THE EVENING STAR:
PUBLISHED DAILY, (EXCEPT SUNDAY,)
AT THE STAR BUILDINGS,
Southwest corner of Penn'a avenue and 11th street,
By W. D. WALLACH.

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Evening Star.

VOL. XXV. WASHINGTON, D. C., SATURDAY, MAY 20, 1865. No. 3,812.

AMUSEMENTS.

CANTERBURY HALL,

MUSIC HALL AND THEATER { CANTERBURY HALL / CANTERBURY HALL / CANTERBURY HALL / CANTERBURY HALL } MUSIC HALL AND THEATER

LOUISIANA AVENUE, NEAR SIXTH STREET.
Rear of National and Metropolitan Hotels.

GEORGE LEA ..... Proprietor
Also of the Varieties, New York, and Canterbury Alexandria, Va.

JOEH HART ..... Stage Manager

GREAT NATIONAL
GREAT NATIONAL
GREAT NATIONAL
AMUSEMENT INSTITUTION.
AMUSEMENT INSTITUTION.
AMUSEMENT INSTITUTION.

STILL TRIUMPHANT
AND UNAPPROACHABLE

In Merit and Success, challenges comparison as it proudly arrays before the Public the following

OVERWHELMING
OVERWHELMING
ASSEMBLAGE OF GENIUS,
ASSEMBLAGE OF GENIUS,

Embracing Representative Stars of

THE DRAMA, THE OPERA, THE BALLET,
THE PANTOMIME, AND
ETHIOPIAN COMEDY.

First appearance of

MISS MAUDE STANLEY,
MISS MAUDE STANLEY,
MISS MAUDE STANLEY,
MISS MAUDE STANLEY,
MISS MAUDE STANLEY,

THE QUEEN OF SONG.
THE QUEEN OF SONG.
THE QUEEN OF SONG.

A lady of rare vocal accomplishments, and universally admitted by musicians, professors of music, and musical critics, to be a most finished artiste in vocal music, possessing a voice of extraordinary sweetness and of great scope and compass, executing the most difficult trills with unaffected proficiency and in every range of the scale her singing is characterized by a richness of modulation and clearness of intonation rarely equalled except by first-class opera prima donnas. This lady is now added to the combination of real sterling merit performing at the Canterbury, at an exorbitant salary.

Fourth Week of the Two Graces.

CLARA AND MILLIE
CLARA AND MILLIE
CLARA AND MILLIE
CLARA AND MILLIE
CLARA AND MILLIE
CLARA AND MILLIE

FOWLER,
FOWLER,
FOWLER,
FOWLER,
FOWLER,
FOWLER,

Whose brilliant Succession of

MAGNIFICENT BALLETS
MAGNIFICENT BALLETS

have been the admiration of

CROWDED AUDIENCES,
CROWDED AUDIENCES,

they will appear to-night in the grand ballet of

THE
SYLPH OF THE MOUNTAIN,
SYLPH OF THE MOUNTAIN,
SYLPH OF THE MOUNTAIN,

Arranged by MONS. SZOLLOSY, assisted by the Bouquet of Beauty,

LAURA LECLAIRE, TILLY FORBES,
KATE HARRISON, JOSEPHINE PARKER,
ELLA PARKER, SUSIE WILSON
KATE ULLMAN, CARRIE GARDNER,
MARY GARDNER,

in their most acceptable efforts.

The Delebrated Ethiopian Trio,

MULLIGAN, REDDEN AND CLARK,
MULLIGAN, REDDEN AND CLARK,

in new Songs and Dances.

THE PLANTATION SCENE FROM

UNCLE TOM'S CABIN,
UNCLE TOM'S CABIN,
UNCLE TOM'S CABIN,
UNCLE TOM'S CABIN,
UNCLE TOM'S CABIN,
UNCLE TOM'S CABIN,
UNCLE TOM'S CABIN,

Introducing the

ENTIRE COMPANY IN A NUMBER OF

PLANTATION SONGS,
PLANTATION SONGS,

WALK-AROUNDS, &c.,
WALK-AROUNDS, &c.,

concluding with the new

GRAND PATRIOTIC TABLEAU,
GRAND PATRIOTIC TABLEAU,
GRAND PATRIOTIC TABLEAU,

Received with Shouts of applause nightly by

CROWDED AUDIENCES.

The Laughable Farce of

SMITH & BROWN,
SMITH & BROWN,

aracters by the Dramatic Corps.

CHANGE OF PROGRAMME NIGHTLY.
CHANGE OF PROGRAMME NIGHTLY.
CHANGE OF PROGRAMME NIGHTLY.

MATINEE SATURDAY AFTERNOON.
MATINEE SATURDAY AFTERNOON.
MATINEE SATURDAY AFTERNOOD.
MATINEE SATURDAY AFTERNOON.

OTICE.—WEDNESDAY AFTERNOON AND NIGHT.

