SUMMER FASHIONS.

Coaching, Racing, Boating—Toilets for Newport and Saratoga—Toilets for the Gay and the Quiet, both at Home and Abroad.

From Our Own Correspondent.

NEW YORK, July 4.—June has been one of the busiest of busy months with the modistes, and many ladies who would leave weeks earlier if they could are compelled to wait their turn and dance attendance in the crowded rooms of a favorite dressmaker instead of whiling away the sweet hours of the last torrid spell under the trees and among the roses. It is not the summer outfit alone that operates to detain many well-known figures in the fashionable world in their city homes. Society is pretty well broken up and there is no season such as allures those who can participate in its gayeties to Paris and London; but there are coaching trips and the Jerome Park races, and these latter invariably call out a fashionable attendance and display of toilets, as many coaching parties are involved in them. The dress worn on these occasions has touched the most opposite extremes of simplicity and display. A dress of pale brown wool, trimmed with graduated bands of velvet in a darker shade, high hat, with ostrich feather mountings in the same shade of brown and vonleaux of velvet pleated diagonally. Dress of light ecru mohair, straight skirt, basque and drapery, trimmed with wide, flat mohair braid, hat of ecru straw, with ecru and old gold butterflies upon twisted handkerchief of shot silk. A pink and white gingham dress, prettily trimmed with graduated rows of flat, white braid, was accompanied by a rough and ready straw, with narrow brim and branch of hawthorne mounted upon the front; the additional trimming, folds of mull. Such simple toilets as these were contrasted at the races and upon the coaches with, for example, a dress of pale pink satin, combined with pink and grey brocade and garlanded with roses carried from the shoulder till they were lost in the draperies of the skirt. A mahogany satin, trimmed with coffee-colored lace and a shell-like passementerie matching in color. A lavender satin merveilleux combined with pink and lavender brocade with Spanish lace overdress and sleeves. A gorgeous orange satin was combined with figured black velvet, and a brown with cowslip yellow and brown. Cowslips adorned the brown bonnet, and yellow ribbon was tied on the handle of the brown parasol, which was embroidered with cowslips.

Among the quaint combinations seen was a costume of shepherd's check surah trimmed with cream lace and accompanied by a chip hat lined with green silk of an art shade and trimmed with green silk spotted with cream; also, with lace and pink roses. The basque of the dress, it should be noted, was finished with a full shirt vest of green silk covered with Spanish lace, and to complete the detail the large parasol of pale pink silk was covered with Spanish lace.

There is no end to the varieties and eccentricities in costume, the latter being exhibited chiefly in color, in the shape of the hats and in the curious accentuation of the elongated features of recent designs. Some women look like an upright spar, some like an exclamation point. The longer and thinner the arms, the higher the shoulders and the taller the hats. There is no standard of fashion, and manufacturers are at their wits' end and try everything; there is, therefore, a fine opportunity for differentiation, and it must be admitted that it is taken full advantage of.

DISTINCTIVE TOILETS.

The Newport colors are pink and white, and the Newport dress is a lovely combination of pink and white silk, with pinked out ruffles, the pink ones covered with white lace, and the drapery formed of gauze, embroidered with pale wild roses, which look as if they had been dropped upon it. The pink bodice is open, has a full front of gauze, outlined with pinked out ruffles, and lace sleeves to the elbow, with narrow pink and white ruffles matching the skirt and bodice. The ruffles are so soft, and the pink tint so delicate as to be quite unobtrusive, and the effect is charming.

The "Saratoga" toilet *par excellence* has been made as part of her summer wardrobe for a young married lady who is handsome and distinguished. It is short, and consists of a skirt of light blue satin merveilleux combined with blue and salmon pink brocade. The overdress is of cream Spanish lace, as are the sleeves also, the bodice and draperies of the brocade.

A handsome imported dress is of black satin merveilleux, combined with grey, black and white brocade and trimmed with a very handsome passementerier composed of satin leaves and groups of small maccaroons made of dull silk cord. Escurial lace is used for the finish.

