Costumer to
Her Majesty, the Queen of Italy.
Her Majesty, Queen Maria Doma Pia.
Her Imperial Highness, Countess of Ex
The Princesses of Bulgaria.
Princesses Lobanoff, Radziwill, and Obolinsky, of the Court of Russia.

TAILOR-MADE TOILETTE.

DESIGNED BY FELIX

A French Conception of a Modified Tailor-Made Toilet.

WOMEN WHO STUDY PHYSICAL CULTURE

Show Its Good Effects in Their Improved Figures.

PONGEE FOR SUMMER WEAR

(Copyright, 1897, by Wm. DuBois.)

Special Correspondence of The Evening Star.

PARIS, May 10, 1897.

The Parisenne rarely confines herself to the strictly tailor-made costume; it does not suit her petite figure, which requires some trimming—something more to set off her individuality—than the severe lines of the English tailor-made gown. Our design above shows our conception of a modified tailor-made toilet. It is to be made of silver gray cashmere. The skirt shows a new departure in the shape of a slightly draped front gore—cashmere lending itself admirably to draperies—while the sides fit closely and the back is gathered in deep folds. The cashmere, of course, is cut as a drop skirt over a foundation skirt of silver gray taffeta. The loose blouse bodice is gathered in at the waist by a novel-pointed girdle of darker gray silk, closing at one side, and opens in front over a very narrow white silk vest, draped by a fall of real lace, which issues from a large white silk ribbon bow at the throat. The tight sleeve is surmounted by a full shoulder puff, and has a flounce of lace at the waist. A graceful trimming consists of rows of narrow red, gold, silver and green braid edging the skirt and sleeves and forming a clover-leaf pattern on the zouave jacket and big, flaring collar.

The return of the tailor-made suit and the rage for the bicycle has ignited new ambitions in the hearts of female fashionables throughout the continent. Delighted with the freedom and the invigorating exercise which the wheel has given her, she aims at further development through studying physical culture made popular by "Delsarte" as the aesthetic division of complete educational gymnastics comprised in the Swedish system. Francois Delsarte created his famous philosophy of expression through the instrument of the human body, while Peter Lingg aimed to benefit and develop not merely the muscles but even the vital organs through his system of scientific kinesiology.

Good Effects of Exercise.

We note with pleasure the changes brought about by such exercises; they expand the chest and diminish the waist, and give a graceful and erect carriage to the body. We costumers are often accused of distorting the female figure. In our defense be it said that we enjoy nothing better than to fit our creations over a figure which has attained such natural perfections, and we consider that our gowns are never displayed to better advantage than on a woman who takes sufficient interest in a graceful poise and artistic motions to overcome inherent indolence and put vivacity and life into her poses. Madame Bernhardt is the greatest living demonstrator of these principles of aesthetic expression through a perfectly trained body. It is said she never lifts an eyelid without some artistic reason.

Few women can dispense with corsets, for with a close-fitting bodice, a corset is a necessity, but it should be made to fit the body, and should be of firm yet pliable materials. The time is fortunately over when the body of the elegante was pressed into iron vises, as she stood with arms uplifted high above her head, to narrow the muscles, while she was laced up by her maid. Was it astonishing under such circumstances that our great-grandmothers fainted at the slightest exertion and that following generations have had to suffer in consequence. But at last the curse has been removed, and the woman of today is healthy and wholesome, and breathes easily in low corsets, which give full expanse to the lungs and diaphragm.

Made for Comfort.

All underwear also is made with a view to comfort, as well as beauty, and the dainty lingerie of today compares favorably with the heavy clumsy linen garments which were formerly worn. Fine woolens, silks and lace are the materials employed.

Many women hesitate to buy or make up silk underclothes, on account of the expense involved, but if one considers that a good silk or pongee set of underwear will outlast two cotton ones, and besides needs less trimming, and is more easily laundered, it will be found that the difference in cost is but small. Pongee, once so popular for summer gowns, is particularly adapted for cool and pretty summer lingerie, lounging robes and neglige jackets. A model for the last named is made in empire style of pongee, very finely knife-pleated and falling loosely from the throat to considerably below the waist line. As this does not necessitate a lining, it will be found particularly comfortable for warm weather wear. Five rows of Valenciennes lace edge the jacket and is sewn on to simulate a zouave jacket. The close-fitting sleeve is encircled by rows of the insertion, and has pleated flounce of pongee with lace insertions at the wrist and two large flounces to match at the shoulder. The standing collar decorated with insertion is added to by a full pongee ruff at the back.

