pronounced his name alike he arrived at the conclusion that the change would be of assistance to his pupils and to his friends.

Edith B. Athey, organist and director of Hamline M. E. Church choir has prepared the following program for today's services: Morning organ prelude, "Prayer," Lamour; quartet, "Hear My Prayer," Lansing; tenor solo, "He Shall Give His Angels Charge," Scott; organ postlude, "March," Diggle. Evening: Organ prelude, "Cantabile," Rogers; "Hymne Celeste," Friml; quartet, "Recessional," deKoven; quartet, "O for a Closer Walk," Foster; organ postlude, "Fugue on Theme 'America,'" Thayer. The quartet is composed of Miss Marion Greene, soprano; Mrs. John Humphrey, alto; Clarence Lewis, tenor, and Richard Kelly, bass.

Ruby Potter, soprano, sang the arias from "Faust" and "Madam Butterfly" last Saturday at the May Fete given by the Washington Opera Company at Chevy Chase School.

T. Arthur Smith, the well known impresario of this city, has been spending a few days of this week at his country home "Rest-a-While,"

Gossip from World of Music

Some one with plenty of time on their hands has figured it out that there are nearly 300,000 organists in the churches of this country. He also discovered that there are a quarter of a million women enrolled in musical clubs.

The twenty-fourth of Cincinnati's biennial May festivals closed recently after a week of the most successful concerts ever given in that city.

The Oberlin Musical Union is in its sixtieth consecutive season, and gave its 19th concert a few weeks ago. For twenty years Dr. George Whitford Andrews has been the conductor, and under his leadership the Union has presented practically all the oratorios and cantatas, as well as many operas in concert form.

An important civic work is being done at Harrisburg, Pa., by the Chamber of Commerce through its Community Service Bureau. Mrs. Florence Ackley Ley, formerly connected with the War Camp Community Service, has charge of the bureau which is arranging concerts for the benefit of the employees of the various commercial and industrial establishments of the city and its suburbs.

Nashville now has the distinction of being the only Southern city east of the Mississippi to have its own symphony orchestra.

Ralph Leopold, at his recent piano recital in Pottstown, Pa., was

PIANO RECITAL AT ARTS CLUB

Finckel Sisters Remarkable in Proficiency Will Be Presented Tonight.

Constance and Frances Finckel will be presented in a piano recital tonight at the Arts Club. These young ladies, who are the daughters of Mrs. and Mr. Edwin A. Finckel, have studied with the leading teachers of this city and have attained a remarkable proficiency in their chosen art. The selections to be played tonight are as follows: "Sonata, Op. 7," Grieg; "Rondo Capriccioso," Mendelssohn; "Nocturne," Chopin; "Preludes Nos. 18 and 23," Chopin; "La Cathedrale engloutie," Debussy; by Miss Frances Finckel; "The Lark," Balakirev; "Scherzo C sharp minor," Chopin; "Danseuse de Delphes," Debussy; "Minstrels," Debussy; "Forest Murmurs," Liszt; "La Campanella," Paganini-Liszt, by Miss Constance Finckel.

located at Carrollton, Carroll County, Maryland.

Mrs. C. Vernon Belt and Malcolm F. Bailey were the accompanists at a recent dramatic recital given by Miss Mary Frances Barr at the New Ebbitt.

The Washington Paint and Powder Club, of which F. H. Kimmel is the organizer and director, has been organized at Arlington. The members of the club are: Walter Reed Hospital, Fort Myer, and St. Elizabeth Hospital. The club was formed for the purpose of being ready at any time to assist in the benefits of a local or national character. Among the forty performers now on the roster are: Erwin Rice, black face; George Durno, female impersonator; William Morrison, tenor; the Gladding Sisters and Loraine Ryan, dancers. Mr. Kimmel would be glad to hear from amateur musicians who would care to take advantage of the opportunity to join an orchestra and be formed to work in conjunction with the club. Mr. Kimmel may be seen at the Arthur Jordan Piano Company's store at Thirteenth and G streets.

