

ROYAL BRITISH PAVILION, PARIS EXPOSITION.

STREET OF NATIONS

One of the Chief Attractions of the Paris Exposition.

OBJECT LESSON IN ARCHITECTURE

All the Leading Powers Will Be Well Represented.

PAVILIONS AND MUSEUMS

Special Correspondence of The Evening Star.

PARIS, November 9, 1899.

The lucky visitor to Paris next year will witness, on the banks of the Seine, in a far more completed and detailed state than was the case on the shores of Lake Michigan at the world's Columbian exposition...

The Belgian pavilion will be a faithful reproduction of the city hall of Brabant, with its bell towers and its statues. It is one of the finest specimens of Gothic art in Belgium.

Austria's Fine Pavilion.



UNITED STATES BUILDING AT PARIS EXPOSITION.

Thus the leading powers will have eight or ten different sections on the grounds of the exposition and some countries, notably the United States, have so impressed the exposition authorities with the importance of their exhibits that space for special annexes, small buildings, has been granted to some commissioners.

United States Annexes.

The appropriations of foreign governments have been made on a very generous scale. Germany and the United States have, perhaps, been the most liberal.

Pavilion of Greece.



AUSTRIAN PAVILION AT PARIS EXPOSITION.

Germany is erecting a pavilion on the banks of the Seine. The design is by Herr Rohstedt, and the Kaiser has signified his approval of the work.

Belgium, \$125,000; Switzerland, \$30,000; Spain, 40,000 pesetas; Norway, 300,000 kroner; Italy, \$200,000, while Great Britain, always economical in the question of exhibition expenditure, began by granting \$375,000, which amount, owing to the strong interest manifested in the coming fair by the Prince of Wales, has recently been increased by \$200,000.

British Royal Pavilion.

The British royal pavilion was designed by Architect Edwin L. Lutyens of London. It is a close adaptation of Kingston House, Bradford-on-Avon, the idea of the English commission being, in their own words, "to reproduce in Paris an old English manor house, and furnish and fit it throughout with all the requisites and appliances to be found in a country house of the present day."



Pavilion of Bosnia, Paris Exposition.

Kneze House, Srebrenik, England. Here will be exhibited a fine collection of the finest pictures of the English school of the eighteenth century, which is so much in favor with connoisseurs of the present day in Europe and the United States.

Spain is erecting a renaissance palace with graceful terraces and a pretty tower.

The Russian commissioner wishes especially to accentuate the development of the mining industry of his country. M. Sab-dikine, who organized the exposition of Nizhny-Novgorod, and charged with the department, the most interesting section of which will be those treating of petroleum and platinum.

Russia, the friend of France, will naturally be warmly welcomed to the exposition.

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The Story of a Furnace.

The host looked at his guest. "How down to the basement," he said, with a slight wink. "I want to show you my furnace."

Here's to the furnace.

"Here's to the furnace," he said, with a hoarse chuckle, as he passed the glass to his guest. "Have to be a little careful, you woman in the land of the living, best decided. How's that?"

WILL NOT HAVE HIM

Paris Thinks That Ex-King Milan is Beyond the Pale.

STORY OF HIS LATEST CRIMES

Fake Revolt Followed by the Murder of His Enemies.

HAS HORRIFIED SOCIETY

Special Correspondence of The Evening Star.

PARIS, November 7, 1899.

"If his name still figures on any club list," says a Paris editorial, "let it be scratched off. It is a bloodstain. If Milan attempts to enter any gambling room let the waiters eject him without special orders. He has horrified Parisian society, and the only refuge he can find among us is the dinner table."

With a dot of only 600,000 francs, Nathalie has been able to buy in Biarritz the Villa Sachino, valued at 1,500,000 francs, while her domain in Bessarabia could be sold any day for 10,000,000 francs.

Milan, as grand-nephew of the catarrh-raising Miloh, founder of the Obrenovitch dynasty—Miloh, at ten years of age, was transplanted to Paris in 1864. He was handed over to an austere philosopher, Francois-Huet, who, as his guardian, made him follow the class of the Lycee Louis-le-Grand.

Who Milan Really Is.

Milan was the "legal" son of Ephrem Obrenovitch. His mother was Marie Catargi, the daughter of a Roman major. He was born more than a year after she had ceased to live with Ephrem Obrenovitch, and he was, in all human probability, the real son of one Ephrem, a Roumanian.

"Poor Serbia," said a writer in La Russie, on August 15, "does not even yet know the name of the man who has so long ruled in the name of the king, and who has so long kept his royal residence and keeps his harem."

A Coward in Battle.

Milan levelled a war tax in 1881, and the war with Bulgaria was brought on to justify it. Following the military operations at a prudent distance, the one and only technical information he demanded of his generals in the decisive battle was: "Could any of those projectiles reach my carriage?"

The Queen's Role.

The queen, desiring to secure the friendship of Austria for her country, had frequent interviews with M. de Kevenhuller, Austrian minister to Belgrade. When Milan was obliged to flee Belgrade, she stayed. Her son would bless her for it.

Common Sense with a Sultan.

The general went to Jolo, across the island from Maybun, with no other instructions except to use common sense. For several weeks he remained there without seeing the sultan, who felt displeased.

A Moro Chief.

