HANDEL'S GREAT ORATORIO

"The Messiah" to Be Sung by the Choral Society Next Week.

An Excellent Quartet to Interpret the Solos—Other Interesting Musical Matters.

Next Tuesday evening at the Congregational Church, corner of 10th and G streets northwest, will occur the sixth annual rendition by the Choral Society of Handel's oratorio of the "Messiah," which is universally acknowledged to be the masterpiece of oratorio composition. A more appropriate time for the production of this grand harmonic story of the Messiah than the happy Christmas tide, when the thoughts of all Christianity turn toward Bethlehem and the great event of nineteen hundred years ago, could hardly have been chosen. The chorus has for weeks been hard at work, and has been well and faithfully drilled by Prof. Kaspar, and was probably never better fitted for its work than at the present time, many of the members having that great familiarity with the score which only comes from past rendition. The last regular rehearsal takes place Monday evening at the church, not at Sheldon Hall, and a special rehearsal at the church is called for Tuesday afternoon at 4 p.m.

The Soloists.

If good work can be expected from the chorus, pre-eminently is this true of the soloists, who are to appear on this occasion. Mme. de Diaz-Albertini, the soprano, who is well known in Washington society, is equally well known to many Detroit people. She was a Detroit girl, and her brother, Chevalier Scovill, is now a well-known tenor, singing with great success in European opera. Mme. Albertini, in fact, comes of an old Detroit family that has always been noted there for their musical attainments. Her husband, Senor Ricardo Diaz-Albertini, is prominently identified with the cause of Cuban liberty, holding the official position of secretary here at Washington, and is also well known in social circles.

Mme. Albertini spent about eight years in Europe devoting herself to the study of music. She studied with La Grange at Paris, and San Giovanni at Milan, and was a pupil and graduate of the Dresden Conservatory of Music, of which she was a prize concert pupil, which is an honor but rarely attained by a foreign pupil at that celebrated institution. On her return to America she sang with Theodore Thomas for one season and afterwards with other leading musicians of this country, but since her marriage she has been but rarely heard in public, though quite often at private musicales. While at Dresden she was a member of a small and very select choral society, composed of the leading ladies of the court, and she is at present a member of "The Ladies Morning Musicale" of this city and of a small society devoted to four-part singing, with which Mr. James M. Johnston is identified. Her charming summer home is at Coburg, in Canada, where she frequently entertains her musical and other friends.

The last time Madame Albertini sang the aria "I know that my Redeemer liveth," which she will sing in the "Messiah" next Tuesday, was at Brussels at the memorial service given in the English church there in memory of the Duke of Clarence. Sir Edmund Mouson, who was the husband of her personal friend Lady Mouson, being the queen's representative at the service, he being at that time the English ambassador at the court of Belgium. The church on this occasion was filled with foreign diplomats.

Miss Feilding Roselle.

Miss Feilding Roselle, who is to take the contralto part, though born in Mississippi, is really a Washington girl, having lived here many years, and her numerous friends are all eager to hear her. She commenced her musical studies under Madame Kaspar, the wife of the present director of the society, under whose leadership she will sing next Tuesday, and after three years of study went to New York, where for eight or nine years she has been working hard, gaining well-merited praise from the musical critics of the country. Her studies in New York were mostly under William Courtney, and she has long sung in St. James' Methodist Episcopal Church, Harlem, one of the largest congregations in New York, or, for that matter, in any city in the land. She has been recently heard there in oratorio, having sung the "Elijah" at the music teachers' convention in New York, in connection with the mammoth chorus organized by Walter Damrosch, and more recently with the Oratorio Society of New York, in the oratorio of "The Redemption." Mr. Damrosch's verdict is that "she has a glorious voice." She has sung at Minneapolis, St. Paul, Norfolk, Va.; Nashville, Tenn.; Troy and Albany, N. Y., and other places, and as a very promising young artiste, who returns to her native heath to win fresh laurels, is fully deserving a hearty and enthusiastic welcome home.