Trimmings and Ornaments.

The vogue at present is essential for a great many trimmings and ornaments. Even the trimmings themselves are trimmed. This is a favorite fashion at present. For instance, the ribbon of sashes is bordered with a tiny ruffle of mousseline de soie with a very soft and thin silk fringe, or by a small ruching of gauze of the same shade as the ribbon. These trimmed sashes form a very pretty accessory to the summer gown of wash fabric.

Bias folds and rosettes are revived. A handsome gown of ecru Henrietta cloth has the front of the plain narrow skirt, between the lower edge and the knees, adorned with folds of green velvet running horizontally and finished at both ends by choux of the same material. The close-fitting bodice of ecru and green changeable taffeta is entirely covered with handsome ecru lace of a large coarse pattern and has three rows of bias folds over the bust and chest, each row likewise finished on the left side by green velvet choux, graduating in size, the largest almost reaching the shoulder. The high flaring collar of taffeta covered with lace is filled out by a full pleating of cream-colored mousseline de soie, and the sleeves, which are close fitting from wrist to elbow and quite full over the upper arm, consist of crinkled cream-colored mousseline de soie over ecru taffeta, and are finished off at the wrist by a full pleated flounce. The large hat worn with this costume is of brown fancy straw, trimmed with a number of shaded ecru tips and an aigrette of curled cream-colored paradise feathers. Below the brim and resting on the hair is a bunch of pink roses and foliage.

(E. FÉLIX, Paris.)

The Draperies of Summer.

From the Upholsterer.

With the approach of summer the public naturally turns its attention to its summer home, cool piazzas, airy furnishings and all that sort of thing, and the perplexing question has always been how to employ the least possible amount of furniture and draperies in a room, and yet have it retain a furnished and attractive appearance.

One may get along very well with a few chairs and a few knick-knacks, but nothing gives such a furnished appearance to a room as a few bits of drapery.

Many people discard all this sort of thing entirely in the hot weather, believing that draperies make the room hot and stuffy. Well, of course they do unless you employ the right kind, but a little bit of light, loosely woven material draped very high and drawn closely back from the window enhances wonderfully the appearance of the room and practically excludes none of the fresh air.

The plain colorings for curtains and portieres have been very popular of late, due largely to the fact that the wall coverings which have found the most favor are those which are displayed in great bold patterns and brilliant colorings. This, of course, has necessitated the use of plain drapery stuffs and furniture coverings to give the proper harmony of contrast.

A Fault That Ought to Be Stopped.

From Puck.

Flossie—"What's extravagance, Eddy?"

Eddy—"Oh! it's always wanting to get something you want to get, instead of just getting something you don't want, that somebody else wants you to get.

Loss and Gain.

"I sorrowed that the golden day was dead,
Its light no more the country-side adorning;
But, whilst I grieved, beloid! the east grew red
With morning.

I sighed that merry spring was forced to go,
And doff the wreath that did so well become her,
But, whilst I murmured at her absence, lo!
'Twas summer.

I mourned because the daffodils were killed
By burning skies that scorched my early posies,
But, while for these I pined, my hands were filled
With roses.

Half broken-hearted, I bewailed the end
Of friendships than which none had once seemed nearer,
But, whilst I wept, I found a newer friend,
And dearer.

And thus I learned old pleasures are estranged
Only that something better may be given,
Until at last we find this earth exchanged
For heaven."

In the West.

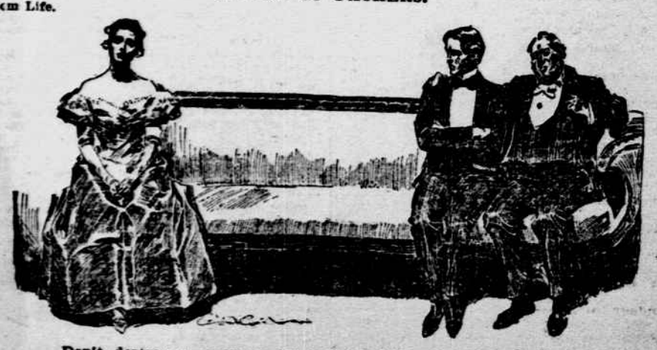
From Puck.