BENEFIT OF JOHN ESPUTA,
BENEFIT OF JOHN ESPUTA,

LEADER OF THE ORCHESTRA.
LEADER OF THE ORCHESTRA,

which occasion over

FIFTY MUSICIANS HAVE VOLUNTEERED,
FIFTY MUSICIANS HAVE VOLUNTEERED,

besides a Grand and Varied Bill will be given

AFTERNOON AND NIGHT.
AFTERNOON AND NIGHT,

AMUSEMENTS.

WASHINGTON THEATER.
Corner 11th and C streets, near Penna. ave.

BRILLIANT SUCCESS
OF THE
FAMOUS UNION SCOUT AND SPY,
Miss MAJOR PAULINE CUSHMAN;
And the talented Irish Comedian,
J. M. WARD,
Who will appear THIS (SATURDAY) EVENING, May 20, in the Great Sensational Drama of
PEEP O' DAY;
or, SAVOURNEEN DEELISH.

GROVER'S NEW THEATER.
Pennsylvania Avenue, near Willard's.

SATURDAY, MAY 20,
TWO GRAND PERFORMANCES
This afternoon at 2 o'clock, last GRAND FAMILY MATINEE of
UNCLE TOM'S CABIN,
which will be presented entire, with the entire Orchestra in attendance. Admission
THIRTY CENTS
to all parts of the house.
To-night, last appearance of
GEORGE KUNKLE.
Last appearance of
KATIE BAKER.
Last appearance of
MARTHA WREN.

FUN!—FROLIC!—GAIETY!—MIRTH!

WYMAN,
MAGICIAN—WIZZARD—VENTRILOQUIST!

ODD FELLOWS' HALL, 7TH STREET,
Commencing on TUESDAY NIGHT, 16th, and EVERY NIGHT until further notice.
Also, on WEDNESDAY and SATURDAY AFTERNOONS, at 3 o'clock.
Mr. Wyman uses Chickering & Son's Pianos, S. D. & H. W. Smith's American Organ, and Tompkins's Drum, engaged from John F. Ellis's Music Store, 306 Pa. avenue. my 16-5t

PROCLAMATION!

MILITARY HALL,

397 PENN'A AVENUE,

Between Four and a-half and Sixth Streets.

WILL BE OPEN TO-NIGHT

With an

ENTIRELY NEW COMPANY!

SINGING

AND

DANCING.

BEAUTIFUL GIRLS!

ADMISSION FREE!
my 16 ADMISSION FREE!

GROVER'S NEW THEATER.
P. A. HERBERT ..... Business Manager

GRAND ANNUAL CONCERT TOUR
OF
THEODORE HABELMANN,
PRIMO TENORE OF THE GRAND OPERA.

M. THEODORE HABELMANN
Begs leave to announce to his many friends and the public that he will give
A GRAND SACRED CONCERT
ON
SUNDAY EVENING, MAY 21, 1865,
The only one, most positively, this season. The following artists will appear:
M. THEODORE HABELMANN,
Prime Tenore from the Grand German Opera;
M'LLE NABBELL,
Solo Pianist from Paris;
M'LLE PAULINE CANESSA,
Soprano from the Grand German Opera;
M. HEINRICH STEINECKE,
Primo Baritone from the Grand German Opera; and others.
MR. ADOLPH NEUENDORFF ..... Conducter
The programme will be published in future advertisements.
Tickets to Parquet, Dress Circle, and Balcony, $1, a limited number of Reserved Seats in the Orchestra, 50 cents extra, which can be had at the BOX OFFICE OF THE THEATER ONLY.
Family Circle, 50 cents.
Tickets for sale at Metzerott's Music Store, Penn. avenue. my 15 tf

METROPOLITAN HALL.

B. HENZE ..... Proprietor.
G. NACHMANN ..... Acting Manager.
FRED. YOUNKENS ..... Musical Director.

THE GREATEST CONCENTRATION OF TALENT UNDER ONE MANAGEMENT.

METROPOLITAN COMPANY.
LOOK AT OUR TALENT.
MISS HENNUTTE,
MISS JOSEPHENE MRS. MANIE,
MISS ANLEAN,
MISS KITY LEE, MISS VIOLA CLIFTON,
MISS FRANK LAFALLE,
G. HINES, G. NACHMAN.
FRED. YOUNKENS.

THE BEST COMBINATION OF ANY ESTABLISHMENT IN THE CITY.

☞ The Bar is always stocked with the best Liquors and Segars.

The Proprietor spares no pains to please his patrons.

ADMISSION FREE.

Performance to commence at 8 o'clock precisely. my 15

OXFORD! OXFORD! OXFORD!
MUSIC HALL AND THEATRE,
Ninth street, fronting on Pennsylvania avenue

TREMENDOUS SUCCESS
OF
UNCLE TOM'S CABIN,

In consequence of which it will be repeated this week with the same powerful cast of Characters.
Uncle ..... J. C Hutchinson
George Harris ..... E. A. Emerson
Topsy, (the best in the country) .. Nelly Whitney
Eva ..... Petite Mary
Of whom Edwin Forrest says "she is the smallest child he ever seen."
In connection with the above will be given an entirely new

OLIO ENTERTAINMENT,

including all the old favorites, and a number of new Artists.

