

McKnew's.

Strictly Reliable Qualities.

LADIES' WARM UNDERWEAR.

We are making a great specialty this season of four very fine lines in Ladies' Heavy-weight Underwear, which for comfort and perfect-fitting qualities are as near perfect as can be. The prices, quality considered, are the lowest ever quoted in the city.

Ladies' Fine Warm Fleece Shirts and Drawers 25c., 35c. & 50c.

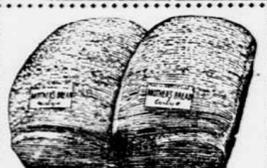
Ladies' Perfect-fitting Ribbed Union Suits 50c. to \$4.40

Ladies' Tights, in fine \$1 to \$2

Fine Silk, Wool and Cotton Corset Covers—take the place of chemise vests—our own exclusive 35c. to \$2.25

Specialty of Dr. J. C. Agents for the Dr. Jaeger Sanitary Underwear.

Wm. H. McKnew, 933 Pa. Av.



STAND UP

For your rights! When you read Corby's "MOTHER'S BREAD" from your grocery store that you get it—and not an imitation. Every loaf of "MOTHER'S BREAD" is stamped as such. Look for the stamp! At all grocers. See list.

CORBY'S MODERN BAKERY.

Keep Warm.

Don't risk pneumonia or a bad cold by sitting in poorly heated rooms. The radiator does not warm the room. Get one of our 2 and 4 tube radiators. Radiators at \$2.75 and "KEEP WARM" at \$1.50.

W. J. Hutchinson, 520 10th St.

Classes in China Painting.

BEGIN the new year by learning the art of China Painting. New classes form after January 1. New and fine studio. Classes Monday, Wednesday and Friday.

SHERRATT'S, 608 13th St.

New Year's "At Homes"

—Punch, \$2 gallon.

TO-KALON Wine Co., 614 14th St.

Do You Like Good C-o-f-f-e-e

Of course you do. But you may not have been able to get the fragrant and delicious kind that you want. I have a brand of Government Java and Arabian Mocha that will suit the most fastidious taste. It will suit you. Try a pound.

N.H. Duvall, Phone 1084, 1923 Pa. Ave.

SOFT CASES.

THE most popular article for a man is a suit case. For every man travels more or less. We've an unusually good Side Leather Suit Case \$5.75. Case at the special price of...

BECKER, 1328 F St.

BLANKE'S COFFEES

THE KIND YOU READ ABOUT... FOR SALE BY First Class Grocers

SOMERSET CLUB.

"Hospitality is one of the first Christian duties."—Goldsmith.

EDW. B. BRUCE & CO., Distillers, Baltimore, Md.

BLOOD POISON.

Have You Blood Poison? Eruptions, Pimples, Itching Sores, Itches in Mouth, Hair Falling, Warts, etc.

COOK REMEDY CO., 405 N. 1st St., Chicago, Ill.

For that Rheumatism drink

Lithia Water.

G. H. Cornwell & Son, Agents.

Worm Turns.

"Was the sermon interesting this morning, Henry?" asked Mrs. Peck, who had been unable to attend church.

Worm Turns.

"Indeed!" said Mrs. P. "What was the text?"

Worm Turns.

"I can't recall the exact language," answered Henry, "but it was something about there being no marrying or giving in marriage to the dead."

BOUND FOR THE PHILIPPINES

Corporal Keating of the Forty-third Infantry Writes of Ocean Trip.

Many District Boys in the Command—The Headed a Model Team—port-Rough Weather.

Corporal John J. Keating of Company K, 43d Infantry, writes to a friend in his city under date of November 27 and 28, giving an account of his experiences after starting on the long journey across the world. After indulging in a bit of description of the trip to San Francisco, he says: "Seriously speaking, no matter what duty the 43d may be called upon to perform, it will do it cheerfully. Our officers have all seen active service and two-thirds of the men served in the Spanish-American war. I feel like an old 'soger' myself on account of the year I put in with the 4th Virginia. The District National Guard is represented by a volunteer regiment, and in Company K (my own company), Sergt. P. J. Duffy, Jr., formerly was a member of Company A, 4th Battalion, District National Guard, and served for four years in Company B, same battalion.

