THE RISEN CHRIST.

The Joyful Theme of the Resurrection Voiced in Sacred Music.

SUNG BY TUNEFUL CHOIRS.

The Contributions of the Choirs of the Various Churches Toward the Observance of the Great Easter Festival—The Programs of Music That Will Be Rendered on the Sabbath.

The glad rejoicing of the Easter season finds expression in the elaborate services in the churches, and especially in the musical portion. Ever since the Christian era the grand and inspiring subject of the resurrection has been the theme of the great masters of music, and their compositions form an important part of the sacred music which is now the heritage of the Christian church. The interpretation of these works of the musical genius of the world as heard in the rendition of the church choirs of the city at the Easter services is a decided contribution to the devotional spirit of this, the chief festival in the calendar of the church. The elaborate programs of music are rendered in many cases with full choir, orchestra and organ accompaniment, and the high class of the selections as well as the interpretation shows the results of careful training and musical ability. The programs in the various churches are given in full below:

Episcopal.

Christ Episcopal Church (East Washington), Archdeacon C. F. Williams, rector.—Services 11 a. m. and 7:35 p. m.; Anthem, The Lord is My Shepherd, by Greatorex; Christ Our Passover, in C, by Buck; Gloria Patri, in G, by Gerish; Te Deum, in E flat, by Baumbach; Jubilate Deo, in C, by Corbin; Gloria Tibi, in D, by Rodgers; hymns 99, 107 and 205; offertory, I Know That My Redeemer Liveth, by Hayden; Sanctus, by Gilbert; Gloria in Excelsis, old chant. Quartet—soprano, Mrs. Lillian White; alto, Mrs. A. N. Williams; tenor, Mr. J. S. Smith; bass, Dr. John Daly. Chorus choir, Miss Bertha Kahlert, Miss Jennie Goss, Miss Nettie Denham, Miss Laura Kahlert, Mr. E. A. Gibbons, Mr. James E. Burroughs, Mr. J. S. Smith, musical director; Mr. J. Fulton Richards, organist.

St. James' Church, 8th street between B and C northeast, Rev. James W. Clark, rector.—Low Celebration 7:30 a.m. Matins 10:30 a.m. Choral Celebration 11 a. m. Prelude, Peer Gynt Suite, Grieg; Processional, Hymn 497, Barnby; Introit, Psalm 3, Gregorian; Missa Seraptica, A. H. Brown; Hymn 127, Bach; Offertory from "The Daughter of Jairus," Awake, Thou That Sleepest, Stainer; Hymn 135, Palestrina; Postlude, Offertoire, in G, Wely. Children's Service 3:30 p.m. Choral Evensong 7:30 p.m.; Prelude, Nocturne, Chopin; Processional, Hymn 125, Gauntlett; Proper Psalms 113, 114, 118, Gregorian; Magnificat, in A flat, A. H. Mann; Nunc Dimittis, in A flat, A. H. Mann; Hymn 138, Sullivan; Anthem, Why Seek Ye the Living, E. A. Clare; Offertory, As It Began to Dawn, Chas. Vincent; recessional, hymn 137, St. Edwards; postlude, offertory, St. Cecilia, Batiste. The choir—Decani, Frank Alexander, Earle Sweat, Raymond Ward, Thomas Callahan, Fritz Auracher, Lloyd Brooke, Mr. Fred Soules, Mr. J. Gilliat Clark, Mr. B. Holmes, Mr. Sidney Mather; cantoris; Frank Evans, George Martin, Minton Pole, Carl Auracher, Tim Tomlin, Leslie Young, Albert Whitten, Mr. George W. Evans, Mr. H. E. Alexander, Mr. I. Cameron, Mr. Charles Miller, Mr. George Strong. Acolytes, Fred Grogan, Harley Grogan. Organist and choirmaster, R. A. H. Clark.

Calvary Parish, 18th and Madison streets.—Processional, hymn 551, Dykes; anthem, Christ Our Passover, Schilling; Gloria Patri, No. 1, in A flat, Biella; Gloria Patri, No. 2, in C, Biella; Gloria Patri, No. 3, in G, Poznanski; Te Deum, Festival, in E flat, Dudley Buck; Jubilate, in D, Dudley Buck; Introit, Christ the Lord is Risen Today, W. R. Johnson, from Verdi; Kyrie, Schubert; Gloria Tibi, Alzamore; Hymn No. 99, Jesus Christ is Risen Today, Hymnal; offertory, The Lord is Risen, contralto solo and quartet from the Light of the World, Sullivan; Offertory Ascription, 434 hymnal; Sanctus, Spohr; Communion Hymn 207, hymnal; Gloria in Excelsis, Zeuner. Choir—Soprano, Miss Grace McCulloch; contralto, Mrs. Philip Munro; tenor, Mr. C. Fred Crosby; basso, Mr. G. B. Griffith; organist and director, Miss Nettie McFarland. The Easter music will be repeated the following Sunday.

