"SPORT OF KINGS" GETS UNDER-WAY TODAY AT SARATOGA SPRINGS

Tryster and Prudery, Star Whitney Pair, Again in Shape

SARATOGA SPRINGS, N. Y., July 31.—Our well known King of Sports is strutting around this swell little city awaiting the call of Bugler Gray tomorrow afternoon. Out at the track this afternoon a large number of leading members of equine society joggled around to keep the kinks out of their priceless legs. In the early morning a steady procession of horses dashing around like ghosts in the mist finished their preps for the next few days. Over at Oklahoma the enclosure is just overflowing with racers.

All this means that the season here which opens with a loud blast tomorrow, will be one of the greatest in the history of the association. This is saying a whole lot as the past few years here have been simply marvelous as to the character and class of great sport.

This is a course where the West models the East yearly in the duel of many seasons. At times the visitors have swept the scene, but within late years we have more than held our own. Now the struggle will be more intense for the four-footed gladiators are pretty evenly matched.

What the turf world is eagerly awaiting is the trotting out of the classy 2-year-olds we have been hearing so much about. In this division Morvich stands out as the best as far as colts are concerned. In the filly class My Reverie is probably the sweetest fair racer shown. She will match her speed against Miss Joy, the Western wonder, and between this pair the suffragette title should be decided. This is said advisedly, for it is possible that some of the other big stables may show up a filly or two that will be entitled to the queenly crown.

As far as the 3-year-old class is involved we can safely trust our shield with Grey Lag, the Hildreth star. He has shown up so remarkably well and beaten all the real contenders so that he figures an outstanding leader. Grey Lag carries the silks of Sinclair and Hildreth, and this combination has a few good classy handicap runners in Purchase and Mad Hatter.

Purchase has only made two appearances this season, but on both occasions was so good that he must be considered a jim dandy. He is pointed for tomorrow's handicap and will be a hard hoss to beat.

What may add to the zest of the meeting will be the return of Tryster and Prudery, the Star pair of Whitney 3-year-olds. They were under the weather for some time but have been working out daily up here and unquestionably will be seen under silks within a few days. Tryster and Prudery were with the topnotchers last season and if they regain their old form will give Grey Lag a strenuous battle.

In the older division John P. Grier may wear the blue jacket of Whitney in big events. Ht was reported to have broken down, but has been out galloping and he has not shown any signs of weakness.

Another feature here is the steeplechase side of racing. All the good hedge climbers are here and ready for action. The purses here are rich enough to attract the best in this class. The fliers have been here all month, which means they are ready for the bugle call.

With all the barns occupied and with the hotels flooded with requests for reservations, there isn't the least doubt that the coming meet will start off tomorrow with a burst of glory and put racing on the plane it really should occupy.

SARATOGA ENTRIES

First Race.—Conditions; 3-year-olds; six furlongs. Zed, 116; Love Tap, 111; Reprisal, 116; ‡Edgar Allen Poe, 126; §Sportiboy, 116; Kirklevington, 116; Mercury, 116; Scotland Yet, 121; ‡OCaligula, 116; Lampin, 116; Gallivant, 116; Grack Grass, 111; Cimarron, 121; §Wapiti, 116. ‡Xalapa Farm entry. §W. R. Coe entry.

Second Race.—The Shillelagh Steeplechase Handicap; 3-year-olds and up; about two miles. Syrdarya, 157; The Trout, 150; Unar, 133; Minata, 134; Pecant, 134; Royal Arch, 142.

Third Race.—The Flash; 2-year-olds; 5½ furlongs. †Thevelyan, 107; Pillory, 110; ‡Little Chief, 127; Oceanic, 107; Lord Baltimore, 127; †Jocose 107; Miss Joy, 127; §Banker Brown, 113; §Brainstorm, 107; Emotion, 110; ‡Kai-Sang, 120; §Bit o' Black, 115; ‡Olympus, 120. †W. J. Salmon entry; ‡Rancocas Stable entry; §R. R. Bradley entry; †H. P. Whitney entry.

Fourth Race.—The Saratoga Handicap; 3-year-olds and up; 1⅛ miles. Mad Hatter, 132; Yellow Hand, 120; Gnome, 119; Donnaconna, 107; Audacious, 127.