"At first, after boarding the transport, we endeavored to eat like Christians, that is, seated at tables, but alas! the manufacturers of those tables must have thought the sea would be as smooth as glass all the way over. All went well until we were within sight of sea. Then the tables, without regard to company formation, extended themselves as skirmishers and dashed hither and thither, first to port side and then to starboard; meat, gravy and coffee were scattered around promiscuously. Not content with this, one exceptionally rough morning these tables, after that we sat on the floor, tailor fashion, and even then it was a serious problem how to reach a tureen of rice, when the transport was hard-fought-for rest with some degree of comfort. To preserve one's equilibrium and at the same time juggle a cup of coffee in one hand and a plate of soup in the other, not to mention knife, fork, spoon and hard-tack stuck in between one's fingers, would require the cunning of a Hermann or Keller.

Meade Well Equipped.

"The Meade is very well fitted for a transport. There are hot and cold shower baths, a modern laundry, a very good kitchen service and the berth decks are well ventilated. The cooks are untrained, but work three in a row, with a space of 3 feet between each bunk. The corporals have their squad of seven men to look after, and were beside the corporal if a particle of dirt is found in the section.

"For the past five days the ocean has looked like a mirror, so calm is it. Only the ship has worn overcast since the first day out, but a cold stormy trip had but have been agreeably surprised. Aboard ship we have discarded our blue uniforms for the brown canvas fatigue uniform, which is very comfortable. The weather is growing warmer every day. If the mercury continues to rise I tremble to think what the conditions will be when we reach Manila. I don't know what our ultimate destination will be, but at present we are bound straight for Manila.

"Of seventeen non-commissioned officers for the first two days only three were well enough to report for duty in our company. I was one of the three. The top (first) sergeant was disgusted and made an announcement that morning that for breakfast the company would fall in to draw their sea legs. The second lieutenant came down below late, and seeing me hobbling around severely inquired as to my present state of health. I replied that I was O. K. At first he was incredulous and then relieved. He told me to get a squad and clean up our quarters. Then I was sorry I had not reported sick, for it was a hard matter to select a squad for this work. The whole company was laughing at me, and the guard detail was twenty minutes late in reporting to the sergeant major.

Religions Services.

"Last Sunday and today we had religious services aboard. Our chaplain is a Presbyterian minister. There is a representative of the Y. M. C. A. on board, and he has organized a branch among the men. An Estey organ was presented to us, so we are not without music. There are some fine voices in our company, and I am going to organize a glee club. The chaplain I have learned that I sang in St. Patrick's choir when in Washington. I was asked to sing 'The Holy City,' but did not have the words, so reluctantly refused.

"There are two other Washington boys besides Duffy and myself in this company, Albert Johnson and Fred Johnson. The two last named will be made non-coms before long.

"We are now slowly steaming toward the rock of Gibraltar. The sky looks threatening and it is drizzling. Eight privates, two corporals and two sergeants from each company will be taken to the rock (Gibraltar) for our Thanksgiving dinner, which will have them. Our quartermaster carried out of our company and of our company \$100 with which to purchase us a dinner."

HOW DRAMATISTS WORK.

The Long and Difficult Job of Making a Good and Popular Play.

How do dramatists write plays? In almost as many ways as there are dramatists. In one respect, however, their methods are all alike. They first make an outline of the plot, character and episodes. That is called a scenario. Sometimes it includes the salient points only. Sometimes it goes into minute details. Anyway, it shapes and forms his entire play. By this time he has studied the possibilities of his theme and decided what his characters shall do. He has learned by experience that his work is most effective when the plot is simple. He must not describe things, but present them. He may resort to narrative only at the risk of losing the attention of an audience. A play of words and not of deeds is like the most beautiful of epigrams. The personages will not amount to much unless they merely talk. They must show their traits, motives and intentions in action. The audience must be kept in sympathy with the modern playwright. These conditions impose long and hard labor upon even the genius among writers for the stage. More time and thought are often spent in the scenario than in writing out the play. It may be said that a drama of the first-class is a good scene. The playwright must keep his characters plainly before him all the while. It is essential that he should know where they are, whether active or sleeping. When he writes it should mean something. An indefinite movement may spoil the effect which he intends to make. The audience sees quite as much as it hears. One of our well-known authors sets small puppets on a miniature stage and moves them about. In no other way can he keep the situations clearly in mind while devising and developing them. Another man of equal renown needs no such signs or tokens. The scenery and detail is vivid to him without any aids. Others make notes on diagrams. Still others make clear diagrams. Some of them build their relative importance. This diagram becomes an elaborate chart as work progresses. It is the chief reliance of the dramatist. It guides him in keeping his principal characters dominant and his minor ones subordinate. By means of it he moves everything toward that climax which every successful drama must reach.