NOTICE.
CHANGE OF DAY.

LADIES MATINEES at this House will be given on WEDNESDAYS in future, until further notice.

GEORGETOWN ADVER'MTS

SALE OF MARKET STALLS.

Notice is hereby given that the Stalls in the New Market House, in this Town, will be sold on the fourth Monday of the present month, at four o'clock p. m., on the terms and conditions set forth in the following resolution:
HENRY ADDISON, Mayor.

MAYOR'S OFFICE,
Georgetown, D. C., May 24, 1865.

A RESOLUTION in relation to the sale of stalls in the new market house.

Resolved by the Board of Aldermen and Board of Common Council of the Corporation of Georgetown, That the Mayor be, and he is hereby authorized and requested to advertise the stalls in the new market house for sale at public auction, on the fourth Monday in May next, for cash, for a term of ten years, subject to an annual rent of $30 for each single and $50 for each double stall, and upon such other terms as may be announced at the time of sale, and subject to such rules and regulations for the good government of said market as may be adopted by this corporation.
Approved April 29, 1865.
True Copy—Test:
my 5 2awts WM. LAIRD, Clerk.

DISSOLUTION.—The firm of J. W. THOMPSON & CO., Plumbers and Gas Fitters, No. 269 Pennsylvania avenue, was dissolved on the 1st day of May, 1865, by mutual consent.
A. R. SHEPHERD, the junior partner in the late firm, will carry on the business at the same place, and solicits the continued favors of the patrons of J. W. T. & Co.
All accounts in favor of or against the late firm will be settled by A. R. Shepherd, 269 Pennsylvania avenue.
J. W. THOMPSON,
WM. THOMPSON,
ALEX. R. SHEPHERD.
my 17-3t

FOR SALE—A TROTTING HORSE, five years old this spring, a thorough bred Canadian, handsome and very stylish, and one of the best saddle or harness horses in this country. Can trot or rack a mile in three minutes.
ALFRED JONES, Feed Dealer,
my 9-1m* 126 K street, and Center Market.

HELMBOLD'S EXTRACT BUCHU GIVES health and vigor to the frame and bloom to the pallid cheek. Debility is accompanied by many alarming symptoms, and if no treatment is submitted to, Consumption, Insanity or Epileptic Fits ensue. may 15-6m

AMUSEMENTS.

NEW YORK
Manufacturing Jewelers' Association!

Grand Presentation Concert

AT ODD FELLOWS' HALL.

NOVELTY, MUSIC AND LIBERALITY.

The most popular and attractive enterprise ever inaugurated, endorsed by the press and public of New York and the principal cities of the Union.

The New York Manufacturing Jeweler's Association respectfully announce to the public of Washington, that having concluded their Tenth Series of Concerts at the New York Academy of Music, for which more than

ONE HUNDRED THOUSAND TICKETS

were sold, and a corresponding number of presents gratuitously distributed to Ticket Purchasers, they have largely added to their immense stock of

WATCHES, JEWELRY,
PIANOS, SILVER WARE,
SEWING MACHINES,
DIAMONDS, &c.,

And being unable to obtain a store in the city of sufficient capacity for the display of goods to be gratuitously distributed, the splendid and eligible Hall known as

SEATON HALL,

CORNER NINTH AND D STREETS,

has been engaged and fitted up for the occasion in the most elegant, costly and dazzling manner, and which will be open for the reception of the public on

FRIDAY and SATURDAY, May 19 and 20,

when visitors will have an opportunity of examining the large and beautiful stock of

WATCHES, JEWELRY, SILVER WARE, &c.,

all of which is to be given away to purchasers of tickets to the

GRAND VOCAL AND INSTRUMENTAL
CONCERTS,

to be given on

THURSDAY, FRIDAY and SATURDAY,
MAY 25, 26, and 27,

AT ODD FELLOWS' HALL,

For which the following distinguished talent has been engaged:

MRS. MOZART,
MRS. MARIE ABBOTT,
MRS. FISKE,
MRS. NORTON,
MISS. G GEARY,
MR. GEORGE SIMPSON,
MR. ERNEST PERRIGO,
MR. GUSTAVUS GEARY,
MR. E. G. B. HOLDER,
MR. I. R. THOMAS, and
MR. SEDGWICK,

who will appear in a programme of rare excellence.

TICKETS FOR THE CONCERT $1.

Every purchaser of a ticket to these Concerts will receive at the time of purchase, at the Depot where the ticket is sold,

A VALUABLE PRESENT,

besides a ticket for a First-Class Concert. The presents will be distributed from the immense stock of

WATCHES, JEWELRY, PIANOS,
DIAMONDS, SEWING MACHINES,
SILVER WARE, &c.,

ON EXHIBITION

at SEATON HALL, corner 9th and D sts., where only tickets will be sold and presents distributed, on and after 9 a. m., of MONDAY, May 22.

