

The Fortune Hunter by Ruby Ayres

"My luck's down and out," he said, and it's all I deserve. Thanks for listening to my whining, all the same, but the best thing you can do is to forget it. I know I can trust you, anyway.

"You can!" said Garry Cannon eloquently. He fumbled in one of the many pockets of his expensive overcoat, and produced a card.

"The address on there will always find me if you want a pal," he said. "And if it's money that will help—by the way, how did you pay the woman off? The one who wrote from London?"

"The Fortune Hunter flushed. "I borrowed two thousand, and sent her that. There's a fortune waiting for me to spend if I only did not get the pluck, but somehow—even at that."

"Well, you know where to come if money's going to help you out." "You're one of the best, but I think I shall have to get out of his by myself."

Garry Cannon rubbed his chin reflectively. "Look here, old son, if you'd like to stand by, I can hang around his place, you know," he said, suddenly. "Isn't there a local I can put up in? Nobody need know that we've ever met before, and you might want me before you're out of the wood."

"If I do, I'll tell you know. No—no. Don't you bother about me! It's been good to see you." Garry turned back towards the car.

"I don't half like leaving you," he said, reluctantly. The Fortune Hunter laughed.

"Poo! I can take care of myself. The man hasn't been born yet who can hand me a white feather," Cannon smiled ruefully.

"But the woman?" he asked, tentatively. "The Fortune Hunter made no reply.

"And you take my advice before it's too late," Garry Cannon went on, impressively. "If she's a good woman, tell her the truth, and you can leave the rest to her! If she's had 'em... well, it doesn't matter what you'll tell her."

But the Fortune Hunter failed to understand the logic of those words. To his way of thinking no good woman could understand the first impulse that had led him into this

"I stand for American boyhood who built castles in the air and built—and whose achievements will build the country."—President Harding.

THE GUMPS—CIVILIZATION BACKWARDS.



A Full Page of "The Gumps," in Four Colors, in the Comic Section of The Sunday Herald.

folly, or the great temptation that had kept him there. Love had made a coward of him, where nothing else could have done. Would his luck hold?

Was Garry Cannon right in that, too? He tried hard to think so, as he watched his friend drive slowly away down the winding lane; but he felt more lonely than ever before when the handsome car had disappeared and he stood there alone in the sunshine.

Why had he not gone with Garry? What was the use of delaying? The world would have to be an ignominious flight sooner or later, unless—as Garry had said—the luck still held! But the Fortune Hunter would not have been even faintly optimistic if he had glanced to where the sloping bank that bordered the road was topped by the bushes, for Tommy had been standing there for the last quarter of an hour, his thin face peaked with cunning and his whole body strained to catch what the two men had been saying. And, though much of their conversation had escaped him, he had heard enough to give him the gist of the story and to confirm the vague suspicions that had already sprung up in his twisted mind.

The Fortune Hunter was a fraud! The man who had died so tragically in the woods that day was the real John Smith—his sister's lover, and this man had taken his place.

Without any real reason for it, he hated the Fortune Hunter; perhaps his was the kind of warped nature that loves to love for anyone, not even his sister.

A fraud! An impostor! His whole body shook with excitement as he crouched there behind the bushes, waiting for the Fortune Hunter to walk on and out of sight down the road.

(To Be Continued Tomorrow.)

AT THE THEATERS

WELCOME STRANGER. "Welcome Stranger" will be the offering at the National next week, beginning Sunday. The artistic work of George Sidney in the leading role of the piece makes that player stand out among present day actors as one of the cleverest portrayers of a type. He is supported by a company of unusual excellence in which are several actors of note.

POLIS. At Poli's during the week commencing Sunday, Pat Rooney and Marion Best, dancing stars, will offer their musical comedy, "Long Blids." The company includes Elizabeth Murray, Sylvia Elias, Grace Ellisworth, Lillian Baker, Della Romer, Helen Delany, William Taylor, Harry Mayo, Tom Dingle, Barrett Greenwood, James E. Sullivan, and others. The music of "Love Birds" is by Sigmund Romberg, the book by Edgar Allan Wolf, and the lyrics by Ballard MacDonald.