But perhaps the most elegant dress seen of late was at a summer wedding, and was worn by a married sister of the bride. It was of shot silk, violet and pink, trimmed with a deep flounce of lace, beaded with a very full, pinked-out ruching. The upper part was covered with lace forming an apron and drapery at the back, the latter arranged in loose, falling puffs divided with ruches. The bodice was open in front, and had a full lace vest very gracefully arranged over the silk. The bouquet was a large cluster of crushed roses, a garland of the same being held on one side of the skirt. The dress was short and a large lace hat was worn with it, trimmed with a lovely cluster of violets and pink roses. The bride's dress was only remarkable for its simplicity. It was of India mull trimmed with valenciennes in profusion and soft white satin ribbon. She wore no jewels. Her flowers were stepanotes and lillies of the valley made up with plenty of green. Either by accident or design, this arrangement followed that of the flowers carried on the occasion of her marriage by Mrs. Oscar Wilde, whose bridal attire was highly esthetic, and showed her a devout disciple of the gentle Oscar. Her "rich creamy satin dress was of a delicate cowslip tint; the bodice square, low in front, with high Medici collar, ample sleeves, puffed; and long plain skirt gathered into a silver girdle of beautiful workmanship, the gift of the bridegroom. Her veil was of saffron colored Indian silk gauze embroidered, and she wore upon her fair hair a thick bunch of myrtle leaves in which were left some of the white blossoms. Her bouquet was as much green as white." This is what an English authority says of the dress, and it disposes of the rumor started here that Mrs. Oscar Wilde is "utterly conventional," and wore at her wedding the orthodox white satin brocade and stiff orange blossoms. Two lovely little girls, according to the same authority, who figured as two of the bridesmaids, wore quaint gowns of gooseberry-red surah, pale yellow sashes, very wide, bronze shoes, red silk Gainsborough hats, long yellow gloves, and carried bouquets of lilies in their hands. The elder bridesmaids wore skirts of the same "dim" red surah silk, and overdresses of pale blue flowered muslin-de-laine, high-crowned hats, trimmed with cream-colored feathers, and amber necklaces. They carried white lilies. Lady Wilde is said to have worn a handsome toilet of silver gray brocaded silk and satin; on the bodice a large spray of roses and carnations, and in her hat gray and pink feathers. Mrs. Lloyd, the mother of the bride, wore rich gray satin, with large black lace mantle, black lace bonnet, with amber aigrette and black feathers. She carried a bouquet of yellow roses. The group is said to have been "exceedingly picturesque," and it must gratify even Oscar's traducers to know that he was consistent to the last before retiring into the inevitable commonplace of matrimony.

NEW YACHTING OR BOATING COSTUMES.

Yachting trips have become very general and many parties are made up for short trips in June before the final break-up and distribution of families and friends. A handsome yachting costume worn recently was of light woolen canvas over brown silk, with silk collar, cuffs and bands, upon which were embroidered the yellow hearted marguerites. The sailor straw hat was trimmed with brown silk in folds and a bunch of daisies. A cluster of daisies was always fastened in the young lady's bodice. A smoke-gray wool was draped with cords over a dull red skirt, which was laid in straight plaits and worn with a high gray hat with dark red feathers. There is little attempt now to get up nautical costumes. The wearing of tailor-made dresses is universal, and they are formed to answer every purpose, whereas a dress designed after a "sailor" model can never be anything more than an affectation and is unsuited to any after use.

A picturesque boating dress recently imported is not open to the objection, because it can be utilized for other purposes. Boating is besides an amusement that lasts all summer and under favorable circumstances, such as will surround the owner among the hills and lakes of Maine, will wear out at least one costume. The dress in question is of blue and red flannel, and is accompanied by a nickel whistle, which is slung around the shoulder by cords and put in the high side pocket. The blouse basque is blue with loose red front, the red underskirt is pleated and the blue drapery forms a tabbed and pointed overskirt above it, the point falling to one side, while the other side is open and strapped with red. The Maine outfit further includes a wrapper of unbleached muslin trimmed with scallopped turkey red twilled cotton, a blue cloth walking dress braided with several shades of the same color, a black satin and black and white brocade dinner dress trimmed with escurial lace and satin passementerie and faced interiorily with shells of satin. A pale blue satin combined with blue and salmon brocade and very rich Spanish lace draperies, and the outfit of an amateur fisherman—convoy rod, silken lines, silver fish-hooks and flies of all colors. The costume and outfit are the property of Madame Von Stanwitz, of the Madison Square theater, who is an enthusiastic disciple of Isaac Walton.

REVIVAL OF OLD STYLES.