Fifth Race.—Selling; 3-year-olds and up; one mile. Anniversary, 106; Servitor, 111; Jessie, 96; Devastation, 108; Thimble, 98; †Sun Dial II., 111; ‡Edgar Allen Poe, 108; Lunetta, 106; Valor, 116; †Biff Bang, 111; ‡Light Rose, 95; Wapiti, 95. †L. T. Bauer entry; ‡Xalapa Farm entry.

Sixth Race.—Maiden 2-year-olds; 5½ furlongs. Jocose, 115; Ukase, 115; Diversity, 112; Dan Rolling, 115; Deadlock, 115; †Clough Jordan, 115; Widgeon, 115; Overtake, 115; Oceanic, 115; Bullet, 112; †Pictrus, 115; Frank Furst, 115; Fifty-Fifty, 115; Whiskaway, 115; Maryland Belle, 112. †John Sanford entry.

Quincys Trim Lafayettes.

Aided by clever support in the field Beall of the Quinceys yesterday beat the Lafayette A. C. 11 to 2. Beall fanned eight and allowed but five hits.

WINDSOR ENTRIES

First Race.—3-year-olds and up; claiming; one mile and seventy yards. *Lady Longfellow, 101; *Golden Dawn, 101; John Arbor, 103; Arrow Point, 106; *Richard Y., 106; Hyanpom, 108; *Frank Shannon, 111; Hopover, 111; *Cavaleadour II., 111; *Yermak, 111; *Court Fool, 111; Decod, 116; Mary Jane Baker, 103; Tuanores, 104; *Water Willow, 104.

Second Race.—3-year-olds; claiming; one mile. *Miss Petite, 103; Sister Flo, 103; *Old Chap, 103; *Joaquina, 106; Day Lilly, 110; *John Hosper, 111; Merrimac, 118; *All Right Sir, 108; *Chew, 108; *Tribune, 113; *Plato, 103; Lady Lillian, 108; *Tubby, 108; Dantis, 108; *Dolly C., 98.

Third Race.—2-year-olds; claiming; five furlongs. Bewitch, 107; The Manageress, 107; Rose Lee, 107; Edith Leane, 107; Suave Prince, 110; †Consul, 110; Mom, 112; Lottie Lorraine, 112; Orma Dale, 112; Tony Sue, 112; Joe Campbell, 115; Billy Dunn, 115; Star Time, 115; Hysteria, 107; †Dissolute, 110. †Pelican Stable entry.

Fourth Race.—3-year-olds and up; claiming; 1⅛ miles. *Goldine, 91; *Cotton Blossom, 91; *Rivulet, 91; *Guaranteed, 96; *War God, 96; *Comme Ci, 101; *Gain De Cause, 101; *Pit, 101; *Doctor Jim, 106; *Sir John Vergne, 106; Star Realm, 111; Lethair, 111; Barbora, 96; *Tantalus, 101; *Sea Prince, 101.

Fifth Race.—3-year-olds and up; handicap; $4,000 added; 1 1-16 miles. Petrarch, 92; Dagdue, 100; Besthoff, 102; Sandy Beal, 106; ‡Slippery Elm, 106; ‡Irish Kiss, 112; ‡Adonis, 102; ‡Dodge, 117. ‡Sunnyland Stable entry. §Burton & Ward entry.

Sixth Race.—3-year-olds and up; handicap; $2,000 added; six furlongs. Fitzboodle, 98; Rapid Traveler, 96; Auntie May, 103; Jim Daisy, 102; Hadrian, 107; Sewell Combs, 110; Eddie Rickenbacker, 126.

Seventh Race.—3-year-olds and up; claiming; one mile and seventy yards. *Non-Skid, 103; *Aph, 106; *Bribed Voter, 106; Corydon, 111; Captain Tom, 111; Duke of Wellington, 111; Young Adam, 111; Hocus, 111; Little Ed, 111; King George, 111; Gourmand, 116; Franklin, 116; *Huen, 103; Grace, 111; *Harvey Smarr, 106.