Of Mr. Bushnell and Mr. Towne it is, perhaps, unnecessary to say very much, as both have often been heard here in Choral Society concerts, and both are old friends, not strangers, in any sense, but tried and true and not found wanting, and who are always welcome. This is already Mr. Bushnell's fourth and Mr. Towne's third appearance here with this society in "The Messiah," to say nothing of other concerts.

The Society's Good Work.

The Choral Society is deserving of great praise for its unflinching zeal through prosperity and adversity alike. The present seems to be an era of prosperity with the members, rather than adversity, but, in common with all similar organizations, the days have been when the problem of how to make ends meet was an all-absorbing one. Dependent for its success, as such societies are, and always must be, upon the support afforded by the public, and whose members work together, one and all, without reward or compensation, to advance the interests of good music at the national capital, the Chorals certainly deserve and should be rewarded by a full house, both at this and at all of their future concerts, to enable them to meet the heavy expenses incurred in obtaining the high class of soloists whom they always engage.

The sale of seats at Ellis & Co.'s already assures a full house for next Tuesday night.

On Friday evening, January 7, the Lawrence School of Music and Elocution will hold its third monthly recital, and the pupils and their friends are looking forward to the occasion with a good deal of pleasure. Prof. Lawrence, the director of the school, feels very much gratified at the success of the last recital, and is putting forth every effort to make this one a greater success. Miss May Clemons, elocutionist, will also assist at this recital, and will recite, by special request, "The Whistling Regiment," accompanied by her sister with selections on the piano to heighten the effect.

The Columbia Glee Club is preparing a program of music and will assist the Lawrence School of Music at its public recital on January 28.

Mr. C. T. Belt, the well-known chorister and leader, has been engaged at the Pro-Cathedral of St. Mark's, where his services are much appreciated by the organist, Mr. De Offeo Brown. Mr. Brown has produced many new results in boy singing and the choir is now an excellent one.

An interesting announcement of the Hotel Raleigh—see ad., page 5.

ALIVE WITHOUT A STOMACH

Remarkable Operation on a Woman in Switzerland.

Patient Receives and Digests Food and Apparently Suffers No Inconvenience From Loss.

From the New York Tribune of This Morning.

The Medical Record will tomorrow publish an account of the first successful removal of a human stomach. The feat itself is the most brilliant and daring attempted in recent surgical history, but the attendant discovery that the stomach is not a vital organ is even more important. Hitherto it has been considered utterly impossible for a person to live without a stomach. With the fall of this long-recognized axiom the old theories of medicine and surgery may be entirely changed, and the field of possibilities which the discovery opens up is practically limitless.

The operation which has so startled the medical world was performed in Zurich, Switzerland, by Dr. Carl Schlatter on September 6 last. The subject was Anna Landis, fifty-six years old, a silk weaver. This woman had complained for years of stomach trouble. Dr. Schlatter diagnosed the case and found that she was suffering from an exceptionally large oval tumor in her stomach. Laparotomy was performed, and Dr. Schlatter found that the woman's entire stomach presented a hard mass. And then this daring operator, seeing that the organ was useless, went to work and freed it from its delicate attachments, cutting, twisting and clamping among the most vital organs with coolness and deliberation.

The technical details of the operation can only be appreciated by members of the medical profession. When Dr. Schlatter had excised the entire stomach he firmly united a small coil of intestine to the oesophagus, thus making a direct connection between the alimentary canal and the bowels. The work of joining the intestine and the oesophagus was most delicate. They were bound together with sutures. The organs were allowed to drop back into their positions, the abdominal wound was sewed up, and all there was to show that Anna Landis had lost her stomach was a slight retraction toward the diaphragm. The operation lasted nearly two hours and a half. The loss of blood was slight.

