## LOCAL MENTION.

### AMUSEMENTS TONIGHT.

Academy—"The Little Mother."
Columbia—Minnie Dupree in "A Rose o' Plymouth-Town."
Chase's—"The Awakening of Pipp" and polite vaudeville.
Chevy Chase Lake—Concert by the Marine Band, followed by dancing.
Empire—"The Other Fellow."
Kernan's—"Harry Bryant's Burlesquers."
Lafayette—Andrew Robson in "Richard Carvel."
National—Rice's "Show Girl."
Sacred Heart Church—Lawn fete.

### EXCURSIONS TOMORROW.

Steamer Macalaster for Mount Vernon and Marshall Hall at 10 a.m. and 2:30 p.m.

Steamer Norfolk for Fortress Munroe and Norfolk at 6:30 p.m.

Trains leave Pennsylvania avenue and 13½ street Alexandria and Arlington every half hour, Mount Vernon hourly, 10 a.m. to 3 p.m.

Randall Line for Colonial Beach, Nomini and river landings at 4 p. m.

Cars leave Aqueduct bridge for Arlington, Fort Myer and Falls Church.

Trains leave District line station for Chesapeake Beach-on-the-Bay at 10:40 a.m., 2:40 and 5:30 p.m.

Steam packet Louise leaves 32d street and canal for Great Falls at 8:30 a. m.

Try Reisinger's Ice Cream, $1.00 gal., 50c. ½ gal.; Meringues, $1.00 doz. 235 G. East 892.

William Hoard, colored, thirty-seven years of age, residing at 2102 L street northwest, was conveyed to the Casualty Hospital about 3:30 o'clock yesterday afternoon, where he was treated for a sprained ankle. Hoard was employed on a wagon belonging to the Abner & Drury Brewing Company, and was injured by falling under one of the wheels of the wagon.

FOR ICED TEA USE KENNY'S CHEON TEA, the best 50c. mixed tea in America.
C. D. KENNY CO., 55 STORES.

Reeves' Coffee Walnuts are perfectly delicious. Made fresh every day; 47 cents per pound. 1209 F st. n.w.

### AUCTION SALES.

**Tomorrow.**

James W. Ratcliffe, auct., 920 Pa. ave. n.w.—Trustees' sale in bankruptcy of bar fixtures, license, lease, stock, etc., at No. 3238 M st. n.w., on Wednesday, September 10, at 11 a. m. Charles H. Merillat, trustee.

## CITY AND DISTRICT.

### Funeral of John M. Sweeney.

The funeral of John M. Sweeney, whose death occurred last Sunday at his home, 2228 Brightwood avenue northwest, will take place tomorrow morning at 9 o'clock from the Church of the Immaculate Conception. Until a few months ago Mr. Sweeney was a member of the District fire department, having been appointed to the service October 21, 1895. For several years he was connected with Truck A, but previous to his retirement he was driver for Senior Assistant Chief Belt.

Mr. Sweeney was thirty-five years of age. His widowed mother survives him.

The pallbearers will probably be selected from the firemen and the Ancient Order of Hibernians. Interment will be in Mount Olivet cemetery.

**One Fare to Des Moines, Ia., and Return** via B. and O. R. R. Official route Washington Canton, I. O. O. F. Tickets sold September 11 to 14, valid for return until October 15, by deposit and payment of 50-cent fee.—Advt.

### Oil Fuel Tests to Be Made.

Steam will be made in the boilers of the fuel oil burning plant on Forsberg & Murray's wharf at the foot of 8th street southwest tomorrow for the purpose of testing the merits of several new oil-spraying burners which the bureau of steam engineering of the Navy Department wishes tried. The torpedo boat Rodgers is still lying at the 8th street wharf and the tests will be conducted by the crew of engineer and firemen from the torpedo boat. They will, it is understood, last for about twenty-four hours, until all the burners are tried and their merits and faults ascertained.

**Poland. Poland. Poland. Poland.** Purest natural spring water on earth. Prescribed by leading physicians for fevers. Sold by G. G. Cornwell & Son, Washington. —Advertisement.