An amateur theatrical entertainment in a country house was recently the means of starting an inquiry into the singular unanimity of the fashions which prevailed in and about 1860 and those that obtain nowadays, or are reviving. Shot silk were then in their vogue. It was the muslin period, and poplins and mohairs, figured delaines and chablis, our novelties of to-day, were the popular fabrics. The skirts were cut straight at the back, but gored at the sides and in front as, now, and vreteelles, pelerine capes, talmas, small mantles and the like were the same, only cut a little wider in the back, not so well shaped to the form. Fashion had passed out of the wide hoop and slipper period, and was slowly simmering down to the "sheath"-like garments which later enclosed the forms of women like gloves, and culminated in the "tie-back." Are we now working our way back to hoops and sandaled slippers, to bodices cut off from the shoulders, and short waists, to straight ungored skirts and open worked hose, to rosebuds inside the brims, and "capes" outside the back of the bonnet?

It looks a little like it. A novelty in skirts by a New York manufacturer revives the "springs" to a certain extent, and will undoubtedly be popularized during the coming autumn. It is known as the "Crinolette" skirt, and is made of a new kind of hair cloth, very light and soft, yet elastic. The back is laced under a tournure, which extends the entire length, and is kept in position by the laced under part, the strings of which admit of being drawn in or expanded at pleasure. It takes the place of a short underskirt, is indeed skirt and small dress expander in one, and, although rather too warm for hot days, will be convenient and useful as the cooler days of early fall approach and something sustaining is required to support heavier woolen dress fabrics.

A bonnet high in front, with close and a sort of butterfly crown, reappears after the lapse of years. It is strikingly made in black lace over red tulle, with red aigrette, gold beads upon the edge, and a black red and gold butterfly in the depression between the high puffed sides.

A CURIOUS CONTRAST.

We do not often hear of fashions in connection with the departure of the steerage passengers of an ocean steamship; yet there are toilets to be seen worn by jaunty chambermaids, successful cooks and portly housekeepers that are by no means to be despised, and to the eyes of an inexperienced and unsophisticated person would seem more striking, not to say stylish, than those worn by the friends of the cabin passengers at the other end of the vessel. Red jerseys braided and trimmed over voluminous draperies, muslin dresses of fairest tints trimmed with lace, large hats faced with velvet and showing long, drooping feathers, and small bonnets, all gilt network and roses. These were some of the features of the attire of the New York domestics who went down to the Celtic the other day to see their friends start for "home." The number of persons who were either returning disappointed, or going on a visit, after having made a comfortable provision for themselves in this country, was astonishingly large, and, with their friends, filled the deck and swarmed over the wharf, a strange and motley throng. Evidently the occasion was a fete to the girls, who had dressed themselves in all their bravery, and were not daunted by such trifles as bedding and tin pans tied in sheets, but hustled them on board, tearing past the officials in their silks and ribbons, and coming back majestically, as persons who had done their duty, were earning good wages, and not afraid of man in or out of a blue coat and brass buttons.

The simplicity of attire worn by the rich on all public and promiscuous occasions is a never failing source of wonder to those who have never been rich. "Good gracious! is that the daughter of Jay Gould?" asked one in a tone of intense disappointment as a quiet modest young lady in dark blue cloth with a narrow rim of linen around her throat was pointed out on this same occasion as that fortunate young woman. "Why, what is the matter with her?" asked the informant. "Oh! nothing; but what is the use of being worth fifty million dollars if you dress in blue flannel." What indeed!

UNADORNED BEAUTY.

I have remarked in previous letters upon the absence from street dress of accessories that were formerly considered indispensable—ties, bows, cravats, brooches, chains and pendants in bracelets, cuffs, veils, and the like. The dress of women, except for skirts, is now almost as simple as that of men, and the women who still adhere to fluttering and gilded furbelows upon the street are not fashionable women, but old-fashioned women or those who live at a distance from the centers of civilization, and who are not in rapport with the progress of ideas, or, perhaps, one should say, the recent changes in the modes. But it was hardly to be supposed that the severity imposed upon promenades in public places would extend to the drawing room, still less to the ball room; yet according to recent advices, the Newport belles are rigidly excluding every particle of lace and jewelry from their satin bodices and exhibiting an untrimmed corsage, innocent of any adornment save a cluster of softly tinted blush or crushed roses without foliage. The skirts are masses of some soft transparent fabric—tulle, gauze, China silk or Indian muslin—often showing painted or embroidered draperies; but the finest ball dresses seen this season are masses of delicate tulle with a group of pale pink feathers for ornament, and a pure satin bodice, with feathers upon the shoulders, but otherwise untrimmed save by the group of roses at the waist.