St. Paul's Church, 23d street northwest near Washington Circle, Rev. Alfred Harding, rector; Rev. Clarence Ball, assistant.—Celebrations of the holy communion at 6 and 7:30 a.m. Matins and third celebration at 11 a.m. Sunday school carol festival at 4 p.m. Choral evensong at 7:30 p.m. At the 11 o'clock service the following music will be rendered by the vested choir: Processional, O the Golden Glowing Morning, Le Jeune; anthem, Christ Our Passover, Bell; Rev. J. S. B. Hodges; festival Te Deum and Jubilate Deo in D, Sir Arthur Sullivan; introit, Hymn 100; communion service, Messe Sollenelle (St. Cecilia), Charles Gounod; Hymn 103, Palestrina; anthem, Why Seek Ye the Living Among the Dead, Stainer; Nunc Dimittis, chanted; recessional, Hymn 106. At the evensong service the same processionals as in the morning: Magnificat and Nunc Dimittis in F, Thomas Tallis Trinnell, and anthem, Christ Our Passover, from the morning service. Hymns 99 and 351. The vested choir of St. Paul's Church, the first of its kind organized in the city of Washington, having served continuously since April, 1869, is composed as follows: Sopranos, Warren Lockford, Hyde Barbarin, Howell Coryell, Augustus Willige, Sothoron Scott, Leigh Coryell, Clarence Kelsey, Lee Kelsey, Carroll Selby, Harry Boss, John Heath, Willie Wilcox, Duncan Bateiff, Mrs. Coryell and Miss Collins; altos, Thomas Reedy, Joseph Gascoigne, Charles Coryell, Mrs. Camp, Miss Fuller; tenors, Thomas T. Caswell, Glendour Medairy, N. H. Camp, W. T. Reed and S. Ball; bassos, George E. Terry, C. T. Belt and G. F. D. Rollings; librarian, William Boss; crucifer, Thomas Mullett; cornetist, T. J. MacNamee; assistant organist, Miss Mary Boss; organist and choirmaster, Donald B. MacLeod.

Grace Church, South Washington.—Processional hymn, Welcome, Happy Morning; Christ Our Passover, Gregorian, by Lawes; Gloria Patri, Gregorian chant; Te Deum, by Rodgers, key of F; Jubilate, Gregorian, by Attwood; Introit hymn, Jesus Christ is Risen Today; Kyries, by Mendelssohn; Gloria Tibi, by Garrett; Hymn No. 102, Come See the Place Where Jesus Lay; Offertory, Anthem, Awake Up, My Glory, by Barnby; Offertory Sen, Humphreys; Sanctus, Camidge; Hymn No. 205, Holy Communion; Gloria in Excelsis, Zeuner; Recessional, Christ is Risen Today. J. N. Bundick, choirmaster. Choristers—Sopranos, Chester Smith, Ed. Phillips, Theo. Munger, Dan. Blackistone, Chew, Blackistone, Chas. Carter, Chas. Dyer, Dan. Williamson; altos, Leonard Tongue, Wallace Jones, Chas. Price, Carlton Allen; tenors, J. M. Williamson, J. N. Bundick; bassos, T. M. Jones, E. M. Posey, C. B. Mathews, assisted by Misses Squires and Blackistone and Miss Nettie Blackistone, alto; Miss Inez Daniel, organist; Charles A. Price, librarian; John N. Bundick, choirmaster; Rev. T. O. Tongue, rector. This will be the first appearance of the newly organized surpliced choir at Grace.

Church of the Incarnation, 12th and N streets northwest.—The music at 11 a.m. Easter day and on the following Sunday will include processional, Welcome, Happy Morning; Christ Our Passover, Schilling; in F; Te Deum, Field, in D; Jubilate Deo, Bruche, in C; Introit anthem, Blessing and Glory, by Boyce; Offertory anthem, Awake Up, My Glory, Barnby, in G; Gloria in Excelsis, Tours, in F. The eucharistic music on Easter day will be principally from Stainer's service in F. Recessional, O, the Golden Glowing Morning. At the afternoon service on Easter day carols will be sung by the children, and presents will be distributed. The choir is now composed of the following: Sopranos and altos—Dean Edmonds, Burt Garrett, Frank Hinrichs, Josiah Holland, Willie Stone, Fred Whitney, Thomas Sipe, Charley Lowrey, Edgar Mason, Spencer Geare, Walter Paschal, Wallace Morgan, Bernadotte Adams, Wallace Adams, assisted by Miss Florence Plant, Miss Kastner, Miss Alice Harvey, Miss Byrd Harvey. Tenors—Messrs. Wm. Langtree, Louis H. Crowe, George B. Pfeiffer, Richard Bright, T. O. W. Roberts, jr., Wm. Churchill, R. Stanley Hinrichs, E. I. Geare. Basses—Messrs. Howard Edmonds, Frank S. Bright, Wm. R. Bushby, Odell Whipple, Harry Edmonds, Oscar Hinrichs, George Watts. Organist, Mrs. Martha B. Harvey; violinist, Miss Florence King; flutist, Mr. H. W. T. Jenner; director, Randolph I. Geare.