READ! READ! READ!

Unprecedented Liberality. Grand Distribution of Samples in the public streets on Friday and Saturday, May 19th and 20th, between the hours of 10 a. m., and 4 p. m., at which time a Wagon Load of Watches, Jewelry, Ice Pitchers, Cake Baskets, Breakfast and Dinner Castors, Goblets, Butter Dishes, Drinking Cups, Syrup Cans, Tea and Table Spoons, Forks, &c., will be distributed promiscuously to the public free of charge, in order to give an opportunity of judging of the character of the articles to be given away at Seaton Hall, corner of Ninth and D streets, to purchasers of Tickets for the Grand Concert at Odd Fellows' Hall.

THE PUBLIC DISTRIBUTION OF SAMPLES
WILL COMMENCE ON
FRIDAY MORNING, AT 10 O'CLOCK,

At the Post Office, corner 4½ street and Pa. ave., Navy Yard, Seventh street and Pa. ave., Fourteenth and Pa. ave., Seventeenth and Pa. ave., Georgetown and Island, and Seaton Hall, corner Ninth and D sts.

A FULL BAND will perform selections from the popular airs of the day.

The public may rest assured that every promise made by the New York Manufacturing Jeweler's Association will be scrupulously fulfilled, and that the utmost fairness, liberality and good faith will be exercised toward all their patrons. This establishment must not be confounded in any way with the numerous bogus "Gift Enterprises," by which the public has been so frequently gulled, as it is conducted on very different principles, and its affairs directed by men whose social and business reputation is without spot or blemish.

Read what the New York Herald says:

"The Concerts are excellent. With each ticket is presented a coupon, which entitles the person to select an envelope in which is enclosed the name of an article. These envelopes are placed in a box standing upon a counter, in full view of the spectators, and the distribution is evidently conducted in a thoroughly impartial manner. During our brief visit of inspection, we saw silver cake baskets, pitchers, bracelets, gold pens, and sleeve buttons passed over to the lucky ones, and was strongly impressed with the idea that the more extensive the trade of the Jeweler's Association, the more certain their final bankruptcy. Each ticket purchaser receives a gift, and if all the gifts are of the value of those we saw given away, we cannot see where the profit is. The public, at all events, are the gainers, and the affair has proved a decided success."

EVERY TICKET PURCHASER RECEIVES AN ENVELOPE, UPON WHICH IS WRITTEN THE NAME OF AN ARTICLE, WHICH IS THE PROPERTY OF THE PURCHASER.

From a long editorial notice from the genial pen of Col. Nathan Greene, of the Boston Post, Read the following:

When Van Amburgh himself comes to Boston with his new and imposing list of animals, the streets will hardly manifest more excitement than they have done since the Manufacturing Jewelers' Association invaded this busy metropolis. They have really burst upon us with such argosies of dazzling presents, that the heads of housekeeping and marriageable young ladies are completely turned. No one is seen to enter their depot in Washington street who comes out again without a gift. Persons "go in" with a dollar apiece, and when they come out it is transmitted by some diablerie into a piano, a diamond ring, an ice pitcher, a sewing machine, a bracelet, or something else equally startling and strange. How it is done we do not profess to know; the air of mystery about it seems to make it but the more exciting and attractive. The Association insist that they act in the "most liberal," "most fair," "most original," "most attractive" and "most popular" manner possible, which no one is inclined to doubt who has thus far had a taste of its quality.

TICKETS ONLY ONE DOLLAR!

All are Satisfied. All receive a Present. No delay. None go empty away.

The Hall will be open for the exhibition of Goods on Friday and Saturday. The sale of Tickets will commence on Monday, May 22d, at 9 o'clock, and continue every day and evening during the week. The Ladies are respectfully informed that a special counter has been arranged for their exclusive use. Due notice will be given of the second series of Concerts.
E. H. ELIAS,
Actuary of the New York
Jewelers' Association.
my 18-2t*

THE CONSPIRACY.

SECRETARY SEWARD'S ASSAILANT.

IDENTIFICATION OF PAYNE.

IMPORTANT DEVELOPMENTS.

CONCLUSION OF YESTERDAY'S EVIDENCE.

Our report of the trial closed yesterday with Major Augustus Seward on the stand, who recognized Payne as the one who made the attack on the Secretary of State. The Major's evidence was the same in substance as the statements repeatedly published relative to the movements of the would-be assassin at the Secretary's house.

Cross-examined by Mr. Doster:—Q. Be good enough to state whether this is the first time you have seen the prisoner since he was taken? A. No: I have seen him on board the monitor the day after he was taken. Q. Did you identify him then? A. Yes. Q. Please state the circumstances? A. He was brought up on the monitor. I took hold of him the same way I did in the room, and looked up in his face; he had the same features. His size, his proportions, his smooth face, no beard I noticed, and when he was made to repeat the words "I am mad, I am mad," I recognized the same voice, varying only in intensity.