What the actors do, besides speaking the words of the play, is the business. The old-fashioned way was to insert that

Calling Cards. Engraved plate and 50 cards—first-class work—75 cents.

The Shoe Store

Calling Cards. Engraved plate and 50 cards—first-class work—75 cents.

PENNA. AVENUE AND SEVENTH STREET.

Special for Everybody!

Nothing But Shoes Tonight,

for what we've got to offer deserves your UNDIVIDED attention. We put on sale tomorrow—

- 600 pairs of Ladies' Fine Shoes.
- 570 pairs of Men's Fine Shoes.
- 390 pairs of Youths' Stout Shoes.

Over 1,500 pairs in the three lots—and the values in each lot exceed the special prices at which they are to be sold by almost one-half. They are strictly new and up to date in shape and stock. We expect such selling to do us good—a great deal of good—for it will be to the credit of our Shoe Department alone that such qualities have been given such remarkable distribution.

THE LADIES' SHOES are Black Vici Kids, with cloth and kid tops, and Kid or Calf Patent Leather tips; Lace and Button, and made on four of the very latest and most fashionable lasts.

The actual values are \$2.75, \$3.00 and \$1.95 \$3.50—with choice for

THE MEN'S SHOES are Box Calf and Patent Leather, Lace, made on the latest college lasts, with heavy double soles and extension edges, backstays and all else that give a shoe strength and gentility.

The actual values are \$2.75, \$3.00 and \$1.95 \$3.25—with choice for

THE YOUTHS' SHOES are made of Satin Calf, Box Calf and Patent Leather, and are strictly solid leather throughout; stylish lasts and comfortable and substantial.

The actual values are \$1.50, \$1.75 and \$2-- 98c. with choice for

Sale begins tomorrow morning—and ends when the lots are sold.

Saks and Company.

word in the copy at points where special action was required. The particulars were given at the rehearsals. Nowadays the author is more explicit in his manuscript. He prescribes the movements that each character shall make. Nothing is left to chance, nor to the actor's choice. When he is to sit and when to stand, when to sit and how long to stay, what feeling he is to show when silent, what degree of emotion he is to express when speaking—all those directions are set down, some authors tell, also, how the personages should look. A paragraph describes each individual much as a novelist does, though the latter does so more concisely. This is frequently extended to the color of a woman's eyes and hair. She must be tall or short, slim or stout, pretty or ugly, as best serves the purpose. In short, the writer of stage fiction tries hard to have his characters look and behave exactly as he wishes them to. His design may be carried out. That depends. He may be eminent and obdurate enough to have his own way. In that case his contract will be changed without his consent. The manner of the acting, also, must be obedient to his orders. He has the right to stipulate that not so much as a word shall be changed without his consent. The manner of the acting, also, must be obedient to his orders. He has the right to stipulate that not so much as a word shall be changed without his consent.

Great Sale of Parlor & Dining Room Furniture!

We shall offer special prices all this week on Parlor Suites, Gold Reception Chairs, Extension Tables, Sideboards, China Closets and Dining Room Chairs. This bargain sale enables you to fit up your house for New Year's entertaining at a great saving—and gives you the privilege of paying the bill in small weekly or monthly installments as you can best spare the money. Special attention is called to our complete stock of fine Crockery, comprising Dinner Sets, Fish Sets, Tea Sets, Soup Sets, etc., all at lower prices than you will find in the exclusive

GROGAN'S MAMMOTH CREDIT HOUSE,

817-819-821-823 7th St. N. W., Bet. H and I Sts.

