TO REJOICE IN SONG

Elaborate Programs to Be Rendered by Choirs Tomorrow.

EASTER SUNDAY IN THE CHURCHES

How the Great Christian Festival Will Be Celebrated.

CHOIRS AND THEIR LEADERS

The Easter services in the various churches in the city promise to be of more than usual beauty and interest this year. With flowers and music the glad anniversary will be celebrated, not only in the Catholic and Episcopal churches, but in most of the others as well. It would seem that every year the celebration of this church festival becomes more general and the floral decorations and the musical features more elaborate. This year the choirs of the different churches have been practicing diligently for weeks and months, with the result that at the services tomorrow the congregations will be given a musical treat of the highest order of excellence. The programs arranged in different churches are as follows:

Catholic.

St. Matthew's—Easter Sunday: Solemn high mass will commence at 11 a.m., at which the music will be as follows: Before mass, Vidi Aquam, by Luchesi. During the mass, Kyrie Eleison and Gloria in Excelsis Deo, from Giorza's Mass No. 4; Graduale from Silas' prize mass; before the sermon, Veni Creator, by Chadwick; after sermon, Credo in Unum Deum, Giorza's Mass No. 4; at the offertory, Regina Coeli, by M. A. Gillsin; Sanctus et Benedictus and Agnus Dei, Giorza's Mass No. 4. After mass Laudate Dominum, by Cassarini. Solemn vespers will be sung in the afternoon, commencing at 4 o'clock, as follows: Psalms, Domine ad Adjurandum, Dixit Dominus Confiteor and Laudate Dominum, by Eduardo Marzo; anthem, Adjutor, by Cherubini; Magnificat, by Paola Giorza; hymn, Regina Coeli, by Gillsin; at the elevation, O Salutaris, a duet for soprano and baritone, by G. Verdi; Tantum Ergo, by Paola Giorza, from Vespers No. 2, and Laudate Dominum, by Cassarini. The choir at all of the services will be composed of the following: Sopranos—Misses Cecilia V. Murphy, Mary Sweeney, Lillian Hunt, Zafira Hancock and Miss Cotterill, Madames Sherman, Hight, E. A. Martens, H. Sohon and Smith. Altos—Madames J. Esputa Daly, S. Goldsboro Goddard, Eva Cowling Weston and H. A. Oolihan and Miss Young. Tenors—Messrs. Wm. H. Burnett, Sherman Hight, Harry Smart, Thos. A. Fitzpatrick and James Patterson. Baritones—William S. Sheetz, A. Schulties and L. E. Gannon. Bassos—John H. Nolan, Charles B. Hepburn, Jno. H. McElroy, Wm. S. Yeatman and Chas. W. Hancock. The solo parts will be sustained by the Misses Murphy and Sweeney and Madam Hight, sopranos; Madames Daly and Goddard, altos; Messrs. Wm. H. Burnett and Smart, tenors; L. E. Gannon, baritone, and J. H. Nolan, basso. Prof. John Porter Lawrence, organist, and L. E. Gannon, director. Grand organ voluntaries will be rendered after each service by Prof. Lawrence.

St. Cyprian's—Early mass will be at 6 o'clock. At 10 o'clock solemn high mass will be celebrated by Rev. Father Larkins, with Rev. Father Matthews as deacon, and a scholastic from Georgetown University as subdeacon. Father Matthews will deliver the sermon. The choir will render Millard's Mass in C, and at the Offertorium Regina Coeli. Vespers at 7:15 p.m. The choir is as follows: Sopranos—Miss Clara Brauner, Mrs. M. J. Henson, Mrs. Alice Logan, Miss Maria Thomas, Miss Annie Chew, Mrs. J. Clifton, Mrs. J. Thornton, Miss C. Thomas; altos, Misses Bessie Fletcher, Mary Muschett, Anna Fenwick, Catharine Simms, Hattie Tyler; tenors, Messrs. Edward Quander, Wm. Shederick; basses, Messrs. Aloysius Brown, Joseph Matthews, Sylvester Thomas. Organist, Virginia Herbert.

St. Aloysius—At 11 o'clock solemn high mass will be celebrated in St. Aloysius Church by Rev. Mgr. Donatus Sbarretti, D.D. The sermon will be delivered by Rev. Francis A. Smith, S. J. The musical program will be as follows: Prelude, harp and organ; Vide Aquam, Novello; Kyrie, Gounod; Gloria, Gounod; Veni Creator, male voices, Koschat; Credo, Gounod; Offertory, Diabelli; Sanctus and Benedictus, harp and violin, Gounod; Agnus Dei, Gounod; postlude, organ and orchestra. Vespers will be sung at 7:30 p.m. The choir will render the following selections: Prelude, harp and organ; Psalms, Marzo; Magnificat, Marzo; anthem, Regina Coeli, Cilsin; Ave Maria, Gounod; O Salutaris, Gounod; Tantum Ergo, Riga; Laudate Dominum, Gregorian. The Rev. Francis T. McCarthy, S. J., will preach.

