

season in a new work now being prepared for them. The success of "Cyrano" in the part of Christian in "Cyrano" has been so pronounced that she will keep it until the end of the season.

W. A. Brady will star his wife, Grace George, in an adaptation from the French called "Man and Wife."

Lawrence Hanley has been engaged to support Miss Julia Arthur in her forthcoming Shakespearean revivals.

Ezra Kendall has the distinction of being the first star to play a continuous house two weeks in succession in St. Louis.

"The Messenger Boy" has received rather a generous share of praise in London, where it was produced for the first time recently.

Schley Music Hall, the latest New York theater, was thrown open for the inspection of the representatives of the press last night.

Jennie Yeaman has been engaged for a boy's part in the forthcoming production of the "Rogatta Girl" at Koster and Bial's, New York.

It is estimated that there are about 5,000 theaters in the United States. No authority says that 2,000 of this number may fairly be classed as legitimate.

Lily Hall Calne, a daughter of the author, will be seen in the part of Glory Quayle when "The Christian" is put on in the English provinces.

Otero, the dancer, injured one of her wrists by being thrown from her carriage in Paris recently. She commiserates herself as if it was not an ankle.

Elizabeth L. Gould has dramatized Louisa M. Alcott's story "Little Women" under the name of "Jo March." It was produced in Boston for the first time yesterday.

W. H. Crane is reported to be very successful in his new play, "A Rich Man's Son," in Chicago. "Sporting Life" is also doing very well in that city.

"The Girl from Maxim's" has been turned down, so to speak, by the authorities in Dresden. The play was not allowed to go on by the censor.

Walter Stetson, a Washington boy, and Miss Selma Forrester have closed with "A Busy Day Company" and have been playing vaudeville dates through New York state and New Jersey.

The booking of the Academy following "The Queen of Chinatown," is Thomas E. KERNAN in respect to the appearance of Mr. Shea in the last three seasons.

Ching Ling Foo, the Chinese magician, recently seen here, has signed a contract with R. F. Keith and John Hopkins whereby his earlier acts, controlled by them for a number of years.

Henrik Ibsen's "When We Dead Awake" has been given in several German cities with some show of success, although the impression was not given that the play would enjoy lasting popularity.

The latest big Parisian melodramatic success, M. Decourcelle's "A Perpetue," has been secured for presentation on the English stage. The adaptation is to be undertaken by George H. Sims.

It has been announced sub rosa that Ethel Barrymore is to be a star the coming season. Miss Barrymore is the daughter of the late Georgia Drew Barrymore and the well-known leading actor, Maurice Barrymore.

The old favorite comic opera "Masco" was revived in New York last Monday so as to allow Cissie Loftus to play the part of Bettina, which she did with success for some time. The play, although short, was noticed locally.

A recent performance of "Les Miserables" in Paris was viewed by Mr. Boerbohm Tree, who made a special trip to Paris for that purpose. There is a likelihood, therefore, that something of the same kind will be seen at Her Majesty's Theater in London in the near future.

A new comedy, dealing with characters and incidents that pass through Washington to Paris and Aix-les-Bains and thence to Coronado Beach, Cal., and appropriately entitled "Our Absentees" has been completed by Clinton Stuart, the author of "Marie Antoinette."

Miss Marie Tempest, the well-known operatic star, now playing in London, is out in a most emphatic denial of the report that she intended going into vaudeville. The report that Miss Tempest had signed a contract to appear at a prominent New York variety theater brought forth the denial.

A farcical comedy written by Mr. Anstey is said to be founded upon the Punch papers, "The Man From Blankley's." Mr. Anstey has not hitherto appeared as a dramatist, although his whimsical romances, "Vive Versa," adapted by Edward Rose, had a long run.

Mrs. Frances Hodgson Burnett will next week have as her guest Miss Marguerite Hill, contralto, from New York. Miss Hill comes to Washington by special arrangement with Richard Mansfield to sing the aria from Samson and Delilah, which is one of the musical incidents of the third act of "The First Violin."

A strange turn has come to the affairs of Richards and Carter. They have just started in the Hoyt farce, "A Temperance Town." Both have been sued for divorce by their wives, the latter forming a partnership to push the prosecution and the former party have pooled their issues as defendants. Two ladies of the "Temperance Town" company are named as correspondents.

Miss Jane Bliss Taylor, who joined the "Arizona" company in this city to play the small part of Miss McCullough, has succeeded Mrs. Grace Henderson in the role of Estrella in that production. "Arizona" will not reach New York this season, but will be the opening attraction at the Herald Square Theater in that city in the fall.

Mr. Grundy's mission in writing "The Legislators" is said to have been the showing to the world at large the follies and fashions of a smart set in London, which is essentially a part of society and which he did not wish to see in this country. The book is left for the members of that set but to condemn the play. Mrs. Langtry will appear in this city.

W. C. Hardin is the Poo-bah of the town of Texarkana, Texas. He is building a new theater, and will act as its manager. In addition to that, he has other duties as a mayor of the city, president of the school board, chairman of the democratic executive committee, president of a hose company and a real estate manipulator.

Dear old Mrs. Gilbert, for years known with Augustin Daly's company, and Chas. J. Richman, for several seasons past Daly's leading man, are in support of Annie Easton in her second season as a star under Charles Frohman's management. She will appear in her latest New York success, "Miss Hobbs," upon her next visit here.

A cablogram from Paris says that Leocoe's "Sleeping Beauty," which was produced in that city last Sunday night, was a wretched failure. The book is founded on the old familiar legend, but is badly written, while the music is continuously thin and unoriginal. In fact, Leocoe's old-time cleverness is entirely missing.

Edna May is to play the title role in the opera "An American Beauty" in London and the greatest success is predicted for her. Lillian Russell appeared in this opera and her friends are cruel enough to say that Edna May will have to be very careful in the first act finale and the second act duo, calling, as they do, for vocal qualities of a high order.

It is proposed to give theatrical performances for the benefit of the Dewey archipelago. The first of these is to be given by the company of the "Arizona" company, which is to be given at the Metropolitan Opera House. The second is to be given by the company of the "Arizona" company, which is to be given at the Metropolitan Opera House.

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Nocturne..... Chopin
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