LOCAL MENTION.

AMUSEMENTS TONIGHT.

Academy of Music—Hoyt's "A Texas Steer."
Bijou—Vaudeville.
Columbia Theater—"A Runaway Girl."
Kernan's Lyceum—Hopkins' Trans-Oceanics.
Lafayette Square—"A Bachelor's Honeymoon."
National Theater—"Sporting Life."
New Grand—The Hart Vaudeville Company and polite vaudeville.

EXCURSIONS TOMORROW.

Steamer Chas. Macalester for Mt. Vernon at 10 a.m. and 1:45 p.m.
Steamer Washington for Fortress Monroe and Norfolk at 6:30 p.m.
Steamer Estelle Randall for Glymont and intermediate points at 9:30 a.m.
Steamer Wakefield for Colonial Beach and river landings at 7 a.m.
Trains leave 13½ street and Pennsylvania avenue hourly for Arlington from 8 a.m. to 8 p.m., and for Mt. Vernon hourly from 10 a.m. to 2 p.m.
Cars leave Aqueduct bridge for Arlington and Fort Myer every half hour from 7 a.m. to 11 p.m., and every hour for Falls Church from 7 a.m. to 12 p.m.

ALL THE DUST COMES OUT when we clean a carpet—but there's no injury to fabrics or colors. Wagons call. Empire Carpet Cleaning Works, 7th and K.

CUT PRICES FOR GROCERIES
At Johnston's, 729 7th st. n.w.
TOMORROW.
Best Eggs, 16½c. dozen.
TOMORROW.
Best Potatoes, 65c. bu.
TOMORROW.
Best Elgin Butter, 30c. lb.
TOMORROW.
Japanese Decorated Tea Pots free.
Gold Band China Cup and Saucer free.
Imported Gold Band Plates free.
These beautiful special China Ware items given with each 1 lb. purchase of 50c. Tea or 1 lb. J. and M. Coffee, 30c. lb.
BEST GRANULATED SUGAR, 5c. LB.
The $4.40 Lily Flour for $3.98 bbl.
Quarter bbl. sack Lily Flour, $1.10.
Eighth bbl. sack Lily Flour, 60c.
Only tomorrow, Johnston's, 729 7th st.

IT IS NO SECRET.
The reason she left her happy home was because they would not buy ice cream and ices from D. Volland, 907 N st. n.w.

DRINK KENNY'S TEAS AND COFFEES. Highest quality. Lowest prices. Sugars at cost. C. D. KENNY, 8 City Stores.

The lady who fainted on the avenue yesterday, uttering in monosyllables: No, no, no. No cheap imitation. I want the kind mother and grandmother used, was brought to when her husband told her: "You shall have a Light Running Domestic, my dear."

CITY AND DISTRICT.

Child Fatally Burned.

Eleanora Washington, colored, eighteen months old, was fatally burned at the home of her parents, No. 419 Limerick alley southwest, yesterday afternoon. During the temporary absence of the mother the child went to the kitchen stove, and it is believed was playing with hot coals, when her dress caught fire. Mrs. Washington returned and at once obtained assistance, when the little one was conveyed to the Emergency Hospital. The physician there did everything that was possible for its relief, but about 11 o'clock last night death ended the child's sufferings.

Coroner Carr was notified of the affair. As the burning was accidental he deemed an inquest unnecessary.

The annual meeting of the Washington Humane Society, for the election of officers and executive committee and reading reports, will be held in St. John's Parish Hall, 16th street between H and I streets northwest, this (Tuesday) p.m., at 4:15 o'clock. Amelia S. Stowell, secretary.—Advertisement.

Lecture on Saul of Tarsus.

A large audience listened to a lecture on "Saul of Tarsus" by George R. Wendling at the Congregational Church last evening. It was the second lecture in the course given under the auspices of the Young Men's Christian Association. For two hours the audience was entertained with the eloquence of the speaker and his vivid word paintings.

Before the lecture the mandolin club played some selections. Rev. Dr. Newman introduced Mr. Wendling. The next lecture in this course of biographical lectures is on the 13th proximo by Rev. Dr. Conwell of Philadelphia, on "The Heroism of a Private Life," to be followed on the 26th proximo by Henry Watterson in his splendid lecture on "Abraham Lincoln."

A Wealth of Narcissus at 50c. doz.—the finest grown. Worth $1. Consult Guide for artistic table decorations. 1224 F.—Advt.

Installation Exercises.

The installation of officers of U. S. Grant Post, No. 6, G. A. R., for the ensuing year took place recently, Mustering Officer Edward Webster officiating. The officers are: Alfred Shaw, commander; A. M. Daniels, senior vice commander; W. N. Thomas, junior vice commander; Geo. Wheeler, quartermaster (third term); H. M. Bennett, M. D., surgeon; J. M. Kennedy, chaplain; Frank L. McKenna, officer of the day; F. T. Bickford, officer of the guard; Geo. W. Honey, adjutant; J. F. Winans, sergeant major; C. S. Herron, quartermaster sergeant; S. R. Whitney, inside sentinel; W. H. Moor, outside sentinel.