St. Paul's—Easter Sunday St. Paul's choir will render Bordese's Mass in E flat, with Carr's Haec Dies, at the offertory, and Novello's Regina Coeli after mass and at vespers. The choir is composed of the following singers: Sopranos, Mesdames Schmidt and Alexander, Misses Mitchell, Malloy, Philips, Bauskett, Irene and Ella Sims; altos, Misses O'Brien and Colchazier; tenors, Messrs. C. N. Alexander and Baluff; baritone, Mr. John Bearman; bassos, Messrs. Thyson and M. B. Alexander.

St. Theresa's, Anacostia.—The musical program at St. Theresa's Church tomorrow will be as follows: Vide Aquam, by Petcher; Kyrie, by Millard; Gloria, by Farmer; Credo, by Gerold; offertory, Haec Dies, by Bordese; Sanctus, by Millard, Benedictus, by Gerold; Agnus Dei, by Farmer; communion, Regina Coeli, by Bollman; benediction, O Salutaris, by Thomas; Tantum Ergo, by Rosewig; Laudate, Gregorian. The choir is as follows: Sopranos, Misses Bean, Espy, Padgett; contraltos, Misses Bean and Roland; tenors, Messrs. Gates and Hannan; bassos, Messrs. Padgett and Betts. Director, Mr. George Caspar. Organist, E. T. Davis.

Church of the Holy Name—Mass will be celebrated in the Church of the Holy Name at 8 and 10 o'clock. The following program will be rendered by the choir: Haydn's Second Mass; Veni Creator, Rosewig; offertory, Regina Coeli, Giorza. At vespers the music will be as follows: Giorza's Vespers; Battman's Regina Coeli, O Salutaris (solo), and Tantum Ergo (duet). The following are the names of the members of the choir: Sopranos, Misses Emily Dugan, Rose Geier, Kate Ward, Susie, Agnes and Maggie Killeen, Agnes Sauter, Lulu Frizzell, Sarah Maroney, Callie Collins; altos, Mrs. Bishop, Misses Kate Geier, Grace O'Brien, Olivia Jacobs, May Thyson, Estelle Stubbs; basses, Messrs. W. Dunn, H. Daly, Wm. F. Hardy. Organist and director, Mrs. Wm. F. Hardy.

St. Jerome's—Low mass at 7:30, high mass at 10:30, followed by benediction of the most blessed sacrament. The choir will render Haydn's Mass in C (No. 2), and at the offertory Regina Coeli, Paolo Giorza. Following are the members of the choir: Sopranos, Mesdames J. W. Aman, Chas. Acker, Misses Courine McFarland, Lilian Acker, Lottie Fenwick and Lelia Amen; altos, Misses Lou Riley and Annie Burns; tenors, Messrs. R. E. White and W. J. Hickey; bassos, Messrs. George E. Riley and George Burns. Director, Mr. George E. Riley. Organist, Miss Edythe M. Gallant.

Immaculate Conception Church, corner 8th and N streets northwest.—Solemn high mass will be said at 10:30 a.m., at which time an exceptionally fine program will be rendered by a full choir and orchestra: Vidi Aquam, Costa; Haydn's Sixteenth Mass entire; Veni Creator, arranged from Cavalleria Rusticana; solo by Miss Catherine Allen; violin obligato, by Prof. Herman Rakemann; Regina Coeli Latare, Gilsin; duet, by Miss Annie Louise Miller and Miss Tacie Daniel; at offertory, Diabelli's Jubilate Deo; solo by Miss Miller. At close of mass, Bridal March, from Lohengrin, orchestra and organ. Marzo's Vespers will be sung at 7 p.m.; Magnificat, Giorza; Regina Coeli Latare, duet by Mrs. Smith and Mrs. King; O, Salutaris, Bartili, duet, Miss Miller and Miss Daniel; Tantum Ergo, full chorus, arranged from Tannhauser; Laudate Dominum, Weiss. Members of choir are: Sopranos, Mrs. Clara Baker nith, Miss Annie Louise Miller, Miss Annie Grant, Miss Catherine Allen, Mrs. Henry Jordan, Mrs. W. H. Combs, Mrs. Rose Bennett, Miss Agnes Fleming, Miss Carrie McGill, Miss Ella Daly, Miss Katherine Cooney, Mrs. Pumphrey and Mrs. Lackland; altos, Miss Tacie Daniel, Mrs. Mary Kinz, Miss Mollie Sauter, Miss Grace Maher, Miss Margaret Sherman, Miss Mamie Grant, Miss Lizzie Barry and Miss Ella Neerr; tenors, Messrs. Souder, Forsyth and Weidman; bassos, Messrs. Grant, Devreaux, Donnelly, Dr. Daly, Messrs. De Lacy and Jordan. Organist, Mr. Arthur D. Mayo. Director, Mrs. Clara B. Smith.