The period following proved that the sterilization had been perfect and the operation wonderfully performed. The patient, although old and feeble, exhibited but few of the serious symptoms that usually follow a vital operation. Minute quantities of liquid food were given to her at short intervals. With the exception of occasional vomiting, this food seemed to be assimilated, despite the absence of a food receptacle. In the second week after the operation solid food was given her. It was retained and digested without discomfort. And even Dr. Schlatter himself marveled at the almost unexpected success of his bold work. He was handicapped in giving the patient solid food because she had only one tooth left.

On October 11, a month and five days after the stomach had been removed, Anna Landis left her bed. By November 25 she was feeling perfectly well and was walking about. Her weight increased, and apparently she was in far better health than before the operation.

Dr. Edmund Charles Wendt of New York city, the correspondent of the Medical Record, who obtained Dr. Schlatter's personal account of the feat, says that on the 9th of this month he saw Anna Landis, and that to all intents and purposes she is a well woman. She is still under observation at the Zurich County Hospital, but is able to do her full share of work in the wards. She has had many medical visitors from all quarters of the globe.

Dr. Wendt concludes from the successful removal of this stomach that the human stomach is not a vital organ; that the digestive capacity of the stomach has been considerably overrated; that a gain in weight may take place despite the absence of gastric activity; that vomiting may occur without a stomach, and that the chemical functions of the human stomach can be satisfactorily performed by the other divisions of the alimentary canal.

Commenting upon all these things the Medical Record editorially will say:

Whatever we may venture pro or con on the question at issue, the fact appears to be proved that the human subject can live and be reasonably active for months at a time without any stomach whatever, and obtain all the necessary digestion and nourishment from what remains of the intestinal tract. Is it possible that the latter may have a new set of functions not yet understood, or has the importance of stomach digestion been misapprehended and overrated? In any event we are now brought face to face with a very curious demonstration, which destroys the validity of many preconceived opinions, and in a great measure nullifies the results of many previous experiments.

In the matter of a brilliant achievement the operation takes a first rank, and the daring and brilliant surgeon will receive the well-deserved congratulations of his peers throughout the world. He has opened the first chapter in a new history of surgical triumphs.

The Prolific Life of Alaska.

John Muir in the January Atlantic.

Nowhere on my travels so far have I seen so much warm-blooded rejoicing life as in this grand arctic reservation by so many regarded as desolate. Not only are there whales in abundance along the shores, and innumerable seals, walruses, and white bears, but great herds of fat reindeer on the tundras, and wild sheep, foxes, hares, lemmings, whistling marmots, and birds. Perhaps more birds are born here than in any other region of equal extent on the continent. Not only do strong-winged hawks, eagles and water fowl, to whom the length of the continent is only a pleasant excursion, come up here every summer in great numbers, but also many short-winged warblers, thrushes, and finches, to rear their young in safety, reinforce the plant bloom with their plumage, and sweeten the wilderness with song, flying all the way, some of them, from Florida, Mexico and Central America. In thus going so far north they are only going home, for they were born here, and only go south to spend the winter months as New Englanders go to Florida. Sweet-voiced troubadours, they sing in orange groves and vine-clad magnolia woods in winter, in thickets of dwarf birch and alder in summer, and sing and chatter more or less all the way back and forth, keeping the whole country glad. Oftentimes in New England just as the last snow patches are melting, and the sap in the maples begins to flow, the blessed wanderers may be heard about orchards and the edges of fields where they have stopped to glean a scanty meal, not tarrying long, knowing they have far to go. Tracing the footsteps of spring, they arrive in the tundra homes in June and July, and set out on their return journeys in September, or as soon as their families are able to fly well.

Grammar and Alphabet Do Not Coincide.

From the Chicago Tribune.

Precocious Juvenile—"Mamma, it isn't good grammar to say 'after I,' is it?"

His Mother—"No, Georgie."

Precocious Juvenile—"Well, the letter J comes after I. Which is wrong, the grammar or the alphabet?"

CHRISTMAS CELEBRATIONS

Many Churches Will Hold Appropriate Exercises Tomorrow.