WOMEN PULL PLOWS.

Harnessed With Oxen in the Russian Community in Far Manitoba.

From the Philadelphia Inquirer.

Hitching women to plows and using them as beasts in the fields is a new wrinkle in the napkin of civilization.

In civilized America the custom is established in all its literal details—women are being formed into teams and harnessed to heavy plows, which a burly son of case in the shape of a man tranquilly drives to watch the country. Just what the dominant government thinks of them remains a mystery as yet. It is morally certain that sooner or later some official act will be demanded by the daughters of civilization in neighboring communities regarding the prostitution of their Russian sisters to slavery and drug-dealing.

The government cannot ignore this demand when it comes. It will be interesting to watch the official hand of civilization fall upon the simple-minded Russians and strive to break them of their racial characteristics, the growth of thousands of years.

"Why not?" will reply the Doukhobors, in stupid surprise. "They are good, able beasts."

"But they are something more than that. They are women, mothers of your children. They have souls and minds as good as yours. They have the same right to independence, and more right to an easy life, since they are the weaker of the sexes. Take care of them and work for them. Let them stay in the house and make you comfortable there."

All of which will be unintelligible gibberish to the men, and they will merely shake their cannon-ball heads at the government authorities and say:

"God women, strong—make good ox. No worth anything but to work—no think here," pointing to their thick pants, "and no more young. No work, no use—take 'em away."

It will be great fun for onlooking civilization, but for the Doukhobors it will be a severe lesson in the tearing out of roots a part of their racial impression of life.

They have been in the midst of the new world for only a little over a year, and hardly long enough to have become prepared for the startling reformation which it is proposed to urge upon them.

Each car of the armored trains which are now being employed in British operations against the Boers is painted khaki color. The men and the firemen are completely protected, and the orders are conveyed by bell signals. One of the engines is fitted with a steam pump. Hose is provided of sufficient length to enable water to be taken in from rivers or other sources of supply on the journey. The engine is placed in the middle of the train to allow for the use of Maxim and other guns.

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WOMEN PULL PLOWS.

Harnessed With Oxen in the Russian Community in Far Manitoba.

From the Philadelphia Inquirer.

Hitching women to plows and using them as beasts in the fields is a new wrinkle in the napkin of civilization.

In civilized America the custom is established in all its literal details—women are being formed into teams and harnessed to heavy plows, which a burly son of case in the shape of a man tranquilly drives to watch the country. Just what the dominant government thinks of them remains a mystery as yet. It is morally certain that sooner or later some official act will be demanded by the daughters of civilization in neighboring communities regarding the prostitution of their Russian sisters to slavery and drug-dealing.

The government cannot ignore this demand when it comes. It will be interesting to watch the official hand of civilization fall upon the simple-minded Russians and strive to break them of their racial characteristics, the growth of thousands of years.

"Why not?" will reply the Doukhobors, in stupid surprise. "They are good, able beasts."

"But they are something more than that. They are women, mothers of your children. They have souls and minds as good as yours. They have the same right to independence, and more right to an easy life, since they are the weaker of the sexes. Take care of them and work for them. Let them stay in the house and make you comfortable there."

All of which will be unintelligible gibberish to the men, and they will merely shake their cannon-ball heads at the government authorities and say:

"God women, strong—make good ox. No worth anything but to work—no think here," pointing to their thick pants, "and no more young. No work, no use—take 'em away."

It will be great fun for onlooking civilization, but for the Doukhobors it will be a severe lesson in the tearing out of roots a part of their racial impression of life.

They have been in the midst of the new world for only a little over a year, and hardly long enough to have become prepared for the startling reformation which it is proposed to urge upon them.

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- \$3.75 for the \$5.00 ones.
- \$6.75 for the \$9.00 ones.
- \$4.87 for the \$6.50 ones.
- \$5.62 for the \$7.50 ones.
- \$6.37 for the \$8.50 ones.
- \$6.75 for the \$9.00 ones.
- \$7.50 for the \$10.00 ones.
- \$9.00 for the \$12.00 ones.

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