St. Mary's Church, 5th street between G and H streets northwest, Rev. Father George Glaab, pastor—Solemn high mass will be celebrated at 10:30 a.m., and the vesper service will take place at 4 p.m. During the mass the following music will be rendered: Vidi Aquam (before the mass), John Wiegand, bass solo and chorus; Messe in C, dur opus 86, Louis van Beethoven; Kyrie, Gloria, Credo, Sanctus, Benedictus and Agnus Dei; Veni Creator (before the sermon), John Wiegand, soprano solo and quartet; Perra Premuit, from opus 30 (at the offertory), Bruno O. Klein. The music during the vesper service will be as follows: Second vesper service, opus 84, Eduardo Marzo; Domine ad Adjuvantum, Dixit Dominus and Laudate Dominum, Terra Tremuis, Bruno O. Klein; Magnificat from opus 34, Eduardo Marzo; Regina Coeli, Paola Giorza; O Salutaris (quartet), B. Hamma; Tantum Ergo, opus 71, Fr. Riga; Laudate Dominum, Gregorian.

The choir is constituted as follows: Sopranos—Misses Mae B. Whitesell, Appelonie Miller, Rosa Miller, Alice Koch and Margaret Rueff; altos—Misses Margaret Eichhorn, Annie Miller, Mamie Miller and Clara Donch; tenors—Messrs. William J. Caulfield and Francis P. Tennell; basses—Messrs. Emil Holer, Albert Lepper, William F. Brosnan, Robert Paul, Edward J. Hall and Arthur H. Giles. Librarian—Mr. N. Louis Bogan. Organist and director—Mr. William Waldecker.

St. Peter's, 2d and C streets southeast—High mass at 10:30 a. m., Vidi Aquam, Peters; Kyrie Eileson and Gloria in Excelsis from Mozart's twelfth mass; Veni Creator (quartet), Reissiger; Credo, Sanctus and Agnus Dei, from Gounod's Messe Solennelle; offertorium, Gaudiamus, Diabelli; at the benediction, O Salutaris Hostia (soprano solo with violin obligato), Mascheroni; at the gradual, clarionet solo by Professor Andrea Coda. Vesper service at 4 p. m.—Millard's Vespers and Magnificat; Ti Prego, Nicolai; Regina Coeli, Giorza; O Salutaris (bass solo), Mozart; Tantum Ergo, Millard; Laudate Dominum, Marzo. Choir—Sopranos—Miss Hattie M. Ritchie, Miss Anna J. Baptista, Mrs. Josephine Johnson, Mrs. Marie Light, Misses Amelia Herblin, Cecelia Gallagher and Bessie Skelly; altos—Mrs. Katie Davis Baden, Misses Mary G. Kelly, Kate Lackey, Regina Fowler, Lily Mapes, Nannie Callan, L. Arendes and Mary Dooley; tenors—Messrs Lucius F. Randolph, Alfred J. Smith, Joseph Duffy, Harry Allen, Richard Paul and G. Babarrich; bassos—Messrs. Charles F. Goodchild, J. Frank White, Ed. B. Fox, Claude Atchison, Frank Coleman, Isaac L. Johnson and Clarence Tappan. Organist—Miss Anna R. Kearon. Director—Mr. Frank W. Bird.

St. Patrick's.—On Easter Sunday the Rev. Dr. Garrigan will preach at the 11 o'clock mass.

Choir will render the following: Vide Aquam, Dielman; Kyrie, Gloria and Agnus Dei, Mozart, No. 1; Credo and Sanctus from St. Cecilia's mass, Gounod; Haec Dies, Wiegand; Offertorium, Regina Coeli, Gillsinn; Veni Creator, Abbott; recessional hymn, Terra tremuit, Wiegand.

Vespers at 4 o'clock p.m.—Psalms, Giorza and Gregorian; Magnificat, Giorza; Regina Coeli, Gillsinn; O Salutaris, Rubenstein; Tantum Ergo, Rossini.

Sopranos: Mrs. Paul F. Cain, Misses Bessie Hickey, Margaret Dyer, Jennie Mudd, Mollie Daly, Nellie Burke, Carrie Wood, Mrs. H. O. Cook and Lillie Embrey. Altos: Mrs. N. W. Pierce, Misses Augusta Borbeck, Gertrude Lucas, Jennie Wilkinson, Annie and Lillie Smith, Mrs. Wm. Lynch, Kate Thomas and Maria Landreau. Tenors: Mr. H. O. Cook, Dr. H. B. F. Heath, Mr. S. Meade. Bassos: Messrs. P. H. Cromlien, P. F. Cain, I. Johnson, Edward Bastable, J. J. Hamilton, A. T. Earnest. Organist: Miss Loulie Boone.