Fine Programs of Music to Be Rendered by Choirs Composed of Well-Known Vocalists.

The programs of the services and music of many of the churches that will celebrate the festival of Christmas tomorrow were mentioned in the columns of The Evening Star yesterday. Below will be found the arrangements of the exercises in a number of others:

At the Vermont Avenue Christian Church tomorrow morning the music will be as follows: Organ voluntary, anthem, The Angels' Song; hymn, To Us a Child of Hope is Born; female chorus, "The Heralds' Song; hymn, Hark! the Herald Angels Sing; anthem, There Were Shepherds Abiding in the Fields. In the evening the program will include: Organ voluntary; anthem, Glory to God in the Highest; hymn, Joy to the World; anthem, Hosanna to the Son of David; hymn, Silent Night; anthem, Glory Be to God. The choir is composed of: Sopranos, Mesdames Power, Seeley, Heitmueller and Balderson, Misses Toepper, Sanders, Bridge and Grey; altos, Misses Stier, Seeley, Grey and Power; tenors, H. L. Shepard, H. S. Shepard and J. W. Allen; basses, R. Balderson, R. A. Shepard and E. Sparks; organist, Mrs. E. A. Byrnes; director, Mr. H. L. Shepard.

Gunton Memorial.

During the morning services at the Gunton Temple Memorial Presbyterian Church tomorrow the following musical numbers will be rendered: Adeste Fidelis, Portugal; Sing, O Heavens, Williams; Brightest and Best, Stearns; soprano solo, While Shepherds Watched, Mrs. Conwell; baritone solo, Story of the Christmas Child, Shepherd, Mr. Prevost. The selections on the organ will be: Prelude, Festival March, in B flat, Hatton; offertory, Pastorale, in A, Listz; postlude, Fugue, in G minor, Bach. In the evening a trio will be given from Attila. The double quartet is composed as follows: Sopranos—Mrs. Lee Conwell, Miss Rae Rannels. Altos—Miss Emily Rose, Miss Juliet Winfield. Tenors—Mr. Frank Poston, Dr. Fred Nickel. Bassos—Mr. Exum Hussey, Mr. Geo. Prevost. Organist, Mr. James W. Cheney.

Metropolitan M. E. Church.

At the Metropolitan M. E. Church, 4½ and C streets northwest, the music tomorrow morning will be as follows: Organ prelude; hymn 183, Joy to the World; anthem, The Joyful Morn is Breaking, Schnecker; Gloria; anthem, Arise! Shine for Thy Light is Come, Reed; hymn 930; offertory anthem, O Holy Night, Adam, arranged by Buck; hymn 932; doxology; organ postlude.

The evening musical service will include organ prelude; hymn 187, When Marshaled on the Nightly Plain; anthem, Awake! Put on Thy Strength! closing with Adeste Fideles; gloria, Williams; hymn 188, Hark What Mean Those Holy Voices; offertory anthem, It Came Upon a Midnight Clear, Schnecker; hymn 190, Hark the Herald Angels Sing; organ postlude. The quartet choir is as follows: Soprano, Mrs. W. S. Gibson; contralto, Miss Mattie Gray; tenor, Mr. Frank Clements; basso, Prof. Emile Mori. Organist and director, Wilbur F. Dales.

St. Luke's.

At St. Luke's Church, 15th and Madison streets northwest, Rev. Owen M. Waller, rector, there will be holy communion at 8 a.m.; Sunday school, 9:15 a.m.; morning service and sermon, 11 a.m., and the first quarterly service of praise, 8 p.m. The mixed vested choir of forty voices, a male quartet and soloists, will render the following service of praise at night: Processional, O Come All Ye Faithful Reading; Magnificat and Nunc Dimittis, Wesley in F; quartet, Lead, Kindly Light, Dykes; solo, As Pants the Heart, Spohr; chorus, Hallelujah chorus; quartet, Holy Voices, Wilson; solo, The people That Walk in Darkness; anthem, Nearer, My God, to Thee, choir; recessional, Herald Angels, Mendelssohn.