### Merrymakers Choose Officers.

The Merrymakers, a social club of Washington, held a meeting last evening at the residence of Miss Ella Johnston, 913 U street northwest. Among the matters before the meeting was the election of officers for the ensuing year, which resulted as follows: Charles E. Engle (re-elected), president; Guy T. Stewart, vice president; Walter R. Harr (re-elected), secretary; Leonard P. Stewart (re-elected), treasurer. The next meeting was announced to be held at the residence of Mr. W. W. Biggs, Falls Church, Va., Wednesday, September 10.

**Dinner Parties at Cabin John Bridge.** Bobinger's Hotel is notable for serving breakfast and dinner parties. 'Phone 1002. —Advertisement.

### Entertains Its Friends.

An entertainment was given last evening by National Council, No. 527, Royal Arcanum, at its council hall, 516 9th street northwest. Among those who contributed to the pleasure of the evening were Rev. George Buckler, who made an address on "Fraternalism;" Senora Cruz Carrar of Porto Rico, Prof. Arthur E. Yundt, Mr. E. S. Gee, Mr. Will Morsell, Mr. James H. Cathell, Mrs. Dr. Heinicke and others.

At the conclusion of the program refreshments were served.

**Flynn's Business College, 8th and K.** Business, shorthand, typewriting, $25 a year. —Advertisement.

### Death of Mrs. E. J. Anderson.

Mrs. Ellen Jane Anderson, widow of Richard P. Anderson, for many years a business man of Washington, died at her residence, No. 4 Quincy street northeast, yesterday. Mrs. Anderson was a woman of sterling qualities, which endeared her to a large circle of friends. Three daughters, Mrs. Emma King, Mrs. Clarence Beach and Miss Blanche Anderson, and three sons, Thomas, Richard B. and Charles Anderson, survive her.

The funeral services will be held at her late residence on Wednesday morning.

**Last Week at Chevy Chase Lake.** U. S. Marine Band in grand concert every evening, followed by dancing in the pavilion. —Advertisement.

### Ocean-Going Tug in Port.

The big ocean-towing tug Piedmont is paying her first visit to this city, having arrived here yesterday with a light barge in tow. The Piedmont is owned by the Consolidation Coal Company of Baltimore, and is used to tow the barges of the company to and from Atlantic coast ports. She will leave here this evening with a tow of coal-laden barges for Boston by the outside routes.

Money to lend at 4, 5 and 6 per cent on real estate. Frank T. Rawlings, 1505 Pa. ave. —Advertisement.

### Stocking Streams With Game Fish.

The small streams in Virginia are gradually being stocked with black bass, trout, rock and other varieties of game fish, and the result of the system is seen in the fine fish caught by hook and line fishermen in many of the mountain streams where they were unknown before. Recently Mr. F. V. Moncure of Orange county, Va., was furnished with 200 young black bass, which were placed in the Rapidan river.

# ALEXANDRIA AFFAIRS

## MAYOR COMPLIMENTS THE MEMBERS OF POLICE FORCE.

### Believes They Are More Efficient Than They Have Ever Been—General Matters.

Evening Star Bureau,
No. 701 King St.
Bell Telephone No. 106.
ALEXANDRIA, Va., September 9, 1902.

After the session of the police court this morning Mayor Simpson took occasion to compliment the police force on the activity, alertness and general efficiency which, he said, had been exhibited during the past few weeks. In his opinion the improvement had been most marked and rapid. He remarked that the change had been particularly noticed since the accession of Mr. Thomas A. Fisher as a member of the board of police commissioners. The mayor said he believes the men are doing their duty better than ever before. Indeed, he said, nothing less would be tolerated. In order for a policeman to retain his position on the force, the mayor observed, it was necessary for him to measure up to the requirements. As an example of police efficiency he alluded to the fines which had been collected in his office during recent months, which, he said, were remarkably numerous, aggregating a considerable sum of money. It was due to the vigilance of the officers and their promptness in making arrests that lawbreakers were brought before the court and required to pay fines commensurate with their offenses.

At present the commissioners have no formally-adopted list of rules for the government of the force. Since all the old rules were rescinded the mayor has been directing the department as he sees best, according to law. It is probable that the committee of commissioners appointed to draw up new regulations will make an early report of the board, which will then adopt a new list.

