pistol practice and amuse themselves generally."

It appears that Joseph Jefferson and Richard Mansfield have run foul of each other. Mr. Jefferson asserted that Mansfield's intensity leads him to over-act, a fault which he believes may be overcome in time, while Mr. Mansfield returns with an expression of great sorrow at having troubled the veteran comedian by his acting, and retorts that Jefferson had not attended a Mansfield performance in fifteen years. The outcome of the controversy is looked forward to with interest by the friends of both gentlemen, although it is believed that bloodshed can be prevented.

A testimonial benefit will be tendered Sol Goldsmith, well remembered as one of the favorites of the Bijou stock company admirers, Monday evening, April 30, at Odd Fellows' Hall on 7th street. Among those who have volunteered are the following: Sam J. Adams, Dot Davenport, Flora Parker, Thornton and Marsh, Ethel LeVan, Harry St. Clair, the Brown sisters, Clara Higgins, Shackleford and Graham, the Montrose Mandolin Club, the De Ray brothers, Myron and Blacky, Minnie Higgins, Hattie Halton, the Bohemian Club, William Esputa, Eugene La Brance, Margie Hilton. The committee of arrangements is John Grieves, Charles Reynolds and Charley Harris. A dance will follow the vaudeville.

MUSICAL MENTION.

The song recital given by Miss Blanche Loraine Rueckert in the sun parlor of the Stratford last Tuesday evening was very largely attended and her efforts and those of her assistants were fully appreciated. Miss Rueckert's voice has developed into a rich mezzo-soprano, with an unusual range, and she sang with artistic finish and effect. Some of her numbers she accompanied herself, but in the more ambitious selections she was accompanied by Mr. John Porter Lawrence, and in one she had the assistance of a viola obligato, played by her father. Her father contributed violin solos, in one of which, a Grieg sonata, Miss Rueckert played the piano part, thus proving herself an accomplished pianist as well as vocalist.

At a recent meeting of the new music committee of Foundry M. E. Church Mr. W. K. Cohen, the organist, was made director of the quartet. The choir has been doing very fine work, and under Mr. Cohen's direction will no doubt greatly improve.

Mr. Forrest D. Carr, basso, is making a hit in his concert tour with the Louise Brehany company. The Vancouver Daily Province says of his recent appearance in that city: "Forrest D. Carr, the bass singer, was one of the best in the company. His song 'Good Night' was particularly well rendered and enthusiastically received."

The Easter music at the Church of Our Savior will be repeated tomorrow. The soloists are: Miss Florence Roach, soprano; Mrs. Davis, alto; Mr. Davis, tenor; Messrs. Camp and Brown, bassos.

Mrs. Lillian V. R. Armstrong, an accomplished musician, is now organist at the Church of Our Savior.

Mr. Angelo C. Fronani will go to Richmond early in May to play for the Woman's Club in that city.

Miss Wentworth, a Washington girl, took Miss Helen Bertram's part in "The Viceroy" in New York Wednesday night and sang the part excellently, so the newspapers said.

Mrs. Kate Scott Brooks has sung at Calvary Baptist Church, and, it is understood, gave decided satisfaction. It is not definitely settled who will be engaged, but Mrs. Brooks' voice pleased the congregation.

The chapel of the Metropolitan Baptist Church was crowded to overflowing Tuesday evening in attendance upon the annual recital of the pupils of Prof. H. Clay Murray. The instrumental numbers were rendered by Misses Montie Little, Lena A. Murray, Alma Bates, Evelyn Morgan, Maude Lichtenstein, Cora and Irene Sommers, Florence King, Edna Donaldson, Sarah T. Murphy, Mary and Amanda Braly, Ethel Hillyer and Barbara Kretchmann and Messrs. Chas. Pennington, Norman and Carroll Merillat, Milton Jester, Russell Thompson and Edwin Marceron. Vocal numbers were given by Mrs. E. V. Jester, Mrs. H. Clay Murray and Misses Willie La Hayne and Bessie Walport; recitations by Mrs. J. F. Engle and Mr. W. R. Toombes; a violin solo by Master Wm. Braly, and statue posing by Miss M. A. Roberts. Several numbers were illustrated by the stereopticon. "America," in which the audience joined, closed the recital.

At the meeting of the Euterpe Musical Club held Tuesday evening at the residence of the Misses Senior, Le Droit Park, the following program was rendered: Piano, four hands, "C Minor Symphony," Mendelssohn, Mrs. Frank Byram and Mr. A. C. Fronani; soprano solo, "Spring Song," Oscar Weil, Miss Lulu Robert von Olsen; piano solo, "Nocturne," in F sharp, Chopin, Mrs. Frank Byram; contralto solo, "I Love You," Sobelsky, Miss Salome Wingate; piano solo, (a) "Nocturne," Op. 49, Chopin, (b) "Etude," Bergen, Mr. Angelo C. Fronani; violin solo (a) "Adagio," Op. 39, Ries; (b) "Romance," Schumann, Mr. William H. Scholz; vocal solo, "Spring Has Come," Valeria White, Mrs. H. K. Davis; baritone solo, "Die Quelle der Thraenen," Schubert, Mr. Frank Byram; bass solo, "The Arrow and the Song," Pinsuti, Mr. John Duffy.