RICHARD C. MORGAN testified:—I am in the service of the War Department, acting under orders of Colonel Olcott, special commissioner. About twenty minutes past 11 o'clock on the evening of the 17th of April, in company with other officers, I went to the house of Mrs. Surratt for the purpose of seizing the papers that might be found, and of arresting the inmates of the house. After we had been at the house about ten minutes, and Major Smith, Captain Wermerskirsch, and some other officers had arrested the inmates of the house, who were in the parlor, all ready to come out, I had sent an officer for a carriage to take them away, when I heard a knock and a ring at the door at the same time; Captain Wermerskirsch and myself went to the door and opened it, and the prisoner, Payne, came in; he had a pickaxe in his hand; he had on a gray coat, gray vest, black pants, a hat made out of the sleeve of a shirt, as I judged: as soon as he came in I immediately closed the door; he said, "I guess I am mistaken;" said I, "who do you want to see?" he replied, "Mrs. Surratt;" said I, "you are right, walk in:" he took a seat; I said, "what did you come here for this time of night?" he said he came to dig a gutter, that Mrs. Surratt had sent for him; I asked him "when;" he said, "in the morning;" I asked him where he last worked. He said, "somewhere on J (Jay) street." I asked him where he boarded. He said he had no boarding-house; that he was a poor man, and earned his living with the pickaxe. I had the pickaxe in my hand. I asked him, "how much do you make a day?" He said "nothing at all sometimes; sometimes $1, and sometimes $1.50." "Have you any money?" "Not a cent." I asked him why he came at this time of night. He said he came to see where it was to be dug, so that he could commence early in the morning. I said, "have you had no previous acquaintance with Mrs. Surratt?" He said "no." I said "why did she select you for this work?" He replied that she knew he was working in that neighborhood; that he was a poor man and she came to him for it; I asked him how old he was, and he said about 20; I asked him where he was from; he said from Fauquier county, Va.; previous to this he had pulled out an oath of allegiance, handed it to me and said, "that will show you who I am;" it contained the name of "Louis Payne, Fauquier county, Va.;" I asked him if he was from the South, he said he was; I asked him when he left there, he said two months ago, in February; I asked him why he left, he said that he had to leave or go in the army, that he preferred to earn his living by the pickaxe; I asked him if he could read, he said "no;" I asked him if he could write, he said he could manage to write his name. I then told him he would have to go to the Provost Marshal's office and explain; he moved a little at that, but did not answer; the carriage had arrived to take up the women; they were sent off, and Payne was also taken away in charge of officers—Major Smith, Captain Wermerskirsch and myself remaining to search for papers. We did not leave till three o'clock next morning. The next morning I was shown a photograph of J. Wilkes Booth taken from her house, found behind a picture. We found photographs of Jeff. Davis, of Alexander H. Stephens, and of Beauregard. We also found a card picture with this on it: "Thus will it ever be with tyrants. Virginia the mighty. Sic semper tyrannis."

MAJOR SMITH testified:—That he was in charge of the party that took possession of Mrs. Surratt's house. After questioning Payne in regard to his occupation and as to what business he had at the house that night, he said he was a laborer; that he came there to dig a gutter at the request of Mrs. Surratt; I stepped to the door of the parlor, and said, "Mrs. Surratt, will you step here a moment;" Mrs. Surratt came there; said I, "do you know this man?" she said, raising her right hand, "before God I do not know this man, and have never seen him;" I then placed Payne under arrest, considering him so suspicious a character that I would send him to Gen. Augur's headquarters for examination. There were four arrested together—Mrs. Surratt, Miss Surratt, Miss Fitzpatrick and Miss Jenkins. There was no inquiry made as to the cause of the arrest. When I came there I went up the steps and rang the bell; Mrs. Surratt opened the window and said, "Is that you, Kirby?" the reply was that it was not Kirby, but open the door; she opened the door; I came into the hall and said, "Are you Mrs. Surratt?" she replied, "I am the widow of John H. Surratt," I added, "and the mother of John H. Surratt, Jr.;" she replied, "I am;" I said, "I have come to arrest you and all in your house, and take you to Gen. Augur's for examination." A large, gray, dirty sack coat was produced and identified by witness as worn by Payne the night of his arrest.