St. Mary's Protestant Episcopal Chapel, St. John's parish, 23d street between G and H northwest, Easter Sunday, April 2, 1893. Morning service, 11 a. m.: Processional, hymn 99; "Christ Our Passover," Schilling; Psalm 2, Gloria Patri, 149, Handel; Psalm 57, Gloria Patri, 324, Novis; Psalm 111, Gloria Patri, 294, Beethoven; Te Deum, Meineke; Jubilate, Patten; Introit, hymn 105; Kyrie, three changes; Gloria Tibi, 207, Paxton; hymn 110; offertory, "I Know That My Redeemer Liveth," Mrs. Dr. Daw; offertory sentence, 437, Redhead. Holy communion—Sanctus, 448, Sphor; hymn, 205; Gloria in Excelsis, 451, old chant; Nunc Dimittis, 267, Whitney; recessional, hymn 103. Choir—Soprano, Mrs. Lula Joy Brooks, Misses Georgie Makell, Lulu Warner and Mabel Smith; alto, Miss Louisa Lewis; tenor, Mr. H. Wythe Lewis and Parker N. Bailey; basso, Mr. A. K. Brodie.

St. Mary's P. E. Chapel.—Evening service: A service of song, at which the new vested choir will take part in the services, together with the Sunday school. All are invited. Sittings free. Vested choir: Mr. Parker N. Bailey and H. Wythe Lewis, Messrs. Chester Chapple, Arthur Curtis, Roscoe L. Gray, James Gray, Maurice C. Harris, Howard Johnson, George Pryor, Willie Reid, Harry Saunders, Leon Turner and Arthur Wilson. Auxiliaries, unvested: Mrs. Lulu Joy Brooks, Misses Carrie Fillmore, Georgie Makell, Lulu Marshall and Lulu Warner. Precentor, A. K. Brodie; organist, Miss Cecil McKee. Rev. J. M. E. McKee, priest in charge.

Trinity—11 a. m., Opening hymn, "The Foe Behind," key of G, by Naylor; "Christ, Our Passover," in C, by Dudley Buck; "Gloria Patri," in F, by Flint; "Gloria Patri," in A major, by Berg; "Te Deum Laudamus," in B flat, by Stearns; "Jubilate Deo," in A major, by Alzamora; hymn, "Christ, the Lord, is Risen Today," Clarion, by Rimbault; "Kyrie Eleison," by Elvey; "Gloria Tibi," by S. H. J.; hymn, "The Day of Resurrection," Rotterdam, by Tours; offertory, "Sing We Alleluia," in F, by Gilchrist. Choir—Soprani, Misses Hailey, Heiberger, Westhope, Carter, Stocks and Kuhner; alti, Mrs. Ross and Misses Durfee, Ballman and Noonan; tenori, Messrs. Atchison, Thompson and Hollinsworth; bassi, Messrs. Seibold, Skillman and Middleton; organist, S. H. Jecko; director, D. W. Middleton.

St. Andrew's P. E. Church, corner 14th and Corcoran streets, Rev. Josiah B. Perry, rector; H. Fields Saumerig, assistant rector.—11 a. m., Processional Hymn; anthem, "Christ Our Passover," J. B. Marsh; Gloria Patri, 1st Morsell, No. 5, C; 24 Holden, A; 3d Lloyd, G; Te Deum, Dudley Buck's Festival, E b; Jubilate, Wagner-Danks; Gloria Tibi, Tallis; Offertory, tenor solo; "The Angel's Message," A. F. Loud, Mr. Herndon Morsell; recessional hymn. Choir—Miss Dorothy Byrd Rodgers, soprano; Miss Claudia Moore, contralto; Mr. William D. Hoover, basso; Mr. J. W. Cheney, organist; Mr. Herndon Morsell, tenor and musical director.

St. Mark's Church, corner of 3d and A streets northeast, Rev. A. F. Sieele, rector.—The Easter services at the church will be as follows: Early celebration of the holy communion at 7:30 o'clock; morning prayer, sermon and a second celebration at 11 o'clock, and the Sunday school Easter festival at 4. At the 11 o'clock service the following music will be rendered by the surpliced choir of the church, under the direction of the choirmaster, Mr. John E. Parker: Processional, 554, hymnal; antiphon, When I Wake Up, S. B. Whitney; Christ Our Passover, Gregorian; proper Psalms, 2-57-111; Te Deum, Rev. J. S. B. Hodges: Benedictus, Handel; introit hymn, 99; Kyries, Tours; Gloria Tibi, Dykes; anthem, Christ is Risen, Thomas Smith; hymn, 103; Gloria Patri, Gregorian; offertory, Why Seek Ye the Living, E. A. Clare; offertory sentence, Anon; Sanctus, Camidge; Gloria in Excelsis, chant; hymn, 210; Nunc Dimittis, Anon; recessional, 555. The members of the choir are: Boys—George Earnshaw, Ashby Wallace, Fred Bradford, Claude Mahon, Breck Bayne, George Boyd, Earl Godwin, Fred Robinette, John E. Parker, jr.; Elmer Long, Ira Johannas, Walter Shomo, Dana Johannas, Irving Griggs, Perrin Cornell, Cecil Tolson, Norval Tabler, Pinkney Earnshaw, Maurice Lambert. Men—Messrs. Hodges, Blair, Perkins, Moore, Harris, Gaddis, Prangley, Howling, Samuel, Darragh, Ray. Organist, Miss Mildred Johnston; choirmaster, Mr. John E. Parker. In addition to the organ the choir will be supported by the following musicians: Violins, Miss Wheeler and Mr. Green; cornet, Mr. Arthur Baker; piano, Mr. Giesing.