The question is often asked: Is it a mere fashion, or is it that, among the highly cultivated, the savage in costume is beginning to disappear? It is certainly acknowledged now that earrings are not ornamental, but disfiguring to pretty ears, while they only call attention to ugly ones. Broad band bracelets are simply barbarous, as they always were; and jingling ornaments suggest very primitive tastes. Everything is to be hoped from the fact that there are certain fashions—towering head-dresses, monstrous hoops—that can never be restored. At the same time it is not to be disputed that fashions which are made to disguise ugliness, to create a confusion of ideas where clear perception would reveal awkwardness or deformity, ungraceful lines or absence of fine tint or color, must always exist. Classic dress is for beauty; ordinary dress must adapt itself to ordinary people. The best that we can expect is that in time they will get rid of the superfluous, and not exaggerate the defects in the effort to conceal them.

THE LACE DISTEMPER.

The extent to which the lace trimming mania is carried would indicate a short life if lace itself was not so becoming, and if so many lovely ideas had not been produced in laces of modest cost as to almost insure some degree of permanency to their existence. The lace overdress, or rather the lace-covered dress, is now already three seasons old, yet it is more popular, even more fashionable, than ever. Perhaps its continued good fortune arises from the fact that it must be always more or less restricted, and really requires daintiness in the wearer and in every detail of the toilet. The newest lace dresses (black) are made over soft satin surah, and combined with velvet striped grenadine, which is used for panels, straight short apron and bodice. The latter has a full, shirt front of lace and surah. The front is formed of lace flounces over silk, either puffed or flounced; the back is draped and puffed on each side the deep rounded tab of velvet, which forms the center of the basque. The newest parasols are very large and entirely covered with escurial lace, which descends beyond the edge, even when this has a scalloped spring finish. The interior is lined with shot silk or satin surah in lovely primrose and gold, violet and pink, or strawberry and amber tints. The linings are gathered. The sticks are of twisted natural wood, with circular tops ornamented with bows of wide ribbon. For country walking wear there are huge cretonnes, and for dress purposes parasols of lovely transparent lace laid over a gilt frame and showing only a center of tinted satin and satin bow upon the gilded stick.

NEW TRIMMINGS

are so diversified that they adapt themselves to all materials. The prettiest passementerie is a combination of dull and satin-finished cords, which are made to form a leaf and variously shaped designs, and are then connected by a close mesh. Escurial lace consists of a lace mesh, combined with a gauze sort of grenadine to form whole leaf and flower designs, the outlines worked in an over-and-over embroidery stitch, which forms a sort of cord. This lace is much used in connection with the satin passementeries and is effective upon ottoman silk and satin merveilleux.

The beaded trimmings are much used, especially in black and white and copper color, the latter unseasonable tint having acquired an unexpected following.

Ribbons are as much used as ever, and a new idea for a belt is obtained by plaiting satin ribbons of three different colors or shades in a square pattern and finishing with hanging loops of all the colors. This is a pretty novelty for gingham or lawn, trimmed with parti-colored embroidery.

The combination of materials still forms a very convenient and popular mode of deciding the trimming question. The union of plain with figured fabrics, the broched and tapestried or brocaded materials with plain silk, satin or wool, and the embroidery in bands, ornamented designs, or upon the fabric, are all in high vogue.

Velvet, too, holds its own, and is used both in broad bands and many rows of narrow, straight or cross-barred lines. A new Princesse ulster has a full front to a line below the waist; from this a narrow pleating plaiting to the edge of the skirt. This is outlined from the shoulder to the foot with broad bands of velvet. The back is shirred or pleated. In warm weather a dress beneath this garment is not necessary.

THE PRETTIEST LAWN TENNIS DRESSES

are made of striped flannel skirts and overdress of white flannel. The stripes are in red, old blue or old gold, with black and lines of white. Only the color and the lines show when they are kilted, and the white overdress has collar and cuffs of the gold color, upon which may be embroidered the emblems of the game. The flannel upper dress is of the simplest form possible, and has no trimming except this contrast in color. The blouse cut and the bodice gathered into a belt are the styles preferred. The apron is very short, and there is a drapery at the back.