Ratner Expects to Hand Gibbons Sound Beating

NEW YORK, N. Y., July 31.—Four ten-round bouts are listed for the boxing show at the open-air arena at Dyckman Oval for Tuesday night. Mike Gibbons, the St. Paul veteran, will step in with that rough boy from the Bronx, Augie Ratner. Michael is bound to have his hands full every inch of the way for Ratner has been going at top speed in his last few fights. The Bronxite thinks he will show the Minnesota entry an awful time while they are in there.

Preceding the Gibbons-Ratner engagement, Gene Tunney and Marty Burke are scheduled to furnish the fireworks, and judging by the reports from both camps there will be some excitement when the big boys clash.

The third even will have Earl Baird, the Seattle scrapper, and Johnny Murray, a local product, while the final will show Jimmy Duffy, of the West Side, and Knockout Phil Delmont, of the East Side.

Johnny Buff, the flyweight champion, makes his initial assault against the bantam division tomorrow night when he meets Jabez White, of Albany, in the main bout of twelve rounds at the Armory A. A. in Jersey City. Considerable interest is being shown by the fans, who are anxious to see how the little skeeter shapes up in the division headed by Pete Herman.

HAMILTON ENTRIES.

First Race.—2-year-olds; purse, $1,000; claiming; five furlongs. Fox Glove, 96; *My Rosie, 100; Big Noise, 101; Charlotta Smith, 101; Peti, 105; Delhamar, 105; Al, 108; Athgarven, 108; Fast Trial, 110; Farrun, 113; Fannie Bean, 113.

Second aRce.—4-year-olds and up; purse, $1,200; steeplechase; maidens; about two miles. Satinmore, 130; Great Scot, 135; Flying Frog, 135; Happy Days, 140; Inpetto, 142; Sea Tale, 143; James A. Sheridan, 145.

Third aRce.—3-year-olds and up; purse, $1,200; claiming; six furlongs. Chinoteague, 100; Sister Louise, 100; The Moor, 102; Gurgling Water, 105; Hollymore, 104; Lady Luxury, 107; oCrmorran, 109; Harry O'Neal, 109; The Decision, 109; Dancing Girl, 110; Polar Cub, 112; Blazonry, 111; Blue Jeans, 107; Gallou Berry, 95; Corn Broom, 104.

Fourth aRce.—3-year-olds and up; purse, $1,200; claiming; six furlongs. Explosive, 103; Fair Lassie, 106; *Ablaze, 108; Antilles, 109; Sergeant York, 111; Transient, 111; Rancocas, 111; Ku Klux, 112; Lad's Love, 115; Ettahe, 116; Ima Frank ‡117; Major Park, 121.

Fifth Race.—3year-olds and up; purse, $1,800; Civic Holiday Handicap; 1⅛ miles. Padua, 95; Irish Jig, 99; Esteem, 100; Runquoi, 100; †Cean Gone, 102; Pimlico, 103; Registrar, 107; Lucky B., 109.

Sixth Race.—3-year-olds and up; purse, $2,500 added; Colonial Handicap; foaled in Canada; mile and seventy yards. †Crown of Gold, 96; Reconnaisance, 98; †Sweet Bouquet, 100; Chief Sponsor, 105; Azrael, 110; Delhahm, 113; Ajom, 116; Salvo, 116. †Beagram Stable entry.

Seventh Race.—3-year-olds and up; purse, $1,200; claiming; 1 1-16 miles on the turf. Undine, 98; Tan Son, 100; *Antoinette, 101; *Great Hawk, 101; *Iron Boy, 103; Fiame, 106; Neenah, 106; Trickster II., 106; Thrift, 108; Austral, 108; Lieut. Perkins, 108; Piedra, 108; Wodthnsh, 111; Little Sandy, 113; *She Devil, 101.

*pprentice allowance claimed.

Weather clear; track good.

Trackman's Selections.

AT DEVONSHIRE.

First Race—Hyampom, Court Fool, Frank Shannon.

Second Race—Tribune, Lady Lillian, Marrimac.

Third Race—Mom, Lottie Lorraine, Billy Dunn.

Fourth Race — Lothair, Star Realm, Cotton Blossom.

Fifth Race—Sunnyland, Stable, Burton and Ward Entry, Bestoff.

Sixth Race—Sewell Coombs, Eddie Rickenbacker, Jim Daisy.

