

Events in the World of Music Tersely Told for Those Musically Inclined

Local Musical Activities

Mrs. Bertha Hansen Gottsman has resigned from the position of soprano soloist of St. Paul's English Lutheran Church, where she has been singing for the past eleven years. A portion of this time Mrs. Gottsman was director of the choir. Before going to St. Paul's, Mrs. Gottsman was a soloist at the Church of the Ascension and at Eastern Presbyterian Church.

The many friends of Thomas Evans Greene will be glad to learn that he is gradually recovering from the effects of the serious accident which recently befell him. While on an automobile trip the party stopped at a farm house for dinner. Going from one room to another, Mr. Greene fell down a darkened stairway and was unconscious when found.

At Westminster Memorial Church Miss Berenice Randall recently sang Gounod's "King of Love." At last Sunday's service a double quartet sang "God So Loved the World," from Handel's "Messiah." The quartet, in which Mrs. Joseph Stephenson sang the soprano solo and obligato. This morning Miss Gladys Price will be the soloist with the quartet. "Forever with the Lord," as well as the soprano solo and obligato in "Nearer, My God, to Thee," arranged by E. L. Ashford. Mrs. Frank Byram will remain at the organ for the greater part of the summer.

J. E. S. Kinsella has been appointed to the position of bass soloist of St. Paul's English Lutheran Church. He will begin his duties in September.

Mrs. William T. Reed, the well known contralto soloist of Calvary Baptist Church, will spend her vacation at Atlantic City during the month of August.

Miss Lockie Rincer, organist of St. Paul's English Lutheran Church, with members of her family, will start this week on an automobile camping tour through southwestern Virginia. During her four-week vacation, her position as organist will be filled by Miss Martha Waring.

Louis A. Potter, Jr., organist and director of the choir of Calvary Baptist Church, left Washington last week for a vacation of five weeks. The entire time will be spent in studying with Ernest Hutchenon at Lake Chatouqua, New York. In his absence, Walter H. Nash will substitute the first two Sundays, and Miss Macon Rice the remaining Sundays. Mr. Nash will also substitute at the organ of the Eighth Street Temple during the entire summer.

The music for this morning's service at Mount Pleasant Congregational Church will be given by William E. Schumucker, precentor, and Claude Robeson, organist. The vesper services have been discontinued until October. The musical numbers are: Organ prelude, "Curtew" (MacKenzie); bass solo, Mr. F. W. Ier; organ postlude, "Sortie" (Stern).

At the Church of the Covenant tonight a special musical service will be given by Miss Mary Boesler, contralto; Miss Estella Thomas, violinist; Richard Lortberg, cellist; William E. Schumucker, precentor, and Claude Robeson, organist. The program is as follows: Organ prelude, "Priere a Notre Dame" (Boellmann); trio for violin, cello and organ, "Intermezzo" (Jewels of the Madonna); (Wolf-Farrar); and "Romance" (Karganoff); cello solo, "Nocturne" (Chopin); contralto solos, "Still, Still With Thee" (Jacobson) and "Jesus-Lover of My Soul" (MacDougal); organ postlude, "Grand Choeur" (Salome).

William T. Pierson, Washington's popular composer, has fully recovered from his serious accident and is now enjoying himself in the mountains.

A meeting of the board of the Rubinstein Club was held recently at the home of its president, Mrs. R. H. Dalgleish, at which time plans for the coming season were outlined. The club will return to its program of holding rehearsals on Wednesday mornings, beginning with the second Wednesday in October. All rehearsals will be held in the White Parlor of the Ebbitt Hotel.

Mrs. A. M. Blair, former president and conductor of the club, and

Mrs. Clarence B. Rheem, former president, were made honorary members. Herndon Morse, former conductor, was made an honorary member.

Miss Edith B. Athey, organist and director of the choir of Hamline M. E. Church, has prepared the following interesting program for today's services. Morning: Organ prelude, "Fantasia," Douglas; anthem, "Let God Arise," Young, with incidental bass solo; offertory trio, for soprano, alto, and tenor, "Hear Us, O Father," Owen; organ postlude, "Triumph Song," Diggle. Evening: Organ prelude, "Night Song," Voght, and "Chant de Bonheur," Lemare; anthem, "Let the Words of My Mouth," Baumbach; offertory anthem, "Crossing the Sea," Schneider, with incidental solo; organ postlude, March from "Third Symphony," Widor. The quartet is composed of Miss Marion Greene, soprano; Mrs. John Humphrey, alto; Clarence Lewis, tenor; and Irving Townsend, base.