### Funeral of Mrs. Padgett.

Funeral services over the remains of Mrs. Sibby A. Padgett, whose death occurred Sunday, took place this afternoon from her late residence, 212 North Fairfax street. Rev. J. P. Stump of the Methodist Episcopal Church South officiated and the interment was made in Bethel cemetery. The name of Mrs. Padgett has been closely associated with the local history of the civil war operations in 1861, for it was she who made the confederate flag which floated from the Marshall House, on King street, thereby bringing about the tragedy which resulted in the death of Col. Ellsworth and Mr. James Jackson, the hotel proprietor.

### Police Court Docket.

The cases of Edward McDonald, Gertie Golden, Rose Finley and George Wilkins, charged with drunkenness and disorderly conduct, were called before Mayor Simpson in the police court this morning. From the evidence it appeared that the party hired a fix about 1 o'clock this morning to take an early drive about town. They started out in fine spirits, but their gayety was rudely interrupted by a couple of police officers, who conducted the crowd to the station house. When searched at that place a pistol was discovered on McDonald, who alleged that he was a watchman and carried the weapon in the performance of duty. The sum of $5 collateral was required from each one and $20 additional from McDonald. This morning only Wilkins appeared and he was fined the amount he had left. The others forfeited their collateral.

William Johnson told the court that he could not recall his actions while he was intoxicated on the street, but the memory of a policeman was better, and the mayor imposed a fine of $5, in lieu of which William will work on the chain gang for twenty days. The same fate befell John O'Neal, charged with drunkenness.

Charles White, whose color is far from corresponding to his name, was charged with breaking into the house of Matilda Fry in the night time. Matilda swore she saw the prisoner in the act, but the testimony of several witnesses proved an alibi and the case was dismissed.

### General Matters.

Officer Charles T. Goods has resigned his position as a member of the police force. He will devote himself to the mercantile business in this city. Mr. Goods has been a member of the department for six years, during much of which time he has held the position of sergeant. Recently when the commissioners abolished this office Mr. Goods was assigned for duty at the station house. He was regarded as a capable and faithful officer.

The funeral of Mrs. Anna Regina Dorothea Schultze, whose death occurred Sunday, will take place this afternoon at 5 o'clock from her late residence, 119 Prince street. She was a native of Germany.

Mr. Peter Aitcheson has tendered his resignation as a member of the board of registrars for the first ward to Judge Norton, who will appoint a successor in a few days.

The new registration books for the second ward were opened at noon today at the regular voting place on North Royal street.

Dr. and Mrs. Alexander Murray and Mr. William Pollard are on a trip of a week's duration in New York state.

The one great virtue of Burnett's Vanilla Extract is purity. It is real vanilla extract and nothing but vanilla extract.—Advt.

### Industrial Bush Meeting.

The industrial bush meeting at Providence Heights, between Dunn Loring and West End, Falls Church, Va., under the auspices of the McKinley Memorial Sunday school at that place, commenced last Sunday. Rev. George W. Lee, D. D., pastor of the Vermont Avenue Baptist Church, preached to a large audience. His remarks were along the line of industrial education and he encouraged the effort that is being made to establish an industrial school in Providence Heights.

Prof. J. T. Layton sang two solos accompanied by Prof. Braxton, organist for the Metropolitan A. M. E. Church. The evening services were conducted by Revs. F. A. Ashby and Thomas Green.

The meeting will continue next Sunday, commencing at 11 o'clock.

**Washingtonians Who Are Returning** to town will find Chevy Chase Inn a delightful place during autumn. First-class accommodations. Excellent table. Rooms single and en suite, with or without bath, can be secured by writing to Mr. Geo. A. Mills, jr. 'Phone Chevy Chase 571.—Advt.

### Victim of Serious Accident.

A peculiar accident that may result seriously happened yesterday while Amanda Willis, at her home, 314 Pear Tree court southwest, was preparing a pot of soup for dinner. The soup bone was too large to go into the receptacle, and while she was chopping off the end of the bone with a carving knife her hand was badly lacerated by the jagged end of the bone. Mrs. Willis went to the Casualty Hospital, where her wound was dressed. This forenoon the physicians of that institution state that there is every evidence of blood poisoning and the result of the injury cannot be foretold.