Grace P. E. Church.

At Grace P. E. Church, 32d street northwest, Rev. W. K. Boecock, pastor, there will be morning prayer, sermon and holy communion at 11 o'clock. The music will be as follows: Processional hymn, 49; Venite, J. Robinson; Te Deum, Rogers; Jubilate, R. Woodward; hymn 59; Kyrie Eleison, Griffiths; Gloria Tibi, Anon; hymn 61; doxology, Old Hundred; offertory, Holy Offerings, Rich and Rare, Redhead; Sanctus, Taylor; hymn 225; Gloria in Excelsis, Zeuner; recessional hymn, 57. The choir is composed of the following: Sopranos, Miss Bause, Mrs. Huber, Mrs. Schutt, Miss Lulu Grimes, Miss Laura Benton, Miss Annie Madison and Miss Neva Norton; contraltos, Mrs. Pearson and Mrs. Jouy; tenors, Messrs. Alfred Pearson and Mr. Samuel Sparshott; basses, Mr. William McShea, Mr. Chas. Schutt, Mr. John Cherry and Mr. Harmon; organist, Richard S. Balinger.

St. Alban's.

At St. Alban's Church, Rev. Mr. Bratenahl, rector, there will be regular full Christmas services at 11 o'clock. The choir consists of: Sopranos, Miss Mamie Snyder, Mrs. Compton; altos, Mrs. Edward Brooks, Miss Lena Weaver; tenors, Mr. Frank Middleton, Mr. Bradt; basses, Mr. Charles Weaver, Mr. David Weaver. The choir will be supported by a full chorus of boys from the Home Industrial School. Mrs. Middleton, organist.

Metropolitan Presbyterian Church.

At the Metropolitan Presbyterian Church, corner of 4th and B streets southeast, a special choir, consisting of Mr. Frank C. Roach, tenor; Mrs. Francis J. Woodman, soprano; Mrs. Frank C. Roach, alto; Dr. F. J. Woodman basso; Miss M. Alton Bailey, organist, will, at the morning service tomorrow, render the following music: Christmas Anthem, by Underhill; Gloria in Excelsis, Holden; Praise the Lord, Danks; We Praise Thee, O God, festival, Dudley Buck; offertory, Christmas, by H. R. Shelley, Dr. F. J. Woodman; Blessed is He That Cometh, Danks. In the evening there will be special music by the quartet, including a solo, Fear Not Ye, O Israel, Dudley Buck, by Mr. Frank C. Roach.

Services Tonight.

The Lutheran Church of West Washington will hold Christmas services tonight at 7 o'clock. The exercises will be in charge of the Sunday school. The opening service will consist of responsory reading, collect and Gloria Patria. Then will follow twelve Christmas carols, interspersed with Scripture readings and recitations. The services will close with the hymn Antioch, sung by the congregation.

First Reformed Church.

Christian service at the First Reformed Church, corner of 6th and N streets northwest, will be held tomorrow morning at 11 a.m. Rev. G. Facius is the pastor. The following music will be rendered. Anthems, "And There Were Shepherds" and "Christ is Born by Gabriel," and contralto solo, Bethlehem, by Paul A. Rodney. Quartet, Miss Bertha Caron, soprano; Miss Sophia Fritsch, contralto; Mr. J. Harry Davis, tenor, and Mr. W. W. Potbury, bass, assisted by full chorus. Lulu Facius, organist.

Soldiers' Home Chapel, at the service at 3 p.m. the music will be as follows: Anthems, Hark, the Herald Angels Sing, Schnecker; Star of Bethlehem, Stephen Adams; Glory Be to God on High, Gabriel, and And There Were Shepherds, Gabriel; soprano solo, Bending O'er a Cradle Low, Marzo, Miss Bertha Caron; contralto solo, Bethlehem, Rodney, Miss Sophia Fritsch; tenor solo, One Quiet Night, Vande Water, Mr. J. Harry Davis; and The Manger Cradle, Neidlinger; bass solo, by Mr. W. W. Potbury. Lulu Facius, organist. Children's Christmas celebration Monday, December 27, 7:30 p.m., at the church, corner 6th and N streets northwest.

