

TO READ AND STUDY

Types of People Who Frequent the Library of Congress.

DIVERSITY OF LITERARY TASTES

One Man Has Been a Daily Visitor for Many Years.

THE RULE OF SILENCE

THE SINGLE WORD "Silence" embellishes a number of large cards, resting on the shelves of the library...

Even when scores of visitors are touring the superb galleries silence broods over the rotunda below. The readers and students assembled at the reading room tables may be conscious of a vague hum...

The men and women at the reading tables are diverse enough in appearance, character and in the nature of their literary studies. Investigations, however, have a great majority of them are looking into books of reference such as are not permitted to go out of the library.

One of the long-service attendants at the library passed some of the reference researchers at the tables in review for a Star man the other day.

The reference hunters come here upon many missions as there are subjects clothed in printed books, said he.

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BORES IN THE NAVY

The Various Classes of Men Who Become Tiresome.

ARE COMPARATIVELY FEW AFTER ALL

The Strain of Close Companionship is Hard to Stand.

NOT ALL CAKES AND ALE

It is not all cakes and ale, and hilarity and mandolin music, this cruising life of an officer in the United States navy.

Apparently the bland Mr. Depew had suffered at the hands of some of his fellow passengers on his cruise from Southampton to New York.

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Nearly all of the officers of the United States navy who have been in the service for more than ten years are known to each other, either as classmates at Annapolis or as attaches to the same ship or station at one time or another.

Other men studying architecture come in large numbers to the library's large collection of works on the architecture of the ancients, and students of the theory of music, of whom there are many in Washington, keep us busy, and somewhat puzzled at times, with their demands for the aged, misalike volumes of the music of another century.

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COSTUMES OF CLOTH

The Latest Improvements in Skirts and Waists.

The Popular Shades and Materials for Dresses, Theater Wraps and Jackets.

From Harper's Bazar.

Cloth costumes are more and more attractive as the season advances, and it positively seems as though the dressmakers had combined to devise improvements on what to start with were very smart styles.

The pointed apron front, put on over the skirt has a bias ruffle around the bottom, and a draped over-skirt effect, the back breadths plain, the front also plain, with the draping high on the hips.

A cloth gown of the new shade of blue, trimmed with bands of black braid, has a cloth waist to match. This waist fits tight to the back and has a short basque.

Another style of dress is a blue, with wide spread-over collar of shaded pink velvet, and which are an applique of guipure lace and a narrow edge of silver braid.

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THE OBJECTIONABLE POSEUR

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MEN'S WINTER FASHIONS

Rules and Regulations for Proper Dress Combinations.

The Three Kinds of Ties That Are Popular and How to Wear Them—Some Timely "Don'ts."

From Harper's Bazar.

The New York horse show, with its attendant cycle of similar exhibitions in other cities, the Thanksgiving, are the most potent influences on men's fashions.

The fashionable waistcoat in these days is cut almost in classic style, and so high as to give but little glimpse of the shirt.

The third tie is the small club bow, sometimes called the butterfly. This, winter coats are proper with the high-land, turn-down collar, and the bow or knot is made so very small, tight and compact as to cause a rumor that the wearers adjust them with tweezers.

As to such neckwear, waistcoats these days have become a matter of some attention. The waistcoat for evening wear is a bit higher, and the U-shape is the one in vogue.

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NEWS BUTTONS FOR NEWSBOYS

The Novel Philanthropy of a Lonely Woman in Chicago.

From the Chicago Post.

A dear old lady, who prefers to remain unnamed, being left alone in her declining years, has adopted all the street urchins as her family.

There is a young woman who spends the entire night working for "her boys," plying the needle to replenish her stock, which are largely made from felled cloth.

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THE RAILROAD

Another Alpine Railroad.

From the Railroad Gazette.

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