**Gude's Floral Work Wins Approval.** It is uniformly excellent—artistic and in good taste. 1224 F.—Advt.

### Dies While Husband Speeds Home.

While Capitol Policeman W. J. Cantillon was hurrying to his home at Dubuque, Iowa, where his wife had been suddenly stricken with illness, a telegram was received announcing the death of Mrs. Cantillon. The telegram reached the Capitol this morning. Mr. Cantillon is a native of Louisiana, and during the civil war served as a member of the famous "Louisiana Tigers." He was appointed to the Capitol police force from Iowa and is a prominent lawyer of Dubuque.

**$48.25 to California.** With stop-over privileges. Through sleepers to Los Angeles and San Francisco, personally conducted. Berth, $7. A. J. Poston, general agent, No. 511 Pa. ave. n.w.—Advt.

## AMUSEMENTS.

COLUMBIA THEATER.—"A Rose o' Plymouth-Town" is as noteworthy for clever points in plot and dialogue as the title is for punctuation marks. There is no straining for comedy in the piece; even those austere pioneers who journeyed into the wilderness for the sake of principle could find no fault with the mimic scenes which assume to portray their lives, for through the wit and humor there is no coarsening touch of caricature. It is true that Miles Standish, as impersonated by Augustus Cook, looks a little as if he had stepped out of a picture book; but he is a bluff, human, stern-spoken but generous hearted Miles Standish for all that, and Mr. Cook's work, while perhaps less effective than some of his previous performances, was, nevertheless, an attainment worthy of the actor's reputation.

Beulah Marie Dix and Evelyn Greenleaf Sutherland have written a play which possesses extraordinary literary charm. They have preserved the picturesqueness of those old colonists' mode of speech and have not fallen into the clumsiness of diction which so often results from an attempt at idiomatic imitation. The wit flows brilliantly, yet smoothly; there are no flashy epigrams, but a gentle and sustained sprightliness which seems, despite its cleverness, spontaneous and plausible.

The auditors who feared an introduction to a group of nasal-toned psalm-singing bigots had their fears set at rest before the first act was concluded. The descriptions, which represent those good people as invariably talking through their noses, were very possibly satiric libels. Psalm singers they undoubtedly were, and they sang their psalms with the heartfelt devotion of a people whose religion has inspired a momentous and perilous step and must sustain them in the hour of trial. As to their bigotry, it is often hard to discriminate where moral firmness ceases and bigotry begins. The play does not invite the slightest controversy on these points. The characters are shown in both their rugged and generous moods merely to form a background to the simple story of the prim, yet willful lass whose coquetries spill blood and come very near breaking hearts.

The role of Rose de la Noye, whose name gives the play its title, is taken by Minnie Dupree, an actress whose previous successes have emboldened W. J. Smyth to formally "present" her as a star. It is not a character that would call an actress to be "great" in the majestic and overpowering sense of the word. Yet it is not enough to merely say that she plays the part well, for she gives it a sympathetic quality and a vivacious charm which make her interpretation something higher than "art" in the perfunctory sense of the word. To the results of study she adds the appeal of personality. She invests the character with girlish refinement, and makes her lovable even in the one vixenish mood which provides the plot of the play.

When the curtain descends on the first act there is a suspicion that there is to be no plot. Apparently, the story has been told. The gallant young rascal who has been stealing the corn that is more precious than gold has been discovered and forgiven by the doughty Capt. Standish, and it is quite plain that the phenomenon known as love at first sight must work out to a matrimonial conclusion. All that seems necessary is the "bless you, my children." The dialogue has been exquisite and the comedy scenes well devised. It seems a one-act play. But the second act brings renewed complications. They inspire an interest which is maintained till the close, when a rescue party bursts in very unceremoniously and stops a spirited fight with invisible Indians. The denouement is not very skillfully reached as the play now stands, but it does not seem possible that the cleverness which produced the preceding material should be unequal to the task of remedying the deficiencies of the last act.

Guy Bates Post was a hero after the audience's own heart. He reads his lines finely and is not guilty of a clumsy pose or a maladroit gesture. Much credit for the effectiveness of a number of scenes is due to Mr. Post.

Despite its melodramatic moments, "A Rose o' Plymouth-Town" is a production which appeals to a refined sense of appreciation; it has not the assertive qualities which overbear all obstacles and compel success, yet if it gets its deserts it will be recognized as one of the plays of the season.

