

### Director Gets Inspiration From Old Durer Engraving

### Filming of "Four Horsemen" Based on Conception of Early Artists of 1511 A. D.

Making to live and act the masterpiece of artists of centuries ago, conceived in accordance with Biblical history and ancient traditions, and having them performed for 20th century audiences in a way to keep intact the traditional belief with which they are enshrouded, is one of the very difficult tasks which confronts the director of a great moving picture whose story calls for the use of allegorical scenes.

For where much will be overlooked and forgiven in a modern picture by those who enjoy the everyday scenes it portrays, the director finds it far different when it comes to transferring to the screen those things which the public knows only by tradition. According to Rex Ingram, the youthful director of Metro's "The Four Horsemen of the Apocalypse," each scene of the presentation according to his or her own imagination.

Because of this fact Mr. Ingram and June Mathis, who adapted the novel of Vicente Blasco Ibañez for the screen, put in much time searching old records to find a typical reproduction of the four horsemen—War, Famine, Pestilence and Death—as pictured riding roughshod over a world given over to their scourge.

It was these allegorical figures that were the last three to be filmed in the picture. During the months that Director Ingram was

### Dog on Strand Bill Sneers at Volstead

Have you ever seen an intoxicated dog?

If not, don't miss Don, who is the bad boy of Barnold's Pantheon company at the Strand theater all week, beginning today.

He gets uproariously drunk. Very properly he is thrown out of the barroom, where he has been carousing, and then makes a judiciously lumpy effort to reach a home on the other side of the stage.

And in "Dogville" they have a short way with the intoxicated members of the community. A constable appears on the scene, blows a whistle, summons the police cart and Don is ruthlessly dragged from the close embrace of a lamp post and rushed off to a goal.

### Carle Opens On Broadway

### Noted Musical Comedy Star Begins Run in New York Extravaganza

Decked in the exotic verbiage of the far west zones, "The Broadway Whirl," announced as a five-star musical intoxicant, is ready for an engagement at the Times Square theater in New York. Its principal ingredients are Richard Carle, Blanche Ring, Charles Winninger, Winona Winter and Jay Gould, with a rhapsody in the shape of a "millionaire" chorus. "Millionaire," explains John Henry Mears, the producer, because he discovered in its ranks two bottles of Scotch.

This will be Carle's first appearance on Broadway since the "Cohan Revue" of five years ago. The comedian has insisted on remaining away until he could find a role to his liking. This, too, is the first appearance together of Miss Ring and Mr. Winninger, who featured members of an organization.

"The Broadway Whirl" is an intimate revue in two acts and has 20-odd songs and dance numbers. There is no plot or attempt at elaborate scenic changes, all efforts having been bent toward the development of comedy. The dialogue and comedy scenes were written by Thomas J. Gray, the music by Harry Tierney and George Gershwin and the lyrics by Joseph McCarthy, Mr. Carle, Bud de Sylva and Mr. Mears. The staging is the work of Bert French, who staged "Tickle Me," "Honey Girl," "Jimmie" and other musical comedy successes. The piece was on the road as "The Century Midnight Whirl."

### "The Kid" Plays Engineer

Jackie Coogan ("The Kid") framed a special stunt for Screen Snapshots, known as "the fan magazine of the screen," when before leaving for his home in California, he pulled a giant locomotive out of the station himself. The scenes are to be incorporated in an early issue of Screen Snapshots.

### Wendell McMillan, Managing Director of the Talking Pictures at the Town Hall, has recently completed talking pictures by Dr. Frank Crane, Julia Arthur and Lucy Gates, giving Broadway a Chautauqua all its own.

Dr. Crane will appear in a series of talking pictures. The announcement that Julia Arthur has made a record for the talking pictures is noteworthy. This actress, who is well known in England, where she played next to Miss Terry, will be heard by many for the first time in the talkies.

### Speaking of Mr. Ditrachstein, he will presently try a new play on the road, but "Toto" will be his vehicle for next season.