St. Dominic—The following program will be rendered by the choir: Solemn high mass, commencing at 11 a.m. Mozart's Twelfth Mass; at the graduale, Regina Coeli, Gillsinn; before the sermon, Veni Creator, baritone solo, Mozart, to be sung by Mr. Linwood Taylor; at the offertory, Sit Vomen Domini, Cagliero. Vespers, 7 p.m. Giorza's vespers; Regina Coeli, Gillsinn; O Salutaris, Hargitt; Tantum Ergo, Faure. The choir is composed of the following:

Sopranos: Misses Mollie Wright, Maggie Kelly, Maggie O'Connor, May Fowler, Blanche Wood, Josie Kelly, Rosie Carraher, Alice Kerr and Mary A. Browne. Altos: Misses Rosie Rabbitt, May Carey, Maggie Coleman, Emma Hutton, Maggie Robertson, Nellie Friend and Virgie Wetzel. Tenors: Messrs. A. S. Condrt, Joseph Hendley, J. Walker and W. Fitzgerald. Bassos: Messrs. Linwood B. Taylor, John Moran, Fred Warde, Will Graham and Michael Maher. Organist: Miss Barbara Bischoff.

St. Stephen's Church—The program is as follows: Mozart's Twelfth Mass, Veni Creator (bass solo); offertory, Regina Coeli, Giorza. Vespers, Rosewig; Magnificat, Giorza; O, Salutaris, Wiegand (bass solo); Tantum Ergo, solo obligato and chorus, Rosewig. The names of the members of the choir are as follows: Sopranos—Mrs. W. D. Allen, Mrs. Fred. J. Vaux, Mrs. A. B. Mullett, Mrs. Wm. Stealey, Mrs. M. Green, the Misses S. Maher, J. Carey, S. McDermott, M. Machen, J. Littlefield, M. Biggins, M. McCoy, A. Flynn, K. Doyle, M. Hughes. Altos—Mrs. Chas. Dessez, Mrs. A. B. Hines, Miss M. Gowans, Miss E. McCoy. Tenors—Messrs. Fred. J. Vaux, W. D. Allen, John Trainor, F. Engelhart, J. Doodney. Bassos—Jos. Murray, Chas. Bechtel, Al. Murray, F. Mulhall, J. Neuyahr, Alex. Gillen. Director—Mr. Geo. J. Becker. Organist—Mrs. Mary Gillen.

St. Joseph's Church, corner 2d and C streets northeast—High mass at 10:30 a.m. Gounod's St. Cecilia Mass will be sung complete. Before mass, Vidi Aquam, chorus. Before the sermon, Veni Creator, sextet and chorus, Sullivan. At the offertory, Regina Coeli, soprano solo, sung by Mrs. Hattie Meads Smith. After mass, Laudate Dominum, soprano solo and chorus, Gounod. Vespers, at 4 p.m.—Marzo's Vespers will be sung complete. Magnificat, by Marzo; O Salutaris, soprano solo, by Rosewig; Tantum Ergo, by Faure; Regina Coeli, Benedict. The choir consists of the following: Sopranos—Mrs. Hattie Meads Smith, Mrs. Mehler, Mrs. Brown, Mrs. White, Misses At Lee, Hackstadt, Joyce, Morgan, Milligan, Sefton, Steele, McAlwell. Altos—Misses Kubel, Triplett, Mrs. Joyce, Mrs. Somers. Tenors—Messrs. Collins, Flather, Turpin. Baritone—Mr. F. Rebstock. Basses—Messrs. Gardner, Gow, Hodes, O'Hare, Mehler, Wildman. Organist—P. J. Kubel.

St. Augustine's Church, 15th street between L and M—Services on Easter Sunday: At 11 a.m. the celebrated Imperial Mass, by Haydn, will be sung in its original unabridged form. Just oefore the sermon, by the Rev. Father McKenna, O. P., the grand concerted numbers, Veni Creator, composed by the director of the choir, will be again rendered, as on Christmas day. At the Ofertory the Jubilate Deo, by Diabelli, will be sung by Mrs. Martina Irving, supported by the full chorus. The program for the afternoon service at 4:30 will be as follows: Vespers, Millard; Alma Virgo, Hummel; solo, Mrs. Martina Irving, and chorus, Magnificat, Millard; Regina Coeli, selected; O salutaris; duet, Mr. W. T. Benjamin and Mr. T. L. Benjamin, Tantum Ergo; duet, Mrs. Lavinia Lofton and Mr. J. I. Jackson. St. Augustine's choir is composed as follows: Director, Prof. A. Tregina; organist, Prof. Wm. Braxton; librarian, Henry A. Jackson; quartet, Mrs. Martina Irving, soprano; Mrs. Lavinia Lofton, alto; Mr. J. I. Jackson, tenor; Mr. W. T. Benjamin, basso. Chorus—Sopranos, Mrs. Anna E. Swan, Misses Mary Simms, Annie Johnson, Clara Wheeler, Gertrude Smith, Mrs. S. B. Greene, Mrs. Lulu Prater, Misses Julia Johnson, Mary E. Weldon, Flora Cole and Carrie Hawkins; altos, Misses Carrie Johnson, Marie C. James and Agnes Robinson, Mrs. Ada Jackson and Mrs. Phoebe Broughton; tenors, Messrs. James A. Simms, William Goodrich, Vincent Duval, Frank N. Parkham, George A. Lemon, Wm. J. Smith and F. Dionysius Jackson; bassos, Messrs. J. F. Cole, William T. Benjamin, jr., A. Waldron Coakley, Arthur Chasley and Harry Radcliffe.

