

THE SCREEN AND ITS NEWEST PHOTOPLAY ATTRACTIONS

Varied Array of Films Announced for the Week By Photoplay Theaters

"Milestones" at Rialto—Mystery Play at Palace—Constance Talmadge at Metropolitan.

A diversified array of photoplay offerings is announced for first-run exhibition at the larger downtown theaters in Washington this week.

From the standpoint of drama, Moore's Rialto offers a production of unusual depth and artistic appeal in the picturization of "Milestones," that famous play by Arnold Bennett and Edward Knoblock.

Moore's Garden offers for a week's run, Conway Tearle and Rosemary Theby in "Whispering Devils" and Loew's Columbia has been forced to hold "Earthbound" over for another week, due to popular demand.

RIALTO. "Milestones," the phenomenal stage success by Arnold Bennett and Edward Knoblock, is announced for presentation at Moore's Rialto Theater all this week, beginning today.

METROPOLITAN. "Dangerous Business," a new First National production which will be seen for the first time in the Capital as chief feature of the photoplay bill at Crandall's Metropolitan Theater for the week beginning this afternoon at 3, affords Constance Talmadge, its brilliant star, the sprightliest vehicle she has had in many months.

COLUMBIA. "Earthbound," the spectacular picturization by Sempel Goldwyn and Rex Beach of Basil King's famous story of the same name, featuring Wyndham Standing, Naomi Childers, Mahlon Hamilton and others, will be seen for a second great week at Loew's Columbia Theater this week, beginning this afternoon at 3 o'clock.

KNICKERBOCKER. Constance Talmadge will be pictured for the first time locally at Crandall's Knickerbocker Theater today and tomorrow in "Dangerous Business," a snappy new John Emerson-Anita Loos production for First National.

PALACE. "Someone in the House," the Loew-Metro picturization of the compelling drama of love, rogues and fascinating action by Larry Evans, George S. Kaufman and Walter Percival, will have its local screen premiere at Loew's Palace Theater today at 3 o'clock.

GARDEN. "Whispering Devils," a picturization of the story, "Michael and His Lost Angel," by Henry Arthur Jones, will be seen at Moore's Garden this week, beginning today.

BEATUS TO TREAT ORPHANS OF CITY. Lawrence Beatus, who made motion picture history for himself last winter when he entertained the orphans of Washington during the exhibition at Loew's Palace Theater of "The Kid," will again play host to the same gathering of little guests at Loew's Palace during the week of January 24, at which time Miss Pickford will appear in the featured star at the Palace, this time in "The Love Light."



CONSTANCE TALMADGE and GEORGE PAVCETT METROPOLITAN



LEWIS STONE - RIALTO



MAY ALLISON - CRANDALL'S



ROSEMARY THEBY - GARRICK

Stage and Screen Gossip

Edmund Lowe, who plays the leading role in "Someone in the House," at Loew's Palace today and all week, is well known to Washington theatergoers. He will be remembered as the chief figure in the Mattons' production at the Belasco Theater here of "The Walk-Offs."

William Harris, Jr., has called from London that he is taking a thorough course in direction of "Marry, Queen of Scots," under the personal supervision of John Drinkwater, with the view to producing the piece in New York precisely as it is being done in London.

Loew Hits Coming. Two attractions of unusual brilliance will be offered at Loew's Palace and Columbia Theater next week, beginning Sunday, January 14.

Former Belgian Actor Best Screen Butler In All Screenland. The servant problem affected motion picture long before Mrs. Housewife was wrought up by the scarcity of household assistants.

Kubelik to Play. The entire executive staff of the Crandall theaters attended the dedication of the new Rivoli Theater in Baltimore last Monday night.

Comedian at Gayety Will Remain in Bed On Next Birthday. Unlucky Fridays and the number "13" hold no terrors for George P. Murphy, headliner of "Follies of the Day" at the Gayety this week.

CONWAY TEARLE EARNS ENVIABLE FILM REPUTE

Known as "Man of Many Moods" During Long Career.

"The man of many moods" is the title that Conway Tearle, above any other male star, has justly earned in the course of his long and successful career as principal in the course of his long and successful career as principal in several scores of motion pictures and as many stage plays.

Whether this is due to his long experience on the stage and the screen or to his artistic career as a boy—or whether it is because of the natural flexibility of his features, the fact remains that there is hardly a mood or an emotion in the whole range of human sentiment that Conway Tearle cannot portray to perfection.

It seems this superb artist is a Jekyll and Hyde multiplied by ten. It can be said without exaggeration that Tearle is one of the few figures in the modern photoplay who knows the secret of transmitting his mental state to the minds and hearts of the spectators with all its original power.

Conway Tearle comes to "Whispering Devils," the screen production which opens a week's engagement at Moore's Garden Theater beginning today, with a long series of successes.

To take a big street scene like the one pictured in the new Goldwyn picture, "Milestones," which comes to Moore's Rialto Theater for a week's engagement, beginning today, requires an infinite amount of patience.

When the elopement of Rose and John was made in "Milestones," a beautiful roadside by an old English estate in California was chosen.

There are few stars whose life story is as well known as that of Constance Talmadge, so great is the popular interest in this dainty comedienne, and yet she never appears upon the screen without the management being besieged for additional information by newspaper writers.

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DO YOU LIKE CONSTANCE? HERE'S HER LIFE STORY

Few Stars Before the Camera Excite as Much Curiosity.

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Now Playing WHILE N. Y. SLEEPS

CRANDALL'S METROPOLITAN

THIS WEEK

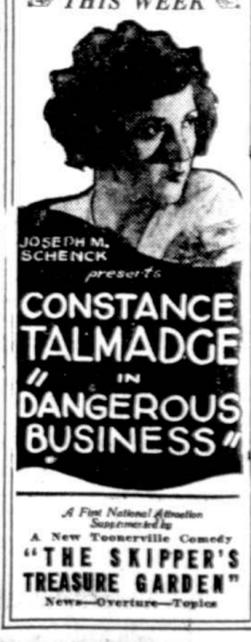
Public Organ Recital

Free Lecture

Christian Science

At Masonic Temple Auditorium

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CONSTANCE TALMADGE DANGEROUS BUSINESS