Church of the Ascension, corner Massachusetts avenue and 12th street northwest.—Holy communion at 7 a. m., music by chapter of praise; 11 a. m., morning prayer, sermon and holy communion. Program of music: Processional, Hymn 98, Christ the Lord is Risen Today, Rimbault; anthem, Christ Our Passover, in D, Berthold Tours; Gloria Patri (in Psalter), in D, Berthold Tours; Te Deum, in E, T. Barnby; Benedictus, chant, in G, Dr. Messiter; Introit, Hymn 104, Jesus Lives! No Longer Now. Can Thy Terrors, Death, Appal Us, Gauntlett; Kyrie, Gloria Tibi, from service, in F, Tours; Hymn 103, The Strife is O'er, Palestrina; offertory, Anthem, God Hath Appointed a Day, Tours; offertory ascription, Long Meter Doxology; Sanctus, Hymn 207, Bread of the World, Hodges; Gloria in Excelsis, from service, in F, Tours.

Choir—Quartet, Mrs. H. C. Browning, soprano; Mrs. Horatio B. Hollifield, contralto; Mr. James G. Traylor, tenor; Mr. Elphonzo Youngs, jr., basso. Chorus—Soprani, Mesdames Robt. P. Stone and Francis E. Camp, and Misses Virginia Hust, Mary Rose, Bertha Gibson and Hester Armstrong; contralto, Mrs. Homer Guerry and Misses Eleanor G. Hanson and Anna M. Nixon; tenori, Messrs. Robert P. Stone, William G. Penney and T. Arthur Rose; bassi, Messrs. Fred C. Dezendorf, Charles N. Wake and William A. Morsell; organist, Miss Minnie Bailey; director, Mr. Francis Edward Camp. At 4 p.m. Sunday school festival. Music by vested choir of the parish, assisted by members of the regular choir, and chapter of praise.

Church of the Epiphany—There will be full morning prayer, sermon and holy communion. The music will be as follows: Anthem, Christ Our Passover, Hodges; festival service in F, Tease; introit, Mozart; recitation, aria and chorus, On the First Day of the Week, Lott, and eucharistic music. Vespers, 7:30 p.m. Proper psalms, chanted. Angelican; service in F, Tours; anthem, Christ is Risen, Lydenham, and hymns.

The music at the 7:30 a.m. services will be rendered by the chapter of praise connected with the church, with Mr. H. Clough Leighter, assistant organist, at the organ. At 4 p.m. the annual Easter festival of the three schools will take place, with choral service, carols, &c. The church quartet will be composed of Miss Lizzie Blasland, Mrs. Annie Louise Curriden and Messrs. Perry E. Turpin and Charles E. Rice. The chorus will consist of: Sopranos—Mrs. Andrew Coyle, Mrs. M. C. Cameron, Misses Bessie Mitchell, Nannie Hughey, Belle Smith, Evelyn M. Marble, Edna V. Doe, Bessie Towles, E. M. Parris, Louise D. Powell, Alice T. Morris, Annie V. Wells, Mary M. Mitchell, Nanny R. Balls, Florence J. Howells and Louise Stetson. Altos—Mrs. C. R. Johnson, Mrs. George S. Livingston, Misses Elia R. Dixon, Blanche Muir, Carrie Didden, J. H. Sutherland, Eleanor H. Baker and Emma Geisberg. Tenors—Messrs. Fred A. Kendall, Charles R. Johnson and James Gimmel. Basses—Messrs. Charles F. Roberts, H. Clifford Cheston and Fred Geisberg.

St. Luke's P. E., corner 15th and Madison streets, Rev. Alexander Crummell, rector.—Christ Our Passover, L. S. Lloyd; Te Deum, A. Baumbach; Jubilate, Tours; Christ is Risen From the Dead, E. H. Thorne; Hymns—processional, 103, 101, 98, arranged from Mozart, 100, 424; retrocessional, 104; communion service by R. M. Stults; organist, C. E. Jackson; precentor, C. Jas. Taylor; choir, adults: Soprani, Mrs. J. Vanbrakle, Miss Laura Hillworth, Mrs. Susie Willis; alti, Misses Florence C. Carter, May F. Lester, Ada Singleton; tenori, Messrs. Arthur Collyer, Geo. Walton, Richard Kelley; tenori, R. Shaw; bassi, W. G. Avant, F. W. Avant, C. H. Hall; boys, vested: Thaddeus Singleton, Daniel Murray, A. Jackson, Geo. Allen, John Norwood, Willie Norwood, Beverly Murray, Frank Riddick, Willie Evans.

