

is said to be the backer of the deal. Miss Figgar, by the way, once was a Washingtonian.

Eddie Foy continues to make a hit as the clown in "The Hotel Topsy-Turvy."

In spite of its length, "Les Miserables" is making an emphatic hit in Paris. It has six acts besides twelve tableaux.

Wilson Barrett's "Sign of the Cross" has been translated into Polish and produced with success at Warsaw.

One Philadelphia scribe characterizes "The Degenerates" as "merely tedious," and not shocking in the slightest.

Haddon Chambers has written a new play for Charles Wyndham called "Fidelity." It may be produced in this country.

Everett King, who played in Washington in "My Son Ben," has a character part in the "Blany" production, "Across the Pacific."

After this season in "Man's Enemy" Theodore Babcock is to be starred under the management of Gus Hill, in a strong romantic play.

John Stapleton, author of "A Bachelor's Honeycomb," is visiting in the city, the guest of his friend and collaborator, H. M. Greenwald.

Jimmie Powers and his wife, Rachel Booth, now with "A Runaway Girl," are said to be forming plans to star next season in a new musical play.

Gertrude Elliott will have the part of the "Poker wife" in "The Founders" when it is put on in England under its original title, "Les Fetards."

Eugenie Blair will shortly begin a protracted engagement in Cleveland, where she is well and favorably known. Her first appearance will be in "A Lady of Quality."

Those who visited the Academy this week will remember the comedian in little white Jarrow, grandson of Joseph Jarrow, the playwright. The little fellow tips the beam at forty pounds.

Local Rialto rumors announce three stock companies and one all-summer vaudeville house. The last may possibly narrow to one good resident company early in the terribl season.

Sol Smith Russell is taking life easy at Atlantic City, where he is slowly but surely recovering his health and strength. He will in all probability resume his starring next fall.

An operative version of "The Polish Jew," which is none other than Irving's "The Bells," is to be produced shortly at the Opera Comique, Paris. M. Victor Maurel is to have the part of Mathias.

Will Mandeville, one of the comedians in "The Princess Chic," and whose work was one of the redeeming features of that opera, will shortly begin a starring tour in "The Wizard of the Nile."

Mr. Irving will produce "Blutchozeit"—"The Crimson Nuptials"—by Albert Lindner, the poet, who, until his mind became clouded by insanity, promised to be one of the leading lights of Germany.

In Baltimore last evening Thomas E. Shea gave the first city production of "A Voice of Nature," after trying it successfully "on the dog." It is said to have been well received. The drama is by the author of "Aria, the Musician's Daughter."

The first American actor to appear in London was the little-known Mr. Browne, who did "Hamlet" in that metropolis. Young was the first American actress to appear in that metropolis. She made an excellent impression as Desdemona in 1824.

Jane Coveney, who died lately in London, aged seventy-six years, had been an actress since her eighth year. She had played with Macready, G. V. Brooke, Chas. Pitt, Chas. Dillon and Creswick during her earlier years and later with Osmond Tourle.

Boston girls are at a loss to fathom Alfred Klein's age. Some insist, according to a Boston paper, that he is not yet sixteen years old, but that would make him but six years of age when he played with De Wolf Hopper in "Castles in the Air," in 1890.

Count Tolstol has anything but a favorable opinion of Ibsen and his work. When interviewed the other day by the editor of Moscow, Russia, paper, Tolstol said: "There has been a great deal of talk about Ibsen. I have read his last drama, 'When We Dead Awaken.' It is simply a delirium, and is devoid of life, character and dramatic action. Thirty-five years ago such a drama would have been stifled by a cutting parody in the press, and the piece would have been ridiculed to death."

Trouble has broken out in the Weber & Fields "happy family." About a year ago David Weidman, the comedian of the company, chided Miss Frankie Bailey of the chorus, for recognizing friends in the front seats of the theater. After the chiding, Miss Bailey gave Weidman a severe pummeling at the stage door. Last Tuesday afternoon, immediately after the final curtain of the matinee, Miss Bailey pounced on Weidman with a riding whip and lashed him severely across hands and face. After the fracas, Miss Bailey was discharged by Mr. Weber and harmony is once more restored. Both Mr. Weidman and Miss Bailey have been with Weber & Fields for the past five years.