Asbury M. E. Church.

At the Asbury M. E. Church, corner of 11th and K streets northwest, tomorrow evening, at 7:30 o'clock, the regular choir will be assisted by the junior choir of the Nineteenth Street Baptist Church, and special music appropriate to the occasion, will be rendered, among which will be the following: Kyrie, Farmer's mass; Gloria, Farmer's mass; tenor solo, Fear Ye Not, O Israel, Buck, Prof. J. Henry Lewis; Hosanna, from the cantata, David, the Shepherd Boy, and The Babe of Bethlehem, Rodney, by Mr. Jas. T. Walker. The recruited choir will number about fifty voices and will be under the directorship of Prof. J. Henry Lewis. Mrs. Estelle V. Jarvis is the organist. The voices are: Sopranos, Miss Bessie Hamilton, Miss Sara Tyler, Miss Irene Dorsey, Mrs. Althea Brown, Miss Anna Thompson, Miss Sophia Colbert, Miss Ida Crampton, Miss Anna Ricks, Mrs. S. I. Gibbs and Mrs. Mary Perkins; altos, Miss Nettie Garrett, Miss Ida Price, Miss Lubelle Gibson, Mrs. Lucille Green, Miss Bertha Mason and Miss Lena King; tenors, Mr. Geo. Booker, Mr. J. W. Hamilton, Mr. W. T. Smith and Mr. W. H. Clark; Bassos, Mr. R. W. Johnson, Mr. Wm. Cooper, Mr. W. H. Jackson, Mr. W. Shaw and Mr. R. H. Beverly. Mr. Jackson will render a violin solo at the morning service.

St. Paul's M. E. Church.

At St. Paul's M. E. Church, Rev. Stowell L. Bryant, pastor, the following music will be rendered tomorrow: While Shepherds Watched Their Flocks, Harris; Behold, I Bring You Good Tidings, Barnby; offertory solo, Mrs. Bishop Hurst. Musical director, Mr. Josef Kaspar. Organist, Miss Dashiell. The personnel of the choir is as follows: Sopranos, Mrs. Bishop Hurst, Mrs. Dr. Winter, Mrs. Benson, Miss Davies, Miss Brouse, Miss Guard, Miss Duvall; altos, Mrs. Naumann, Mrs. Laura Zel Johnson, Miss Klincschmidt, Miss Davies, Miss Harvey, Miss May Cook; tenors, Mr. Kinkle, Mr. Johnson, Mr. Heuch, Mr. Lord; bassos, Mr. Giles, Mr. Hoover, Mr. Bingham, Mr. Johnson, Mr. Gordon, Mr. Paul.

CHESS AND ITS PLAYERS

Capt. O'Farrell continues away in the lead in the chess championship tournament at the Washington Chess Club. His nearest rivals are Messrs. Prender, Tibbetts and Woodward, each of whom he has yet to play. Mr. Tibbetts added another victory to his score, the loser being Crofts, and he has actually won as many games as the captain. Mr. Woodward lost Wednesday night to Tucker, and his percentage is much reduced thereby. Mr. Harris lost a game to Mundelle, who played in his best form and won a well-played game. Thomas had a good opportunity to win his game from Dr. Hodges, but was too confident and lost his advantage. He appeared afterward to have a draw, but was outplayed in the end game and resigned after seventy moves.