Money to lend at 4, 5 and 6 per cent on real estate. Frank T. Rawlings, 1405 Pa. ave.—Advertisement.

Officers and Directors Elected.

The Lawyers' Title and Guaranty Insurance Company of the District of Columbia has elected directors and officers for the ensuing year as follows: Directors, Geo. E. Hamilton, Edward F. Droop, B. Francis Saul, Samuel Cross, Judson T. Cull, Hugh T. Taggart, Ferdinand Schmidt, Michael J. Colbert, Ernest L. Schmidt.

Officers, Judson T. Cull, president; Geo. E. Hamilton, vice president; Ferdinand Schmidt, secretary; Samuel Cross, treasurer.

$1.32 To Annapolis and Return $1.32 via Pennsylvania Railroad.
Account inauguration of Gov.-elect Smith, tickets will be on sale January 9 and 10, good to return until January 11, at rate of $1.32.—Advt.

Gen. Hartwell Gives Banquet.

A banquet was given at the Shoreham last night by Gen. A. S. Hartwell of Honolulu. Among those present were D. B. Henderson, Speaker of the House of Representatives; Secretary John D. Long, Senators Foraker, Cullom, Morgan anh Clark of Wyoming, Secretary Gage, Representative R. R. Hitt, Samuel Parker, James B. Castle, H. S. Pritchett, Alfred S. Hartwell, William N. Armstrong, Rudolph Barreing, W. O. Smith and Addison G. Foster.

$1.32 to Annapolis and Return Via B. and O.
Account Governor-elect Smith, January 10. Tickets good going January 9 and 10 to return until 11th inclusive.—Advt.

Keane Literary Association.

The Keane Literary Association of St. John's College held its regular meeting Friday last, and elected officers for the second term, as follows: John J. Plunkert, president; Albert B. Ridgway, vice president; Emmanuel A. Chaffiot, secretary; Joseph P. Cook, treasurer; Gregory E. Gannon, librarian. The association is composed of the class of 1905.

White Ash Coal, $4.25 per ton. Suitable for range or hatrobe. John Kennedy, yards 4th and F sts. n.e., N. Cap. and H sts. Office, 1335 F n.w.—Advt.

Begins Term as Chaplain.

Rev. M. P. Sullivan, pastor of St. Teresa's Church, Anacostia, has commenced the duties of his term as chaplain at St. Elizabeth's Asylum. Rev. W. G. Davenport of the Emmanuel Episcopal Church, Anacostia, has completed a term as chaplain at the institution. The several clergymen serve two months each.

EIGHT ALLEGED VAGRANTS

The Line-Up Before Judge Scott in Police Court Today.

Thomas Smith Heads the Procession and is Fined—Penalties in Other Cases.

Thomas Smith was one of eight alleged vagrants who appeared in Judge Scott's court this morning.

"Not guilty," he pleaded when arraigned.

"A freight train arrived at Benning about 10 o'clock last night," said Policeman Creagh. "This man got off the train, and I questioned him. He said he was on his way to South Carolina."

"And not to Newport News?" queried the court.

"No, sir."

"That's rather unusual."

Smith said he had nothing to say, and the penalty was $20 fine or ninety days.

John Kennedy and John White, able-bodied young men, were in court on report of Policeman Coffin.

"I saw them headed toward the District line," the policeman said, "and I thought I would let them go. Later I heard a complaint about the conduct of a man answering the description of one of the men. Then I got on a car and overtook them at Brookland."

"I met the other man in Richmond," said Kennedy, "and we were going north together."

"Where were you going?"

"To New York."

They were held for sixty days each, in default of fine.

Boston's Appeal Fails.

Charles Smith and John Boston were reported by Policeman Plemmons to have been at the Riggs House asking for food.

"Judge, your honor," said Boston, "I'm on my way to Richmond, and if you will take my personal bonds I'll leave the city immediately. I have money enough to pay my fare to Alexandria."

"Why did you remain here last night and beg, if you had car fare?"

"Because I was hungry and wanted something to eat before I started."

A penalty of $10 fine or thirty days was imposed.

Smith said he had lived in this city for ten years. Because he was out of employment he left his sister's house and went to the Central Union Mission to live.

"I've known this man for several years," Policeman Murphy said, "and I know he was industrious."

His personal bonds were taken.

George Wilson denied that he was guilty of a charge of vagrancy. He was arrested because of alleged intemperance.

"He had a bottle of whisky in his pocket when I arrested him," said the officer.

"Is he an old offender?" Judge Scott inquired.

"He comes here occasionally," Mr. Pugh answered.

"Now, judge," said Wilson, "if you will let me go this morning I'll promise you will not see me for a year."

Given Chance to Think.