NEW NATIONAL THEATER.—Take a typical Irish comedian of the old school and place him in the center of a musical comedy of the period and the result is one of the happiest combinations the latter-day manager has yet devised. The man with a brogue is such a rarity nowadays in the higher-class theaters that he is a novelty—the element for which all the play producers are striving. In "The Show Girl" last night at the New National the Irish comedian reigned, and Frank Lalor, who has served his apprenticeship with such facile farces as "A Hot Old Time," made one of the most pronounced successes of his stage life. He plays the part of Dionysius Fly, the actor-manager of a stranded theatrical company in Greece, and the fun evolved from the many weird situations in which he finds himself kept the play-goers in gales of laughter almost continuously. There are many other novelties in "The Show Girl." One is a most mysterious and life-like cat which has attained to proportions unheard of in fastidious feline circles. The cat is a comedian, too, and altogether one of the most remarkable features of the play. The impersonator of the mammoth tabby had to appear undisguised before the enthusiastic audience would rest content. Still another novelty was a bit of quite shocking costuming of the chorus girls for the first song of the second act. The girls sang and danced in the shadowy colors of a well-dimmed calcium; and it was well that it was so.

"The Show Girl" is one of those great big productions termed a musical comedy for want of a better designation. In this instance the program does lend a little assistance to a proper description, and says it is "a jolly bit of tomfoolery," which is about as near the truth as one may reach. The play is replete with lavish and costly costumes. In fact, the girls of the chorus are kept busy throughout the entire evening displaying the inexhaustible wardrobe with which this latest of the Rice shows seems to be supplied. And so it is with the comedy, the jingly music, the dancing and the many other vaudeville features which go to make up the whole. There is a suggestion of the three-ring circus about "The Show Girl," for after the first fifteen minutes of preliminary dullness things begin going with a rush, and from that time until the clock hands point well past 11 there is plenty to look at and listen to.

Last evening there were evidences of newness in the company. The curtain lifted on the first act without warning, a cannon ball collided with the comedian long before the explosion in the wings occurred and a pair of Bowery dancers swung violently into a prim bit of a chorus girl made up in striking imitation of Edna May. These little incidents but added interest to the performance, and the audience, a big first-night crowd of enthusiasts, was happy from beginning to end. The people of the play are numerous and clever. There was Lalor, the Irishman; Robert Daly, Neil McNeil, Katherine Hutchinson, Bessie De Vole, Yolande Wallace, Marie Hilton and a long list of others. Miss Hutchinson is the show girl.

LAFAYETTE OPERA HOUSE.—Under new auspices, and with bookings which differ to some extent from the attractions of the past, the Lafayette Opera House last evening inaugurated the season of 1902-'03 by throwing open its doors to an audience that, judged by its numbers and by its enthusiasm, must have been gratifying to the management. The playhouse itself has not undergone any changes, and the personnel of the force of attaches and the orchestra remains practically the same. Apparently the most material innovation is the adoption of a scale of popular prices. If the attendance on the opening evening may be regarded as an evidence of what is to follow the season bids fair to be a prosperous one. The attraction this week is E. E. Rose's dramatization of Winston Churchill's widely read novel, "Richard Carvel," presented by an evenly balanced company, with Andrew Robson at its head. The production has been made with generosity, both the scenery and the costumes being above the average and true to the continental period with which the play deals. The well-known love story of Richard Carvel and Dorothy Manners is told and acted with good judgment and spirit, the climaxes are sufficiently thrilling to satisfy those possessing the most melodramatic tendencies, and the conclusion is entirely agreeable to all who are given to sentimentality. Mr. Robson is an heroic Richard, and Edna Brothers lends to the interpretation of the role of Dorothy Manners a pleasing personality and a proper degree of strength, mingled with the coquettishness demanded of the character. All the many other parts are well handled. "Richard Carvel" at popular prices, and as presented by Mr. Robson and his company, may be regarded as a winning lead-off for the Lafayette's new season.