### New Yorker Evolves Method of Making Quick Color Films

The production of satisfactory motion pictures in true colors depends largely upon a high degree of accuracy in optical apparatus, together with a proper development in the application of chemical affinities to color registration of light rays.

The newest process for obtaining accuracy of color is the Colorcraft method, developed by William H. Peck, of New York. This is a high degree of accuracy in the application of American genius to the solution of intricate problems. Mr. Peck has been successful in the grinding of lenses and in developing and applying the chemistry of dyes to bring about a true union of color in proportion to the registration of light rays on the gelatin film.

The process is said to be a triumph of skill in mechanical adjustments combined with advanced chemical knowledge practically applied.

The process is now in practical use and is being exhibited daily at the Colorcraft laboratory in New York.

### CHESAPEAKE BEACH

Washington's Salt Water Resort  
Only One Hour's Ride—Frequent Train Service  
Bathing—Boating—Fishing—Hotel and Cafe Service—City Prices  
Seashore Attractions

### DANCING -- FREE

On Boardwalk—Always Cool  
GARDEN SUPERIOR JAZZ ORCHESTRA  
Trains leave District Line Station Sundays, 9:30, 11 a. m., 2:00, 3:30, 4:45, 5:00 p. m. Other days, 10:30 a. m., 2:30, 5:30 p. m. Additional trains commencing June 15.

York. It has also been shown on the screen in leading theaters and is now being introduced into several feature productions. Pictures made today can be put on the screen within a few hours in all the natural colors. In close portrait work the results are astonishingly fine.

What William Duncan believes is the greatest fight a man has ever staged was made at Vitagraph's California studios this week, when he had for his opponent Tom Wilson, playing the villain in his new feature production, "Where Men Are Men." There was no protecting the hero in this fight, as Duncan takes a personal pride in his ability to handle his fists. Wilson is a bigger man than Duncan, and in his youth was known as "Sailor" Tom Wilson, sporting partner and trainer for Bob Fitzsimmons when the renowned trocked one was heavy-weight champion of the world.

The Paramount eastern studio's staff of specialists is feeling a bit uneasy since the following letter was received at the studio: "I ain't hard to be taught anything. I'm brave to jump anywhere; I can swim

### GLEN ECHO

FREE ADMISSION AMUSEMENT PARK  
40 Fun Features 6 Big Rides  
And An Added Attraction  
SOL MINSTER AND HIS OWN BIG CONCERT BAND  
WILL RENDER POPULAR AND CLASSICAL SELECTIONS  
TODAY  
FREE, 4 to 11 P. M.  
MR. A. L. OEHMANN  
And His Nine Jazz Jesters, At The Big Open Air BALL ROOM  
For Proper Dancing, WEEK NIGHTS ONLY.

### CHEVY CHASE LAKE

Dancing Every Evening—This Tuesday "Candy Box" Night

### MOORE'S RIALTO

NINTH AT G  
Today, 2:00 P. M.  
11 a.m.—ALL WEEK—11 p.m.

### WASHINGTON IS INTERESTED IN SPECTACLE-DRAMAS

Wm. Fox Presents

### WILLIAM FARNUM

In the Crowning Achievement of His Career a Play Made Famous by

E. H. Sothern & Julia Marlowe



### "IF I WERE KING"

Of Which the Author Justin Huntly McCarthy Said after viewing, "I could almost believe I was hearing William Farnum's voice."

### HERE IS A DRAMA TEEMING WITH ROMANCE, PATHOS, AND THRILLS

GIVEN AT No Advance in Prices

Orchestra — Subsidiaries

### MOORE'S GARDEN

NINTH BET. D AND E  
Today, 2:00 P. M.  
11 a.m.—DAILY—11 p.m.  
SUN. MON. TUES. WED. THURS. FRIDAY  
Unusual Present

### GLADYS WALTON

In a Ravishing Picture of Circus Life, a Fighting Heroine and a Courageous Girl

### THE MAN TAMER

THURS. FRID. SAT. SUN.

