

"And a Little Child Shall Lead Them"

The child appeal in the play is becoming more and more a great asset. At three and a half years, Philippe de Lacey is a veteran of the greatest war in history and an established movie actor. He was born in France, at Nancy, during a German air raid that filled the air with bursting shells. Miss Edith de Lacey, an American nurse, found him besides his dead mother, cared for him, adopted him, brought him to this country, and, without difficulty, found him "work" in pictures. Little Philippe de Lacey furnishes a special charm in "Without Benefit of Clergy."



Charlotte Jackson, aged four, has become a regular member of William DeMille's company which is making pictures for Paramount. Recently she has been seen in Mr. DeMille's production of "The Prince Chap," supporting Thomas Meighan.



Pauline Starke as Nell Sanders and Lawrence Johnson as Jimmie, her son, in "Salvation Nell," a First National Attraction.

son's Edgar Comedies, produced by Goldwyn.
Photo by Clarence S. Bull



Lucille Ricksen, the dainty little sweetheart of Booth Tarkington.



The little girl here is Robert De Vilbiss, five years old, a versatile young actor. In fact, one may suppose that some day he will be a famous female impersonator. Robert has taken a running start in that direction in the Goldwyn picture, "Dangerous Curve Ahead" wherein he plays the part of Helene Chadwick's dainty little daughter!



Richard Headrick, whom everybody loves in "Playthings of Destiny," and his pal Yap in John M. Stahl's latest production for Associated First National release, "The Child Thou Gavest Me."

We knew him in "Diamonds Adrift." "Itchie" seems destined to join Jackie Coogan, Wesley Barry and Breezy in the great youngster coterie of screen stars.