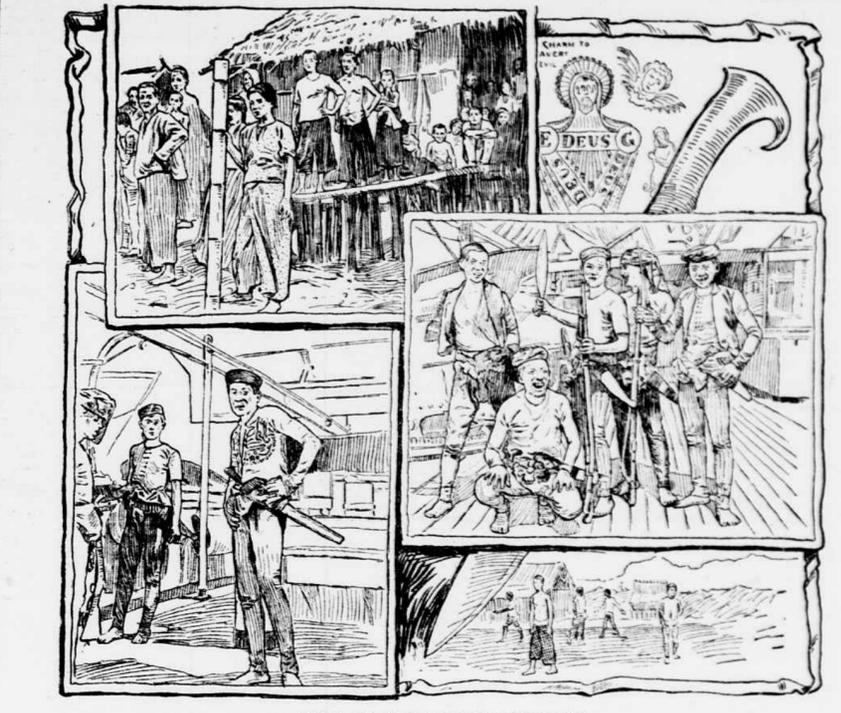
One of the most powerful chiefs on the island, named "Datto Calvi" was on board with his suite on the after bridge during the time, and as we looked down the deck below I could hardly realize that I was not in a balcony seat of a New York play house watching a comic opera.

The Fake Revolt.

Milan had often threatened to return, and each time the Skouptchina had hastened to vote him a new subsidy. This time it was too late. The young King Alexander ordered the king's staying at Belgrade. He committed to him the supreme command of the army. When all was ripe Milan hired some obscure tramp to fire a blank shot at him.

Scorned Our Food.

The "Datto Calvi" had expressed so much friendship for our government that General Bates thought that he would have a favorable influence on the sultan. But it was impossible, both for reasons of state and safety, for him to travel without a sufficient number of followers to uphold his dignity.



SULTAN OF SULU

An American Woman's Visit to This Now Famous Ruler.

QUAINT LITTLE ISLAND KINGDOM

Interesting Scenes at the Signing of the Treaty.

PALACE LIKE A SHANTY

Special Correspondence of The Evening Star.

MANILA, October 1, 1899.

The Sultan of Sulu is now our great and good friend. This has long ago been chronicled in the newspapers, which have told that this queer potentate of the east has signed a convention with us. He lives at Maybun, the capital of the Sulu archipelago, with his harem; he is virtually a citizen of the United States, and is to enjoy the protection of our army and our navy.

The general went to Jolo, across the island from Maybun, with no other instructions except to use common sense. For several weeks he remained there without seeing the sultan, who felt displeased.

The Sultan of Sulu.

The sultan's appearance is not unimpressive; she was clad in a gown of black brocade silk, not cut after the latest fashion, and wore a scarf of light, figured material, over her shoulders.

Illustrious Precedent.

"That was a pleasing afterthought of yours," remarked the old preacher who had listened to a sermon by one of his youngest brethren, "when you drew upon the analogies of nature to prove the immortality of the soul."

Quite Natural.

"The broad winner of today is more ambitious than his forefathers." "Of course he is! He wants to be a job winner."

Far-Seeing.

"But why do you ask me to lend him a sovereign as a personal favor to you? Are you under obligation to him?" "Favor—no; but if you don't, he'll come to me for it."

Guarded by His Soldiers.

The sultan was seated in a chair with a high back in one corner of the room, which had no communication with the outside air. Other seats were ranged before him in a circle, and directly in front of him was a

SOME OF THE SULTAN'S SUBJECTS.

self. They were shown all the civilized wonders in the way of guns on board, and were especially interested in the rapid-fire gun which was set going for their amusement with a string of cartridges.

The Dowager Empress' Palace.

There was only one person on the island of Sulu who was capable of acting as General Bates' interpreter, a young German who was born there and had married a native woman. All our communications at Maybun were conducted through him.

Making the Treaty.

A bed which stood in one corner of the large room had quite a sumptuous appearance, and I was afterward told that it was underneath this article of furniture that the sultan kept his treasure hoards, being a miserly person. The sultan is a young man with a dark, pockmarked face and a very slender mustache.

Only one in many years.

"Only one in many years," said the interpreter of official record. "Over the discussion of one of the articles the sultan lingered all the time that we were there; it provided that he should always fly the American flag. Several years ago the sultan took a journey to Mecca. This was the event of his life. On his voyage, contrary to his agreement with the Spaniards, he flew his own flag. Nothing had happened to him. He felt that it would be incompatible with his royal dignity after the journey and in this independent fashion to appear again with the American flag hoisted above him."

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