Seventh Race — King George, Young Adam, Bribed Voter.

AT SARATOGA.

First Race—Edgar Allan Poe, Kirklevington, Love Tap.

Second Race—Minata, Syrdarya, The Trout, Pecant.

Third Race—Rancocas, Stable Entry, Miss Joy, Lord Baltimore.

Fourth Race—Mad Hatter, Audacious, Gnome.

Fifth Race—Valor, Biff Bang, Servitor.

Sixth Race — Whiskaway, Jocose, Maryland Belle.

AT HAMILTON.

First Race—Fannie Bean, Big Noise, Delhimar.

Second Race—James A. Sheridan, Seatale, Great Scot.

Third Race—Polar Cub, Cormoran, The Decision.

Fourth Race—Ima Frank, Major Parke, Ettahe.

Fifth Race—Lucky B., Pimlico, Clean Gone.

NSixth Race—Ajom, Salvo, Delhahm.

Seventh Race—Trickster 2d, Little Sandy, Lieut. Perkins.

Linworth Kids Win Again.

The Linworth Midgets won their sixteenth game by defeating the Christ Child Jrs. by the score of 20 to 8. The Linworths have won 16 and lost 2. Omohundro started the game for the Linworths, but was relieved by Shley, who held them safe throughout the game. For games, address Edward Newton, 1216 C street southwest.

Two Indian Nines Win.

The Mohawk Juniors yesterday defeated the Brookmont A. C., 19 to 11. The Mohawk Junior Reserves also won yesterday, trimming the Rover A. C. 15 to 5.

MARSHALL HALL.

Dancing enthusiasts and picnickers, seeking relief from the city's intense heat of Sunday, took great delight in the cool and picturesque trip to Marshall Hall, the oldest and one of the most popular summer resorts about Washington. Dancing, in the new open-air pavilion that is situated on the banks of the historic Potomac, where the cool river breezes are forever astir, proved the most popular pastime during the week, while the youngsters accompanying the many picnic parties made merry in the spacious sand-piles and on the slides.

Leviathans Win.

The Leviathan A. C. defeated the Oakland, Md., nine yesterday in a fast played 13-inning game, 6-5. Webb, pitching for the winners, struck out eleven batters and yielded seven hits. Inthe thirteenth inning Webb singled with a man on second, went to third on an overthrow and stole home for the winning run.

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NEW ATTRACTIONS AT THEATERS

Today's Amusements.

B. F. Keith's—Vaudeville.
Cosmos—Vaudeville and pictures.
Strand—Vaudeville and pictures.
Metropolitan—Alice Lake in "Over the Wire."
Columbia—"The Lost Romance."
Palace—"Foolish Matrons."
Knickerbocker—Alice Lake in "Over the Wire."
Crandall's—"The Other Woman."
Glen Echo Park—Resort attractions.
Chesapeake Beach—Resort attractions.
Colonial Beach—Resort attractions.
Great Falls Park—Resort attractions.
Marshall Hall—Resort attractions.

COLUMBIA.

"The Lost Romance."

Those who recall William DeMille's splendid screen drama, "Midsummer Madness," which was produced at Loew's Columbia during the current season with Lois Wilson, Conrad Nagel and Jack Holt in the principal roles, will probably be most ready to appreciate the forceful and brilliant quality of histrionic interpretation that De Mille has brought to Edward Knoblock's powerful study of the romantic element in wedlock, "The Lost Romance," which began a week's engagement at Loew's Columbia Theater yesterday as the featured attraction of the program. For it is a matter of noteworthy record that these same players have the featured roles in this newest production gem from the De Mille studios.

"The Lost Romance," aside from its vivid revelation of the human heart, its unusual emotional development and the correlated beauty of its backgrounds and settings, is more than unusually forthright in its development. It has a plot that literally marches from beginning to end, and its very straightforward tendency is the element that drives home its moral with unusual conviction.

In "The Lost Romance," Producer De Mille has cast the beautiful Lois Wilson as the dissatisfied young wife of a devoted husband, who is impersonated by Conrad Nagel. Despite the fact that marriage has brought to her its highest benediction—a child—the young wife discerns and mourns for the loss of the romantic element, an element so highly prized during the period of her courtship and the lost factor of "what-might-have-been" in her life.