N. Y. SYMPHONY PLANS TEN LOCAL CONCERTS

It is announced by the Symphony Society of New York that Walter Damrosch and the New York Symphony Orchestra will be heard next season in this city for ten concerts. Five to be given in the afternoon at the National Theater, and five in the evening at the Washington Fine Arts Society. Baltimore will hear the orchestra five times during the season. Philadelphia is scheduled for four concerts. Rochester for three; Cleveland and Toronto for two each; and Detroit, Oberlin, Scranton, Poughkeepsie and Elizabeth for one concert each.

PICKS DANCE MUSIC OUT OF THE SKIES

Many unusual stunts in connection with the development of the wireless and phonograph recently have proved that material for thrills still exists in this supposedly prosaic age.

From Gettysburg, Pa., comes the news that an orchestra playing dance music in Philadelphia was "overheard" by a wireless in the former city and though 125 miles away from the musicians the eavesdropping wire was able to repeat the musical message perfectly, even to the orchestra leader's directions.

George Miller, assistant instructor at the College Wireless Station in Gettysburg, was the first to discover that his wireless apparatus was "picking up" the perfectly good music of the Philadelphia orchestra. Later several college students took up the receiver and got the benefit of the long distance dance music.

MRS. GREENE HONORED AT CHICAGO MEETING

Mrs. Katie Wilson Greene was re-elected vice-president of the National Concert Managers Association at the annual meeting held in Chicago last week.

The other officers of the association, all of whom were re-elected, are Bradford Mills, of Toledo, Ohio, president; Miss Elizabeth Cueny, of St. Louis, Mo., secretary; Howard Potter, of New York City, treasurer; and L. E. Behmyer, of Los Angeles, honorary president.



ANNA CASE. GAINED FAME BY HARD WORK

Anna Case, Now Famous, Once a Penniless Little Girl.

Wherever there is music in America the name of Anna Case is known. If Anna Case had not been gifted with one of the most exquisite voices in America, if she were not one of the most beautiful women on the concert platform, she would still be a dominant figure in any gathering, she would still draw multitudes of admirers by that most wonderful possession—her determined optimism—that breathes the spirit of true Americanism. That heritage, nurtured and matured by an early life of sacrifice, is the secret of her success.

In the little New Jersey home where she was born, the music world she wanted to know was frowned on. But she was an American, and she earned her way. By day she traveled from home to home in that little community giving lessons to reluctant little fingers and in the evening she studied a course of training that she herself had planned. She sang in churches, at festivals, and finally, unknown and practically penniless, but rich in grit, determination and Americanism, came to New York, determined to be somebody in the music world.

The dress she wore at her first concert recital in New York, she borrowed, but she herself earned every cent that paid her way to fame. The world now knows of her success as an opera singer and concert recitalist and as a featured artist for the phonograph. Homes that love good music possess a phonographic recitation of her voice, and every music lover would be ashamed to say that he had not heard her in concert recital. But few think when they see her on the concert platform, the tall, graceful American woman, applauded by thousands, that she was once a lonely, often discouraged, penniless little girl who drove a faithful old horse in sunshine and rain from little home to little home to earn the pennies that meant her success today. Few know that this world-applauded star once deprived herself of everything but absolute necessities so that she might practice the weekly singing bill and then practice the new lesson until the midnight hour. Few know that the weary little head often rested aching on the piano keys in the plain little New Jersey village home of her childhood.

STRAIN OF "EXAMS" EASED BY MUSIC

To overcome the undergraduate boggy of final examinations, Harvard University this spring introduced music during the examination period. The experiment is said to have proved beneficial.

Music recitals of ten minutes each were given in Appleton Chapel preceding the examinations, under the direction of Professor A. T. Davison, university choirmaster. Light classical selections were played, and they had a stimulating effect alike upon the students who had sat up all night "cramming" themselves with information and those who were sluggish from oversleep.

MEMBERSHIP GROWS IN LOCAL UNION

The continued increase in membership of the Washington local of the Musicians' Protective Union, which has been so conspicuous since it has had its own building in E Street, has resulted in a total of one thousand musicians on its roll. Of this number about twenty-five are women players who are entitled to equal rights and privileges with the men members. The local was organized in 1901 with thirty members.

An examination of the records of this organization shows, as would be expected, that the members playing the violin and piano are greatly in the majority. The smallest number of players is credited to the harp.

At the last election of officers the following members were elected: A. Courtney Hayden, president; J. Celso, vice-president; William M. Lynch, secretary; Harry C. Manvell, treasurer; Richard Crawford, sergeant at arms. The directors are: John E. Birdsell, Ray D. Schroeder, Charles V. Schofield, and Stuart G. McAllister. Trustees are W. W. Greenwell, F. Fauth, and W. I. Jacoby.

Gossip From the Music Stores

E. F. Droop and Sons Company report that the new music which is being received is of a most interesting character; there are some especially good children's pieces and an unusual number of arrangements of standard new numbers for female voices. A surprising demand is seen for small musical instruments: the kuklel and banjo-ukulele. More than holding their popularity of the past five years.