The standing of the players is as follows:

	Won.	Lost.		Won.	Lost.
O'Farrell	5	0	Mundelle	3	4
Prender	3	1	Hodges	2	3
Tibbetts	5	2	Tucker	2	3
Woodward	3	2	Allen	1	3
Harris	3½	2½	Crofts	1	4
Thomas	2½	2½	Campbell	0	4

The eighth game in the District championship match between Messrs. F. B. Walker and Patrick O'Farrell was won by Mr. Walker. The latter opened with the queen's pawn, a favorite with him, and the captain declined the gambit pawn. The game proceeded quite evenly for twenty-four moves, when the captain made an unfortunate blunder, which cost him a rook, whereupon he resigned. The score now stands: Walker, 6; O'Farrell, 2. Another game won by Mr. Walker will make him victorious in the match, while the captain will have to add five victories to his score before he is the winner.

In the auxiliary tournament of the Pillsbury National Chess Correspondence Association, there are eighty-one players, which is a greater number than participated in any other tourney started in America, except the main tourney of the association. Among the entrants are three ministers, six doctors, several college professors, a number of lawyers and two soldiers. There is no one entered from the District, but Virginia has three representatives.

The intercollegiate chess tournament will be held in New York city the coming week, beginning on Monday and ending next Friday. Columbia, Harvard, Yale and Princeton will each have two representatives, as follows: Columbia—Arthur S. Meyer, 1901, and George O. Seward, '98. Harvard—James Hewins, '98, and Elmer E. Southard, medical. Yale—Louis A. Cook, 1900, and Wm. M. Murdock, '98. Princeton—David T. Dana, 1901, and Wm. W. Young, '99. Of these Southard, Murdock and Young played on last year's teams. Last year Southard won all six games played by him, more than was won by any other team.

Messrs. Walter L. Campbell, the blind man, and F. B. Walker, the local champion, had another sitting at blindfold chess a few days ago, both parties playing without sight of board or men. Mr. Walker won both games played. The two games were played in about an hour. Mr. Campbell had, however, previously played three games and was somewhat fatigued. He plays considerable and is generally successful. Some of his games are very pretty. A Muzio gambit played by him against Mr. Mundelle was much admired.

In the "skittle" tournament at the Washington Chess Club Fitch is in the lead, with Ray second. Mr. Adair is showing unexpected strength. The following scores have been made:

	Won.	Lost.		Won.	Lost.
Fitch	3	0	Campbell	2	3
Ray	2	0	Mundelle	1	4
Adair	3	1	Thomas	1	4

The following is the present standing of the players in the checker tournament at the Washington club:

	Won.	Lost.		Won.	Lost.
Mundelle	45	25	Potts	33	37
Farquhar	31	22	Wendell	24	30
Collins	28	22	Powers	20	29
Pedal	18	18	Moore	26	34

Below is the score of a game played in the championship tourney at the Washington Chess Club. Mr. Harris overlooked white's twentieth move, which gave Mr. Mundelle the advantage. Had Mr. Harris exchanged rooks on the twenty-sixth move he would have had good chances for a draw.

Opening—Hungarian Defense.

White. W. Mundelle.	Black. J. W. Harris.	White. W. Mundelle.	Black. J. W. Harris.
1 P—K4	P—K4	21 KtxQ	PxQ
2 Kt—KB3	Kt—QB3	22 KtxBP	R—QB
3 B—B4	P—Q3	23 R—K8ch	RxR
4 P—Q3	B—K2	24 KtxR	PxP
5 Kt—QB3	Kt—B3	25 KxP	RxPch
6 B—KKt5	Castles	26 R—Q2	R—B5
7 P—KR3	B—K3	27 Kt—B7	Kt—B5
8 B—Kt5	P—QR3	28 KtxQP	KtxR
9 BxQKt	PxB	29 KtxR	Kt—K5
10 P—Q4	Kt—Q2	30 K—Q3	Kt—Q3
11 BxB	QxB	31 P—QR4	P—Kt4
12 P—Q5	PxP	32 Kt—Q5	K—B2
13 KtxP	BxKt	33 P—KKt4	P—QR4
14 QxB	Kt—Kt3	34 K—Q4	K—K3
15 Q—Q3	P—KR3	35 Kt—K3	K—B3
16 Castl(QR)	Q—K3	36 Kt—B4	Kt—Kt2
17 P—QKt3	P—KB4	37 K—Q5	K—Kt3
18 PxP	RxP	38 K—B6	Kt—Qch
19 KR—K	P—Q4	39 K—Kt6	Kt—B2
20 Kt—Q4	P—K5	40 KxP	Resigns.