Into her sphere of existence comes again a young and famous explorer (Jack Holt), who had once been her suitor, but who had been rejected for the man who is now her husband. This young explorer, free, famous, handsome and young, fires the girl's imagination and in his career and the love he does not scruple to offer, she sees the fulfillment of the romance she lost through matrimony. Together they plot the girl's divorce and their eventual marriage, but a more clear-thinking relative, through a trick, convinces the young wife and moiher that her boy is lost and probably dead.

In the scale against her motherly devotion and the sheer romance of wifehood and motherhood with its cares and achievements, the young wife's dream of a renewal of the old romance with the explorer goes glimmering, and when morning brings about the restoration of her boy she has learned that the romance of youth and girlhood is not the fuller romance of the riper years.

The program at the Columbia, though dominated by this brilliant screen production, has been supplemented by an unusual array of added screen and musical attractions that give variety and background to one of the best photoplay offerings of the current season.

CRANDALL'S.

All-Star Cast.

One of the strangest stories ever filmed is being presented as chief feature of the photoplay bill at Crandall's Theater the first three days of the current week under the title of "The Other Woman." One of the funniest two-real comedies Mack Sennett ever devised also is being shown as a companion feature of the program that will continue through Tuesday under the significant nomenclature of "Made in the Kitchen."

"The Other Woman" bases its baffling complications upon one of the most unusual cases of dual personality the screen ever has recorded. John Gorham rescued Spencer Ellis from the attack of a thug in Washington Park, Chicago, and was at once mistaken for Langdon Kirven, of whom he insisted he had never heard. Two years later the same man identified himself as Langdon Kirven and denied all knowledge of John Gorham. Not only this strange circumstance, but the happenings that took place during the two-year interval served to complicate the case. John Gorhams had a wife and child; Langdon Kirven's domestic relationships were concerned only with "the other woman." From this perilminary situation is evolved a drama of gripping interest that reaches one of the most powerful climaxes ever conceived.

The principal roles are played with great skill by one of the most notable casts ever assembled for a single picture. Jerome Patrick, Jane Novak, Helen Jerome Eddy, Joseph J Dowling and others equally well known comprise the roster of stars.

In "Made in the Kitchen" the entire personnel of Mack Sennett's studio enlistment of beauties and comedians are filmed. The bill is rounded out by added short-reel features and pipe-organ accompaniment.

STRAND.

Bert Walton—Vaudeville.

Manager Sparrow scored another knockout at the Strand Theater yesterday, the program of vaudeville and picture attractions offered being from start to finish an excellent example of the best in summer amusement, perfectly arranged and staged, and as a result every number came in for its full share of applause and approval.

An original and amusing idea in musical sketches starring Bert Walton, the popular entertaner in "Who'll Be the Next One to Cry Over You?" is presented as the feature attraction on the vaudeville half of the bill. As one might guess the title of the act is taken from the song hit of the same name and a clever little plot in which a young man is jilted by his best girl and attempts to get back into her good graces, is woven around the song. The entire theme of the sketch is carried out in song. Walton, being assisted by a man and woman in the stage boxes on each side of the theater in the final scene. As stated the number is decidedly original, well played and literally stopped the show at yesterday's performance.

Juggling Ferrier, already favorably known to Washington vaudeville patrons, opens the bill with a series of versatile exploits, his mirror coat causing unusual comment. Norton and Wilson in a bright song and dance revue entitled "Diversions of 1921" follow in the race for popular favor, their number given with special stage effects going over with such verve and dash that numerous recalls wert demanded. Larry Gordon and Florence Jolice in an amusing skit set to music entitled "A Tyranny of Bliss" likewise proved most acceptable, keeping their audience in a mirthful mood the whole time they were on. Dura and Feeley, two clever tumblers, close this portion of the bill with a series of stunts that brought a real thrill to many watching them.

Charming Dorothy Dalton, athletic Paramount star, appears to fine advantage in her latest picture, "Behind Masks," which is offered as the photodramatic attraction for the week, the production being one of the best in which she has been seen this season.