The choir is composed of the following ladies and gentlemen: Sopranos—Misses Minnie Moran, Lulie Fuller and Alice Owen. Altos—Mrs. F. A. Holden and Miss Annie Geib. Tenors—Messrs. E. A. Fuller and G. H. Webb. Bassos—Messrs. L. F. Golden and J. B. Burnside. Organist—Miss Nellie Moran.

St. John's Church.—Eleven o'clock a.m., morning prayer; processional hymn, Oh! the Golden Glowing Morning, Le Jeune; Easter anthem in D, Christ Our Passover, Hall; Proper Psalms 2, 57 and 111; Gloria Patri, in F, Haynes; Te Deum Laudamus, in G, Warwerk; Benedictus, in Eb, Beethoven. Holy communion; introit anthem, in Eb, I Am He That Liveth, Simper; Kyrie Eleison, in Db, Daniel; Gloria Tibi, in Db, Daniel; hymn 98, Christ the Lord is Risen Today, Rimbault; offertory anthem, in D, This is the Day, Hall; Ascription, Praise God from Whom, Guil Franc; Sanctus, in F, Garrett; hymn 208, Come, let us join our cheerful songs, Dykes; Gloria in Excelsis, in F, Tours; Nunc Dimittis, anon.; recessional, hymn 105, The Strife is O'er, from Palestrina. Choir: Basses, Nathaniel B. Fugitt, Ernest H. Daniel, R. H. Atkinson, John C. Spencer; tenors, W. H. Daniel, Fred. Siebold, George S. Cooper, H. C. Pearson; altos, Karl J. Daniel, Lewis Slater, Harry Pierce, Walter Locke, Miss Jessie Tabler; sopranos, Fred. Hazard, Louis Fiske, Richard Herrick, Willie McKim, Dean Corsa, Charles Arth, Charles Hinton, Frank Sabotka, Walton Goodwin, Thos. Streton, Merryman Walker. Thom Williamson, Law. Watkins, Rodger Winter, Robert Johnson, Geo. Welsh, Miss Louise Moeller; W. H. Daniel, precentor; John Theophil, organist; Bayard Gibson, librarian; Fred. Blackford, assistant librarian. The vested choir of thirty boys will render the following service at St. John's Chapel, corner 22d street and Virginia avenue, Rev. C. W. Bispham, rector: Processional hymn, Jesus Christ is risen today; Te Deum, Simper, in F; Introit, Ye that stand in the house of the Lord, Spinney; Kyrie, read in D flat; Offertory, Why seek ye the living among the dead? Clare; Sanctus, Tours, in F; Benedictus Qui Venit, Calkin, in B flat; Gloria in Excelsis, anon.; Nunc Dimittis, old chant; processional returning, Christ, the Lord, is risen today. At evensong (7:30) the full choral service will be rendered. Magnificat and Nunc Dimittis, Clare, in D. Choir. Boys—Curtis Levis, Geo. Chase, George Shedd, Nelson Mourning, Thazer Schneider, Harry Harrington, Will Schneider, Boyd Gayle, Percy Smith, Hughey Rivers, Willie Bowman, John Erker, Walter Ritner and Bryan Moss. Men—F. C. Miller, W. H. Nelson, George H. Michaelson, Jim P. Anderson, Jules A. Rodier, U. S. J. Dunbar, C. T. Meyer, James Hines, Bryan Morse, Lieut. A. T. Smith, Duncan Davenport, Marcus B. May, Robert L. Longstreet and Charles Richter. Organist and choirmaster, Harry J. Read.

Christ Church, corner of O and 31st streets, Georgetown, D. C., Rev. Albert R. Stuart, pastor.—The following is the program of music: Processional, The Strife is O'er, Palestrina; anthem, Christ, Our Passover, Schilling; Gloria Patri, Dudley Buck; Te Deum, festival in E flat; Dudley Buck; Jubilate Deo, Tours; Introit, Christ, the Lord, is Risen Again; Gloria Tibi; Garrett; hymn, Angels, Roll the Rock Away, Roper; offertory, As it Began to Dawn, Martin; Sanctus, Stainer; eucharistic hymn, At the Lamb's High Feast, Bach; Gloria in Excelsis Deo, Zeuner; Nunc Dimittis, Spohr. The choir is composed as follows: Soprani, Miss Grigg, Miss Porter, Mrs. Carroll and Miss von Dachenhausen; alti, Mrs. Taylor and Mrs. Zane; tenori, Messrs. Randolph, Dashiell, King and Lininger; bassi, Messrs. Fox, Orme and Eliason; organist and director, Miss Dashiell.