The story is going the rounds to the effect that a papyrus recently exhibited at the London exhibition gives some interesting accounts of the ancient Roman theater, including a description of the different modes of applause. From the different degrees of the different degrees of approbation were differently expressed. Moderate satisfaction was expressed by snapping the fingers of the left hand against those of the right. The resultant noise was said to be like the beating together of earthenware. The loudest and most tributed for this purpose among the lower classes, who were not permitted to wear the toga. There is nothing new in the information given by the papyrus. The three kinds of applause were called the Alexandrian, and Nero had his clique trained to high effectiveness in this respect. The other kinds were called "bomus" (a dull sound, a buzzing) and "imbrius," which probably meant "stormy" (diminished, faint).

MUSICAL MENTION.

The Washington Saengerbund will give its seventh musical entertainment at its club house tomorrow evening. The program, which has been prepared by Mr. Henry Xander, the musical director of the club, will present the band in Silcher's chorus, "Der Bande," and the following assistants: Miss Emma F. Albertson, in a recitation of "The Legend of the Blue Bird"; Koehling, in two violin solos, Mendelssohn's "Polish Dance" and selections from "Faust"; Miss Birdie Hess, soprano, in a scene and aria from "Faust"; Mr. Frank Rebstock, baritone, in Gray's "A Dream of Paradise"; Master Norman Daly, in two piano solos, Chopin's Valse in D flat and McDowell's "Shadow Dance"; Mr. Otto Eberhardt, in a cornet solo, Hungarian theme and variations, and Mr. John Ellert, who will play Adams' "Holy City" as a trombone solo.

The next public concert of the Saengerbund will take place at the Metropolitan Theater March 18, and Mr. Xander has determined that in lieu of an orchestra the music will be assisted by artists of note from New York and other cities.

The series of concerts by the Baltimore Symphony Orchestra, which it was hoped would be continued during the Tuesdays in this month, has been abandoned. Mr. Jungnickel not being satisfied with the subscriptions received. It is a matter of regret that the public did not respond sufficiently to warrant the giving of these concerts, for such artists as Putschnikoff and Leonora Jackson, violinists, were announced to appear in connection with the orchestra. However, when Mark Hambourg, a pianist who has had crowded houses elsewhere, can meet with such a small audience as that which greeted him last Tuesday afternoon there is not much to be expected of other artists of acknowledged reputation to this city.

There is a possibility that Putschnikoff may come here later, in conjunction with Miss Reucker, the youthful violoncellist, and Almeida Lacombe, pianist, but nothing definite has been arranged.

Prof. Lloyd Remenyi will play at the concert to be given by the Handel-Haydn Singing Society next Thursday evening at

AMUSEMENTS.

BIJOU THEATER.

EUGENE WELLINGTON, Manager.

Week Commencing Monday Matinee, March 5.

"THERE IS ONLY ONE, THIS IS THE BEST EVER"

The Six Sennetts, Musical Ravens, Lottie Fremont, Wood Sisters, Ermani,

King & Cray, McNish & Albro, Georgie Mack,

And the Famous BIJOU STOCK COMPANY,

In The Laughing Absurdity "ARE YOU WITH US?"

COLUMBIA THEATRE. MR. RICHARD MANSFIELD

Monday Night. Wednesday and Saturday Matinees.

"DR. JEKYLL AND MR. HYDE." NATIONAL — TONIGHT AT 8:15. LAST TIME.

MILLER THE ONLY WAY.

Next Week — "THE BELLE OF NEW YORK." March 12—ANNIE RUSSELL in "MISS HOBBS."

Carroll Institute Hall. He is a violinist who plays with feeling and expression.

THE BELLE OF NEW YORK.

Edna May, J. E. Sullivan, E. J. Connelly, Wm. Cameron, W. P. Carleton, Geo. A. Schiller, Geo. K. Fortescue.

Book by Hugh Morton. Music by Gustave Kerker.

EXTRA NEXT WEEK. Mail Orders now booking and filed in order of receipt.

ANNIE RUSSELL. In Jerome K. Jerome's Brilliant Comedy.

MISS HOBBS. Which ran more than half the present season at the Lyceum Theater, New York.

ANNIE RUSSELL. PRODUCTION, EXECUTION AND INTERPRETATION WILL BE THE THEMES AT

Mr. Shakespeare's Lecture-Song Recital. IN THE UNIVERSALIST CHURCH, WEDNESDAY EVENING, MARCH 7.