Cross examined by Mr. Aiken:—Q. Did you examine a bag taken from Mrs. Surratt's house? A. I found a bag there, but did not see it examined. Q. Did you find any photographs there? A. I did—a number of them. Q. Of what persons? A. Various persons; it is impossible to tell who they were. Q. Did you find a photograph in that house of Jeff. Davis or Alexander H. Stephens? A. I do not remember. Q. Are you aware or not that it is a common thing for photographers and keepers of bookshops to advertise and sell photographs of the leaders of the rebellion? A. I am not; I have not given such matters my attention. Q. Have you not seen such things? A. I cannot say that I have. Q. Have you not seen these photographs in the possession of persons supposed to be loyal? A. Yes; a great many; but only those who have obtained them since this trial. Q. Are you not aware that it is a common thing for the photographs of eminent actors to be published, and scattered broadcast over the land? A. I am, of *eminent* actors. Q. State distinctly where these photographs were found. A. They were found in Mrs. Surratt's house; some of them were found in a photographic album, lying on the mantlepiece, in the front parlor; they were pictures of different people with whom I had no acquaintance at all. Q. What remark did you make to Mrs. Surratt as you were leaving the house? A. I made none. Q. Did you say anything to her about being ready? A. I said nothing at all; I said "get ready." Q. What was her attitude at that time? A. She was seated at a chair in the front parlor. Q. Was she not kneeling? A. She was not. Q. Who was present at the time of the asseveration she made that she did not know Payne? A. Captain Wermerskirch and Mr. Morgan, two of my subordinates in the department. Q. Was was that all the remark she made to you about Payne? A. That was all the remark she made in my hearing. Q. Mrs. Surratt did not attempt to evade the question you asked her, did she? A. No; her answer was direct. Q. Was it light in her hall at the time? A. Yes, very light; the gas was turned on full head. Q. Did Mrs. Surratt express any surprise or deep feeling at her arrest? A. No, sir; she did not ask even for what she was arrested. She expressed no srprise or feeling at all.

SURGEON GENERAL BARNES testified:—On the night of the 14th of April, within a few minutes of 11 o'clock, I went to Mr. Seward's house; upon reaching there I found the Secretary wounded in three places, and Mr. Frederick Seward insensible and very badly wounded in the head; the rest of the family I did not see, as I was occupied with them. Mr. Seward was wounded by a gash in the right cheek, passing round the angle of the jaw; by a stab in the right side of the neck, passing into the large muscle; by a stab on the left side of the neck, passing into the body of the same muscle. Frederick Seward was suffering from a fracture of the cranium in two places; he was bleeding profusely, almost pulseless, and unable to articulate. The wound seemed to have been inflicted upon his head by some blunt instrument, such as the butt of a pistol, a bludgeon, or something of that kind. The Secretary of State, before that, was progressing very favorably; he was recovering from a shock received ten days previously, and was getting along very well; his right arm had been broken close to the shoulder, and his jaw fractured, but his most serious injury, on the first occasion, was from the concussion.

THOMAS PRICE testified to having found a light colored coat in a piece of woods between Fort Bunker Hill and Fort Saratoga, on Monday, the 16th of April. The coat was found lying in a grassy path or wood road, and had upon it spots of blood. (A coat was shown witness and recognized as the one found by him.)

Re-examination of Mr. ROSCH:—Witness was present when Payne was searched. Recognized the articles in possession of the court as those taken from Payne's pockets.

S. M. CLARK, of the Treasury Department, testified:—Q. Look at those boots, and state if you discover any name written there. A. I had that boot yesterday, and could discover writing on it—it has nearly disappeared from the effect of the acid with which I brought it out. Q. What is it? A. It appears to be "J. W. Booth." Q. Was it perfectly distinct? A. No, sir; the J. and W. were distinct, but the rest was obscure. When I first received it, it was merely a black mark; the writing was covered, and I found it was one coat of ink lying over another, and I took off one coat of the ink. Q. You say the "J. W." was distinct: was the rest so obscure as to leave much doubt? A. Very little doubt; but I can't speak positive of a thing in itself obscure.

By Mr. Doster:—Q. You state you had some doubt as to the name being Booth. A I had doubts as to the "P" or "B," the lower part of the B being less visible than the other. Q. What process did you use? A. I took off the upper part coat with oxalic acid. Q. How did you separate the upper and lower coats? A. By using water as fast as the upper coat disappeared under the acid. Q. How was it made clear? A. At the moment the outer coat disappears the inner one begins to show. Q. Did you have any idea what the purpose was in giving these boots to you? A. No, sir. Q. Who gave them to you? A. Mr. Fields, then Assistant Secretary of the Treasury. Q. Did he tell you who the boot was supposed to belong to? A. Yes, sir. Q. And who had worn them? A. Yes, sir—Mr. Payne. Q. You had then an impression it was your duty to discover some name upon them? A. I expected to find the name of Payne, but I followed out the letters till I discovered "th" at the end. Q. Is it possible to restore that name by any process? A. By none that I am aware of. Q. But you think that, take it altogether, there is a reasonable doubt as to whether it was the name of "J. Wilkes Booth?" A. I entertain but very little doubt about it, though I can't swear positively to such a thing.

Mr. JORDAN, of the Treasury Department, corroborated Mr. Clarke's testimony.

Mr. MARSH had also examined the boot with like results.