As Jeanne Mesurier, a wealthy young woman who longs for a man who will love her for herself, Miss Dalton is quite captivating. She is locked up in a cave with a supposedly dead body, makes her escape and later dives into the storm-tossed sea. There are numerous dramatic situations, and the story is appealing to a degree.

Fredrik Vogeding, a noted Dutch screen player who makes his Paramount debut in this picture, manifests an intimate acquaintance with screen technique as the hero, Andrew Bourne. The support is generally excellent.

An excellent program of subsidiary features of an educational and comedy nature, together with special orchestral numbers, arranged by Director Arthur J. Manvell, including as overture Simon's "Remember the Rose," and as exit, march, Gershwin's "Swanee Rose," complete an unusually entertaining and worthwhile presentation.

CHESAPEAKE BEACH.

The boardwalk at Chesapeake Beach, the near-by bay resort, was crowded with a merry throng of pleasure-seekers all day yesterday. Pretty girls in astoundingly ultra-modern styles promenaded while others, in interesting bathing suits, disported in the salt water.

The half-mile steamer pier was crowded with fishermen, who caught trout and hardheads in vast numbers. Many parties, in row-boats, sailboats and launches, visited the choice trout grounds farther out in the bay.

Todie music, wild and haunting, was served by Prof. Ralph Carren's clownish jazz hounds on the free dance pavilion.

At twilight ravenous appetites, wheted by the salty atmosphere were satisfied at the numerous cafes and lunch rooms, where dainty dishes were served.

PALACE.

"Foolish Matrons."

In "The Last of the Mohicans," the great director, Maurice Tourneur, revealed the lurking dangers faced by the early American pioneers, but in "Foolish Matrons," his latest great cinema effort, which began a week's engagement at Loew's Palace Theater yesterday afternoon, Mr. Tourneur shows that although the dangers of this modern period in America are altogether different, they are just as menacing and even more far-reaching in their scope. This latest Tourneur offering, furthermore, has been depicted and interpreted with a really exceptional cast that includes Maurice Tourneur, Mildred Manning, Kathleen Kirkham, Betty Schade, Wallace MacDonald and many others.

"Foolish Matrons" is easily one of the most remarkable pictures of the season. In conceiving and developing his theme, Director Tourneur has brought out the idea that New York, great American metropolis, is actually an alembic, a civic melting-pot, which rapidly resolves into their most prominent essentials—either good or bad—the human combinations that are poured into it.

He portrays, in the development of the theme, an outstanding episode in the lives of three modern society matrons of the period and in each case he reveals with relentless logical force, how each stood or fell according to the moral stamina of her nature. One of these women is an actress, whose idea of happiness is to make happy the man she loves. Another is a pleasure-loving woman of the provinces who finds in matrimony a chance at forbidden fruits and falls by the very nature of her innate weakness. The third is a cold, selfish product of the metropolis whose very selfishness not only wrecks her own happiness but that of her husband.

The sunny side of the picture is furnished by the characterizations portrayed by Bosworth and Kathleen Kirkham. As a physician with a highly lucrative practice, Bosworth is called to attend the injuries of an actress who has been hurt in an auto wreck. When her first anxiety concerns her face, the physician is repelled, but when he realizes her face is her livelihood he becomes attracted to her and her work, and their marriage soon follows. Their early married life is a series of sacrifices, first on the part of the physician, who refuses to quit the city rather than interfere with his wife's work, and later her glad repudiation of her own career when she realizes that his welfare demands a long rural rest. Here is a gladsome romantic note that charmingly relieves and contrasts the more stern dramatic revolution of the tale, and it is noteworthy that the entire production has been worked out not only with the most consummate artistry by the director and his cast but with a series of backgrounds of the most compelling opulence and beauty.

It is only natural that so pretentious and remarkable a production should be amplified by a notable array of added screen and musical selections, including a splendid orchestral overture under the direction of Thomas Joseph Gannon, of the Palace Symphony Orchestra.

KNICKERBOCKER.

Alice Lake.

The new issue of the Pathe News, the latest symposium of the Literary yDigest's witty "Topics of the Day" and other short-reel attractions round out the photoplay program arranged for presentation at Crandall's handsomely redecorated Knickerbocker Theater the first two days of the current week. The foremost feature of the bill arranged for yesterday and today is Metro's filmization of "Over the Wire," a tense drama by Arthur Somers Roche, staring Alice Lake; the secondary feature, Larry Semon's new two-reel comedy, "The Bakery." Complete review of both of these unusual offerings will be found in connection with the Metropolitan Theater, where the same bill was also given premiere presentations in the Capital before capacity audiences yesterday.