### CORINNE GRIFFITH

The Best Dressed Star of the Screen in a Play of Beauty, Cleverness and Dramatic

### WHAT'S YOUR REPUTATION WORTH

ORCHESTRA AUXILIARIES

### NATIONAL TOMORROW ALL NIGHT WEEK

Only Theater in Washington Offering Exclusively American and Foreign Stars of the First Rank.

MATINEES, WEDNESDAY AND SATURDAY

SAM H. HARRIS PRESENTS

### —THE— TURN IN THE ROAD

WITH MARY RYAN

A NEW COMEDY BY A. E. THOMAS

Author of "THE RAINBOW," "JUST SUPPOSE," "THE CHAMPION" and Other Successes.

Staged by Sam Forrest.

Besides Miss Ryan, the cast includes Harry C. Brown, Percy Pollock, Nell Martin, Ruth Reno, Leo Cunningham, Blanche Fridrick, Kate Mabev, Margaret Shackelford and others.

STARTING NEXT MONDAY SEATS THURSDAY CHARLES DILLINGHAM PRESENTS

### THE SCARLET MAN

A NEW AMERICAN COMEDY BY WILLIAM LEBARON

WITH JOHN CUMBERLAND

FRANCES CARSON OLIVIA MAY DIANNA PATTON CLAY CARROLL

JOHN CRAIG RICHARD BARRETT JOHN GRAY GRACE PERKINS STAGED BY FRED G. LATHAM

BEGINNING TODAY AT 3 P. M.

### LOEW'S COLUMBIA

Presents as the featured offering of its brilliant 124 super-program of the current season, the mighty photoplay that captivated the multitudes of Broadway—



### "THE WOMAN GOD CHANGED"

—FEATURING— SEENA OWEN AND E. K. LINCOLN

The vivid Paramount-Cosmopolitan production of Doss Bryce's breathless story—the romantic masterpiece of metropolitan night-life and the long-suffering lure of the tropics—a story of love that was greater than the law.

Columbia Symphony Orchestra—Overture, "Force of Destiny" (Verdi)

CRANDALL'S 18th St. at Columbia Road.

### KNICKERBOCKER

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TODAY—MON

First National Presents the Supreme Drama of the West

### THE SKY PILOT

An Unparalleled Pictorialization, Abounding in Romance, Comedy and Thrills, of Ralph Connor's Famous Novel. With the Principal Roles Masterfully Portrayed by a

SELECTED CAST OF STARS

Led by John Bowers, Colleen Moore and David Butler

Extra—Harry Pollard Comedy, "The Kill-Joy"

Tues.-Wed.—Star Cast in "Without Limit"

SUPPLEMENTARY COMIC FEATURE, "HIS BITTER HALF"

Thurs.-Fri.—Mary Miles Minter in "Don't Call Me Little Girl"

A GEM OF COMEDY, "TOONERVILLE'S BOOZEM FRIENDS"

Sat.—Jackie Coogan in "Peck's Bad Boy"

VARIED SUBSIDIARY FEATURES—SYMPHONY ORCHESTRA

ALWAYS A GOOD SHOW Ninth at E

### CRANDALL'S THEATER

SUN.—MON.—TUES.

PRISGILLA DEAN in "REPUTATION"

WED.—THURS.

STAR CAST in "WITHOUT LIMIT"

FRI.—SAT.

HOBART BOSWORTH in "HIS OWN LAW"

### Cohan to Quit As Actor; Will Produce New Plays

### Star of "The Tavern" Declares He Prefers Policemen to Actors as Friends.

George Cohan isn't clever; he's only hard-working. Half of his plays never amount to anything, anyway, and anyone would do as well if he would only apply himself instead of wasting energy. The reason people think he is clever (if they do think so) is because he has sense enough to keep his failures away from New York. As for the rest of it, he is just a very mediocre actor who has plugged away when others were playing. We know this to be true, because George Cohan himself told us of it. So says Harriet Underhill in the New York Tribune.