First Citizen—"Say, what do they mean by 'conventional,' anyhow?"

Second Citizen—"Why, it means shoutin' an' cheerin' an' yellin' and stampin' and whoopin' her up—just like they do at conventions."

A HINT TO FATHERS.

Vicm Life.



Don't destroy a romance by meeting him more than half way.

HOUSEHOLD HINTS

Excepting onions, there is no more disagreeable odor that permeates a house than that of cabbage cooking. There are other vegetables that make almost as bad an odor, and some families eschew the whole lot rather than endure the scent. An old cook says that you can have cabbage and carrots, codfish and boiled corned beef and never know any of them are in the house if you just follow her directions. Put over the fire a pint of good vinegar, and when it boils up, tumble two tablespoonsfuls of sugar in it. Then set the can on the back of the stove, and let the vinegar simmer as long as you are cooking the vegetables, and never a bit of odor can be detected. When the vinegar boils low, put in water and let it simmer. It must be boiling well before you put the cabbage on to cook.

Sometimes a sentimental charm attaches to the photograph of the childhood's home, and it is often framed in gold and white enamel. A prettier idea is to secure from the old place a moss-covered board, and of this have the frame made by a cabinet or frame maker, putting a simple beading of white enamel next the photograph and a glass over it.

The housewife who makes large use of oranges will make no dietetic error. Next to the apple it is considered the best of all the fruits that are within the reach of the multitude, being so cheap that they cost but little more than potatoes at some seasons of the year. There are many charming desserts that can be made of oranges, but the very healthiest way to use them is to free them of skin and white pith, remove the seeds and slice, putting over them fine granulated sugar. A delicious orange beverage is made by using the juice of two lemons and the juice and pulp of half a dozen oranges, or in that proportion to two quarts of water, with cracked ice in it. Serve it with a long-handled spoon in a tall glass. When sweetened to taste, for which you pass round sugar, it is delicious and refreshing. Limes may be substituted for lemons.

Here is a recipe for a delicious dish for dessert: A cup of ice cold cream, a cup of sugar, the grated rind and juice of one very large or two small lemons. Beat all together for three minutes, adding the cream last. Beat the whites of three eggs to a froth, pour in half a cup of milk and half a cup of water, heat and stir into it two tablespoonfuls of corn starch. When thoroughly cooked, stir into the lemon mixture, turn into a mold and place in the ice box to cool. Serve with cream.

It is said that a rag soaked in a cayenne pepper solution and stuffed in a rathole will set them all scampering off the place.

Fly time, that horror of the housewife's life, is almost here. One woman says that she has no trouble with them at all. She keeps in small deep dishes, like glass sauce dishes, a very strong decoction of green tea, well sweetened. These she has in the windows and several other places about her kitchen and dining room, and the fly that drinks it dies. They mostly drink, she says.

If your eggs run out and you want frosting for a cake, stir into a cupful of frosting sugar just enough milk to make the stuff spread, beat it well, and then lay it on the cake.

A dear old Quaker lady who was asked what gave her such a lovely complexion and what cosmetic she used replied sweetly: "I use for the lips, truth; for the voice, prayer; for the eyes, pity; for the hands, charity; for the figure, uprightness, and for the heart, love." Now there is a cosmetic box for you that is worth its weight in gold. Yet is costs nothing but a little self-denial.

People who keep dogs in their rooms are bound to be troubled with fleas. A man who has tried it says very positively that a house can be rid of them after this fashion: Place on the floor at night a piece of sticky fly paper. In the center of it place a small piece of fresh meat. The odor of the meat will attract the fleas, and they get fast on the fly paper when they try to get to the meat.

Don't borrow trouble! It never bridges the gulfs of ills, but does widen it. It has been said that no man ever sank under the burden of the day. It was when tomorrow's burden was added to that of today that the weight became insupportable. Often we say that we cannot help the worrying, though we know it cannot help the case. It is the effort to "help" it that makes us stronger. It is wise to say, "I will overcome all difficulties if possible." Having put forth one's best effort it is folly to sit down and grieve. That loses to us strength to take up the burden again. The woman who worries is never welcome anywhere. She is a thorn in the flesh, a pin in the bodice, a tack in the shoe. She makes everybody else uncomfortable.

Good society is that which is not personal in its talk, but which finds sufficient topic of interest to discuss without dilating on the sins of neighbors.

YELLOW AND OLD BLUE.