At Emmanuel Episcopal Church, Rev. Dr. W. G. Davenport, rector, there will be a full musical service with communion. The music will be as follows: Humphrey's Christ Our Passover, Baker's Te Deum and Warren's Jubilate, with offertory solo On the Cross, Bragdon. At evening service will be sung Bonum Est, Baker; Benedic Anima Mea, Barrow; offertory solo, The Angel's Story, Dante; Precentor, John A. Roeder. Choir: H. L. Kelly, M. J. Fillius, C. T. F. Baxter, John Bryan, B. Bryan, jr., J. Tolson, Irving Lyles, Willie Lusby, Sam Fillius, J. Holister, Gordon Darling, Wm. Scanterbury.

Pinckney Memorial Church, Hyattsville, musical program—Processional Hymn 99, Worgan; Anthem Christ Our Passover, Chappel; Gloria Patri, Danks; Gloria Patri, Chappel; Te Deum Laudamus, Danks; Jubilate Deo, Bruche; hymn 102, Meriban; Offertory: "The Lord is Risen Today," Werner; Kyrie Eleison, Gilbert; Sanctus, Taylor; communion hymn, 205; Gloria in Excelsis; recessional hymn, 105.

Catholic.

St. Aloysius Church, corner North Capitol and I streets. At the solemn high mass 11 o'clock with full orchestra. Vide Aquam, Novello; Kyrie Eliison, Haydn, in B flat; Gloria in Excelsis, Haydn; Veni Creator, Le Prevost; Credo, Haydn, in B flat; Offertory, Le Valle, Sanctus and Benedictus, Haydn; Agnus Dei, Haydn; Postlude, Gounod. At the Vesper service at 4 o'clock: Psalms, Masjo; Magnificat Giorga No. 2; Regina Cœli, Dachauer; O Salutaris, Costa; Tantum Ergo, Weigand. The choir will be as follows: Sopranos, Mrs. D. I. Murphy, Mrs. Cecelia Murphy, Mrs. Perry Turpin, Mrs. Donovan, Mrs. W. D. McFarland, Miss Livingston, Miss M. E. Sherman; altos, Mrs. H. C. Sherman, Miss Alice Morse, Miss Searl, Mrs. H. T. Crosby, Miss Florence Ball; tenors, Mr. Frank Baxter, Mr. Charles Floecker, Mr. Stephen Macon; bassos, Mr. J. H. Hickox, jr., Mr. W. F. Brosnan, Mr. W. A. Widney, Mr. Michael Donnelly, Mr. J. T. Blackmar, Mr. Hunter Galt, Mr. J. H. White, Mr. John Mawdsley; organist and director, Mr. H. C. Sherman.

Immaculate Conception, corner 8th and N streets northwest.—Vidi Aquam will be sung at 10:30 a.m., followed by solemn high mass, at which Gounod's St. Cecelia mass will be given by a grand orchestra, under direction of Mrs. Clara B. Smith. Miss Jennie Gleinan, organist. Before the sermon Veni Creator, arranged from the intermezzo from Cavaleria Rusticana, will be sung by Mr. James Nolan, with violin obligato by Mr. Anton Kaspar. At offertory, selection by orchestra; at graduate, Gilsin's Regina Cœli Latare, solo by Miss A. L. Miller; at close of mass, Tanhauser March, by orchestra and organ. Marzo's vespers will be sung at 4 p.m.: Magnificat, Weiss; Regina Cœli Latare, Gilsin; O Salutaris, Van Der Stucken, male chorus, baritone solo by Mr. Nolan; Tantum Ergo, Weigand, in C, solo by Mrs. Smith. Members of choir: Soprano, Mrs. C. B. Smith, Miss A. L. Miller, Mrs. Jordan, Mrs. Bennett, Miss Grant, Miss McGill, Miss Daly, Miss Armstrong, Miss Fleming; Miss O'Neil, Mrs. Pumphrey; altos, Mrs. Mary King, Miss Amy Leavitt, Miss Mary Sauter, Miss Grace Maher, Miss Wilson, Miss Ogle, Miss Robinson; tenors, Messrs. Weidman, Forsyth, Mead, Trainor, Inglehart and Miller; bassos, Messrs. Martin Grant, James Nolan, Jordan, Trainor, Daly, De Lacy and Johnson.

St. Augustine's Church—Haydn's mass in D minor. Offertory, Diabelli. Sermon by the Rt. Rev. Bishop Keane. Vesper service—Ps. Dixit, Haydn; Alma Virgo, Hummel; Regina Cœli, Giorza. Members of the choir—Soprani, Mrs. Irving, Mrs. Prater, Miss C. Wheeler, Miss M. Simms, Miss J. Johnson, Miss F. Cole, Miss G. Dey, Mrs. S. Green, Miss M. Weldon, Miss G. Smith. Alti: Miss C. Johnson, Miss A. Robinson, Mrs. Broughton; tenori, Mr. J. I. Jackson, Mr. J. Simms, Mr. Perrier, Mr. Devaul; bassi, Mr. W. T. Benjamin, Mr. J. Cole, Mr. T. Benjamin, Mr. Perrin, Mr. Hail.