"I'll give you a chance to think it over," said the court.

"Thank you," interrupted Wilson, anticipating his release.

"Ten dollars or thirty days," concluded the court, and the prisoner went back, showing he had been sadly disappointed.

"I'm guilty of drunk, but I ain't no vag," declared John Burkett.

Policeman Lynch found him in the Baltimore and Ohio freight yard intoxicated, and locked him up for his own protection. He was fined $10, with thirty days as the equivalent.

Hattie Carter, colored, was the last of the alleged vagrants. Her sentence was four months on the farm in default of a fine of $30.

AMUSEMENTS.

NEW NATIONAL THEATER.—That phase of human existence known as "sporting life" has been the subject of much philosophic comment and has been described with picturesque emphasis. This particular specimen of "Sporting Life" claims as condensed and vigorous a description as language can devise. It is lurid in its intensity, sulphurous in its villainy and red hot every minute of the time.

The English sporting melodrama was about due for another representation on the American stage. It is one of the standbys of the drama. Your library dawdler may sneer at it and your social devotee may look askance and patronizingly murmur "How droll," but they somehow drift into the audience and lend at least a tacit indorsement when the gallery, without waiting for types and presses, registers its criticism and says, "That's the stuff!" A little melodrama now and then should, like a little nonsense, be relished by the best of men. Its methods of appealing to the emotions are rugged and abrupt. It addresses itself to the auditor's sentiment in much the same fashion as the comedian with a stuffed club appeals to the risibles. It does not persuade; it compels. The logic it events and the temperamental proclivities of the human race have no meaning for the melodramatist. Mr. Ibsen and his satellites can take care of that sort of thing. And a melodrama like "Sporting Life" is not written, anyhow; it is painted. Scene after scene and act after act is evolved from the masterly brushes of the artists who wrought the chief basis of the work. Gentlemen with plain matter-of-fact names, such as Hart and Becker and Gates and Morange, whose plodding brushes have covered yards of prosaic canvas, have succeeded in overshadowing the efforts of some eminently capable actors; in leaving the lines of the authors at a vast discount and in minimizing the importance even of the live horses who make their appearance. So much interest attaches to the superb skill with which a splendid assortment of massive scenery is handled that the acting members of the organization might be excused for being a bit discouraged. But Elita Proctor Otis stood her ground firmly and eventually demonstrated that the scenery did not have altogether the best of it. She is a most accomplished actress, and in spite of the bald, melodramatic mechanism which intrudes itself in the plot, invested those scenes in which she participated with emotional sincerity and artistic worth. Another interesting figure in the cast was Mr. Frank Burbeck, who ably seconded the intention of the authors to depict a thoroughly unconventional money lender—one who, while always a man of business, had the instincts of a gentleman and the impulses of a philanthropist. Mr. Joseph Wheelock had a responsible part in the trainer for Lord Woodstock, and played with his accustomed intelligence. Joseph Kilgour was the hero—the spendthrift lord, who takes the place of the unknown prize fighter and in a single round defeats his professional antagonist in the prize ring. Despite the efforts of competent actors and industrious playwrights this is the scene that really gives the audience its money's worth. Even the massive scenery is relegated to the background. It is the play's raison d'etre. The plot is designed principally for the accumulation of heroic episodes and hairbreadth escapes. It is made to stand melodramatic wear and tear, and does not call for any analysis or moralizing. It is plain melodrama—but very ambitiously and expensively interpreted.

COLUMBIA THEATER.—There was not space in the Columbia Theater last night to accommodate the people who wanted to see "The Runaway Girl." This bright, breezy piece of nonsense, which makes its second bow to a Washington audience at the Columbia this week, seems to have grown in favor with the public. Mr. Jas. T. Powers, who, of course, is not the runaway girl, is, however, the bright particular star of the performance. Mr. Powers in the play is a jockey, a guide to Cook's tourists' excursions, a speaker of polyglot—including English—indeed, an all-around indispensable part of the play, who never grows tiresome and who never seems to grow tired. It would be hard to point out all the features which are pleasing, there are so many. There are girls galore in the cast, who are all entertaining. Miss Marie Celeste makes a very acceptable Winnifred Grey and has a most attractive voice. Miriam Lawrence as Carmencita the fat girl entertained the audience immensely. Miss Rachel Booth, who takes the part of Lady Coodle's maid, sings and dances well. Miss May Baker, the Dorothy Stanley of the cast, is also very entertaining in songs and dances. It is she who sings "Oh, Listen to the Band." Mr. Arthur Cunningham, chief of the band of wandering musicians, has a good voice. Van Rennsalaer Wheeler as Guy Stanley is very entertaining in his songs and witticisms. The production in its entirety is still a credit to the dramatic ability of Augustin Daly. It is the best of the comic musical productions which occupy the middle ground between broad farce and comic opera.