At the Soldiers' Home Chapel on Easter the choir will render "La Hache's Mass and Gilsinn's Regina Coeli. The Veni Creator Duo, by Loretz, jr., will be sung by Miss Mollie Wright and Mr. Linwood B. Taylor. Sopranos—Misses Mollie Wright and Katie C. Brown. Contraltos—Misses Montz and Havener. Bassos—Linwood B. Taylor, F. J. Warde and J. Moran. Tenor—Mr. J. J. Keating. Organist, Miss Mary Agnes Browne.

Protestant Episcopal.

Church of the Ascension, corner of 12th and Massachusetts avenue northwest, Washington, D. C., Rev. John H. Elliott, S. T. D., rector; Rev. Wm. Tayloe Snyder, assistant minister.—Easter day, 1894. Program, 11 a.m.: Processional, Hymn 100, Welcome, Happy Morning, Sullivan. Anthem, Christ, Our Passover, Cramer. Gloria Patri in Psalter, Cramer. Gloria Patri (at end of Psalter), Tourr. Te Deum in G, J. B. Calkin. Jubilate, double chant in C, Attwood. Introit, Hymn 116, Angels, Roll the Rock Away. Kyrie in E flat, Woodward. Gloria Tibi in E flat, Woodward. Hymn 121, The Strife is O'er, the Battle Done, Palestrina. Offertory, anthem, He is Risen, Gadsby. Offertory ascription, doxology. Sanctus in E flat, Woodward. Communion, Hymn 118, At the Lamb's High Feast We Sing. Gloria in Excelsis in E flat, Woodward. Recessional, Hymn 114, Christ the Lord is Risen Again. At 4 p.m. the Easter festival of the Sunday school will be held in the church, when the children will make their offerings and sing their carols, assisted by the choir. Choir—Decani, ladies, Mesdames Bonner, Guerry and F. D. Camp. Misses Anna M. Nixon and Bertha Gibson; boys, Warren Eynes, George Tate, Bennett Porter, John Schutze, Philip O'Bryon, Leroy Chamberlain, Edgar Kynon, Frank Shrourey and Dean Edwards; gentlemen—tenori, Messrs. James G. Traylor and Robert P. Stone; basi, Dr. A. R. Mitchell, Messrs. Homer Guerry, Arthur Miller and Thomas C. Pole. Cantoris—ladies, Mrs. Robert P. Stone and Miss Nettie Denham. Wester Ant—boys, Milton Peck, boys, Deraceley Geyer, Graham Cooksey, Lynn Gillchrest, Hamilton Young, Charlie Sigourney, Paul Peck, Robert Freeman, Palmer Ballinger, Charlie Hendley and Paul Chamberlain; gentlemen—tenori, Messrs. W. G. Penney and Leo and Major N. H. Camp; bassi, Messrs. Charles F. Hall, Dulin and Bayliss. Librarian, Mr. Arthur Miller; assistant director, Mr. James G. Traylor; musical director and organist, Mr. Francis Edward Camp.

St. John's Church, Georgetown, Rev. Charles E. Buck, rector.—Service at 11 a. m. Processional, Hymn 113, Christ Our Passover, J. S. B. Hodges; Gloria Patri, J. B. Calkin; Te Deum, King Hall; Jubilate, King Hall; introit, Hymn 121; kyries, Seward; Gloria Tibi, Gounod; Hymn 123; Gloria Patri after sermon, Sir Jno. Stainer; offertory anthem, As it Began to Dawn, Myles B. Foster; at presentation of alms, Praise God, from Whom All Blessings Flow; sanctus, Woodward; Eucharistic Hymn 220; Gloria in Excelsis, old chant; Nunc Dimittis, C. Vincent; recessional, Hymn 111, sitting, by G. W. Warren. The above program will be repeated on the Sunday next ensuing. Choir—Sopranl, Masters Lee Jewett Cox, Kenney Berry, Arthur Clifton, Harry Fleming, Charlie Griffith, Henry Huntington, Harry Lunsford, Jno. Lynch, Harry Middleton, Newton Middleton, Harry Padgett, Harry Rittenhouse, Frank Smoot, Alden Smott, Willie Snodgrass, Mason Sawart and Arthur Stewart; alti, Masters Jno. Fleming, Frank Waters and Will Waters; tenori, Messrs. Charles Cropley, Percy Minnick, Harry C. Pearson and Charles Waters; bassi, Messrs. R. Lee Cox, Reginald Looker, Philip Huntington, Ed. Randall, Roy Kirtland, Sanford Kirtland and Willie Beall. Mr. W. E. Middleton is the organist and Mr. Q. A. Pearson the choir master. At 4:30 p.m. the Sunday school of the parish, assisted by the full choir, will sing their Easter carols.