A Combination That Always Has a Pleasing Effect.

From the Upholsterer.

The term "old blue" as applied to chinas is made to cover a multitude of blues, all of which are effective in any way they are used, be it for table service or purely decorative purposes. Since Whistler showed its possibilities in his famous blue and yellow breakfast room, the modern old blue, even in the cheapest makes of China and Japan, has found a new valuation in the eyes of appreciative decorators. Every variation of the shade is in itself a color motif, in harmony with which a room may become a veritable symphony in blue.

The Delft craze has come and gone, proving a mere whim of fancy, but "willow-ware" blue and "pagoda" blue are, like the poor, always with us; yet they are by no means poor as art products, even though one can buy them as cheap as white porcelain ware. It was just this inexpensive Chinese blue that Whistler used on table, mantel and walls against his yellow backgrounds, even hanging little pots of it filled with ferns suspended by chains from the ceiling above the four corners of the table.

Take the dining room of the average suburban home, for instance, and what a revelation of sweetness and light it may become through these simple mediums of yellow walls and blue willow ware!

I know one such dining room in a house having old-fashioned "ceiled" walls and wainscoting that was painted unmistakable yellow. In one corner there was the triangular cupboard originally built into the house. Through the glass doors rows of willow ware plates could be seen and cups of the same hanging under the shelves on brass hooks.

There was a window on the north side facing the river, with a low, broad window bench painted yellow and covered with a blue denim cushion. In the south side there was only a door, but the upper half was glass, letting in a flood of light and a view of woods and fields. Over this was a shelf called the "hospital," on which were ranged a row of plates and the cracked teapots and pitchers that could turn a good side toward the world.

In the center of the table stood a squatty jardiniere of yellow Leeds ware with growing ferns and all the service was of the charmingly contrasted porcelain, on which quaint blue gentlemen helped quainter blue ladies over impossible rivers.

Besides these blues mentioned there is the "mulberry blue" and the deeply, darkly, beautifully blue Staffordshire ware on which famous castles are depicted, and the "railroad" plates, made at the same English pottery and showing the first train of cars.

Some of these "railroad" plates bring $150, while the "castle" plates are offered for $10, seeming to prove that the pottery makers, at least, rated locomotion above picturesqueness. These plates are large and a single one shows handsomely as a plaque in an artistic hall.

An old blue bowl for cards on a polished mahogany or cherry hall table is also a most eye-pleasing combination of colors.

A Careful Boy.

From Harper's Bazar.

"Freddy," said the teacher to Freddy Fangle, "you have spelled the word 'rabbit' with two t's. You must leave one of them out."

"Yes, ma'am," replied Freddy; "which one?"

"Now, boys," said the teacher, after delivering a little lecture on the divisions of the year, "how many months have twenty-eight days?"

"All of them," promptly replied a bright boy in front.

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SUMMER GOWNS.

FASHION'S FANCIES

Parisian Wheelwomen Are Given Up to Kinckerbookers.

MORE POPULAR EVEN THAN BLOOMERS

Some Novelties in French Gowns and Millinery.

FOR WARMER WEATHER

Special Correspondence of The Evening Star.

PARIS, May 15, 1897.

I AM TEMPTED TO believe that half the doctors of Paris are ordering "bicyclettes" for half the fat women among their patients. Now that the fine weather has come again, and the brilliant spring sunshine floods the long, straight avenues of the Bois and the Champs Elysees, filtering down through the green of the horsechestnuts and the magnificent plane trees, all the world is a-wheel, and most of the feminine world is enormously fleshy. The feminine world shows its flesh to great disadvantage in "kinckerbookers" or even in "culottes," the usual French variants upon the bloomer model. The "kinckerbookers" system is "tres cavalier." Short tight breeches fasten above the knee with a straight band, over which the long golf stockings turn down. A young girl who was riding on the Avenue de l'Opera this morning as nonchalantly as if it were not a babel of snapping whips and screaming drivers, rearing horses and top-heavy buses, was in kinckerbookers of a light grayish blue, with not an inch of fullness to spare. Long pocket welts of white cloth bordered with black silk ran down the hips on either side. Her stockings were checkerboards of black and light blue, and her close-fitting bodice, of the same material as her kinckerbookers, had a white vest with black silk finishings under a bolero edged with a broad triple band of black, white and black. Black and white cuffs and collar and a blue straw hat trimmed with white quills dipped in black at the top, gave the last touches to a costume sufficiently striking when worn, as this was, by a slim, straight, handsome girl, but more outre than agreeable when but slightly masking 200 to 250 pounds of quite too solid flesh. Three heavy women in bright-colored kinckerbookers, trundling their bicycles side by side in the Bois, make one feel as if the fat women of a dime show had got out of their cages and were fleeing across the border.