GARRICK. Thurston, the famous magician, will be seen at the Shubert-Garrick Theater for two weeks, starting next Sunday. His performance is liket a rolly big social party in which all of the guests share in the fun-making. Thurston promises a new program that will run the gamut of variety.

B. F. KEITH'S. B. F. Keith next week will celebrate the thirty-eighth anniversary of the founding of Keith vaudeville, with Eddie Fox and the Younger Foys, Yvette Ruel, "The Love Race," "Hereafter," Bobby Pander's

AT THE THEATERS

group of gymnasts and four other prominent attractions. BELASCO. Charles Richman, star of the legitimate drama, will headline a bill of nine acts when the Belasco Theater opens Monday afternoon, presenting Shubert vaudeville. Richman will present the Princess Theater success, "Nettie," a one-act play, written by George Ade.

COSMOS. "Moon Love," a musical fantasy, presented by Mme. Rialto, featuring Harry G. Hockey, Gordon Drexel, Mabel Jaunay, Ernestine Carne and others, will headline the Cosmos bill next week. Other acts include Ned Carroll and the Daming Twins; Peyton and Ward, in "Frivolities"; Faber and Burnett, in "On and Off"; Horl and Nagami; Hesky and Hart; Edith Roberts, in "Luring Lips"; "Robinson's Trousseau," and other features.

STRAND. Next week, beginning Sunday, the Strand will present Sylvia Moro and the Rockless Duo; Curtis and Fitzgerald, in "Bits of Nature"; "Flametes"; Murphy and Hewitt, in "Secrets"; "Snappy Bits," featuring Long and Gibson; Borthram and Lee; Shirley Mason, in "Ever Since Eve," and the other numbers.

GAYETY. Barney Gerard's "Follies of the Day" is due for a week's engagement at the Gayety next week. The scenic equipment is by Joseph Urban; costumes by Paul Poret. The title of the book is "What Does the Public Want?" Prominent in the large cast are Gertrude Hays, Jr., Billy Mossey, Sam Green; Mile-

AT THE THEATERS

gram will include customary features and an elaborate musical embellishment devised by Mr. Mirskley. CAMPTON. A carnival of action, song and gaiety is promised at the Campton next week, when George Jaffe's "Chick Chick" will be presented. The cast is headed by Harry Jake Fields. Others include Dixie Mason, Bob Robertson, Willie Mack, George Woods, Betty Gordon and Charles Collins, and a chorus that is unusually girlish.

COLUMBIA. "The Affairs of Anatol," Cecil B. DeMille's great all-star production with Wallace Reid, Gloria Swanson, Elliott Dexter, Bebe Daniels, Monte Blue, Agnes Ayres, Theodore Roberts, Wanda Hawley, Theodore Kosloff, Polly Moran, Raymond Hatton, and Julia Payne, will be presented for a third week at Loew's Columbia, beginning next Sunday.

METROPOLITAN. Charles Ray will be pictured at Crandall's Metropolitan for the week beginning Sunday in First National's screen version of Charles E. Van Loan's Saturday Evening Post story, "Scrap Iron." The pro-

gram will include customary features and an elaborate musical embellishment devised by Mr. Mirskley. PALACE. Wallace Reid will be the featured player at Loew's Palace for the week beginning Sunday, in "The Hell Diggers," a story of sacrifice for love and principle in the gold country, by Byron Morgan. The cast surrounding the star in this production, is headed by the beautiful Lois Wilson.

Morning Judge Court Echoes by Rudolph Perkins



BOTTLES PROVE EMPTY WHEN JUDGE HEARS CASE. Haywood Insko was motoring home with a half dozen empty bottles in the bag of his car which he says he intended for home brew purposes, when he was pinched by Park Officer Snodgrass for not having his lamps lighted. The officer discovered the empties and at once visions of a Fatty Arbuckle tea party rose before his mind. He booked Insko on charges of driving while intoxicated, of having a dead number on his car and of not having the proper lights.