St. Matthew's Chapel, Washington parish, Archdeacon Gilbert F. Williams, rector; Rev. J. M. B. McKee, associate rector.—This pretty chapel has been recently built, and already has a flourishing congregation and Sunday school. It is located on M street near South Capitol street southeast. The following constitute its choir: The Misses Susie and Mary Burch, Miss Sophia Kuhn, Miss Lillie Lewis, Miss Maud Lewis, Miss Lena Myers, Miss Susie Williams, and Messrs. Harry Howell and P. Hartley; organist, Miss Rosa Kuhn; precentor, Mr. H. Tavender.

Church of the Epiphany, Rev. R. H. McKim, D. D., rector.—The principal services on Easter day will be morning prayer, sermon and holy communion at 11 a. m., and evening prayer and sermon at 7:30 p. m. The musical features of the morning service will be as follows: Christ Our Passover, in E, G. W. Morgan; Festival Te Deum in E flat, Richard Henry Warren; Festival Jubilate in E flat, Dudley Buck; introit, They Have Taken Away My Lord, Sir John Stainer; offertory anthem, God Hath Appointed a Day, Berthold Tours. At the 7:30 p. m. service will be sung Cantate Domino in G and Benedic Anima Mea in B flat, by Dudley Buck, and the offertory anthem will be Thanks Be to God, by Sir John Stainer. The choir is composed of a quartet, consisting of Mrs. Annie Craig Hills, soprano; Miss Florence Stidham, contralto; Mr. Perry B. Turpin, tenor, and Mr. Frank P. Reeside, bass, and a chorus of thirty voices, under the direction of Mr. H. Clough Leighter, organist and choirmaster. There will also be a celebration of the holy communion at 7:30 a. m., at which the music will be rendered by the chapter of praise, and the Easter festival of the three Sunday schools of the parish will take place at 4 p. m., with carol singing by the children.

At Epiphany Chapel, 12th and C streets southwest, Rev. A. M. Hilliker, minister in charge, there will be services at 11 a. m. and 7:30 p. m.. At 11 a. m. will be sung Christ, Our Passover, Hodges; Te Deum in E flat and Jubilate in C, Dudley Buck; introit, On the First Day of the Week, Lott, and offertory anthem, He Is Risen, Clare. At 7:30 Clare's Evening Service in D and the anthem, He Is Risen. The choir, under the direction of the parish choirmaster, Mr. H. Clough Leighter, is composed of the following ladies and gentlemen: Sopranos, Misses Heisley, Crown, Goldney and Vernon and Mrs. Kendall; altos, Misses Higdon and Price; tenor, Mr. Cameron; basses, Messrs. Prosperi and Price; organist, Mrs. Leighter. Mr. G. Berkeley Griffith, bass, will also assist the choir on this occasion.

St. Paul's Church, 23d street near Washington Circle—Rev. Alfred Harding, rector; Rev. Frank M. Gibson, assistant minister. Services on Easter day are as follows: Celebrations of the holy communion at 6, 7:30 and 9 a. m.; matins and high celebration at 11, at which time the following program of music will be rendered: Processional, Alleluia, Risen Lord, Henry Wilson; Easter anthem, Christ Our Passover, E. Lloyd; Te Deum and Jubilate Deo in F, B. Tours; introit, Lift Your Glad Voices, Holden; Festival Communion Service in F, B. Tours; Hymn 212; anthem, As It Began To Dawn, Foster; recessional, hymn 110. At the evensong, at 7:30 p. m., the following will be the music: Processionals as in morning; Psalms chanted; Magnificat and Nunc Dimittis in Eb, Hall; anthem, Christ Our Passover, from the morning service; Hymns 121, 370 and 110. The choir will also lead the music at the children's carol service at 4 p. m. The following is the membership of the vested choir at present: Sopranos and altos—Augustus Willige, Leigh Kelsey, Clarence Kelsey, Carroll Selby, Sotheron Scott, Harry Boss, Charlie Bell, John Harbaugh, Alex. Long, Joseph Jecko, Clyde Morgan, Willie French, Arthur Rittenhouse, Ray Randall, Willie Donoho, Benjamin Rollins, Willie Smith and Hardie Ariedge. Tenors—Thomas T. Caswell, Stephen C. Mason, William T. Reed and J. Stuart Ball. Basses—C. T. Belt, G. F. D. Rollings and J. E. Snow; crucifer, Thomas Mullett; librarians, Joseph Gescoigne and Charles Ratcliffe; acolyte, William Boss; assistant organist, Miss Mary Ross; organist and choirmaster, D. B. MacLeod.