CHASE'S THEATER.—Chase's Theater reopened yesterday with two capacity audiences in attendance upon the first polite vaudeville bill of the season. Taken as a whole, the list of attractions is eminently satisfactory, although there are one or two turns which might be profitably refurnished. A feature, too, that added not a little to the general strength of the bill was the excellent work done by the new orchestra, under the direction of W. J. Kerngood. Paul Stevens opened the show with a unique equilibristic act, which for novelty alone heads the list in its own line. He was followed by the Vilona Sisters in piano and violin selections, which were given hearty encores. They played a "Faust" fantasie, the music from the tower scene of "I Trovatore" and Vieuxtemps' "Souvenirs L'Americaine," the last named a paraphrase of "Yankee Doodle." The violin work, however, was a little marred by an over-attempt at theatrics, which caused a corresponding lack of care in technique. Bertie Fowler, monologist, repeated the success of her last appearance here, furnishing her auditors with some new stories. Edwin M. Favor and Edith Sinclair, one of the best-known vaudeville teams on the stage, appeared in a sketch entitled "Caesar's Return," that did not at all suffice to show off the cleverness of the pair. To those who like good music the singing turn of Miss Avery Strakosch was perhaps the most enjoyable turn of the bill. Miss Strakosch's excellent voice does not seem to have become impaired in the least, and her numbers were well chosen and as well rendered. The hit of the bill, however, from every point of view was the sketch "The Awakening of Mr. Pipp," presented by Charley Grapewin, Anna Chance and C. Morton. The sketch shows the evidences of careful writing, and though Mr. Grapewin is given unlimited opportunity for overwrought effects, he is consistent to a nicety in the portrayal of the role. Another novel turn that excited universal laughter was that of Crane Brothers and Belmont in a sketch showing a hayseed minstrel show. Prof. Macart's trained dogs and monkeys rounded out the bill. The stage has also been supplied with an entire new set of scenery, which added considerably to the attractiveness of the several acts presented.

ACADEMY.—The management of the Academy has continued its policy inaugurated at the beginning of the season in presenting attractions of a high order to the patrons of the house, and W. E. Nankeville's melodrama, "The Little Mother," which opened up for a week's run last night, is no exception to the rule. It is a representation of New York's densely populated section. Pathos and comedy are intermingled throughout the action of the play, and there is one scene just before the ending of the first curtain where the comedy action might well be eliminated, because it is hard to imagine that a friend of a family in which death has claimed one of its members, and that member the mother, would indulge in mirthful pastime. The plot centers on the efforts of a drunken stepfather to gain possession of his dead wife's two little boys and to force "The Little Mother" to marry one of his cronies instead of the man of her own selection, in order that the former may gain possession of a fortune left to the children. The interior of a cell-like bed room in an East Side tenement house showing the preparations of the two orphan boys for the coming of Santa Claus and the prayer of one of the youngsters to St. Nicholas won favor with the juveniles in the audience. The principal role is taken by Ed. A. McHugh, who essays the character of a tramp, in which he was highly successful, and his each appearance called forth laughter which, at times, threatened to mar the serious lines. Bertha Morrell as Nan, "The Little Mother," carried the sympathy of her auditors by the excellent way in which she interpreted her part. Charles L. Newton enacted the role of Robert Dillon, the hero lover; Phil McCarthy and Eugene Bryant were casted as the schemers.

THE EMPIRE THEATER.—The second week of the season at the Empire Theater started off with two large audiences yesterday, who gave every indication of enjoying the presentation of "The Other Fellow," a hodge-podge of songs and comedy by Bernard Kling, in which Harry West is featured. It is announced by the program that "the management desire to call the attention of the fun-loving public to the fact that the plot of this play was sown and gathered by a man with an impediment in his speech, therefore the plot may be difficult to solve," and this pronouncement is amply borne out. Harry West has the part of a rich German. Several good singing and dancing specialties were given, the dancing of Paddy and Bessie Miles, especially the latter, being effective. Harry West and George Gracie, in character songs, pleased the house, and the Barnard Sisters did a singing and dancing turn that went well. Harry Vale executed some clever caricatures of character types with great rapidity in crayon, and Harry Shean does a Hebrew specialty. George Gracie and Cad Potter sang several duets that were much appreciated. There is practically no story at all to "The Other Fellow," but there is a constant string of jokes, horse play and songs and dances that make the piece go fast enough to awaken hilarious approval among the large juvenile clientele which the Empire has secured. The vintage of some of the jokes is beyond the power of mathematics to calculate.