It cannot be said, however, that any filled form which more or less binds the arm is so good as the elastic jersey, which is undoubtedly the best and most convenient bodice for all outdoor sports,—tennis, boating, archery, and the new cricket, which gentlemen usually prefer to tennis, and which is beginning to be a ladies' game. A suitable costume stands as the most formidable obstacle in the way of this game being adopted, or rather revived as a lawn or field game, for it was played in England sixty years ago by women of all rank. But the jersey waist and "accordion" skirt solve the problem of dress for all out-door sports and exercises.

The new tennis heels are "rough and ready" sailor styles, with band of velvet or twist of silk and a spray of white chestnut blossoms, cowslips, corn-flowers, or hops. They are lighter than the high hats which are so common and so ridiculously overdone as to have become a caricature.

JENNY JUNE.

OUNCES OF PREVENTION.

The Question of Bathing.

Titus Munson Coan, in Harper's Weekly.

A healthy person needs no preparation for sea baths: he only needs to use intelligent precautions and to get rid of unintelligent prejudices. A very injurious prejudice in this matter is that of the people who say, "Always cool off before going into the water." The truth of the case is exactly the reverse. The natural instinct in this matter may be safely followed by every healthy person, and the natural instinct is to go warm, not cold, into the water. You cannot, indeed, be too warm, under any ordinary circumstances, for a bath in the summer streams or sea. Unless you are actually exhausted with fatigue, it is safer to enter cool water before "cooling off" than afterward; the more "cooling off" you permit yourself, the less you are in condition to resist and to enjoy the lower temperature of the water. The school-boy perspiring from his games, the workman from his labor, the colt racing in the summer pastures, know very well what is good for them when they plunge into the stream without waiting to "cool off."

Of course there are rational precautions which must be borne in mind. The water must not be too cold for comfort; the bather must not stay in too long. And how long is long enough?

The rule is that the swimmer must not overlook the first sensation of cold that comes over him, and sooner or later this sensation will come even to the stoutest swimmer. It will come the sooner with the weaker individual and with the colder water; it will come the later in proportion as the swimmer's own animal heat is abundant and the water is warm. The proper duration of a bath will thus vary indefinitely, according to the circumstances.

The proper duration of a bath is the resultant of three factors: the strength or vital heat of the individual bather, the amount of exercise he takes while in the water, whether by swimming or otherwise, and the temperature of the water itself. Of course no one can say beforehand, either for himself or another, how long any bath should last; but the practical rule is very simple, and I will repeat it: it is to leave the water before you begin to shiver; to stay longer is to take a certain amount of risk, which varies with the strength of the individual constitution. In proportion as one is active and expert in swimming will both the safe duration and the enjoyment of the bath be increased.

Swimming is a fatiguing exercise to those who are imperfectly practiced in it, or out of practice; but even to them, in moderation, it is strongly tonic. Nothing more promotes good sleep and good appetite. But when the accomplishment is well matured, and kept in hand from day to day, there is no better exercise. Skating in the winter and swimming in the summer are sufficient training to form the constitution and to make the athlete, and these are exercises that are available for a larger part of the world of young and vigorous persons than horseback-riding is, or even rowing.

Having pointed out one current fallacy about swimming, let me point out another. Every summer one may read in the journals some sapient advice to bathers, of which the formula usually runs pretty much as follows:

"*To Persons About to Drown.*—Retain your presence of mind as if you were in your own parlor. Throw yourself promptly on your back. Cease to struggle. Simply keep your nose out of the water, and breathe through your nose, and you will float, and presently some one will come and pull you ashore."

Now we all read this every summer, and perhaps some of us believe it. What are the facts?

1. The human body, fat or lean, is in nine cases out of ten heavier than fresh-water, so that you will infallibly go the bottom in spite of your presence of mind, unless you can swim.

2. The human body is a little lighter than salt-water, and a person might float upon his back if he were provided with a tank or other perfectly smooth surface for the experiment. But—

3. Yachting accidents, shipwrecks, and other sea casualties do not usually occur in perfectly smooth water, and a person who should try this plan in salt-water in case of need could only float if the water was perfectly smooth, and if he held his nose accurately skyward. The least submersion of the face by the waves, and our floater is gone as hopelessly as if in fresh-water.