St. Thomas Church, corner 18th and Madison streets—Rev. J. A. Aspinwall, rector; Dr. G. H. Johnston, assistant. Early celebration 8:30 a. m.; matins and holy communion at 11 a. m.; Processional Hymn, 98; anthem, Christ Our Passover, B. Tours; Gloria Patri, Field; Te Deum Laudamus, F. Schilling; Jubilate Deo, Dudley Buck; introit, Hymn 101; Kyrie Eileson, Max Vogrich; Gloria Tibi, Max Vogrich; Hymn 105; offertory anthem, As It Began To Dawn, Myles B. Foster; Sanctus, Max Vogrich; Eucharistic Hymn, 207; Gloria in Excelsis, old chant. Children's carol service, 4:30 p. m. Evening service, 7:30 o'clock; Processional Hymn, 100; Gloria Patri, Calkin; Magnificat in B flat, B. Cecil Klein; Nunc Dimittis in F, B. Cecil Klein; Hymn 111; offertory anthem, As Sleeps Takes Flight; Hymn 103; Members of the choir are Miss Grace L. McCulloch, soprano; Mrs. Philip Mauro, contralto; Mr. Charles Fred'k Crosby, tenor; Mr. William D. Hoover, bass; Dr. H. C. Sherman, organist.

At Trinity Church, Takoma Park, the following music will be rendered on Easter Sabbath: Morning service, 11 o'clock—Processional No. 98, hymnal; Christ Our Passover, Chappell; Te Deum, E flat, Dudley Buck; Benedictus, Handel; offertory, Barnby; Kyrie Eleison, Walmsley; Sanctus, Spohr; Gloria in Excelsis, Zeuner; recessional No. 103, hymnal. Evening service, 7:30 o'clock—Processional No. 99, hymnal; Bonum Est, Bennett; Benedic, Anima Mea, Barrow; offertory, Consider the Lilies, Topliff; recessional No. 112, hymnal. The choir is composed of the following: Chormaster, Edgar J. Perry; soprani, Mrs. C. D. Judson, Mrs. Garrett Davis, Misses Davis, Tasker, Cady, Lamond, Parkins and Perry; alti, Mrs. E. J. Perry, Mrs. Homer Guerry; tenori, Messrs. Jimerson, Davis, Petty; bassos, Messrs. Perry, Guerry, Briggs, Jackson; organist, Miss Emma Perry.

Christ Church, East Washington, Archdeacon Gilbert F. Williams, rector. Opening anthem, He is Risen, by Dressler; Christ Our Passover, by Dudley Buck, in C; Glorias, by Gerish; Te Deum (Festival), E flat, Buck (No. 7); Jubilate Deo, by Wiske; hymn 111; Gloria Tibi, by Rogers; hymn 118; recessional hymn, 33. At the offertory Mrs. Lillian Lewis will sing I Know That My Redeemer Liveth, from the oratorio of the Messiah. At the holy communion at noon, the Sanctus, by Goodrich; hymn 205; Gloria in Excelsis Deo, old chant. Quartet choir—Mrs. Lillian Lewis, soprano; Mrs. Nellie Williams, alto; Mr. James S. Smith, tenor; Mr. R. J. Lowry, basso. Chorus choir—Miss Bertha Kahlert, Miss Nettie Denham, Miss Jennie Goss, Miss Laura Kahlert, Mr. Edwin Gibbons, Mr. Paul C. Hutton, Mr. J. Fulton Richards, organist; Mr. James S. Smith, director. The above program will be repeated at the morning service of the Sunday after Easter.

St. Mary's P. E. Chapel, St. John's parish, 23d street between G and H northwest.—Order of service (morning): Processional, hymn, old book, 98; new book, 111; Christ, Our Passover, Steele; Gloria Patri, 294, Beethoven, 149, Handel, 236, Boyce; Te Deum, Rogers; Benedictus, chant 142, Anon; introit, old book 106, new book 114; Kyrie, three changes; Gloria Tibi, 407, Paxton; hymn, old book 101, new book 122; offertory, Easter Morn, Wilkinson; offertory sentence, 436, Humphreys; recessional, old book 104, new book 121; holy communion; Sanctus, 438; Gloria in Excelsis, 451; hymn, 267; Nunc Dimittis, Rogers. Choir—Mrs. Lulu Jay Brooks, Miss Lulu Warner, Masters Morris Saunders, Harry Saunders, Willie A. Reed, Willie E. Reed, Charles Turner, Leon Turner, jr., Hiram Gray, James Gray, Roscoe Gray, George Pryor, Ford Dabney and Howard Johnson. Organist, Miss Cecil McKee; choir master, Mr. A. K. Brodie. The Rev. W. V. Tennell, warden of King Hall, Howard University, will officiate. Evening—Commencing at 7:30 o'clock the Sabbath school, under the direction of Mr. Parker N. Bailey, its superintendent, will have the usual Easter service.