In Police Court yesterday before Judge Robert E. Mattingly, Insko, by his wife and employer, established the fact that he had not emptied the bottles himself, that in fact he never drinks anything but his own brew and it is of the root beer and not the real beer variety. After arrest it was shown he drove the officer to the Fifth precinct, some distance away, where Judge Mattingly ruled that the first charge could not be sustained, else the policeman would not have risked his life, but would have put in another driver. On charges of dead auto tag and no lights he imposed two fines of \$10 each.

Election Day Set In Fredericksburg

FREDERICKSBURG, Va., Sept. 21.—The second Tuesday in November, which falls on the eight day of the month, is municipal election day as well as general election day. There are six municipal offices that will be filled at that time—city treasurer, Commonwealth's attorney, commissioner of revenue, clerk of court, city sergeant, and police justice. Each incumbent will be a candidate for re-election.

The Boys' Daily Herald

THURSDAY, SEPTEMBER 22, 1921. Copyright 1921.

School Children Ready for Play At Playgrounds. Washington playgrounds are preparing for a banner year. Nearly 70,000 children answered the call for school on Monday and preparations are now being made to extend athletics in all lines.

The playgrounds are being handled by a staff of ability that is looking for nothing but advancement for athletics among the children. Everything that they can do for the young ones they do with pleasure.

Games of every kind are now being played at the District playgrounds and the playground department is taking charge and seeing that everything is being run on the square and for the best interests.

One big feature of the playground is the handling of school sports. When schools are open schedules are made out for the various schools in every sport. During the baseball season a competitive series is staged and the various schools play each other until a final winner is announced. The winner represents the playground and the teams play against other playground teams for section titles and then stage a city series. Other sports are being handled in the same way.

Football. TIPS FOR HALFBACKS. Written especially for this newspaper by ROY SIMMONS. Captain, Freshman Football, University of Chicago, 1921. Halfbacks know how to carry the ball. Tuck the end of it well under the pit of your arm. Hold it there with the hand and forearm. This leaves the other arm free to use in stiff-arming. Whatever he does the football player should not carry the ball like he would a loaf of bread. It may be yanked away.

If it is advisable to always have the ball in the arm opposite to that which is toward a man coming at you. If he is on your right, for instance, shift the ball to the left so you can stiff-arm with your right. If he is on the left shift the ball to the right. To become skilled in this, practice the shift on the run. To fumble the ball in a game might be fatal. Sometimes a halfback will be seen to close his eyes when he is going through the line. He shouldn't. He should keep them open and watch for holes to slip through.

Dear God: I want to know a lot of things about growing up into a man, for I want to be one of the best men in the town. My mother loves me very much, but I do and say many things which she don't understand because she's never been a boy and I want somebody who has been a boy once to lead me.

When I say Your prayer, "Our Father which art in Heaven," I am always thinking of my father which is on earth, and wishing I could pray to him like I can to You.

You had a Son once, God, and, as You know everything, You know what Your Son wanted and gave it to Him. Jesus, Your Son, was always talking about You, like I want to talk about my father.

Woodward & Lothrop

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An Exceptional Value in Women's Suits That Are Just Right for Present Use

Such a selling so early in the season, you know to be far out of the ordinary—the exceptional pricing alone merits your consideration and inspection.

The substantial savings it represents on the suits that women are wanting now is far more worth while, in view of the well-known excellence of hand-tailoring, the qualities of fabrics used, and the—

20 different styles—which assure you of individual selection—in soft-finish velours, tricelines and twill cords; for the most part in navy blue.

Most of these suits are strictly tailored, but there are also the semi-tailored models. Straight-line, box, long, slender styled and slashed back coats—with notch or convertible collars, and such details of finish as—

Hand-piped buttonholes, embroidered arrowheads and crow tacks, inverted slot seams and narrow strapped backs. Some models are handsomely braided, others silk braid bound. Worn with the narrow shoestring belts—all lined with dependable silk linings. Sizes from 36 to 42.

As a whole, the excellent features of this selling of women's new and smart suits counsel early selection

Women's Suit Section, Third floor.