"When and where do you have your fun?" Cohan was asked. "Do you ever go to a roof show?"

"Never."

"Where do you eat and drink?"

"At home."

"And is that fun?"

"Of course, I invite people in to help me."

"Actors?"

"No. I don't care so much for actors."

"No. Then whom do you like?"

"Policemen," responded Mr. Cohan promptly. And then, sadly: "You know there isn't much of a gang around any more."

"You really wrote 'The Tavern,' didn't you?"

"Well, I suppose I did, but it never would have been written if Miss Gantt hadn't had the idea of a stranger on a stormy night in an inn. Here was an allegorical play and when I read it I called it 'The Tavern' and Miss Arthur gives a reading. 'In Flanders Field Where Poppies Grow,' and Miss Gates sings some ballads."

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### TODAY'S BEST NEWS!

### JACK EDWARDS Presents the GARRICK PLAYERS

WITH ROBERT BRISTER

Florence Martin, Douglas Dumbriele, Edna May Oliver, Leah Winslow, Leon Gendron, Constance Hope, J. Arthur Young, Jay Strong, Gertrude Keith and others.

### SHUBERT-GARRICK F. ST. AT 7TH

Commencing Monday Evening, June 20

### "ADAM AND EVA"

In Guy Bolton and Geo. Middleton's Successful Broadway Comedy

Seats on Sale Thursday. Mail Orders NOW. Make Season Reservations Early

POPULAR PRICES Nights, 25c, 50c, 75c, \$1.00 Mats., 25c & 50c.

### B.F. KEITH'S

Daily 2:15 8:15 Sunday 2:00 8:00 Holidays 2:00 8:00 Prices 25c 50c

585 Reserved Seats 25c at Daily Matinees. Except Saturdays, Sundays & Holidays.

### HENRY SANTREY

The Famous American Baritone in His New Broadway Hit

And HIS SOCIETY JAZZ BAND

In a Blend of Cleverly Antics and Instrumental Artistry

Extra—AL LYDELL & CARLETON MACY—Added in a Refreshed Edition of "Old Crotches," a Comedy With Musical Trimmings

The Revivifying Dance—International Note

EMMA HAIG With Richard W. Keene in "Playtime"

FLORENCE & ADELAIDE ROME & GAUT

AMES & WINTHROP "Alice in Wonderland"

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A Novelty From the PALACE and His

Land of the Dons. In A Volume of Harmony

FUNNY SICKLES

"Topics of the Day," Pathe News Pictorial, Promenade Lounge

TODAY 2 AND 5:15—HARLAND DIXON AND PALACE GIRLS, Etc.



### THE SKY PILOT

From the Novel by Ralph Connor

Directed by KING VIDOR

A FIRST NATIONAL ATTRACTION

A perfect visualization of an absorbing story, skillfully enacted by John Bowers, Colleen Moore and David Butler supported by a great company.

VARIED ADDED ATTRACTIONS

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THIS WEEK

### LOEW'S PALACE

—TODAY AND ALL WEEK—

Presents another brilliant engagement of that beautiful and talented Paramount star, who has contributed a vivid array of triumphs to the screen—

### Ethel Clayton

In a sparkling and fascinating light comedy of modern American social life, directed by Thomas H. Ince, and based on Oliver Herby and Geraldine Sawyer's successful stage production.

### "SHAM"

WITH THEODORE ROBERTS, SYLVIA ASHTON, WALTER HIGGS AND CLYDE FILLMORE

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FRANCIS & WILSON In "Ups and Downs"

AN AMUSING LAUGH DIVERSION LYLE & EMERSON Present "It Happens Every Day"

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### "A DIVORCE OF CONVENIENCE"

Added Attractions—Multiple Reel Comedy and News Weekly

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10 CENTS ON THE PRICE OF A SECOND BALCONY SEAT.

10 CENTS ON THE PRICE OF A SECOND BALCONY SEAT.



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