METROPOLITAN.

Alice Lake.

Another delightful midsummer program of photoplays yesterday was revealed for the first time in Washington before capacity audiences at Crandall's Metropolitan Theater. The foremost feature of a bill of noteworthy liversity is supplied by Alice Lake in Metro's artistic screen version of Arthur Somers Roche's "Over the Wire," a drama of orderly and logical development and tense situations. The principal suplementary offering is Vitagraph's latest special comedy release, "The Bakery," starring Larry Semon. News, topical and other abbreviated camera novelties round out the entertainment.

"Over the Wire" is the best vehicle in which Miss Lake has been seen since her elevation to stardom as a reward for splendid work with Bert Lytell in "Lombardi, Ltd.," and serves as concrete evidence that this brilliant young actress takes her art seriously. There is nothing haphazard in her assumption of the role of Kathleen Dexter and her impersonation of a complex character. Her work is earnest, natural and convincing.

The story unfolded upon the screen is of a young girl whose brother was goaded to suicide by his totally mistaken idea o the intention of a financial power from whom he had embezzled $20,000. Behind the millionaire's stern exterior was a warm desire to set the lad upon the right path. Ignorant o fthis, the bereaved sister perceives in the tragic death of her brother only a reason for visiting dire vengeance upon the man who caused her sorrow. With no other motive in view she obtains a secretarial position in his office and in time wins his love. Her attempts to ruin him financially having failed, she enlists the further aid of a business rival, marries her employer and imfediately elopes. Brought back to face her husband and confronted with unimpeachable evidence of his innocence of any plot to jail her brother, Kathleen is brought to a realization that her husband is really the man she loves and not the unscrupulous blackguard through whom she has tried to ruin him.

The action of the drama is punctuated with scenes of unsuual strength, highly charged with the element of suspense. Demands almost as heavy as those made upon the ability of the star are imposed upon the members of the carefully-chosen supporting company. The principal contributory parts are played with skill by Albert Roscoe, in the role of the husband; Alan Hale as Twyford, his business rival, and George Stewart (brother of Anita), as Terry Dexter. The production is a handsome one, and the photography excellent.

In "The Bakery," Larry Semon has another of his high-voltage two-real farces, with the cyclonic action rushing through every department of a large bakery from sales counters to dough-mixing machines and oven room. The fun is fast and furious and crowded with acrobatic and gymnastic feats, apparently fraught with real danger for the intrepid performers who execute them.

An exceptional orchestral interpretation of the pictured subjects under the conductorship of N. Mirskey adds to the effectiveness of the program, the overture "Norma" adding a musicianly filip to a balanced bill.

GREAT FALLS PARK.

Yesterday the crowds at beautiful Great Falls Park enjoyed an unusually pleasant outing. The concert program was both pleasing and varied. Excellent fishing in the Potomac attracted many. Picnic parties were numerous and the amusements for the children had a great number of patrons. Inspection of the ruins of the fort, mill, jail, forge, dam, lock and the canal all built by Washington during his career as an engineer, is an attraction. This afternoon, tonight and every evening this week there will be dancing in the large pavilion overlooking the Falls. A pleasant feature of the outing is the trip through the nearby Virginia countryside. A fast and frequent electric train schedule is maintained by the Washington and Old Dominion Railway to and from the Falls.

SPORTS through Edgren's EYES

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By ROBERT EDGREN.

The reappearance of Georges Carpentier in the United States is assured, since Georges has agreed to meet any light-heavyweight Rickard selects, in October.

The wonderful fight Carpentier put up against Dempsey has made the American public curious to see what he'll do when pitted against the best we have in his class. It's admitted by Carpentier that he isn't looking for a return match with Dempsey. Being a regular sportsman, Georges says frankly that Dempsey has proved himself a better heavyweight, and that he is entirely satisfied with the result of the fight—the better man won.