The last public organ recital to be presented at Central High School auditorium this evening will be given on Tuesday evening by Edith B. Athey, organist, assisted by Marion McCoy, contralto, and Reed Lewis, accompanist. The program will be as follows: Organ solos, "Marche Triomphale," Ferrata; "Prelude," Glazounov; "Cantabile," Wesley; "Shepherd's Dance," German; "Soleil," Dunham; "Pastorale," Salome; "Butterfly" last Saturday at the May Fete given by the Washington Opera Company at Chevy Chase School.

dominant or fourth tone of the scale; the third or dominant chord is "built" on the fifth of the scale. Note that the notes on which each chord is based are repeated in the base. Remembering this, you may experiment by rearranging the triads, putting the lower notes an octave higher, but always keeping the fundamental in the base. Always think of a triad in a certain order no matter in what order the notes are actually written. When you are playing accompaniments, each chord you strike should (in general) contain the notes of the

American Soprano Will Sing Abroad



MABEL GARRISON, soprano of the Metropolitan, sails shortly for Europe to appear in concerts under American management.

POTTER'S PUPIL TO GIVE RECITAL

Will be Presented at Calvary Baptist Church Friday Evening.

Louis A. Potter will present his pupils in a piano recital at Calvary Baptist Church next Friday evening. They will be assisted by Mrs. Ruby Potter, soprano, and K. Earl Wagner, violinist.

The program will be as follows: Elementary grades: Phyllis Fowler, "The Glorioso," Proffession, Mathews; Elizabeth Rice, "Fairly Polka," Spindler; Marjorie Loomis, "Pettit Tarantelle," Smith; Julia Wrayland, "Minuet in G," Beethoven. Intermediate grades: Dorothy Thomas, "The Miller's Song," Jensen; Edward Burdette, "Bannek March," Ortlepp; Margaret Becker, "Sonatina in A," Kuhlau; Marceline Johnson, "Butterfly," Merkel; Olive McClintic, "Oriental," Friml; Elizabeth Shipp, "Alia Marcia," Schyter; Bertha Comstock, "Chant d'Avril," Lack. Advanced grades: Ruth Barnhart, "The Last Hope," Gottschalk; May Dunagan, "Invitation to a Dance," Chopin; William Thorne, "Au Clair de la Lune," Brassin; Marguerite Mahneke, "Rustle of Spring," Slinding; Florine Hurley, "Impromptu in A flat," Schubert; Harry Cobb, "Waltz in A flat," Moszkowski; Minnie Johnson, "Rhapsodie, No. 11," Liszt; Lil Olander, "Witches Dance," MacDowell; Mabel Pearson, "Scherzo in B minor," Chopin; William Montgomery, "Rondo Capriccioso," Mendelssohn; Mrs. Carrie Bruce Wagner, "Fantasie Impromptu," Chopin; Macon Rice, "Sextet from Lucia," Leschetzky; Ruth Thomas, "Concerto in A minor," Grieg.

Mr. Wagner will play "The Rosary," Nevin-Kreisler, and "Slavonic Dance," Dvorak-Kreisler. Mrs. Potter will sing "An Love But a Day," Beach; "Far Away," Beach, and "June Morning," Willby. Mr. Potter will be heard in "Etude in Waltz Form," Saint-Saens.

was shown by the rapt attention given by the audience during his solos.

Mrs. Charles L. Bliss played the difficult accompaniment for the chorus with brilliancy, and her playing was an inspiration to the singers. Claude Robeson, whose musicianship is always of the highest grade, was the accompanist to the soloists.

Sydney Lloyd Wrightson sang "Hiawatha's Vision" from the third part with his customary artistic interpretation. So enthusiastic was the applause that Mr. Wrightson was compelled to respond with an encore, which he did, singing Russell's "Farewell." Mrs. Downs was a helpful accompanist to this soloist.

Gossip From the Music Stores

"Robinson's Monthly Bulletin," issued by J. Edgar Robinson and his partner, Alan J. Bachrach, contains items of interest to the teacher, student and to the lover of music. The issue for this month states that Mr. Lloyd is in charge of the music merchandise department, while Mr. Nash looks after the sale of the Washington Music Company's publications. The bulletin is a valuable aid to the purchaser in every department of music.

Mr. Robinson has on hand a supply of G. Schirmer's booklets containing a course in contemporary musical biography. These publications give comprehensive free study material to clubs, societies and individuals interested in contemporary music and its composers. The biographies ready for distribution are those of Sidney Homer, Gabriele Sibella, Percy Grainger, Bryceson Treharne and Olej'speak.