W. T. Glover, of the player department, has received word that his son-in-law, Col. William B. Doores, and family have arrived safely at Los Angeles for a visit with his sister, Mrs. Dr. Henry, after an absence of fourteen years on duty in the Philippines. They came home by way of Vladivostok and report all well. Col. Doores is a Georgetown boy, and Mrs. Doores was Miss Emily Glover. Her father is at Dumbarton, venue Church, where he has led the choir for several years. The Doores will visit Washington in the near future.

S. F. Harper, treasurer of the company, motored to Atlantic City yesterday for a visit of one week. During the month of August Mr. Harper will be in the White Mountains, between Vermont and New Hampshire.

On the 10th of the month the Droop Auxiliary Association enjoyed an outing to Lanham, Md., where they were entertained at the home of C. L. Hower, of the talking machine department.

Mrs. Marie Richards, of the music department, has returned from her vacation spent in New York City. She tries to convince her friends that New York City is cooler than Washington.

W. R. Hamill, of the same department, is in New York for a stay of two weeks.

S. Dallas Tucker left yesterday for a two weeks' visit to Atlantic City.

George M. Colton will leave the store the first of August for his vacation, which will also be spent at that popular seaside resort.

Miss Ethel Payne, another popular member of the music department, will visit Niagara Falls during August.

S. Ernest Philippitt returns to Miami, Fla., about the first of next month.

Unless something unforeseen has transpired, D. G. Pfeiffer, the well-known piano expert, is now on his way to the wilds of Canada. His trip will take him to a savage and practically unknown section of that country about 250 miles north of Toronto and nearly sixty miles from a railroad. In this delectable region it is not uncommon to catch lake trout weighing twenty pounds. So savage are they at times that the only way they can be captured is by shooting them in the head. Close by this spot, which is so near to nature's heart, there is a cave which is continually filled with an unlimited supply of natural ice.

Robinson's Monthly Bulletin, issued the past week, states in its introduction that "no music is to be had without a copy of this valuable agent, which is sent without charge upon receipt of name and address." New musical recitations are listed in the bulletin.

Mrs. McHugh, of the well known firm of McHugh and Lawson, says we must bring the soul of song and joyful music into the home of the bride and happy girl or boy graduates. In the home of good music is now regarded quite as necessary for comfort and pleasure as any of the essentials of life, and the Pathe phonograph, with its wonderful and beautiful selections from the great singers and artists of the operatic and dramatic stage, is the one most acceptable present to gladden the heart of the recipient and make every member of the household happy. The Pathe phonograph reproduces the sweet voices of the most renowned singers with all their living charm and power, and they impart an atmosphere of refinement and luxury to the surroundings of any home in which they are placed.

Thomas A. Norman, a representative of Chas. M. Stief, Inc., has plans to vacate to Rock Point which will begin this week.

Odell L. Whipple and J. Edgar Robinson are serving on a jury in Criminal Court No. 2 where lunacy cases are heard.

H. E. Stewart, manager of the Edison Phonograph department of the Gibson Company, calls attention to several interesting "rose" records issued by the Edison Company. One of them is "Love's Garden of Roses" rendered by Cyrena Van Gordon, whose rich contralto voice is rapidly winning a vast audience. Another "rose number" is by Leola Lucey, a favorite soprano. Her song is called "Roses of Memory," and is a musical treat. Then there is Carolina Lazzari, the Metropolitan Opera star, who gives "When the Roses Bloom," a lovely classic of the simple, appealing variety. She also is listed to sing "Mighty Lak a Rose," that ever-popular Nevin song; and "Gallie," the happy, whimsical melody by John McKee.

Vernon Archibald and Lewis James are down on the list for "Leaf by Leaf the Roses Fall," a baritone-tenor duet, that ought to attract lovers of melody.

To complete the "musical roses," the All Star Trio renders "Just Like a Rose," a fox trot in which the current bulletin of the Acolian-Vocalion Records a charming number from "Lassie," "Bonnie Sweet Kitty."

Collin O'More never disappoints. He has a way of imparting a most artistic touch of individuality to all his songs that has gained for him his present enviable reputation. "The Kiss That Made You Mine," a new ballad composed by Leo Edwards, is no exception to the excellence of Mr. O'More's previous recordings. This is an intense and beautiful song which he sings with convincing fervor. In the new musical play, "Lassie," Collin O'More has been making one of the season's greatest successes. He has sung for the current bulletin of the Acolian-Vocalion Records a charming number from "Lassie," "Bonnie Sweet Kitty."