St. John's—Order of services at 11 o'clock a.m.: Morning prayer; 1. processional hymn 346, Ten Thousand Times, Dykes; 2. Easter anthem in F, Christ, Our Passover, Schilling; 3. Gloria Patri in F, Vincent; 4. Te Deum Laudamus in G, Calkin; 5. Jubilate Deo in D, Woodward; holy communion; 6. Introit hymn 111, Christ the Lord is Risen Today, Rimbault; 7. Kyrie, plain song, Warren; 8. Gloria Tibi, plain song, Gounod; 9. hymn 121, The Strife is O'er, the Battle Done, Palestrina; 10. Offertory anthem in F, As It Began to Dawn, Vincent; 11. Ascription, Praise God From Whom, Gull Franc; 12. Sanctus in D, Calkin; 13. Hymn 207, Hodges; 14. Gloria in Excelsis in G, Darley; 15. Nunc Dimittis in G, Whitney; 16. Recessional hymn 109, Welcome, Happy Morning, Sullivan. There will be a children's carol service at 4:15 o'clock p.m. The choir—Basses (cantoris), Nathaniel H. Fugitt, Ernest H. Daniel (decani), R. H. Atkinson, Jno. C. Spencer, Bayard Gibson; tenors, Wm. H. Daniel, Frank Clements, Karl J. Daniel; altos, Harry Pierce, Eddie Dorsey, Miss Jessie Tabler; sopranos, Fred. Hazard, Walton Goodwin, Louis Fiske, Merryman Walker, Richard Herrick, Chas. Coryell, Chester Smith, Frank Erney, Jean Sliney, Albert Coryell, Dean Corsa, John Wanstall, Frank Sabotka, J. K. Upton, Norvall Tabler, Fred. Burke, George Welsh, Thos. Dorsey, Arthur Trayler, Willie McKim, Miss Mazie Rose, Miss Louise Moeller. W. H. Daniel, precentor; Jno. Theophil, organist; Bayard Gibson, librarian; Fred. Blackford, assistant librarian.

Incarnation Church, corner 12th and N streets northwest.—The musical portion of the service on Easter day at 11 a.m., to be rendered by the volunteer choir, will include the following: Christ, Our Passover, Tours, in D; Te Deum, Dressler, in C; Jubilate, Tours, in F; introit anthem, Why Seek Ye the Living, Nevins, in C (with solos); Nicene Creed, Stainer, in F; offertory anthem, Hallelujah Chorus from Mount of Olives, Beethoven; Sanctus, Stainer, in F; Agnus Dei, Calkin, in G; Gloria in Excelsis, Stainer, in F; Nunc Dimittis, Hopkins. The music will be repeated on April 1. The carol service will be held at 4:15 o'clock on the afternoon of Easter day. Presents and prizes will be distributed among the chorister boys and Sunday school scholars.

Personnel of the choir: Sopranos, Donald Davis, Burt Garrett, Spencer Geare, Frank Hinricks, Joe Holland, Willie Johnson, Karl Kerr, Charles Lorey, Willie McCauley, Arthur Maddox, Edgar Mason, Wallace Morgan and Irving Spedden, assisted by Mrs. Rexford Smith and Miss Bertha Stottsenburg; altos, Arthur Bovee and Willie Stone, assisted by the Misses H. T. Galpin, Hattie Kastner and Byrd Harvey; tenors, Messrs. Richard Bright, William Churchill, L. H. Crowe, R. I. Geare, H. Stanley Hinrichs, William Langtree, George Pfeiffer and Owen Robert; basses, Messrs. Frank Bright, William R. Bushby, Howard Edmonds, Oscar Hinrichs, Olaf Axel Ljungstedt, George Hawley Rockwood, Rexford Smith, George Watts and Odell Whipple; violinist, Miss Florence King; flutist, Mr. H. W. T. Jonner; organist, Mrs. Martha B. Harvey; director, Mr. R. I. Geare.

St. James Church, 8th street near Massachusetts avenue northeast—Easter day services, 7:30, 10:30 and 11 a. m., 3:30 and 7:30 p. m. Sunday school, 3 p. m. Morning, 11 o'clock—Processional hymn, 497; introit, Psalm 8, Gregorian; service, Redhead's Mass in C; gradual, hymn 127; offertorium, anthem, Awake, Thou That Sleepest, Stainer; adoration hymn, 505; ablution hymn, 136; final hymn, 135. Evening, 7:30 o'clock—Entrance hymn, 125; psalms, Gregorian; Magnificat, Mann, in A flat; Nunc Dimittis, Mann, in A flat; hymn, 138; anthem, Why Seek Ye the Living Among the Dead? Clare; processional hymn, 137; final hymn, 80. Choir: Cantoris—L. Brooke, R. Ward, M. Pole, P. Whitworth, E. Sweth, R. Rozzell, G. Evans, G. Martin, Messrs. Alexander, F. Soules, A. Whitworth and C. Miller. Decani—F. Aueracker, D. Rozzell, T. Tomlin, H. Alexander, F. Evans, N. Evans, F. Alexander, Messrs. G. W. Evans, T. Whitworth and B. Holmes. Servers—G. Strong, A. C. Walker. Acolytes—H. Gregan, F. Grogan.

Christ Church, Georgetown (Rev. Dr. Albert R. Stuart, D. D., rector)—Processional hymn 112; anthem, Christ Our Passover, Schilling; Psalms 2, 67, 111; Te Deum, Buck, in D; Jubilate, Hodges; hymn 119; Gloria Tibi, Gullmant; hymn 121; offertory, Christ the Lord is Risen,