WILLIAM H. WELLS (col.) re-examined:—The proceedings of the court were here delayed by an order from Judge Advocate General Holt to remove the fetters from the hands of Payne, in order that he might put on both the coats already spoken of in the record. When Payne was unfettered he rose, and there was a hush through the court. Every eye was directed toward him, and mingled expressions of admiration and abhorrence could be distinctly heard—abhorrence at his real or supposed crime, and admiration for his fine physical development. His face, slightly flushed, and his lips curled with an involuntary smile, revealed the dimples in his cheeks to which the colored boy had alluded to in his previous testimony. He first put on the coat of Confederate gray, and over it drew the larger cream-colored one. The hat was then handed to him, and he put it on, and, turning toward the young negro, bent his dark-blue eyes searchingly upon him. Judge Holt then said to the boy: "Do you recognize him now?" A. "Yes, sir; but he had a white collar on and looked quite nice, and he had one corner of that hat over one eye, turned down like. I tell you, his eyes looked pretty fiery." Here the boy shook his head as he added, "Oh, he knows me well enough." In spite of the solemn importance of the words, the homely positiveness of the boy evoked a laugh, to which Payne himself replied by a renewal of his old smile.

Mr. ROBINSON was re-examined and testified to the identity of Payne.

Captain WERMERSKIRCH testified that he was at Mrs. Surratt's house when Payne was arrested. When Mrs. Surratt was asked by Major Smith if she knew Payne, she held up her hand and said, "So help me God, I never saw him before, and I know nothing about him." Q. Do you recognize Payne there as the man? A. That's he, the man yonder. Q. And is that lady there Mrs. Surratt? A. I can't see her face, sir. [Assistant Judge Advocate Bingham then requested that Mrs. Surratt be asked to unveil her face, which had the very natural effect of attacting to it the gaze of every spectator in the room; but, like Payne, she met the glance of the witness unmoved; and when he replied, "Yes, sir; that's Mrs. Surratt," coolly and slowly replaced her veil before her face.]

Cross examined by Mr. Aiken:—Q. Captain, did you make any search of the premises while there? A. I did, sir. Q. What did you find? A. I found a number of photographs, papers, bullet-molds, and some percussion caps. Q In which room did you find the percussion caps? A. In Mrs. Surratt's room, on the lower floor; and I also found there the bullet-mold. Q. Were the caps lying loose about the room? A. They were in one of the bureau drawers, and the bullet-mold was on top of the wardrobe. Q. Was this room on the first floor? A. It was on the first floor—the back parlor. Q. What were the photographs you found there? A. There was a number found there: I don't know whose likenesses they were. Q. Did you find any of Davis' or Stephens' there, or any of the rebel leaders? A. Yes, but not exactly photographs; they were lithographs—cartes de visite—in the same style as photographs. Q. What remark did you make to Mrs. Surratt when you were ready to take her from the house? A. The remark was made by Major Smith, not me. He had sent for a cab, and when he said it was ready to take her away, she requested him to wait while she knelt and prayed a little. She knelt down, but whether she prayed or not I can't say. Q. How was Payne dressed when he came in? A. He was dressed in a dark coat and pants that seemed to be black, he had a close-fitting head-dress, apparently a shirt sleeve or the lower part of a pair of drawers, closely fitting around his head and hanging down on the side six or seven inches. Q. Is that the article? A. It looks very much like it. He was full of mud to his knees. Q. Do you think you could recognize the coat he had on if you should see it now? A. Yes. Q. Do you recognize it now—is that the coat? A. I think it was longer and darker. Payne's hat was then placed upon his head and his overcoat removed, and the witness said: "That's the coat, and that's the way he had the head-dress on. Q. Are you sure you recognize the man? A. Yes, that's the man.

Lieut. JOHN W. DEMPSEY testified.—Q. Did you ever see this picture before? The picture was a colored miniature representation of three female figures, generally styled, "spring, summer, and autumn." A. I saw that picture in the house of Mrs. Surratt, in the back parlor. Q. Did you examine it? A. I did. Q. What did you find underneath, between the picture and the back? A. A likeness of J. Wilkes Booth—a side-face view. Q. Is that it? A. That's the same face; but the picture I found here was a side view.

[Objected to; objection not sustained.]

MR. WEICHMANN re-examined:—Q. Look at the prisoner, Payne, and state whether you ever saw him dressed with that coat before. A. Yes, sir, when he last came to the house. Q. When he remained three days? A. Yes, sir. Q. State whether you ever saw that vest before? A. Yes, sir. He also had on a pair of boots. Q. State whether he wore a white cravat or not? A. He wore a black cravat. Q. Did you ever know him to wear a white cravat. A. No; I never did.

By Mr. Doster.—Q. All this happened when you were giving information to the War Department, and on intimate terms with Mrs. Surratt and her family? A I was on intimate terms for a time; it was on this occasion that Payne went to the theatre with Surratt, to see the play of "Jane Shore;" I indicated my suspicions to Gleason at the time, and the very morning after that the horseback ride took place. Q. I am asking you to fix the date that's all. A. It was about the 14th of March. He came to the house on the evening of the 13th and remained there the 14th, 15th, and 16th. On the 15th he went to the theatre. It was when Forrest played there four nights in that week.