St. Peter's, 2d and C streets southeast.—High mass at 10:30 a.m. Vidi Aquam, Peters; Kyrie Eleison, Gloria in Excelsis, Benedictus and Agnus Dei, from Giorza's fourth mass; Credo and Sanctus, from Gounod's St. Cecilia mass; Veni Creator (soprano solo and male chorus), H. M. Dow. Offertorium, Alma Virgo, Hummel. After the mass, grand hallelujah chorus from the Messiah. Vespers at 4 p.m. Lejeal's vespers and magnificat; Tu es Petrus (soprano and bass solos and chorus), Lavallee; Regina Cœli (male chorus), Giovanni; O Salutaris (soprano solo with violin obligato), Robaudi; Tantum Ergo (tenor solo), Schondorf, Laudate Dominum, Marzo. Choir—Sopranos, Miss Hattie M. Ritchie, Miss Anna J. Baptista, Mrs. Josephine Johnson, Miss Nannie Calian, Mrs. Marie Light, Misses Amelia Herblin, Agnes Waltemeyer, Maggie Coleman, Martha McKenna, Lucy McKenna and Marie Eichelberger; contraltos, Misses Regina Baptista, Mary G. Kelly, Lilly Mapes, Mary Dooley, Mrs. J. B. Wilson, Mrs. Margaret Foster, Misses M. A. Hurley and L. Arendes; tenors, Messrs. Frank W. Clements, Charles C. Wright, A. G. Greenstreet, C. P. Swett, J. D. B. Peters and F. W. Bird; bassos, Messrs. R. W. Davreaux, C. W. Moore, G. G. Armor, M. M. Brown, I. L. Johnson, J. B. Wilson, C. Atchison and Clarence Tappan; organist, Miss Anna R. Kearon; director, Mr. Frank W. Bird.

St. Paul's—High mass Easter Sunday at 10:30 a. m., vespers at 4 p. m. Choir will sing Millard's Mass in F, Cagliero's Regina Cœli at the offertory. Members of the choir are: Sopranos—Misses A. Cook, B. Dove, N. Cocker, M. Hanley, C. Hanley. Altos—Misses A. Masterson, N. Masterson, L. Miller. Bassos—Mr. E. T. Jones, Mr. M. J. Boarman. Organist, Mrs. E. T. Jones.

St. Joseph's Church, corner 2d and C streets northeast—High mass at 10:30, Cimarosa's military mass, arranged by Gilsinn, will be sung; Veni Creator, by Durand; offertory, Alma Virgo, by Hummel. The choir is composed as follows: Sopranos, Mesdames Barnes, Farrell, Brown, Misses Joyce, Harkstedt, Milligan, Judson, At Lee; altos, Mrs. Mehler, Misses Kubel, Triplett and Warner; tenors, Messrs. Collins, Souder, Mellis and Fiathers; bassos, Messrs. Rebstock, O'Hare and Meiner; director, Emil Kubel; organist, S. J. Kubel.

St. Mary's Church, 5th street between G and H streetsnorth west, Rev. Father George Glaab pastor—Solemn high mass at 10:30 o'clock a. m. and vespers at 4 o'clock p. m. The music at the mass will be as follows: Vidi Aquam, J. Wiegand; fourth mass (Kyrie, Gloria, Credo, Sanctus, Benedictus and Agnus Dei), J. Haydn; Veni Creator (quartet), B. O. Klein; offertory, Alma Virgo (soprano solo and chorus), J. N. Hummel. The following music will be sung at the vesper service: Vespers (Domine ad adjuvantum, Dixit Dominus and Laudate Dominum), E. Marzo; Magnificat, E. Marzo; Regina Cœli, P. Giorza; O Salutaris (tenor solo and quartet), J. Wiegand; Tantum Ergo, Fr. Biga. This music will be appropriately rendered by the following singers: Sopranos, Misses Mae B. Whiteseil, Lonie Miller, Alice Koch and Katie Paloni; altos, Misses Margaret Eichhorn, Annie Miller and Mamie Miller; tenors, Messrs. A. S. Fennell and Francis Fennell; basses, John H. Nolan, Albert Lepper, Robert Paul and Charles G. Meyer; librarian, Mr. Nicholas L. Bogan; organist and director, Mr. William Waldecker.

St. Patrick's—11 a. m., Vidi Aquam, Diehman; Hoc Dies, Wiegand; Veni Creator, soprano, alto and baritone, by Abbott; Off. Alma Virgo, soprano solo and chorus, by Hummel; Gounod's Messe Solennelle with Agnus Dei, also solo and chorus from Rossini; Grand Mass Reqina Cœli, chorus, Giorza; Vesper, Marzo's with Gregor and chant; Regina Cœli, chorus, Giorza; Salutaris, bass solo, Mozart; Tantum Ergo, alto solo and chorus, by Faure. Soloists—Miss Blanche Mattingly, soprano; Miss Pauline Whitaker, alto; Mr W. D. McFarland, tenor; Mr. B. A. Ryan, bass; Mr. Mariano Maina, baritone; Miss Louhie Boone, organist; Mr. Mariano Maina, director.