Flowers in Millinery. From the Millinery Trade Review.

As will be seen, milliners do not restrict themselves to roses, although this flower is more used than any, both in its natural shades mounted with a few leaves on a stem, and in almost any one of the pastel tints and low-toned pinks, mauves, lilacs and violets, when they are considered to be most suitably employed in trimming the brims of hats and toques, either laid along its upper side or underneath in the form of half coronets or in a small cluster over the ear.

There is a pretty large demand for palettes, which are produced in fanciful colors, as well as the own varied tints, some new varieties with their petals prettily gaudied in the market. Poppies, which also lend themselves to fanciful treatment, are reckoned among fashionable flowers, and the list of these is sure to be prolonged as the season advances. Orchids, so much the rage at the present date, especially for trimming fur toques, will probably go out with the winter.

WILLARD'S HALL. ALL THE WEEK, MAT. 4:15; NIGHT, 8:15. PASSION PLAY. Of Oberammergau.

AMUSEMENTS.

LAFAYETTE Absolutely Fireproof.

SECOND WEEK OF THE OPERA SEASON, COMMENCING MONDAY, MARCH 5.

THE STRAKOSCH OPERA CO.

Two Great Comic Opera Successes. AMORITA THE MIKADO

Monday, Wednesday and Friday Evenings and at the Saturday Matinee.

Scale of Prices Week of March 5: EVENINGS. Orchestra and Mezzanine seats, \$1.00

Columbia, Washington's Leading Theater, Monday, Mar. 5. DANIEL FROHMAN PRESENTS

The Great New York Lyceum Theater Success A COLONIAL GIRL

With the Talented Young Romantic Actor HOWARD GOULD

Week of Mar. 12. Seats Tuesday at 8:30. Matinees Thursday and Saturday.

F. C. WHITNEY will present, for the first time in this city, his magnificent spectacular production of Sienkiewicz's immortal story,

QUO VADIS?

The Great Popular Success of the Season. Scenery made from models of restored portions of Rome and Pompeii.

TO BE PRESENTED WITH A GREAT CAST, INCLUDING 150 People on the Stage.

MONDAY-MARCH 5, AT 4.15. Farewell Musical and Humorous Recital by the "King of Entertainers,"

GEORGE GROSSMITH. His personality is gentle, winning, and droll, and the entertainment that he gives is

Monday, March 19, at 4:15. Violin and Piano RECITAL.

Henri Marteau, Miss Lotta Mills, WEBER PIANOFORTE USED.

LAFAYETTE ABSOLUTELY FIREPROOF. Electric Elevator to Balcony and Gallery.

KERNAN'S. Afternoon and Evening. Rentz-Santley Burlesquers.

"FAUST" The Strakosch Company is certainly deserving of good patronage, for it is a company of operatic artists who have won reputations for conscientious work, all possessing unquestioned talent, both vocally and histrionically.

WILLARD'S HALL. ALL THE WEEK, MAT. 4:15; NIGHT, 8:15. PASSION PLAY. Of Oberammergau.

AMUSEMENTS.

ACADEMY MONDAY NIGHT AND ALL WEEK.

MATINEES WEDNESDAY AND SATURDAY, 25c. & 50c.

MR. THOMAS E. SHEA

Supported by a Clever Company in the Following Plays: Monday Night, Wednesday Night, and Wednesday and Saturday Matinees.

The Man-o'-War's Man. Tuesday Night.

Dr. Jekyll and Mr. Hyde. Thursday and Friday Nights.

Sydney Carton. Dramatized from Charles Dickens' Greatest Novel

A Wonderful Story. TALE OF TWO CITIES. A Wonderful Play.

"Greater love hath no man than this, that a man lay down his life for his friends."

Saturday Night to Be Announced. NEXT ATTRACTION JOHN E. HENSHAW AND MAY TEN BROECK.

STANDING ROOM. THE NEW GRAND. ANOTHER EXTRAORDINARY OFFERING NEXT WEEK.

The Peerless Lyric Artiste, Lydia Titus

Lydia Titus. Direct from Empire Theater, London.

Assisted by Mr. Fred'k J. Titus, Accompanist. Haines and Pettingill, The Premier Black-face Comedians.

"BONNER," The Greatest and Most Lovable Trained Horse.