The audience of last night was appreciative of the good points of the play, and Mr. James T. Powers must have a good opinion of his own work today, as his recalls were so numerous that he finally had to plead physical and vocal inability to respond. Indeed, the whole company came in for a generous share of applause for all the good things that were offered.

From the size of the audience last night and the enthusiasm manifested, it would seem that the Columbia has an attraction for the present week which will prove as good for the box office as for the entertainment of patrons.

LAFAYETTE SQUARE OPERA HOUSE.—The title of the "Bachelor's Honeymoon" is misleading. "Bachelor" happens in this instance to be the name of the stout, middle-aged gentleman, who, since the rosy dawn of time, has kept company with champagne bottles, crashing glass and clandestine amours in the farceurs' workshop. A bald head is a never failing source of humor, except to its possessor, and a figure inclining to corpulency denotes a buoyant temperament; one that will survive stress and storm to bob gaily in the still waters of the last act. No audience would permit a thin man to be mauled as is the fat victim in the farce. "The Private Secretary" was the exception. "The Bachelor's Honeymoon" is a healthy speciman of its kind and keeps well to tradition. A man and a maid servant industriously dust the furniture and discuss the family secrets at the outset; an objectionable detective is properly thrown down stairs with accompanying bumpings and final crash, and the young lover has his trousers dissected by the faithful watch dog. Benjamin Bachelor, Mr. Wm. McVay, marries in haste Juno Joyce, an actress, and in order to secure his share of the paternal estate, which he would forfeit should he marry against the wishes of his spinster sister, introduces his wife into his domestic circle as a governess for his two half-grown daughters, hoping that she will win the affections of the spinster sister and the money. His scheme finally succeeds, but not until he has suffered the list of mental and physical tortures that his kind is heir to. It is full of activity. There is much running to and fro getting in and out of one another's way. Mr. McVay is physically qualified for the part of the husband, and in the main does well, but in several of the numerous explanations to his family there is a painful uncertainty as to whether his hesitation and embarrassment is due to perturbation of mind or whether he has lost his lines. Mr. Geoffrey Stein as Doctor Ludwig Schwarz is fitted with a character part that permits him to display his recognized ability as a character actor, although his extreme excitability is more characteristically French than German. Miss Lillian Dix, as the spinster, is as austere and uncompromising as any lady in her position is required to be. Miss Vernie Castro plays the frowsy housemaid in so natural a manner that one questions whether she is acting at all. Here is another instance of housemaid who becomes possessed of a portion of the family secret and spends all her time when not dusting the furniture in looking for the balance and wringing threats, entreaties and stage money from the distracted husband, who imagines she "knows all." Miss Stacy, as the actress wife, is conscientious and painstaking. Her whistling song in the second act was well done. The audience was large and applauded in a satisfactory manner.

Next week the Strakosch Opera Company will commence an engagement, the announcements being for Monday and Friday nights, "Cavalleria Rusticana" and "Pinafore;" Tuesday night and Wednesday matinee, "Nanon;" Wednesday night and Saturday matinee, "Carmen;" Thursday night, "Il Trovatore," and Saturday night, "The Mikado." Among the principals in the company are Clara Lane, Mrs. Avery Strakosch and J. K. Murray, all of whom have been heard in this city.

ACADEMY OF MUSIC.—A greatly pleased gathering saw Charles Hoyt's travesty on life in Washington, "A Texas Steer," at the Academy of Music last evening. Like "The Senator," it is a play that appeals strongly to the resident of Washington, and for that reason whenever it is presented here by a fairly good company it is always greeted with well-filled houses. The company performing it this week is fully as capable as any that has been seen here. It is given with dash and vigor which do not permit the interest to lag and the roles are generally quite acceptably filled. No adverse criticism could be made of Mr. James R. McCann's assumption of the part of Maverick Brander, made famous by Tim Murphy. Not such high praise can be bestowed on the performance of Miss Putnam in the secondary role of Bossy. While she showed unusual power as an emotional actress in the scene in which she parts with her love and deservedly won applause, yet as an ingenue she was woefully lacking. Her conception of the uncultured child of the prairie who had engaged herself to an army officer seemed to fix the child's age at about seven—surely a somewhat early age to be contemplating husbands. Lotta Crabtree delighted thousands in her day with her assumed infantile tricks, but there has been only one Lottar Sweetness can be portrayed without going to the age of pinafores. In the scenes showing depth of feeling Miss Putnam was remarkably effective. Her voice, although low, is clear and penetrating and betrays a tremor that touches the heart. The support was for the most part good. George T. Meech as Captain Bright displayed a tendency at first to crowd as many words into the minute as was possible, probably with a laudable desire to hurry over the explanatory passages, but it would be better to cut the speeches and deliver them more deliberately. The same fault of too rapid speaking was displayed by Charles Fenton, who took the part of Lieutenant Green. Lizzie Kendall as Mrs. Brander exhibited a wonderful Texan dialect in the first two acts, which was happily laid aside later on. Will H. Bray was seen again in his original character of the minister to Dahomey.

THE NEW GRAND.—The bills that have been presented at the New Grand since its opening as a vaudeville house under new management this season have been of such unvaried excellence that the phrases expressive of general praise have about been exhausted, and it only remains to say that the features making up the melange at that house the present week is fully up to the standard set in the past. There are, of course, some specialties more meritorious than others. "Fleurette" and Frank Gardner did not present as interesting a turn as they might have done, but the opening feature of a vaudeville show is always a hard position to fill. Smith and Campbell presented a good, quick-fire talking turn. The real features of the show this week are Henri French, a comic juggler and cyclist, whose act has, in all probability, never been surpassed in Washington; Joseph Hart and Carrie De Mar, in a clever little skit, entitled "Dr. Chauncey's Visit," which, if a little hackneyed, served to introduce some of Joe Hart's cleverest songs, and was put on in a spirited manner. There were also Phil. A. Ott and the Three Rosebuds, Lottie Vincent, Mabel Fuller and Molly Fuller, in an original musical and comedy sketch, entitled "Their First Lesson." The musical Johnstons displayed rare skill on the xylophone, playing such compositions as the "William Tell" overture in a highly artistic manner. It is expected that next week will be a banner week at the New Grand on account of the engagement of the wonderful Chinese magician, Ching Ling Foo.

KERNAN'S LYCEUM THEATER.—There is a good straight vaudeville show at Kernan's this week. The female burlesque entertainments for the nonce have given way to a good old time specialty performance, and the change was highly satisfactory. Good audiences were on hand at both performances yesterday, and testimony was not lacking of general approval. It was Hopkins' Trans-Oceanic Star Specialty Company, name and all, that provided the entertainment, and there was not a dull feature on the bill. First came the Morello Troupe, trained acrobats, whose stunts on the slack wire were daring. Incidentally the bull terrier is a member of the troupe and filled his part acceptably in a few somersaults and some bag punching; Annie Kenwick sang negro melodies and danced herself into favor, and gave way to Duncan, the well-known ventriloquist, who utilized all manner of curious figures; Buoman and Adelle contributed a fifteen-minute sketch, entitled "The Door Key," that pleased many; Mlle. Marzella, with her wonderful troupe of trained birds, was a novelty, the birds performing all manner of stunts; two giant ravens did a regular circus act flying through paper hoops and hoops of fire; Falke and Semon mixed music with comedy and made a most acceptable contribution; the feature of the bill was the excellent sketch provided by Wills and Loretto; Mr. Wills has several new burlesques on topical songs and an assortment of new jokes. The performance closed with the Three Guitanos, who present one of the most finished acrobatic turns ever seen in the city.

BIJOU THEATER.—The entertainment presented by the management of the Bijou this week is much better than the offering last week. Sam Adams, that versatile comedian, has tried his hand at a burlesque in collaboration with Lew Carroll, and the two evolve a pleasing first part entitled "Camp Frolics." As the name indicates it is a military affair, with the pretty and shapely girls of the stock company as soldiers, vivanders and red cross nurses. There is enough seriousness in the production to rouse the patriotism of the ones "in front." Sam Adams sings a song or two in his own good style. Billy Watson makes considerable out of a small part and Harry Hills takes a character part in true Ethiopian style. In the olio Satsuma, the Japanese juggler, was clever in his manipulation of different articles; Montague and West presented a very complete sketch, "One Summer's Day," and won applause for their cleverness; the McMahons, in artistic posing and club swinging won recognition; Tom McMahon claims the middle-weight wrestling championship of the United States. Annie Hart was quite a factor on the program.

THE WATKINS-MILLS RECITAL.—Mr. R. Watkins-Mills delighted a small audience at Universalist Church last night with a second song recital. His program necessarily lacked variety of style, for while he drew from many composers, the songs were of a character suitable to his sonorous voice.

The power and depth of his voice lead him to select songs in which the heroic, the merry and the convivial are portrayed. At the same time it is susceptible of displaying deep feeling, as was shown in Schubert's "Wanderer" and "Thou Art Passing Hence," by Sullivan.

Mr. Watkins-Mills was very generous in responding to the demands of his audience and gave three encores. One of them was "Rocked in the Cradle of the Deep," and it is probable that his execution of this noble selection has never been surpassed in Washington. For another encore he sang "The Wind Mill," which was so much appreciated at his former recital, and which received as much applause last night. His Scotch and Irish dialect songs were inimitable and were enthusiastically received. One of the most beautiful numbers on the program was Mozart's "Non Pin Andral," which he gave in the Italian. Other numbers were Spohr's "Bright Star of Night," Gounod's "She Alone Charmeth My Sadness," Handel's "Honour and Arms," Nelson's "Crusader's War Song," Gould's "Two Stars," Leslie Stuart's "Bandalero;" an old English melody by H. Lane Wilson entitled "Come, Let's Be Merry;" "Ho, Jolly Jenkin," by Sullivan; "Off to Philadelphia," by Haynes, and "The Hundred Pipers," an old Scotch song.

BURTON HOLMES' LECTURE.—The approaching Paris exposition has led Mr. Holmes to choose "Round About Paris" as today's subject in his series of illustrated lectures. In this he will introduce to his audiences many scenes in the gay metropolis seldom seen by the ordinary tourist. No subject could be of greater interest or value to Americans, who anticipate visiting the exposition, or to that larger class of "stay-at-homes" whose glimpses of the approaching exposition will be obtained through the medium of the newspapers. At the end of the lecture there will be shown the first series of Klondike motion pictures ever exhibited in this country.

DEALT IN LIQUORS.

Ignatius Snowden Pays Penalty for Violating Law.

An elderly colored man named Ignatius Snowden, whose home is in Northeast Washington, is spending four months on the farm because he dealt in spirituous liquors. Had he paid $250, the amount of fine imposed, he would have been released.

Precinct Detective Williams of the ninth precinct raided the colored man's home and had the case in Judge Scott's court. That he had ever kept what he called a "speak-easy" Ignatius denied, although he did admit having entertained his friends on Sunday.

"When my friends came in and asked for whisky," said the old man, "I told them I had a bottle for personal use, and I treated them."

He said they emptied his pint bottle and insisted on giving him a little change, which he did not refuse to accept. When his limited supply was exhausted he was requested to get more.

"I can't," he informed his guests, "because it's Sunday."

"Then get some alcohol and tea and brown sugar," one of the guests suggested, "and make some whisky."

The old man adopted this suggestion, and before his stock of home-made whisky had been consumed he was arrested.

Good Investments With Sure Returns.
Our 5-lb. boxes of fancy butter. James F. Oyster, 900 Pa. ave. 'Phone 271.—Advt.

Officers for Year 1900.

The Legion of Loyal Women has installed officers for 1900, as follows: Mrs. Henrietta N. Rose, president; Miss Helen B. Matthews, vice president; Mrs. Julia G. Burnett, recording secretary; Mrs. Ella D. Moore, corresponding secretary; Mrs. Emma E. Myers, financial secretary; Miss Mary L. Smith, treasurer; Mrs. Katherine Mackenzie, herald; Mrs. Emily S. M. Chisholm, chaplain; Miss Mary M. Gallagher, page; Miss Katherine McGirr, warder; Mrs. Helen A. Engle, sentinel; Mrs. Emma J. Donohue, pianist.

Mrs. Henrietta N. Rose having been reelected for the ensuing year, Mrs. L. W. Colver will still fill the past president's chair.

Insurance Company Elects Directors.

At a meeting of the stockholders of the People's Fire Insurance Company of the District of Columbia, held yesterday, the following board of trustees was elected: Joseph W. Alderton, Aaron S. Caywood, Allen C. Clark, Floyd E. Davis, John F. Donohoe, Henry F. Getz, John E. Herrell, Benjamin F. Leighton, John Miller, A. M. McLachlen, Charles H. Parker, George R. Repetti, Henry K. Simpson, Ernest G. Thompson, Martin Wellley.

The new board subsequently met and elected the following officers: John E. Herrell, president; Benjamin F. Leighton, vice president; Henry K. Simpson, secretary.

"A Contented Mind Is a Continual Feast."
But for a contented mind you must have a healthy body, and this is possible only by making and keeping the blood pure. This is just what Hood's Sarsaparilla does, and that is why it cures disease and gives abounding health.

A Soldier—"I was cannoneer at Porto Rico, and the hardships and warm climate put my blood in bad condition. I had six boils. Took Hood's Sarsaparilla and it cured me. My blood is now clear." Arthur Frank, 289 Grand Ave., Chicago, Ill.

Hood's Sarsaparilla
Never Disappoints. America's Greatest Medicine.

Hood's Pills cure liver ills; the non-irritating and only cathartic to take with Hood's Sarsaparilla.

CITY ITEMS.

Diamond and Muenchener (Munich) Beers are welcome guests in many of the best homes in this city. They are pure, fully aged and wholesome. For case write or 'phone the National Capital Brewing Co. 1t

Hotel Johnson Cafes.
For ladies and gentlemen. A choice shipment of Lower Chesapeake Oysters received today, among which are 3-year-old York River Plants, Cherrystone Creeks and Lynn Haven Bays. A la carte service. midday lunch and table d'hote dinner. 1t

Favors, scrap pictures, toys. J.Jay Gould's. ja6-5t*

Chr. Xander,
WINE MERCHANT,
909 7th St.,
'Phone 1425,
Has assumed a constant depot and the duty of exclusive distribution of the well-known
Saratoga Star Spring Water,
A delicious, sparkling AMERICAN table water, certainly the equal of, if not superior, to any imported—
$7.50 case of 50 quarts.
$6.00 case of 70 pints.
$1.80 dozen quarts.
$1.45 dozen pints.
No branch houses. Send for Price List. de28-30d

MINDS DERANGED IN SERVICE.

Soldiers Brought From Philippines to Hospital for Insane.

From the Philippines to the Government Hospital for the Insane is the journey just completed by a number of soldiers whose minds became deranged while in active service with the American army in the islands. The number of men placed in St. Elizabeth's is twelve, but fourteen left California for the institution. Though under guard and well watched two of the men succeeded in effecting their escape from the party. One of these got away in St. Louis and the other farther east.

The men made the journey from Manila by way of the Pacific ocean. Two sergeants are among the men, who, upon the whole, it is stated, at the asylum, are in good health and spirits. They will join an already quite large contingent of insane soldiers from both the Spanish-American war and the Filipino rebellion.

PREVENT BALDNESS BY SHAMPOOS WITH CUTICURA SOAP

AND LIGHT DRESSINGS OF CUTICURA, PUREST OF EMOLLIENT SKIN CURES. THIS TREATMENT AT ONCE STOPS FALLING HAIR, REMOVES CRUSTS, SCALES AND DANDRUFF, SOOTHES IRRITATED, ITCHING SURFACES, STIMULATES THE HAIR FOLLICLES, SUPPLIES THE ROOTS WITH ENERGY AND NOURISHMENT, AND MAKES THE HAIR GROW UPON A SWEET, WHOLESOME, HEALTHY SCALP WHEN ALL ELSE FAILS.

PURE AND SWEET and free from every blemish is the skin, scalp and hair cleansed, purified and beautified by CUTICURA SOAP. It removes the cause of disfiguring eruptions, loss of hair and baby blemishes, viz: The clogged, irritated, inflamed or sluggish condition of the PORES. CUTICURA SOAP combines delicate emollient properties derived from CUTICURA, the great skin cure, with the purest of cleansing ingredients and most refreshing of flower odors. No other medicated or toilet soap ever compounded is to be compared with it for preserving, purifying and beautifying the skin, scalp, hair and hands. No other foreign or domestic soap, however expensive, is to be compared with it for all the purposes of the toilet, bath and nursery. Thus it combines in ONE SOAP at ONE PRICE—namely, 25 CENTS—the BEST skin and complexion soap and the BEST toilet and BEST baby soap in the world.

COMPLETE EXTERNAL AND INTERNAL TREATMENT FOR EVERY HUMOR, $1.25. CUTICURA, THE SET, consisting of CUTICURA SOAP (25c.), to cleanse the skin of crusts and scales and soften the thickened cuticle; CUTICURA OINTMENT (50c.), to instantly allay itching, irritation and inflammation and soothe and heal, and CUTICURA RESOLVENT (50c.), to cool and cleanse the blood. A SINGLE SET is often sufficient to cure the most torturing, disfiguring skin, scalp and blood humors, rashes, itchings and irritations, with loss of hair, when the best physicians and all other remedies fail. Sold throughout the world. POTTER DRUG AND CHEM. CORP., Props., Boston. "How to Preserve, Purify and Beautify the Hair, Hands and Skin," free.

AMUSEMENTS.

NEW GRAND.
JOSEPH HART'S VAUDEVILLE COMPANY
AND THE BIOGRAPH.
Daily Mat., 2:15 p.m., 25c. Evenings at 8:15 p.m., 25 & 50c.
January 15—Red-letter Week—
CHING LING FOO,
The Chinese Magician, in his act, costing $1,000 for the week. First anniversary Polite Vaudeville Souvenir Night, Monday, January 15. ja8-6t

NATIONAL. TONIGHT AT 8 SHARP.
Matinee Tomorrow (Wednesday) at 2.
(Matinee Prices, 25c., 50c., 75c. and $1.00.)
JACOB LITT'S GIGANTIC PRODUCTION,
SPORTING LIFE. The original magnificent scenic embellishment.
Next Week—OLGA NETHERSOLE. Seats Thursday. 1t

NATIONAL Special.
ONE WEEK, BEGINNING
NEXT MONDAY NIGHT,
THE DISTINGUISHED ENGLISH ACTRESS,
OLGA NETHERSOLE
DIRECTION OF MARCUS R. MAYER,
Mon., Tues., Wed., Thurs., Fri. and Mat. Wed., In Her Remarkable and Unparalleled Triumph,
SAPHO
Dramatized from Alphonse Daudet's Great Novel by Clyde Fitch.
Saturday matinee, only and first time here,
CAMILLE.
In the costumes of the Second Empire.
Saturday evening, last appearance of Miss Nethersole, A. W. Pinero's 4-act play,
THE PROFLIGATE.
SEATS ON SALE THURSDAY MORNING. ja9-tf

ACADEMY | TONIGHT AT 8. Mat. Wed., 25 and 50c.
THE VERY GIANT OF LAUGHTER,
Hoyt's Great Political Satire,
A TEXAS STEER.
Next Week—Jas. H. Wallick's Big Scenic Production,
THE KING OF ROGUES. ja8-tf

KERNAN'S | AFTERNOON And EVENING.
HOPKINS' TRANS-OCEANIC STAR SPECIALTY CO.
RETURNS TONIGHT
McGOVERN-DIXON FIGHT.
Next Week—BRYANT & WATSON'S AUSTRALIANS. ja8-6t

AMUSEMENTS.