Akin to Bloomers.

"Culottes" differ not at all from bloomers as worn in America. They are longer or shorter, fuller or less full, as fancy dictates, but are usually of neutral colors, relieved by a bright belt or gay ribbon, and are coupled with a blouse and jacket, a flat hat and high, dark stockings. By one of those little ironies of fate from which French taste has been supposed to offer some considerable protection, the fleshiest women seem driven by Nemesis into knickerbockers, while the middle-sized women wear culottes, and the smallest women, whose figures would stand anything, are about the only ones who wear skirts, which are not yet very usual in this part of the world. The same fatality makes the knickerbockers the loudest in color and the skirts the darkest and most plenty of all the bicyclette suits worn; so that while the most suitable and becoming costumes in existence are to be seen in Paris, those are not the ones you look at as a rule.

It is the fashion in Paris at present to keep early hours. What is called a matinee begins at about half past 2 in the afternoon. It may differ from a tea in nothing but name, but on the other hand your card is very apt to say "dancing," in which case you are expected to wear full evening dress—low neck, light colors, flowers and jewels. Some balls have been given lately at which dancing began at 7:30 and supper was served at 9:30. Greek evenings are the fad of certain hysterically sympathetic ladies, at which Greek songs are sung with a pronunciation that neither Homer nor the bards of the present "beautiful belted battalions" would recognize. Though for that matter neither would a Frenchman recognize without roars of Homeric laughter the "Marseillaise" as I heard it sung at Athens a few weeks ago.

Of White Tulle.

One of the prettiest and most novel evening costumes I have seen of late had a full skirt of white tulle over a separate skirt of white satin. The bodice was a white tulle blouse with a cuirass of gold and pearls covering the bosom and held in place by bracelets of gold and pearls about the upper arm and by bretelles crossing the bare shoulders. The bretelles caught also wing-like sleeves of white tulle, which were fastened behind the arms, these not being thrust through them. Below the cuirass the blouse was full and baggy, but the filminess of its material prevented any look of clumsiness. A gold belt fastened the waist and gold bands were worn in the hair.

Another effective dress appeared in one of the boxes at the opera house last evening. It was of white satin covered with a robe of black tulle richly and daringly embroidered with great flowers and fans in black with here and there a touch of green. About the bottom of the skirt was a wide and heavy ruche of black tulle flowers, wired to make a thick garland. The close-fitting bodice was covered with the same embroidered tulle, with tulle flowers upon the shoulders. The decolletage was draped with white gauze. Long black gloves came up to the shoulders. A belt of crimson velvet and an armful of crimson roses added to the striking effect of this combination.

The general appearance of the opera house is not so brilliant as in New York, owing to the dead black of the orchestra, which is given up almost wholly to men, although the rule forbidding the admission of women to this part of the house has been repealed. On the other hand, there are quite as many handsome costumes worn, since nearly all the ladies who attend, even those sitting in the highest galleries, wear evening dress and are bareheaded. Hats are prohibited in the orchestra. It is harder to banish them from the theaters, though a vigorous campaign is in progress. In spite of this, theater hats continue to be the most elaborate shown by the milliners.

Theater Hats.

Out of two or three I came across this morning one very small chapeau was a flat Watteau of green and white tulle, with a half wreath of Bengal roses rising at one side. Another was composed of nothing but a wreath of geranium flowers of different colors, veiled lightly with black tulle. A third was a bandeau of rose-colored satin set with brilliants and with four little mercury wings in front. Another very tiny capote is of gold filigree and pearls with three arms of a cross rising over it in diamond-shaped bits of wired black gauze, sprinkled with brilliants. A larger hat of pink straw has an undulating brim and is trimmed with large double tea roses veiled with pink gauze. At one side rises an aigrette of white feathers.