This question (recently discussed by a German scientist) I have repeatedly verified by experimenting on the floating and sinking qualifications of the human body. In many trials I have not found a single person who can float in fresh-water except during a full inspiration of air. Some experts, by taking very rapid and full inspirations, can keep afloat for a time in fresh-water, without moving hands or feet. But they sink promptly in making the ordinary respiratory movements. How much sooner would a person ignorant of swimming sink! No, there is no way of keeping afloat that is quite so good as knowing how to swim. The art is easiest learned in salt-water, for the reason I have pointed out. And whenever any one of my non-swimming readers comes across the conventional exhortation to retain his presence of mind and keep his nose out of water, let him use his presence of mind in going to a swimming school.

A Romance.

From the Chicago Tribune.

"Father."

Thus spoke a fair girl, about whose sweet young face there clustered a bang like a solid stone wall around a flower-garden, and in whose voice were mingled the soft notes of the flute and the silvery notes of a dinner-bell half an hour late. The person addressed was a cold, hard man, with iron-gray hair and corkscrew whiskers, and with that stern look in his eye which prompts a man to go elsewhere to borrow a dollar. He was sitting in his office reading the morning paper.

"Well, girl, what is it?" he replied, looking at the head-lines of the Chicago grain-market dispatches.

"Father, Gerald has asked me to marry him, and I have accepted him."

"I don't doubt it."

"Yes, father; and I thought I would tell you, so it would not surprise you when he asked you for me."

"Don't worry yourself, girl. Don't worry yourself. I will not be half as much surprised as Gerald will, my darling," and he reflectively threw his right leg up over his left knee and run his hand carefully around the toe of his boot.

Any Respectable Funeral Would Do.

From the Boston Courier.

One of the tales which old-time gossips of Hingham loved to tell was that of three maiden ladies whose family through all the Revolution remained loyal tories to the backbone. When George III., of blessed memory, departed this life, these worthy ladies went dutifully into mourning. On one occasion this eccentric trio arrayed themselves in their decorous Sunday garb and went sedately over to Cohassett to attend a funeral. On arriving there, however, they discovered that by some inexplicable error they had mistaken the day, and the service they had come to share was already concluded. Under such circumstances ordinary mortals would have abandoned the enterprise and quietly returned home, but the sturdy pilgrim blood of the three maidens was up, and they determined not to abandon the quest until compelled. "Can you tell us," demanded the eldest from the gentleman who had informed them of their mistake, "if there is not some other respectable funeral we can attend?"

A burglar got into the house of a lawyer the other day. After a terrible struggle the lawyer succeeded in robbing him.—*Beach and Bar.*

SUMMER RESORTS.

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HENRY MONETT, Gen. Pass. Agt., 24 State street, New York. je26-3m

THE COLORADO, OCEAN BEACH, N. J.—NOW open for the season under new management. Location unsurpassed for health and comfort. Mrs. M. CONYERS STEWARDSON. je26-1m

THE CARLTON, ASBURY PARK, N. J. TWO blocks from sea front; fine ocean view from piazzas; all requisites for comfort; $10 to $17. Special rates for long time. [je26-1m] C. H. KILLINGER, Lock Box B.

RENOVO HOTEL—A DELIGHTFUL MOUNTAIN resort, twelve hundred feet above the level of the sea, located at Renovo, Clinton county, Pa., on the P. & E.R.R. Handsomely furnished rooms; table unsurpassed. Rates for this season $8, $10 and $12 per week. Special rates to parties remaining one month or more. Free from malaria and mosquitoes. For further information address JOHN FLICKE, Prop. je26-1m

METROPOLITAN HOTEL, ASBURY PARK, N. J. Leading house. Accommodations for 250 guests. Reduced rates by the week. Address for circulars and terms, THEO. ORES & SONS. je25-1m

THE IRVING, THE ORIGINAL ONE, ASBURY PARK, N. J. No. 7 3d avenue. Entirely new. 100 yards from beach. Open winter and summer. Address je25-1m M. LOUDENSLAGER, Box 86.

CAPE MAY, N. J.—VILLA BELLEVUE, CORNER Lafayette and Congress sts.; two minutes' walk from Beach and R. R. Station; Ocean View from every room. [je24-1m] Mrs. L. E. PARKER.