KERNAN'S LYCEUM.—Harry Bryant's Burlesquers opened a week's stay at Kernan's Lyceum Theater yesterday afternoon and night, two big audiences turning out. Two or three turns in the olio must be depended on to redeem the show. Mr. Bryant is evidently carrying his company largely on his reputation. The chorus is made up almost exclusively of large women, so large in fact that dancing is out of the question, and as a result marches are done to fill in. Both burlesques are made up of familiar horse play. The olio, as a whole, is strong, as several turns are high-class. The Imperial Japanese Troupe, six in number, is the chief feature, and the work introduced is the best in the balancing and contortion line. Lawson and Namon were also well received in a comedy bicycle act, the former getting many laughs for his funny falls. Ferguson and Watson presented a talking act that pleased, and Van Leer and Duke worked along the same lines. Mildred Murray and Lillian Beach sang several songs and joked with each other in a way to call forth applause. The Craigs had a dainty musical act, the performance on the sleigh bells being very clever and artistic.


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THE SET, consisting of CUTICURA SOAP, to cleanse the skin of crusts and scales, and soften the thickened cuticle, CUTICURA OINTMENT, to instantly allay itching, irritation, and inflammation, and soothe and heal, and CUTICURA RESOLVENT PILLS to cool and cleanse the blood, end expel humour germs. A SINGLE SET, costing but $1, is often sufficient to cure the most torturing, disfiguring skin, scalp, and blood humours, rashes, itchings, and irritations, with loss of hair, when the best physicians and all other remedies fail.

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USE CUTICURA SOAP, assisted by CUTICURA OINTMENT, the great skin cure, for preserving, purifying and beautifying the skin, for cleansing the scalp of crusts, scales and dandruff and the stopping of falling hair, for softening, whitening and soothing red, rough and sore hands, for baby rashes, itchings and chafings, and for all the purposes of the toilet, bath and nursery. Millions of Women use CUTICURA SOAP in the form of baths for annoying irritations, inflammations and excoriations, or too free or offensive perspiration, in the form of washes for ulcerative weaknesses and for many sanative, antiseptic purposes which readily suggest themselves to women, and especially mothers. No amount of persuasion can induce those who have once used it to use any other, especially for preserving and purifying the skin, scalp and hair of infants and children. CUTICURA SOAP combines in ONE SOAP at ONE PRICE the BEST skin and complexion soap and the BEST toilet, bath and baby soap in the world.

CUTICURA RESOLVENT PILLS (Chocolate Coated) are a new, tasteless, odorless, economical substitute for the celebrated liquid CUTICURA RESOLVENT as well as for all other blood purifiers and humour cures. Each pill is equivalent to one teaspoonful of liquid RESOLVENT. Put up in screw-capped vials, containing 60 doses, price 25c.

Cuticura Remedies are sold throughout the world. British Depot, 27—28 Charterhouse Sq., London. French Depot, 5 Rue de la Paix, Paris. POTTER DRUG AND CHEM. CORP., Sole Props., Boston, U. S. A.

**Chris. Xander's**
**White Brandy** IS UNEXCELLED FOR PRESERVING PEACHES and other fruits.
**—$2.50 gal., 65c. qt.—**
Quality House, 909 7th St. 'Phone E. 865.


## CITY ITEMS.

**Ladies, Rent the Standard Rotary** Shuttle Sewing Machine and have your work done satisfactorily. 'Phone Main 1407, or send card to Joseph H. Fiske, 602 9th st. n.w. se2-3t

**Kloster Beer and Club Sandwiches,** Faultlessly prepared, are two of the good things to be obtained at Hotel Engel, opp. B. & O. depot. Kloster Beer and leading brands of imported beers on draught. Ladies' and gentlemen's dining rooms upstairs.

**"Havenner's Waferettes" Invariably** Please the Palate. Everyone enjoys these crisp, dainty crackers. Especially toothsome when served with soups or salads. The moisture-proof packages keep them fresh. At grocers', 5c. 1t

**Of Great Value as Tonics** —are Nat. Capital Brewing Co.'s Beers. They are absolutely pure—contain all the nutritive elements of the best malt and hops. Write or 'phone 222. 2 doz., $1.25. 1t

**Ladies, a Trial of the Celebrated** Standard Rotary Shuttle Sewing Machine will convince you that is the machine to own. 'