

PLANCON

SAYS:

I HAVE frequently used the genuine Johann Hoff's Malt Extract in France, whenever I felt myself run down. I also use it in America and find it most excellent in clearing my voice.



"J'ai employé souvent en France le véritable extrait de malt de Johann Hoff et, chaque fois que je me sentais fatigué, j'en faisais usage avec un excellent résultat." — Johann Hoff

Beware of imitations. The genuine Johann Hoff's Malt Extract has the signature on the neck label. Essner & Mendelson Co., Sole Agents, New York.

CARICATURES OF PUBLIC MEN.

TRAIN SERVICE IN THE SOUTH.

The President is Said Not to Take Kindly to Such Productions.

From the New York Tribune.

Bernhard Gilliam of Judge says that most men like to be caricatured.

"When I want a man's photograph I write to him and tell him I have nothing that is good to get his features from, and though he knows I'm going to use it against him he almost always sends on the picture."

A cartoonist can make a politician by keeping him before the public. Most of them rather enjoy seeing themselves twisted out of shape. You know Mr. Gladstone knighted Tennyson after all Punch's ridicule. I once caricatured George William Curtis rather severely. A few days later I received a very pleasant note with a photograph, saying that from my work he judged my picture of him was very old and rather poor, and he wanted to give me a better chance in future. That was a man we were fighting and picturing in stays.

"David B. Hill enjoys being caricatured. I once drew 'him as a dog run mad with a tin tail, labeled 'Presidential Aspirations,' tied to his tail. I was going up the country. At the station I saw him, and, feeling a little delicate about the matter, I went through the train to my car to avoid meeting him on the platform. To my surprise he met me at the door, and, as we spoke, asked why I had avoided him. I told him frankly. He said, 'My dear boy, never feel that way. I don't mind the least being like it. The more you pound the better for me. If you keep drawing awful pictures of me, the people all over my country will think I'm a good deal of a man.' On the other hand, ex-Senator Hisecock doesn't like to be caricatured. Neither does Mr. Cleveland. He is quite sensitive. Some of mine who know him very well met him in Washington a while ago. He asked about me here, and if my friends ever came here. They said they did. Then he remarked: 'Gilliam was all right while he was with Puck, but since then he has been all wrong.' Once I drew him and Hill drawn together at some time when they were working in harmony. Hill laughed at it. The paper was passed around in Mr. and Mrs. Cleveland's presence at a dinner. She thought it funny, but when he examined it he looked solemn and threw the paper down.

"We have heard of Louis Philippe's pear-shaped head. Mr. Cleveland has one also, which is most pronounced. We look for circles and squares and animals in his face. William M. Ewart shows squares. Animals are the easiest. Almost every face suggests something of the kind. It is so easy to make a caricature of a man. Like Charles A. Dana, into an owl. But our work is not so easy as it used to be. We'd like some striking men. Mr. Cleveland is pictured till we tire of it. He has to bear the brunt of the administration caricature. Now that Bissell is gone, he has a cabinet that it's hard to get anything with. They are all ordinary-looking people. Charles is awful. Wilson is of little use. You can't make much of him but a country school teacher with his thin face and mustache.

"We have to be simpler than the old engravers, who worked for a limited public, and caricatured the heads of the nation in application. It doesn't do to use Dante, splendid as he would be for suggesting themes. I once worked out a fine idea, a series founded on 'The Ancient Mariner,' but I had to give it up. I was afraid that too many people would ask, 'Who was Coleridge?'"

"I told you so," remarked the conductor, jocosely. "I knew the dog couldn't keep up with the train."

"Don't be too sure of that," answered Hurley. "Maybe he's gone on ahead."

"Never heard of it," said the man with the headache. "If it's good, why don't you advertise it? Then I would know about it."

"Well," said the clerk, "a great many people do know of it and buy it. You'd be surprised how many of the headache powders we sell."

"Perhaps; and you'd be surprised how many more you'd sell if you'd advertise the thing."

"And the man with an ache under his hat walked out. The writer is willing to make an affidavit to the truth of this story.

How Could She? From the Indianapolis Journal.

"Oh, it was just lovely," she was heard saying as the electric motor's hum subsided.

"Did she make such a lovely corpse?" asked the other girl, and all the women in the car pulled their cloaks away from their ears.

"Oh, no; it wasn't that," said the first girl, with a little sob. "Even though we oughtn't to say anything but good of the dead, I can't stand to say that she ever did look lovely. But the way it was arranged was the touching thing. You know these four young men she was engaged to, and she had by her special request they all acted as pallbearers. Oh, it was too lovely for anything, though I wouldn't do such a thing to save my life."

"I don't see how you could," said the other girl, and the car rolled on, while a small boy trying to steal a ride rolled off.

Wanted the Most Money. From Life.

"I have learned the whole of the 119th Psalm by heart," said Benny Bloumper to his father's visitor.

"What is that for, Benny? So that people will give you a quarter for hearing you recite it?"

"No, so that people will give me 50 cents not."

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And all diseases of the SPINAL CORD

Find ready amelioration from the use of

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The Extract of the Spinal Cord of the Ox.