The Sunken Tecumseh.

From the Chicago Record.

I am asked if the wreck of the monitor Tecumseh, which was sunk in Mobile bay in 1862 by torpedoes, has ever been raised. No; the clumsy war vessel still lies in six fathoms of water, about 300 yards from the wharf of Fort Morgan, and is the tomb of Commander Craven and 104 brave men. The Tecumseh led the fleet of Admiral Farragut on that memorable day, and, striking a bunch of torpedoes, went down almost instantly, bow first. Ten sailors who happened to be on the deck plunged into the water, and eight of them, with John Collins, the pilot, were saved by a boat sent out by Commander Jonett of the Metacomet. John Loughberry swam to shore and was made a prisoner. He was afterward exchanged and died a few years ago at Annapolis. Collins owes his life to the politeness of Commander Craven. They were in the pilot house together, and when the vessel struck both started for the narrow door. Collins stepped back to let his superior pass out first, but Craven stood back, saying: "After you, pilot." But it was too late; a flood of water imprisoned the commander and he went down with the ship. In 1870 the government sold the wreck to Col. Jas. E. Slaughter of Mobile, who contracted to raise it and release the entombed bodies, but he never did so. In 1876 an appropriation of $50,000 was made by Congress to raise it, but for some reason nothing was ever done.

The Saturday Star
BY MAIL
$1.00 Per Year.

I wish a very Merry Christmas to every one, and take this way of expressing my thanks for the generous patronage that resulted in my having the largest Xmas trade I've ever known.

To those folks who took so good humoredly the slightly delayed delivery of their goods last night—my thanks for their good nature.

As much as 'tis possible I'm resolved to make still better than it is now—this store—the leading Fine Food Purveyors of the West End.

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A very choice gathering of the correct sorts of Dainty Wools and Silk and Wools which are peculiarly beautiful and effective for evening wear. Silk and Wool join hands in some of the loveliest; the All-wool are exquisite. Among the most popular weaves are: All-wool Cashmeres, All-wool Henriettas, Silk and Wool Lansdowne, Silk and Wool Floranelle --these are shown in cream and art tints; also Broadcloths in a host of evening tints for opera and visiting wraps and gowns.
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Paris Novelties in Bandeaux and Toques, in delicate shades of satin antique--trimmed in Ostrich Tips, Aigrettes and Rich Cut Steel Ornaments.
Pompons, Aigrettes and Ostrich Tips in every conceivable shade--for the hair and gown.
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New Paris dainties in a profusion of exquisite conceits--latest effects for the neck. Also rich Sashes, in Roman stripes, and dainty hand-painted White Sashes, with Chiffon trimming, for evening wear.
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Monday, December 27th,
Sale of Hurt and Damaged Books,
Made necessary by the great crowds which thronged our Book Store during the days before Christmas. Some of the Books have the cover scratched; some are finger marked; some are a bit battered, while others are of a style of binding that hasn't met with general favor. In every case the reading matter is complete and as good as ever.
Hundreds of volumes are represented, including Standard Authors—Poetry—Recent Fiction—Birthday Books—Historical Works—Illustrated Gift Books—Essays—Cook Books—Books for grown boys and girls—Books for little children, etc., etc.
In order to close out the entire collection we have made the following
Very Decided Price Reductions:
15c. 25c. 50c. 75c.
Were 25c. & 35c. Were 50c. & 65c. Were 75c. & $1. Were 85c. to $1.25.
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The Wigwam Will Break Camp Monday Evening.
But one more day remains to purchase the quaint Indian Trophies. As a special inducement we will sell during this last day 50 Rugs. Former prices, $4, $5 and $6.
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