Perhaps because it has no superfluity of them Paris is tender to its children, and one of the prettiest sights of the city is the straggling line of picturesque mites who dig with shovel and pail along the Champs Elysees and in the Bois, where a New York park policeman would be after them four times a minute to keep off the grass and to give over the making of sandpies. A small girl with whom I have made acquaintance lately wears a plaid frock of blue and white checked cambric resembling taffetas. Her short wide skirt is edged with two wide flounces of white embroidery. A band of insertion of the same pattern makes her belt and another outlines the yoke of her loose blouse-like bodice. Her turn-over collar is of white embroidery, a strip of which runs from neck to waist, hiding her buttons. She has rather tight sleeves with little capes on the shoulders, and she wears a flat hat of dark blue straw trimmed with white ribbons. A child with whom she plays wears a straight loose frock of straw-colored canvas embroidered in white up and down the skirt seams and about the bottom. A big lace collar comes up to her ears and falls like a cape over her shoulders. Her broad pink straw hat has a pink scarf thrown across its crown, tying bonnetlike under the chin.

For Warmer Weather.

Dresses for the warmer weather that is coming multiply every day. On the Auteuil race course one particularly sunny day this week I noticed a costume of pale yellow lawn over a separate skirt of white silk. The skirt, which was rounded at the bottom, was covered from waist to hem with five deep, full flounces, each one edged at the bottom with a narrow black velvet ribbon. The bodice was a blouse of white mousseline de soie, with a bolero of lawn edged with velvet. There was a broad black velvet belt and a yellow straw hat trimmed with daisies and white wings.

A promenade costume displayed at one of the shops is of olive green taffetas, with blouse embroidered all over with intricate arabesques in black. This network of embroidery is carried down upon the skirt, which also is covered closely for about one-third of its length all around, giving the effect of a short overdress. There is a black belt and a large black hat covered with red poppies.

More novel perhaps is a blue taffetas dress, the skirt of which is sun pleated all around. At the waist is a tiny apron in three scallops of the same taffetas edged with heavy trefoil embroidery in black. At the waist is a yoke about the hips and the pleated skirt depends from it. The bodice is a white lace blouse with a bolero of the taffetas finished with the same embroidery. The hat is of white lace with black lace fans.

ELLEN OSBORN.

One Way of Putting It.

From Puck.

Ada—"The count is to call on papa tomorrow."

Carrie—"Ah! an international monetary conference?"

Mr. Bluebumper—"My boy Bennie is getting to be a good artist."

Mr. Spatts—"Is he?"

Mr. Bloobumper—"He drew a picture of a hen which was so true to nature that when I threw it in my waste basket it laid there."—Harper's Bazar.

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Gentlemen: I used your remedies known as Dr. Edison's Obesity treatment, consisting of Dr. Edison's Pills and Salt and Dr. Edison's Obesity Band, to reduce, if possible, my surplus weight. In six weeks I lost from their use 40 lbs. in weight, coming down from 355 to 315 lbs. I consider it a legitimate treatment and efficacious as you recommend it to be, and you have my consent to make public use of this statement.

GEO. G. SCHROEDER.

Mrs. Rena Paget Rutgers writes from the Treasury Department: "I have in six weeks secured a reduction of 31 pounds by the use of Dr. Edison's Obesity Pills, and they have cured me of liver trouble. My husband has used Dr. Edison's Obesity Fruit Salt with great benefit."

Writing from her home on Indiana avenue, Mrs. Bertha Hamlin Palmer says: "I have taken three bottles of Dr. Edison's Obesity Pills and they have in four weeks reduced me 29 pounds and cured me of chronic indigestion."

Obesity Fruit Salt, $1 a bottle; Obesity Pills, $1.50 a bottle. THESE GOODS ARE KEPT IN STOCK BY LEADING RETAIL DRUGGISTS.

Written guarantee to refund the price if Dr. Edison's Obesity Pills or Obesity Fruit Salt are taken as directed without good results. Write to our NEW YORK MEDICAL DEPARTMENT or our CHICAGO MEDICAL DEPARTMENT for advice about your obesity or any other disease. Be sure to write if ruptured. Best truss ever devised—it cures. Send letters and orders to Loring & Co., General Agents for the United States. To insure prompt reply mention department, and use only the nearest address. We send free, "How to Cure Obesity."

LORING & CO., DEPT. 8, NO. 42 WEST 22D ST., NEW YORK CITY. NO. 115 STATE ST., CHICAGO, ILL. ap27-tu,th&s,tf

ALL OF EDISON'S OBESITY REMEDIES, AS well as all of Loring's Flesh-producers, for sale by G. G. C. SIMMS, my22-tf Cor. 14th st. and N. Y. avenue.