Kneisel Quartet,
TUESDAY, JAN. 16, 3:30 P.M.,
Hotel Raleigh,
Assisted by L. BREITNER of Paris, Pianist.
Admission, $1.50.
At SANDERS & STAYMAN'S, 1327 F st. ja9-6t

COLUMBIA—WASHINGTON'S LEADING THEATER.
Evenings at 8:15. Special Matinee Thursday.
Regular Saturday Matinee.
AUGUSTIN DALY'S MUSICAL COMPANY, "THE LITTLE MINISTER OF MUSIC."
A | With James T. Powers and 65 Members. |
RUNAWAY GIRL.
Next Week—"THE SIGN OF THE CROSS."

BURTON HOLMES LECTURES.
With Illustrations in Color.
Tod y at 4:15 p.m.
ROUND ABOUT PARIS,
With Extra Series of JAPANESE and KLONDYKE MOTION PICTURES.
GRAND CANYON.....January 16
MOKI LAND.....January 23
Seats now on sale—25c., 50c., 75c. and $1.00.

SUNDAY EVENING, JANUARY 14—
HALEY'S BAND. ja9

NATIONAL THEATER.
Baltimore Symphony Orchestra
THURSDAY, JAN. 11, AT 4:15 PRECISELY.
MR. ROSS JUNGNICKEL, CONDUCTOR.
SOLOIST:
Petschnikoff,
The Famous Russian Violinist.
PROGRAMME.
LASSEN—FESTIVAL OVERTURE (first time in Washington).
SCHUBERT—UNFINISHED SYMPHONY in B minor. No. 8.
WIENIAWSKI—VIOLIN CONCERTO in D minor. Opus 22.
RUBINSTEIN—KAMENNOI-OSTROW (Cloister Scene). Opus 10.
MASSENET—SUITE, No. 6. Scenes de Feerie.
Seats, $1.00, $1.50, $2.00. Admission, $1.00. Boxes, $15.00. At GUZMAN'S, in Droop's Music Store. ja9-2t*

LAFAYETTE. | ABSOLUTELY FIREPROOF.
Electric Elevator to Balcony and Gallery.
Prices—25, 50, 75c. and $1.
Tonight at 8:15, Matinee Wednesday and Saturday,
WARDE & SACKETT'S COMEDIANS,
Presenting John Stapleton's Farce,
"A BACHELOR'S HONEYMOON."
Cast includes Geoffrey Stein, William McVay, Delia Stacey and Lillian Dix.

EXTRA!
ONE WEEK ONLY, Com. Monday, Jan. 15
Matinees Wednesday and Saturday,
The Strakosch Opera Co.
Direction Edgar Strakosch & Co.
THE ARTISTS:
Misses Clara Lane, Avery Strakosch, Florence Wolcott, Grace Orr, Amelia Fields, MM. Arthur Marzani, Grafton Baker, J. K. Murray, Edward Webb, Fred. Frear, and others.
REPERTOIRE:
Monday and Friday Evenings, grand double bill, "Cavalleria Rusticana" and "H. M. S. Pinafore."
Tuesday and Wednesday Matinee, "Nanon."
Wednesday Evening and Saturday Matinee, "Carmen."
Thursday Evening, "Il Trovatore."
Saturday Evening, "Mikado."
Chorus of 40. Full orchestra. Prices—Evenings, 50c., 75c., $1.00 and $1.50; Gallery, 25c. Matinee prices, 50c., 75c. and $1.00; Gallery, 25c. ja8

"CampFrolics" BIJOU STOCK CO. WEEK OF JAN. 8-13.
An ingenious and witty travesty on wars of the present time. An up-to-date skit, devoid of a line of dull dialogue and replete with tuneful melody. All the Bijou's pretty girls in the cast. In the olio—Blocksom and Burns; Annie Hart; the Four Great La Moths; Montague and West; Satsuma, the wonderful juggler, and the McMahons. Twenty-five cents only for all seats on lower floor for matinees.
ja8-5t EUGENE WELLINGTON, MANAGER.

BISCHOFF CONCERTS
(NINETEENTH SEASON),
Congregational Church,
10TH AND G STS. N.W.,
Tuesday Evenings,
Jan. 16, Feb. 20, March 20, April 24.
Season Tickets - - - $1.00
For sale at John F. Ellis & Co.'s, 937 Penna. ave., on and after Monday, Jan. 8, 1900. ja5-28tf

EXCURSIONS, ETC.