Sopranos—Mrs. W. H. Combs, Misses B. Hickey, M. Donnelly, J. Mudd, M. Dyer, B. Bingham, C. Wood, N. Burke, M. Howe.

Altos—Mesdames M. W. Pierce, N. Turner, J. Bowling, Misses J. Wilkins, A. Borbeck, E. Howlett, L. Smith, A. Smith, M. Brewer, M. Dixson.

Tenors—Messrs. L. E. French, Dr. H. B. Heath, H. S. Cook, Thos. Fitzgerald, N. Lynch.

Bassos—Messrs. C. F. Goodchild, Edw. Lothrop, H. V. Tulloch.

Holy Name—High mass at 10 o'clock. The choir will render the following program: Vidi Aquam, Novello; Kyrie, Millard; Gloria, Millard; Veni Creator, La Hache; Credo, Farmer; offertory, Regina Cœli, Giorza; Sanctus, Farmer; Benedictus, Fanner, and Agnus Dei, Millard. Vespers as usual at 4 p. m.

St. Theresa—High mass. Musical program: Vidi Aquam, by Pecher; Kyrie, Farmer; Gloria, Millard; Credo, Marzo; offertory, Hæc Deis, Bordese; Sanctus, Millard; Benedictus and Agnus Dei, Farmer; communion, Regina Cœli, Boilman; Salutaris, Wallace; Tantum Ergo, Rosewig; Laudate, unknown. The choir is as follows: Sopranos, Misses Jennie Bean, Emma Bean, Lizzie Branson; contraltos, Misses Gertrude Roland, Nellie Hardy, Nellie Leonard; tenor, Mr. L. Gates; baritone, Mr. George Caspar; organist and director, E. T. Davis.

St. Stephen—High mass. The choir will render the following program: Mass, Giorza; "Veni Creator," Gannon; Offertory, "Regina Cœli," Giorza. Vespers will be sung at 4 p. m., when Giorza's Vespers will be rendered; also "Magnificat," Giorza; "Regina Cœli," Cagliero; "O Salutaris" (quartet), Rossini; "Tantum Ergo," Lambillotte. The members of the choir are: Sopranos—Mrs. D. A. Allen, Misses Carter, Maher and McDermott, Mesdames Mullett and McLeod, Misses Carey and Littlefield and the Misses Duffy; altos—Misses Wetzel, O'Donoghue and Gowans; tenors—Messrs. Yeatman, Stiefle and Allen; bassos—Messrs. Maher, Bechtol, Abbott, Murray, Burritt and Oliver; organist—Mrs. Mary K. Gillen; director—Mr. M. J. Maher.

Holy Trinity—High mass will be celebrated by Rev. Father Scanlon, S. J., with Rev. Father Wood, S. J., as deacon, and Mr. Ryan, S. J., as subdeacon. The sermon will be delivered by Rev. Father Chester, S. J. The choir will render the following program: Organ prelude, theme and variations in A minor on an Easter hymn, Batiste; Vidi Aquam (chorus), Watska; Kyrie (Messe Solenelle), Gounod; Gloria (Messe Solenelle), Gounod; Veni Creator (soprano solo), Cirillo; Credo (Messe Solenelle); Gounod; offertory (Terre Tremuit), Wiegand; Sanctus (Messe Solenelle), Gounod; Agnus Dei (Messe Solenelle), Gounod; Postlude, polonaise, Op. 40, No. 1, Chopin-Best. At evening service the following program will be rendered: Prelude, allegretto in B minor, Guilmant; Domine ad Adjuvandum, Dixit Dominus, Confitebor, Beatus Vir, Laudate Pueri, Laudate Dominum; Hæc Deis (soprano and alto duet), Bordese; Charity (motette for female voices), Rossini, first soprano, Mrs. Armand Gumprecht; second soprano, Miss Maggie Sweeney; third sopranos, Miss Mary Kearney, Miss Rose Kearney; alto, Miss Margaret Blaine; Magnificat, Gregorian; Regina Cœli, Chernbini; Ave Verum (alto solo), Gumprecht; Tantum Ergo, Berge; Laudate Dominum, Fonus N., Gregorian; postlude, Fanfare, Lemmens. The choir will be composed of the following singers: Soprano soloist—Mrs. Armand Gumprecht; alto soloist, Miss Margaret Blaine; bass, Mr. F. Ed. Craig. Chorus: Sopranos, Misses Mary Kearney, Maggie G. Sweeney, Rose Kearney, Irene Entwisle, Mary O'Brien, Catherine Englehart, Virgie Gross, Kate Walsh, Mary McCarthy, Mary Harnedy, Katie Hamilton, Rose Murray, Mattie Valiant; altos, Misses Helen Doering, Katie Doering, Dora Collins, A. Josephine Clements, Lula Collins, Janie