Those present at the meeting were: Miss Lulu Robert von Olsen, Miss Pearl Cox, the Misses Grace and Bessie Senior, Misses Bessie and Mabel Graham, Miss Fanny Brown Tuley, Miss Sallie Mason, Miss Craig, Miss Fields, Mrs. Rowan B. Tuley, Mrs. H. K. Davis, Mrs. Merchant, Messrs. John Duffy, Angelo C. Fronani, Frank Byram, Messrs. Pleis and Grant, Italo Fronani, William H. Scholz and Mr. James Hayhurst of Philadelphia.

The following difficult and highly successful musical program given at Epiphany Church last Sunday by the vested choir of forty voices and solo quartet will be repeated Sunday: 11 a.m., anthem, Christ, Our Passover, Schilling; Te Deum, festival in G, Dudley Buck; Jubilate in E, Horatio W. Parker; introit anthem, As It Began to Dawn, Geo. C. Martin; offertory anthem, Shout, Ye High Heavens, Geo. W. Chadwick. Evening: Festival Magnificat and Nunc Dimittis in C, C. Lee Williams; offertory anthem, They Have Taken Away My Lord, Stainer.

Mr. Mariana Maina and Mrs. Paulina Montegriffo Maina have resigned from the choir of St. Patrick's Church. Mr. Maina has been the director of the choir for many years. He has work in view which will be more congenial. Mrs. Maina is the contralto soloist. The resignations will take effect the end of the present month.

The choir of the Sacred Heart Church is rapidly improving under the leadership of Prof. L. E. Gannon. Its Easter program was well sung, both as to solos and concerted numbers. Mrs. Flint, the capable organist, had the assistance of an orchestra which played finely.

The recent musicale of the pupils of Mrs. Wilmer Benton Smith was well attended and highly enjoyed. Those participating were Misses Cleary, Elsie Dodge, Sadie Dodge, Rita Kennedy, Ethel Lee, —— Walker, Margaret Bondren, Catharine Keissicker, Freda Cook, Nellie Bondren, Leonore Keissicker, Elsie Fouts, Masters Frank Dunkin and Richard Stine. Mrs. Smith herself played Godard's Second Mazurka for the closing number of the program, and proved herself an excellent executant as well as teacher.

The elaborate musical program rendered at St. Aloysius Church Easter Sunday will be repeated tomorrow. The mass, as is customary at this church, will be rendered with full orchestral and organ accompaniment. Following are the program and the names of members composing the choir:

Mass, with orchestra—Vidi Aquam, Novello; Kyrie, Gloria, Credo, Sanctus, Agnus Dei, Haydn's Mass No. 16; offertory, Regina Coeli, Benedict; Benedictus, orchestral interlude; Recessional March, Kretschmer. Vespers, 7:30 p.m.—Psalms, Millard's Vespers in D flat; Magnificat, Marco, No. 3; anthem, Regina Coeli, Brandeis; O Salutaris, Braga; Tantum Ergo, Riga; Laudate Dominum, Moderati.

Members of the choir—Organist and director, Mr. S. J. Kubel; the quartet—Soprano, Miss Blanche Wood; alto, Mrs. Margaret Nolan-Martin; tenor, Mr. T. E. Turpin; bass, Mr. James Nolan. The chorus: Sopranos—Mrs. Lillian M. Schott, Misses Mary Sweeny, Josephine Phillips, Cora E. Noyes, Jennie M. Lynch, Kate Herron, Dena V. Grasse. Altos—Mrs. A. C. Taylor, Misses Sallie S. Murphy, Mamie Maguire, Clara E. Kubel, Mary O'Dea. Tenors—Messrs. Thomas W. Davis, Thomas H. Dooley, Carl Xanten, Michael P. Connelly, George Q. Houlehan, Harry Parsons, Eric Rath, George Lansdale. Basses—Messrs. Harry Chase, W. H. Parker, John L. Dwyer, Aloysius Neff, Daniel Millrick, Daniel O'Hare.

A delightful musicale by the pupils of Mrs. Georgia E. Miller was held at her residence, 118 C street northeast, yesterday afternoon. Those who participated in the program were: Marguerite Wilcox, Clarence Burton, Ethel Hunt, Clara Donohoe, Louise Donnally, Marguerite Donnally, Marguerite Rich, Katharine Rich, Bessie Riker, Olive Demarest, Miss Norma Zieber and Miss Norma Lewis. A pleasing number was the song from "Der Freischutz," by Miss Eleanor Burges.

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ROSSINI, Guglielmo Tell—Haymakers' Chorus.

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WEBER, Preciosa—Gipsy Chorus.

WAGNER, Tannhauser—Dich, theure Halle, Miss Anderson. Tannhauser—O du mien holder Abendstern, Mr. Walker. Die Walkure—Liebeshed, Herr Wolffungen. Die Meistersinger—Quintet, Misses Anderson and Bond, Messrs. Kaiser, McFarland and Walker. Die Meistersinger—Finale, Messrs. Kaiser, Walker and chorus.

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