SUMMIT HOUSE, SITUATE ON HIGHEST ELEvation on B. and O. R. R.; the best accommodation, with reasonable prices. Persons afflicted with hay fever entirely relieved at this resort. Term Alta, W. Va. MARY E. WORTHINGTON, Proprietress. je24-2w

"CARLETON HOUSE," ROCKPORT, ME.—This favorite seaside resort is situated on Penobscot Bay, at the base of the beautiful Camden Mountains. Pure, cool air, boating, fishing and pleasant drives. Daily communication with Boston by rail from Rockland—6 miles—and by steamer from Camden—1 mile. Stages connect with both. Telephone connection with Rockland, Bangor and Bar Harbor. Livery stable attached to house. Terms $8 to $12 a week. Address HERBERT LOVEJOY, Proprietor. je24-1m*

ISLANDS' OCEAN HOTEL, LONG BRANCH.—"The leading seaside resort of America." This well-known Hotel offers special attractions to families from the West in search of health and amusement. Accommodation for 1,000 guests. Rooms arranged en suite for families. Rates reduced for season of '84. je24-1m CHARLES & WARREN LELAND, Jr.

POTOMAC HOTEL, ST. GEORGE'S ISLAND, MD., WILL OPEN JUNE 25. Terms: $1.50 per day, $9 per week, and $30 per month. Special arrangements for families. Steamers George Leary and Excelsior meet at Piney Point wharf. Good sailing and bathing. Address R. J. ADAMS & BROS., Piney Point, St. Mary's County, Md.

References: Schmedtie & Bros., 707 7th street n. w.; A. J. Donaldson, Government Printing office. je23-1m

ASBURY PARK, N. J.—PIERREPONT HOUSE AND Cottages; superior location; directly facing ocean and beach promenade; house and cottages connected by covered balconies; sanitary arrangements perfect; table and service first-class. T. M. AVERY. je23-1m

HOTEL LAURANCE, CORNER MAIN AND COURT streets, Luray, Va., will open July 1st, 1884. Pleasantly located; ten minutes' walk from depot, and within one mile of the caverns. Pure water from an artesian well on the premises. Fare excellent—equal to any—with everything new, neat and comfortable. Rates: $2 per day, or $10 per week. JOSEPH PARKINSON, Proprietor. Omnibus will meet all trains. je21-1m*

SHENANDOAH ALUM SPRINGS, SHENANDOAH CO., VA., Mrs. A. J. MYERS, owner. Round trip tickets via B. and O. railroad. For terms and circulars address as above. je19-1m

SUMMIT HOTEL, GAITHERSBURG, MD., NOW OPEN.—The Hotel has been put in excellent condition, and the furnishing entirely renovated. Accommodations first class. Excellent table. Reasonable charges. Trains stop daily. Terms: $2 per day; special rates per month. Excursion tickets issued Saturdays good until Monday, 90 cents. For particulars address WASH. B. WILLIAMS, 7th and D streets. je19-1m R. H. WILLIAMS, Manager.

VIRGINIA HOT SPRINGS, BATH COUNTY, VA., Are now open for visitors. Accommodations first-class. Baths vary in temperature from 78 degrees to 110 degrees fahr. The efficacy of these waters in the treatment of various chronic diseases, such as Rheumatism, Gout, Neuralgia and affections of the Skin, Kidneys, Liver and Uterus is established by an experience of a century. Board, $4 per day; $25 per week. For further information, or pamphlets, address je18-1m M. MUSTOE, General Manager.

SARATOGA SPRINGS. UNITED STATES HOTEL, SEASON OF 1884. OPEN FROM JUNE 17TH TO OCTOBER. je17-1m TOMPKINS, GAGE & CO.

RESORT HOUSE, POINT PLEASANT, N. J. Both rural and seaside; delightfully situated, near the ocean and two beautiful lakes, and in the immediate vicinity of the Manasquan river; fine Barnegat bay; appointments first-class in every respect; cuisine unexcelled; surf and still-water bathing; boating, fishing and crabbing; lovely drives; a fine orchestra engaged. J. H. BRUGH, Proprietor. je17-1m

MOORE'S HOTEL AND SUMMER RESORT, Leonardtown, Md., is now open for summer guests; terms $1.50 per day, $9 per week, $25 per month; children under 12 years and nurses half price; no mosquitoes. Steamer Thompson leaves Washington every Wednesday and Saturday at 7 a.m., and the steamer Sue every Sunday at 4 p.m. je10-1m HERBERT F. MOORE, Prop.

THE ARLINGTON, OCEAN GROVE, N. J. Headquarters of the Association. Location unequalled. No back rooms. Accommodates 350 guests. je13-2m W. O. EASTLAKE.