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This dog is named "March," because when he comes home he is like a lion, but when he goes out he is like a lamb.—Life.

PENSION SHARPEERS

Methods Adopted to Cheat the Ignorant and Unwary.

WRONGED BY UNSCRUPULOUS PERSONS

Some Interesting Glimpses Into the Pension Office Rogue Gallery.

THE PENALTIES OF THE LAW

Written for The Evening Star.

SOME OF THE stories of frauds attempted on the pension bureau are veritable romances. Not long ago there was a man in a small county town in Indiana who kept a general "store" and was held in good esteem by his neighbors. He had a half-imbecile mother. In the county poorhouse near by was a woman who had applied for a pension. She was the widow of a Union soldier. Her claim had got so far along that the papers were ready to be issued for it. Having ascertained these facts the merchant went to the woman and persuaded her to come and live at his home, on the plea that she should be employed in taking care of his mother. At the same time, acting in her behalf, he wrote to the pension office, requesting that the money for the widow's pension be sent to his address. She accepted the offer. He actually succeeded in personating the widow's former comrades, who were on the same ship with him. He collected pensions for some time. People began to look at him facturing evidence in support of them. Recently a man was arrested in Louisiana promising pensions. He had made a business of this. He had been to give orders on the custom house at New Orleans for the amounts of the pensions. He had received the money, which were readily paid even if the victims were obliged to borrow the money for the purpose. Nothing in this case was so unusual as the fact that the government is so frequent.

RENE BACHE.

WAS NOT LIKE HOME.

He Wants His Wife to Take a Course in Slippers.

From the Chicago Tribune.

He had taken off his shoes and was down on his hands and knees in a closet searching for something, when his wife noticed him.

"What are you looking for, William?" she asked.

"My slippers," he replied.

"Oh, I gave those old things away to-day," she said.

He turned and looked at her in surprise.

"You gave them away?" he repeated, and then he added solemnly: "Mrs. Miller, are you trying to drive me from home?"

"Of course not, I—"

"What is home without slippers?" he interrupted. "What is an evening at home with heavy shoes on your feet?" Mrs. Miller, what do you think constitutes home?"

"Why, you can get another pair," she protested.

"Of course I can!" he exclaimed. "I can get a new pair of stiff-soled slippers and spend thirty days breaking them in."

"The others were torn and—"

"They were comfortable. When I got them on things seemed home-like. I was settled for the evening and a four-hour train could not get me out of the house. I was ready for the club, or the theater, or any other place. Slippers, Mrs. Miller, help to make a home. They make the home and the office, and old slippers make the difference greatest."

"I can't see why," she said.

"No woman ever can, but I tell you, if I were running things I'd make every woman take a course in slippers. That's what is needed more than anything else in this world. Just slippers, nothing but slippers."

He got up, stamped around the room in his stocking feet for a minute or two and then he said:

"This isn't a bit like it. I'm going to the club."

Why "Mr. Miller" Was Written.

From "McClure's Magazine."

"And now tell me," I said, "the true story of how you came to write 'Mr. Isaacs.' I have read different versions of it."

"It has once or twice been told correctly," said Mr. Crawford, "and this is exactly how it happened. On May 5, 1882, Uncle Sam (Ward) asked me to dine with him at the New York Club, which was then in the building on Madison square now called the Standard Building. He had a dinner without saying that we had a good dinner if it was ordered by Uncle Sam. We had dined rather early, and were sitting in the smoking room, overlooking Madison Square. I was sitting next to him. He was very interested in the work as I proceeded, and from time to time I would read a chapter from the 'Story of the Isaacs.' When I got through the original story I was amused with the writing of it that it occurred to me that I might as well make Mr. Isaacs fall in love with an English girl, and then I kept on writing, to see what would happen."

"By and by I remembered a mysterious Buddhist whom I had once met in India, and I introduced him into the story. I complicated matters. I went to Newport to visit my aunt, Mrs. Julia Ward Howe, who was in the midst of the story, and continued it then. It was in the summer of 1882, while in her home, that I finished the last chapter of 'Mr. Isaacs' and Uncle Sam appearing in Newport at that time, I read him the part of the story that I had not heard. 'You will give it to me,' he said; 'I shall try and find a publisher.' He had many offers, but he was not satisfied with the book store of Macmillan, and was well acquainted with the elder George Brett. He took the manuscript to Mr. Brett, who forwarded it to the English house, and in a short time it was accepted."

Several of This Kind.

From the Chicago Tribune.

Estimable Citizen (in his after-dinner speech). "Every citizen must do his duty at the polls, no matter what the cost!"

The same citizen (on election day). "No, Jacobs, I'm not going to vote. You see, I'm neglected by the register."

Cause of the Delay.

From Truth.

Young Van Marks (in a melancholy tone). "Oh, I supposed she didn't brood, but Fortune seems reluctant to smile on me."

Harry Gray—"Well, never mind, old fellow; she will when she sees some of your work."

DR. CHASE'S Blood-Nerve Food

WEIGH YOURSELF BEFORE TAKING IT

For WEAK and RUN-DOWN PEOPLE.