The best laundry is the one with latest machinery — perfect sanitation — clock-like punctuality and expert help.

Drop a postal or 'phone 1092—and a wagon will call for your bundle.

The Yale Laundry, 518 Tenth street.

RAILROADS.

PENNSYLVANIA RAILROAD.

New Cab and Omnibus Service.

A complete service of Hansoms, Victorias, Coupes (Four-Wheelers), and Omnibuses has been inaugurated at the NEW 23D ST. FERRY STATION of the Pennsylvania Railroad, foot of West 23d Street, New York.

These vehicles may be engaged at the cab stand in the 23d Street Station at reasonable rates.

Orders by telephone to call at hotels or residences in New York to carry persons to the Twenty-third Street Station will be promptly filled.

Telephone No. 1334—16th st.

J. B. HUTCHINSON, General Manager. J. R. WOOD, Gen'l Passenger Agent. my17,18,21,22,24,27,30

RAILROADS.

WASHINGTON, ALEXANDRIA AND MT. VERNON RAILWAY.

FROM STATION, 13½ STREET AND PA. AVE. In effect May 9, 1897.

For Alexandria (week days), 6:30, 7:05, 7:35 ex., 8:00, 8:30 ex., 9:00, 9:50, 10:35 ex., 11:00, 11:45 a.m., 12:05 ex., 12:20, 1:15, 1:45, 2:05 ex., 2:40, 3:00 ex., 3:30, 4:00 ex., 4:15 ex., 4:45, 5:05, 5:20 ex., 5:40, 6:05 ex., 6:25, 7:00, 8:00, 9:00 10:00, 11:20, 11:59 p.m.

For Alexandria (Sunday only): 8:00, 9:00, 10:00, 10:30, 11:00, 11:30 a.m., 12:00 noon, 12:30, 1:00, 1:30, 2:00, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:00, 8:00, 9:00, 10:00, 11:20 p.m.

For Mount Vernon and Way Stations (week days): 6:30, 10:05, 11:00 a.m., 12:05, 1:15, 2:05, 3:00, 4:00, 4:15 p.m.

For Mount Vernon and Way Stations (Sunday only): 9:00, 11:00 a.m., 2:00, 4:00 p.m.

For Arlington and Aqueduct Bridge (week days): 8:00, 8:30, 9:00, 10:05, 11:00, 11:45 a.m., 12:05, 12:20, 1:15, 2:05, 2:40, 3:00, 3:30, 4:00, 4:15, 5:20, 6:05, 6:25, 7:00, 8:00 p.m.

For Arlington and Aqueduct Bridge (Sunday only): 8:00, 9:00, 10:00, 10:30, 11:00, 11:30 a.m., 12:00 noon, 12:30, 1:00, 1:30, 2:00, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:00, 8:00 p.m.

Baggage checked free for passengers holding first-class tickets at station. Bicycles, 25 cents each. my19

PENNSYLVANIA RAILROAD. Station corner of Sixth and B Streets.

7:50 A.M. WEEK DAYS. PITTSBURG EXPRESS.—Parlor and Dining Cars Harrisburg to Pittsburg.

10:50 A.M. PENNSYLVANIA LIMITED.—Pullman Sleeping, Dining, Smoking and Observation Cars Harrisburg to Chicago, Cincinnati, Indianapolis, St. Louis, Cleveland and Toledo. Buffet Parlor Car to Harrisburg.

10:50 A.M. FAST LINE.—Pullman Buffet Parlor Car to Harrisburg. Buffet Parlor Car Harrisburg to Pittsburg.

3:40 P.M. CHICAGO AND ST. LOUIS EXPRESS.—Sleeping Car Washington to St. Louis, and Sleeping and Dining Cars Harrisburg to St. Louis, Nashville (via Cincinnati), and Chicago.

7:10 P.M. WESTERN EXPRESS.—Pullman Sleeping Car to Pittsburg, Chicago and Harrisburg to Cleveland. Dining Car to Chicago.

7:10 P.M. SOUTHWESTERN EXPRESS.—Pullman Sleeping Cars Washington to Pittsburg and Harrisburg to St. Louis and Cincinnati. Dining Car.

10:40 P.M. PACIFIC EXPRESS.—Pullman Sleeping Car to Pittsburg.