MANSION HOUSE, OCEAN BEACH, N. J. Delightfully situated, overlooking the inlet near the ocean; shady grounds; every convenience. [je13-1m] J. F. GILMAN.

CARLTON HOUSE—CAPE MAY POINT, N. J., OPEN JUNE 25. Cape House open all the year. Send for circular. je13-2m A. H. HAMILTON, Manager.

SPRAY VIEW, OCEAN GROVE, N. J., FRONTING ocean, lake; four-story hotel with verandas on three fronts; drainage and ventilation perfect. Large airy rooms; accommodations for 200 guests. Mrs. JOSEPH WHITE. je12-2m

BRADFORD COTTAGE, REHOBOTH BEACH, DEL., on Surf Avenue, directly on the beach, opens June 26th; newly furnished throughout; hair mattresses, spring beds, &c.; appointments first-class. Apply to F. H. WALKER, 223 E street northwest. je7-1m

MOUNTAIN HOUSE, CRESSON SPRINGS, OPENS JUNE 25TH, 1884. It is located on the table-land at the top of the Allegheny Mountains, and surrounded by a handsome park of magnificent forest trees. The grounds cover an area of 500 acres. Its accessibility; pure air, pure water, free from malaria, flies, mosquitoes, and insects of all kinds, render it one of the most desirable resorts in the United States. Parlor and sleeping cars run through from all prominent points, without change, over the best constructed, equipped and managed railroad in the world. A special low-rate, round-trip ticket, good for the season, with coupon attached, good for one day's board at the Mountain House, which will be credited to account of guests, will be sold by the Pennsylvania Railroad from all principal points. For circulars and terms address— W. R. DUNHAM, Superintendent. The celebrated Logan House, Altoona, Pa., is also under Mr. Dunham's management. my10-s,tu,th,26t

SUMMER RESORTS.

ATALANTA HOTEL, ASBURY PARK, N. J.—SECOnd to none. Hotel new and handsomely furnished. Reference Chas. E. Bunting, Esq., 1175 Madison ave., N. Y. Music daily after July 1st. M. E. PARKER. je9-1m

GRAMERCY HOUSE, ASBURY PARK, N. J., IS now open for the reception of guests. Favorably known for six years. Sanitary arrangements perfect. Terms moderate. Mrs. A. WYCKOFF. je5-1m

SEASON 1884.—DOUGLASS HOUSE, REHOBOTH BEACH, DELAWARE, will open for reception of guests JUNE 1st, 1884. Fishing, sailing, and the finest and safest surf bathing on the Atlantic coast. Many improvements are being made. Terms: $10 to $15 per week. Special arrangements for families. Send for circular. my3-4m WALTER BURTON.

NORWOOD HALL, SITUATED IN THE MOST lovely part of Asbury Park 100 yards from beach. Magnificent ocean view. First-class accommodations for 125 guests. Special family rates. M. L. MCCRAY, Box 141. je3-2m

LOCKWOOD HOUSE, HARPER'S FERRY, W. Va. Mrs. S. E. Lovett, proprietress. Elevation 1,200 feet above tide level; 1½ hours from Washington; large airy rooms and porticos; excellent board, own vegetables, plenty of fresh milk. Terms: $6 per week; special terms for families. Open June 6th. my8-tjy20

HOTEL LAFAYETTE, CAPE MAY, N. J. Open SATURDAY, May 31, Second Season, 1884. Location unsurpassed. Directly opposite the iron pier. Elegantly furnished; strictly first-class. Open all the year. my17-2m FRANK H. HILDRETH.

OAKLAND HOTEL, OF THE B. AND O. R. R., will be open for reception of guests on June 20. Families can make arrangements at reduced rates by addressing Oakland Hotel, Oakland, Md. my10-3m

THE BLUE MOUNTAIN HOUSE, THE ELEGANT NEW HOTEL OF THE BLUE RIDGE HOTEL COMPANY, Located in the Blue Ridge Mountains, upon the line of the Western Maryland Railroad, one mile west of FEIT-MAR, and 72 miles from Baltimore. WILL OPEN JUNE TENTH. This Hotel has been enlarged and improved, and is first-class in all its appointments. Rates—$3 and $3.50 per day. Special rates by the week. INVIGORATING AIR! PURE MOUNTAIN WATER! MAGNIFICENT