WHAT IT IS! The richest of all restorative foods, because it replaces the same substance to the blood and nerves that is lost by disease, indigestion, high living, overwork, worry, excess, abuse, etc. Also a Home for Women.

HAPPY DOES BY TAKING IT. It is a rich and rich, and a question perfect, it restores the blood, improves the complexion, and restores the vitality. It is a blood-renewer and a tonic. It is a blood-renewer and a tonic. It is a blood-renewer and a tonic.

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HAS HUMAN WAYS.

An Interesting Chimpanzee in the New York Zoo.

From the New York World.

Of the many distinguished foreigners now in this city the most interesting is probably Johanna, known as the betrothed of the late lamented Chiko. No other visitor possesses similar claims to public consideration.

Chiko was surely a most extraordinary ape. He was about as near human as any animal which ever came under the observing eyes of New Yorkers. And now Miss Johanna, after a year's education in the Central Park zoo, seems to have developed an intelligence and wisdom quite equal to the late Chiko.

Johanna belongs to the chimpanzee family of West Africa, and holds a very high position in ape society. The chimpanzee is generally regarded as second only to the gorilla. There is little doubt that Johanna would occupy a prominent position in human society in many parts of her native land.

Johanna occupies an apartment in the old arsenal building in Central Park, and she holds a general reception every day. Her keeper declares that she has observed in her traits of character bearing a certain resemblance to those which distinguish woman from man. Anybody, he says, can see the same thing for himself by devoting a little attention to her.

Her finds that she is intelligent, orderly, cheerful, affectionate and patient. She only uses bad language on severe provocation and is in general a well-behaved chimpanzee is ever likely to be.

She loves to keep the home bright and cheerful, and if the scantiest material were made to meet with the river at a point higher up. Below Chocomaie the Hudson will afford a clear, unobstructed waterway to New York. The lock at this end of the route will be at Waterford.

The depth of water necessary in the canal to be constructed will conform to that of the Hudson crossing in the Detroit river. The route will be essentially for freight vessels, and it will be deepened from time to time to conform with the depth maintained by the government in the Detroit river.

The Other Woman Speaks.

From the Indianapolis Journal.

"I wonder why he married her?"

"As a bargain, I suppose, on account of her age."

"Her age?"

"Yes; it is twenty-eight, marked down from thirty-seven."

Sometimes the fancy will take her to lift up a high arch in the air, and she will look at somebody's face. This Mr. McCabe regards as feminine caprice.

Of Johanna's qualities, which does not carry out the human analogy, is not only a natural ability, but also an ability to aim with remarkable correctness. She can hit the passer's nose with a piece of orange peel or paper whenever she tries.

Her language, according to her keeper, is Portuguese. She spent two years in Lisbon before she came here, and became acquainted with the language of that place at the period when the chimpanzee begins to understand. She is now about twelve years old and has reached her adult age.

She is a very intelligent animal, and she is expected to grow yet, both in mind and body. Her youth is apparent from her bright eyes and her alertness.

After breakfast her keeper gives her a glass of port with an egg. The delicate state of her health requires this combination of food and drink.

She appreciates this feature of her diet very thoroughly. After taking in the port wine she sits on the floor and smiles archly at Mr. McCabe.

Johanna is fed at irregular intervals throughout the day with fruits and nuts. She is very particular in her eating habits, and she is nearly as fastidious as Mr. McCabe.

Wine is also given to her more than once a day. Like all monkeys, she shows a special fondness for alcoholic stimulants. It is to be feared that if she had the opportunity she would become a dipsomaniac.

When Mr. McCabe gives her a drink of wine she sits on the floor and smiles archly at Mr. McCabe.

Her voice is human, and it is exalted most powerfully when her keeper answers by humming. Then she screams and she is in general a well-behaved chimpanzee is ever likely to be.

At the same time she walks up and down her cage, stamping her ample feet on the floor. Johanna walks sometimes upright on her hind legs, and sometimes on these and her knuckles. She never walks on the flat of the hands.

His Discovery.

From the Detroit Free Press.

He knew he sored on her, but somehow he wasn't so sure of her that he quite dared to ask her the great question. They were talking about the good things of the world like a pair of children.

"I thought, for the illustrated portions, Johanna walks sometimes upright on her hind legs, and sometimes on these and her knuckles. She never walks on the flat of the hands."

"You're right," he responded, without a moment's hesitation.

"Oh," she exclaimed, quite upset by his impetuosity. "I don't mean that. I mean something that you haven't already."

And It Will.

From the Cincinnati Tribune.

Smallwort—"I hear that Mrs. Lease is going to California. I wonder if the climate will agree with her?"

"I'd—" It will if it knows its business."

HEALS RUNNING SORES

CURES THE SERPENT'S STING

CONTAGIOUS BLOOD POISON

ulcers yield to its healing powers. It removes the poison and builds up the system.

Valuable treatise on the disease and its treatment mailed free.

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Are made of STEEL and MALLEABLE IRON. One-half of the world does not know the other half lives. It is a great loss to the home. It is a great loss to the home. It is a great loss to the home.

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A Few of the Cured.

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