By Mr. Cox.—Q. So you fix the 10th as the date of that horseback ride. A. Yes, sir, to the best of my recollection.

Col. H. H. WELLS testified that he had Payne in custody on the night and morning of Apr 17th. He was dressed in the coat and pants he now has on and a scull cap. I took his coat, pants and vest, and all off of him on board the monitor. He had a white shirt on and an undershirt minus the sleeve. There is a very distinct mark by which they can be recognized. When I described to him his struggle with Mr. Seward I said I shall find the blood here, and I found it on the coat sleeve, and also on the white shirt sleeve. [Here the witness took the shirt and said, "there it is," pointing to the blood stain.] I called his attention to it, and he said, "what do you say now?" and he leaned against the side of the boat, and said nothing; I also took from him the boots that have been shown in court, and asked him where he got them; he said, in Baltimore, and that he had worn them three months; called his attention to the falsehood apparent there from their being so little worn, and sent them to the Treasury Department to see if it was possible to ascertain what the time was. Q. Did you threaten the prisoner at any time? A. No, sir. Q. Did you not tell him he was a liar? A. I think I did; I told him several times; I called his attention to the blood on the coat, and asked him how the blood came there, and he said he didn't know how it came there.

MRS. ALICE BLICE (colored) testified that she lived at Bryantown. On the day after the President was murdered she saw Dr. Mudd riding into Bryantown on horseback, accompanied by a gentleman. Dr. Mudd returned in a short time alone. Could not tell whether the person with Mudd was a young or an old man. He was riding a bay horse.

MRS. DRISCOLL (colored) testified that she lived near Bryantown, and corroborated the testimony of Mrs. Blice.

The Court then adjourned till 11 o'clock today.

IMPORTANT ARREST.—Deputy Blossom, assisted by a Pennsylvania detective on Monday, arrested a man whose name is unknown, near Island Pond, about four feet from the Canada line. The prisoner appears to be an Englishman, a lawyer, is an open rebel, knows all about the South where he has travelled extensively and perhaps lived. It seems that for a number of days he has been vibrating either side of the line near Island Pond, defying all officers, and making profuse declarations of his "game-ness"—that he would shoot dead any one who should dare lay hands on him, &c., &c. Deputy Blossom having received orders to arrest him, proceeded to Island Pond and watched his chance. Taking his ground in a store near the line, he laid in wait for the rebel and waited some time. At last the prisoner appeared, and, seizing his opportunity, the deputy pounced upon him, throwing his arms about him, four feet from the Canada line, "in loving embrace." The rebel struggled hard and fought like a tiger, injuring the Deputy somewhat. A blow from the other detective over the rebel's head, with a pistol at last brought him down, cutting quite a gash in the prisoner's forehead. His pistol was also taken away. The man arrested was brought to Auburn and on Tuesday placed in the County Jail. He gives what is supposed to be false name.

There are several surmises as to the character of the prisoner. One surmise is that he is Clay's clerk, Cleary, named in the President's proclamation, for whom a reward of $10,000 was offered. We should be happy to hear that a Maine detective has made a "ten strike."—*Lewistown (Me.) Journal, 16th.*

☞ The New York Evening Post, discussing the military trials now proceeding at Washington of those suspected of complicity in the assassination plot, says:

"Of the nature of the proof which fastens a share in this atrocious and horrible plot upon Jeff Davis, nothing is yet known. But it is said to rest chiefly upon a letter found on the person of Booth. From a trust worthy official source we hear that there is such a letter; that it was found on Booth; that it is in cypher; and that this cypher involves Davis' complicity.

"The information we have received upon this subject is of the following tenor: A note or despatch, in cypher, was found in Booth's pocket. A paper, in cypher, had previously been found in Jeff. Davis' house in Richmond. This paper was not supposed to be of importance until the one in Booth's pocket was compared with it, and by the use of it was read. The precise contents of the Booth note we do not know, but our information is that the note proves that Davis was in communication with the two men in Canada for whom rewards have been offered; and the subject of the correspondence was the proposed assassination, which it is distinctly asserted that Davis favored. The same men were intimately associated with Booth when he was in Canada."

PAROLED REBEL SOLDIERS.—Our streets now swarm with hundreds of paroled rebel prisoners on their was home to the South. Heretofore the rebel soldiers in our midst have been furnished with subsistence and a place to sleep at the barracks on the battery while waiting for their desired transportation, but this was stopped yesterday by an official order, and the men were turned out on the streets to wander or go where they liked. They receive the orders for transportation at General Hunt's office in Bleecker street. Quite a number of these men paroled by General Grant's orders, are skilled mechanics and tradesmen, and they say that in search of work, in this city, they have as a general thing been refused employment on announcing themselves as rebel soldiers. Therefore, it is a consumation most devoutly wished for by them, that they may be furnished transportation to their homes in order to sow and till the ground for the support of their families.—*New