He found Dempsey much more skillful as a boxer than he had anticipated, and faster than he had been led to believe by accounts of some of Dempsey's battles. He says that his advantage in speed and skill was more than offset by Dempsey's overwhelming strength and the champion's ability to recuperate quickly when dazed and in danger of a knockdown.

But Carpentier has no fear of being beaten by any man in his own weight division. And judging from the fight with Dempsey any light heavy-weight who runs up against the Frenchman is going to have his hands full of trouble.

Expects Lots of Action.

Carpentier is one of the fastest and most effective fighting men of his weight I've ever seen—and I've watched them all during the past twenty-five years.

There are many good light heavyweights. The class should be extremely popular, and it will be, with men like Carpentier, Gibbons, and Harry Greb contending for the title.

As for matching Dempsey against Gibbons or any other light heavyweight, there's little sense in it. Carpentier did everything that a smaller man could do to Dempsey. In the second round it looked as if he might win. And that's as far as any smaller man will ever go with luck while the heavy-weight champion retains his present form.

In the Eyes of Europe.

Jack Dempsey has been misunderstood by a part of the American public, almost to the point of persecution. Like the regular man he is, he has taken his punishment in silence.

Sentiment in this country is beginning to swing his way. Dempsey is one of the best champions we've ever had. He is always absolutely fair in the ring. There is no trace of the brute in his make-up, but a great deal of the qualities Americans admire.

He is clean-living. He neither smokes nor drinks, because he likes to keep himself in good condition. He is clean in his language and clean in his habits. He cares more for his mother and his family than for anything else, and from the time he was a boy working in a mine he has shared whatever prosperity he had with them.

His pleasures are simple. One of his chief stunts when not in regular training is to work for a couple of hours every day in some gymnasium where there are a lot of newsboys and other little fellows boxing.

He boxes with them all, and is extremely careful not to hurt anyone. I remember two occasions when Dempsey was asked to go on a trip he wanted to take and each time he said:

"I'm sorry, but I can't go. The boys expect me at the gymnasium every morning at 10 o'clock. Those kids think it's a great thing to put on the gloves with a champion. They get a lot of fun out of it. I wouldn't disappoint them for the world."

Aside from his personal characteristics outsile the ring, Dempsey is a credit to this country as a champion. The English and French sportsmen who came here to see him box Carpentier all thought the Frenchman would surely knock Dempsey out within three rounds. Many of them borrowed money to go home. But they went back with a much higher opinion of the kind of fighting men developed in America.

What they saw was a powerful fellow in fine physical condition with skill and speed and a determination to win that nothing could shake.

Jack a Sportsman.

They saw Dempsey dazed by blows that would have knocked out any other man they'd ever seen, recover quickly and fight faster and harder than before—invincible when opposed to supreme speed and skill just as he was invincible when opposed to gigantic bulk and strength at Toledo.

I can imagine those English sportsmen looking at Dempsey and thinking back to Bombadier Wells and Beckett!

And it wasn't just Dempsey they saw—it was a picture of American virility—American grim determination to win.

Later, when Dempsey picked up Carpentier and carried him to his corner and hovered over him anxiously until the Frenchman recovered enough to smile and shake hands, our visitors from overseas had a chance to see in Dempsey's sportsmanlike action and spirit a sample of American fair play.

These things will be talked of in England and France and will have more effect in moulding foreign opinion of things American than all the long-winded arguments of a hundred doughty Congressmen.

The last thing Carpentier said to me before he left Manhasset was:

"I have been very well treated in this country. The man who beat me is a fair, clean boxer. He won because he is a better fighter. We are good friends. I shall have much to tell my friends in France of good sportsmanship in America."

Anotti's Homers Beat Baltimore All-Stars

Frank Anotti's three homers yesterday gave the Liberty Bells a 4-to-2 victory over the All Stars of Baltimore. Yesterday's three circuit clouts gave Anotti a total of 23 homers in eleven games this year. Next Sunday the Liberty Bells will travel to the Sleepy City to engage the Quaker All Stars.

Speedways Win Forfeit.

Langdon A. C. yesterday forfeited to the Speedway A. C. as they failed to appear for the game scheduled at 4:30. The Speedways want a game with some fast team for Wednesday of this week. Communicate with Manager J. W. Costello, Franklin 3011.

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