7:50 A.M. for Kane, Canandaigua, Rochester and Niagara Falls daily, except Sunday.

10:50 A.M. for Elmira and Renovo daily, except Sunday. For Lock Haven week days and Williamsport Sundays, 3:40 P.M.

7:10 P.M. for Williamsport, Rochester, Buffalo and Niagara Falls daily, except Saturday, with Sleeping Car Washington to Suspension Bridge via Buffalo.

10:40 P.M. for Erie, Canandaigua, Rochester, Buffalo and Niagara Falls daily, Sleeping Car Washington to Elmira.

FOR PHILADELPHIA, NEW YORK AND THE EAST.

4:00 P.M. "CONGRESSIONAL LIMITED," daily, all Parlor Cars, with Dining Car from Baltimore. Regular at 7:00 (Dining Car), 8:00, 9:00, 10:00 (Dining Car), and 11:00 (Dining Car from Wilmington "A.M.," 12:45, 3:15, 4:20, 6:50, 10:00 and 11:35 P.M. On Sunday, 7:00 (Dining Car), 8:00, 9:00, 11:00 (Dining Car from Wilmington) A.M., 12:15, 3:15, 4:20, 6:50, 10:00 and 11:35 P.M. For Philadelphia only, Fast Express, 7:50 A.M. week days. Express, 12:15 P.M. week days, 2:01 and 5:40 P.M. daily. For Boston, without change, 7:50 A.M. week days, and 4:20 P.M. daily.

For Atlantic City (via Delaware River Bridge, all rail route), 3:15 P.M. daily.

For Baltimore, 6:25, 7:00, 7:50, 8:00, 9:00, 10:00, 10:50, 11:00 A.M., 12:15, 12:45, 12:50, 2:01, 3:15, 3:40 (4:00 Limited), 4:20, 4:36, 5:40, 6:15, 6:50, 7:10, 10:00, 10:40 11:15 and 11:35 P.M. On Sunday, 7:00, 8:00, 9:00, 9:05, 10:50, 11:00 A.M., 12:15, 1:15, 2:01, 3:15, 3:40 (4:00 Limited), 4:20, 5:40, 6:15, 6:50, 7:10, 10:00, 10:40 and 11:35 P.M.

For Pope's Creek Line, 7:50 A.M. and 4:36 P.M. daily, except Sunday.

For Annapolis, 7:00, 9:00 A.M., 12:15 and 4:20 P.M. daily, except Sunday. Sundays, 9:00 A.M. and 4:20 P.M.

Atlantic Coast Line.—Express for Florida and points on Atlantic Coast Line, 4:30 A.M., 3:46 P.M. daily; Richmond only, 10:57 A.M., week days; Atlanta Special, via Richmond and Seaboard Air Line, 4:46 P.M. daily. Accommodation for Quantico, 7:45 A.M. and 4:25 P.M. week days.

Ticket offices, corner Fifteenth and G streets, and at the station, Sixth and B streets, where orders can be left for checking of baggage to destination from hotels and residences.

J. R. WOOD, General Passenger Agent. J. B. HUTCHINSON, General Manager. my17

BALTIMORE AND OHIO RAILROAD. Schedule in effect May 16, 1897.

Leave Washington from station corner of New Jersey avenue and C st.

For Chicago and Northwest, Vestibuled Limited trains, 10:00, 11:45 a.m., 8:00 p.m.

For Cincinnati, St. Louis and Indianapolis, Express, 11:45 a.m. Vestibuled Limited 3:40 p.m., express 11:30 p.m.

For Pittsburg and Cleveland, express daily 10:00 a.m. and 8:50 p.m.

For Columbus, Toledo and Detroit, 11:30 p.m.

For Winchester and way stations, 3:40, ‡5:30 p.m.

For New Orleans, Memphis, Birmingham, Chattanooga, Knoxville, Bristol and Roanoke, 11:30 p.m. daily; sleeping cars through.

For Luray, 3:40 p.m. daily.

For Baltimore, week days, 5:00, 6:30, x7:05, x7:10, x7:30, x8:00, 8:30, x9:30, x10:00, x12:00 a.m., x12:05, 12:10, x12:40, x3:00, 3:20, x4:30, 4:35, x5:05, x5:10, x5:30, x6:20, 6:30, x8:00, 8:15, x9:20, 11:15, x11:50