Considerable interest is being manifested by local dealers in the

TITTMAN SINGS AT FESTIVAL

Bass Soloist of This City Appears in Annual Bach Session.

(Special to Washington Herald.) Bethlehem, Pa., May 29.—Charles Trowbridge Tittman, of Washington, D. C., was the bass soloist last night at the sixteenth annual Bach Festival held in Packer Memorial Church of Lehigh University. Appearing with him were Mildred Fass, soprano, and Reed Miller, tenor. The Bach Choir of 250 singers, under Dr. J. Fred Wolfe, sang an unaccompanied motet, "Sing Ye to the Lord," and a cantata, "Sleepers Wake." Members of the Philadelphia Orchestra, which furnished the accompaniment during the festival, played the Second Brandenburg Concerto.

Friday afternoon's session was notable for the presentation of two Bach cantatas, "There is Naught of Soudness in All My Body," and "How Brightly Shines Thy Star of Morn."

The mass in B minor was sung at today's sessions. The soloists were Florence Hinkle, soprano; Merle Alcock, contralto; Nicholas Doufy, tenor, and Robert Maitland, bass, with T. Edgar Shields as organist.

Among the distinguished guests were Charles M. Schwab, main sponsor of the festival; Duke Caffarelli, of the Italian Embassy at Washington; M. Andre Allix, of Paris, official lecturer of the Federation de l'Alliance Francaise, and Dr. Richard Cabot, of Boston.

After passing through the busiest season in his experience W. P. Van Winkle, president of the Van Winkle Piano Company is looking forward to a trip to Canada where he hopes to find a place where he can hide from Bradbury pianos and phonographs.

MISS HOWE TO SING AT MOUNT OLIVET

Mary Helen Howe will be heard as soprano soloist at the memorial services at Mount Olivet Cemetery this afternoon (Sunday, May 30) at 3 o'clock under the auspices of the Sons of Veterans. She will sing "Green Hills Far Away," by Gounod, in addition to songs appropriate to the occasion. Marie Howe Garziglia will be accompanist throughout the services.

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TWENTY-FOUR LESSONS IN PIANO PLAYING—SIXTEENTH LESSON: D MINOR
(GROVE'S MUSIC SIMPLIFIER)

SECOND-SERIES.
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Lesson No. 16.

This lesson, according to Grove's simple series of home instruction for the piano or organ, presents the next step in the mastery of the fundamental principles of music. If you have become proficient in the previous lessons you will find this one easy.

INSTRUCTION—Place chart upon the keyboard of piano or organ so that the list of chords is overlined bottom of each chart corresponds into position to D of the keyboard.

Each chord is composed of a triad with a note in the base, and the notes of each triad are numbered 1, 2, 3. Note that in every chart the upper chord is "built" on the keynote, or tonic, and is called the tonic chord; the second is the subdominant, "built" on the sub-

dominant or fourth tone of the scale; the third or dominant chord is "built" on the dominant tone, the fifth of the scale. Note that the notes on which each chord is based are repeated in the base. Remembering this, you may experiment by rearranging the triads, putting the lower notes an octave higher, but always keeping the fundamental in the base. Always think of a triad in a certain order no matter in what order the notes are actually written. When you are playing accompaniments, each chord you strike should (in general) contain the notes of the

melody that is sounded with the chord. You can study this out from the chart, but few persons should need more instruction on this point than the ear itself can give.

Persistence is necessary if you are to learn much from these lessons. You must play the chord over and over, first with the chart before you and then without it, until you have committed it to memory. Commit to memory also the names of the keys that make up the different chords. This should give you sufficient knowledge for playing accompaniments. If you wish to go further in the study of the piano or organ, learn the fingering of the scales shown in upper left hand corner of each chart. Three chords follow the scales. Compare them with the chords shown in the main charts.

Every triad in black letter is marked 1, 2, 3. Always read it so, no matter in what vertical order the notes are written. Note that the small letter D which is above it must not be played.

NEXT LESSON—Key of E Flat Major, which is the relative of the key of G Minor.

Key of D Minor relative of F Major.