WORLD'S BEST XYLOPHONE PLAYER. DE VEAUX & DE VEAUX. Original Eccentric Musicians.

Seymour & Dupree, In an Original Comic Idea. Dick and Alice McAvoy, In "Casey's Corner."

DAILY MATINEE, 2:15 P.M., 25c. EVENING AT 8:15, 25c. and 50c. ALL SEATS RESERVED.

MARCH 12—CHING LING FOO in New Wonders. SEATS MUST BE SECURED LONG IN ADVANCE, AND ARE NOW ON SALE.

NEW GRAND THE MOST POPULAR THEATER. THE BEHMAN SHOW

HEADED BY THE FAVORITE 4 COHANS, Also Presenting the Remarkable ROSSOW MIDGETS, and 3 MERKEL SISTERS, YORKE and

LAME BACK. When you can get instant relief in a 10c. box of JOHNSON'S KIDNEY PILLS

COLUMBIA, Wed., March 14. PIANO RECITAL. M. Vladimir

DE PACHMANN, Under the auspices of The Damrosch Society.

Reserved-Seats, \$1.50, \$1, 75 and 50c. On sale on and after Thursday, March 8, at Guzman's, with Drop, 925 Pa. ave.

ACADEMY—TONIGHT AT 8 LAST TIME OF LAURA BIGGAR AS THE QUEEN.

The Queen of Chinatown. Next Week—Special Engagement—THOS. E. SHEA

IN A BRILLIANT REPERTORY. Musicale and an Original Recital OF DRAMATIC SCENES FROM THE OLD PLANTATION DAYS, BY MRS. HENRY J. GIELOW

Columbia Theater, WEDNESDAY, MARCH 7, at 4:30 o'clock. TICKETS—50c. and \$1.

LECTURES. TALKS ON CURRENT LITERATURE. Miss Culver's talks on books and authors will continue through Lent, Tuesday mornings at 11 o'clock, 1544 N. St., 25c. For those who are interested in current literature are invited. Admission, 25c. only.

What to See in FRANCE AND ENGLAND. TRAVEL TALKS BY MISS FITZ, AT 8 P.M. ON THE EVENINGS OF LENT. THE HEART OF ENGLAND. THE LAND OF SCOT AND BURNS. THE GARDENS OF LONDON. LONDON, PARIS, OLD FRENCH CITIES. Single ticket, 25c. No course tickets. \$2.50-3.00

EXCURSIONS, ETC. MARSHALL HALL. Season 1900. FAMOUS PLANK SHAD DINNERS. Special arrangements for banquets to organizations and parties during April and May.

For Mount Vernon. HOME AND TOMB OF WASHINGTON (DAILY, SUNDAY EXCEPTED). FROM STATION CHARLES MACALESTER.

For Mt. Vernon, Alexandria and Arlington. ELECTRIC TRAINS, STATION 13th & FA. AVE. For Alexandria, 7:30 am Lv. Fort Monroe, 8:45 am Ar. Alexandria, 9:30 am Lv. Alexandria, 10:30 am Ar. Alexandria, 11:30 am Lv. Alexandria, 12:30 pm Ar. Alexandria, 1:30 pm Lv. Alexandria, 2:30 pm Ar. Alexandria, 3:30 pm Lv. Alexandria, 4:30 pm Ar. Alexandria, 5:30 pm Lv. Alexandria, 6:30 pm Ar. Alexandria, 7:30 pm Lv. Alexandria, 8:30 pm Ar. Alexandria, 9:30 pm Lv. Alexandria, 10:30 pm Ar. Alexandria, 11:30 pm Lv. Alexandria, 12:30 am Ar. Alexandria, 1:30 am Lv. Alexandria, 2:30 am Ar. Alexandria, 3:30 am Lv. Alexandria, 4:30 am Ar. Alexandria, 5:30 am Lv. Alexandria, 6:30 am Ar. Alexandria, 7:30 am Lv. Alexandria, 8:30 am Ar. Alexandria, 9:30 am Lv. Alexandria, 10:30 am Ar. Alexandria, 11:30 am Lv. Alexandria, 12:30 am Ar. Alexandria, 1:30 am Lv. Alexandria, 2:30 am Ar. Alexandria, 3:30 am Lv. Alexandria, 4:30 am Ar. Alexandria, 5:30 am Lv. Alexandria, 6:30 am Ar. Alexandria, 7:30 am Lv. 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