Les Filles de Cadix (The Maids of Cadix) as sung by Galli-Curci on a new Victor record will evoke from you laughter—the laughter of delight. The song commences with a tripping Spanish rhythm accentuated by the crackle of castanets. Three girls of Cadix have been to the bull fight, with three brave Spanish lads. They have had a good time generally now of melody. Compliments with the skill of the experienced concertista. The song

LITTLE-KNOWN LIBRETTISTS

Light Thrown on Those Aiding Famous Composers.

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The honor which is denied a prophet in his own country fades into a triviality when compared to the neglect allotted to the librettists of the grand operas. The names of the composers and the names of the singers are blazoned forth, but the creators of the lyrics remain in obscurity. The truth of this statement was strongly emphasized in the life of Augustin Eugene Scribe which was detailed recently in the Sunday Herald.

There are very few instances where the composer of the music was also the writer of the text. The most conspicuous of these included cases are "The Barber of Bagdad," written by Peter Cornelius, which did not take the place to which it was entitled until fifteen years after the composer's death; Gustav Albert Lortzing's "Czar and Zimmermann," a popular opera of the best sense of the word; Gustave Charpentier's "Louise"; and that most successful of works—Leoncavallo's "Pagliacci." Of course, the principal composer of this class was Richard Wagner, whose operas are, in truth, the "Wagnerian operas."

Although many thousands have listened to the lingering melodies of Verdi's "Il Trovatore," there are but few persons to recognize the name of Salvatore Campanella, the author of the gloomy and depressing text. Mozart's beautiful opera, "Don Juan," owes not a little of its success to the unusually elevating text by Da Ponte. In writing his "Otello," a work which secured for him an honored place among the best dramatic composers, Verdi had an excellent second in the capable mind of Arrigo Boito. To the thoroughly amusing and interesting text by Friedrich is due a considerable portion of the prosperity of Flotow's "Martha." In his "Alessandro Stradella" Flotow was again aided by this writer. That delightful fairy tale in three pictures, "Hansel and Gretel," with its musical embellishment by Engelbert Humperdinck, is dependent very largely for its success to the text by Adelheid Wess, a sister of the composer. Jacques Offenbach is known as the composer of "Les Contes D'Hoffmann," but the glories of this opera should be shared by Jules Barbier.

Another librettist of unusual brilliancy was the German dramatist Salomon Hermann von Mosenthal. He was born at Cassel in 1821, studied at Marburg, and in 1850 became an official in the ministry of public instruction at Vienna. He was soon afterward appointed ministerial archivist. His investiture with the Order of the Iron Crown in 1871 conferred knightship upon him. He is chiefly known by his dramas "Deborah" (numerous editions being known in English as "Leah, the Forsaken"), "Der Sonnenwendthor" which have been presented with success and have been translated into several languages. During the fifty-six years in which he lived he also wrote the librettos for a number of well-known operas, notably "The Folkungs" with the music by Edmund Kretschmer; "The Golden Age" of Ignaz Brull, and Anton Rubinstein's "The Maccoebes." The most familiar of his writings form a part of Nicola's "The Merry Wives of Windsor," and Goldmark's "The Queen of Sheba."

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Digest of Music News

"As she trilled I saw iridescent dewdrops, opalescent pearls, heard a linnets. One soft, lone note whispored the birth of a soul. I have heard a mocking bird in Florida begin its earthly whippers in January like that, and I have heard the cardinal's redfire of longing in a human throat." A tribute to the art of Galli-Curci.

Edgar Schofield, barytone, has been engaged for a six weeks' concert tour with Geraldine Farrar next fall.

Mount Carmel, Ill., boasts that every school building in the town is equipped with a phonograph paid for out of the proceeds of an opera-toria—such a tune perhaps as some plaided shepherd might first have against a simple accompaniment on the piano. The melody keeps to its simple and legendary form, at first announced in the middle strings, then carried into the deeper tones of the instrument, then swung aloft on the breathless notes of harp-monic.

Birgit Engell, the noted Danish lyric soprano, will begin her first American tour in November.

Notwithstanding the threatening weather of the past few weeks, not one of the Goldman Band concerts given on the green at Co-

lumbia University, New York, has had to be performed indoors. More than 150,000 persons have heard the programs this season.

It is stated that Albert Coates, who has accepted the invitation extended by Walter Damrosch to visit this country in December as guest of the New York Symphony Orchestra, was opera director for the Czar at the time of the late revolution in Russia.

The annual election of officers of the National Musical Managers' Association of the United States was held in New York City last week when the following officers were elected: President, Charles L. Wagner; first vice president, Loudon Charlton; second vice president, R. E. Johnston; secretary, Catharine A. Bamman; treasurer, Milton Abram.

Anna Pavlova, who will be seen with the San Carlo Opera Company next season in a limited number of engagements, will also appear under the direction of the American Grand Opera Company next year.



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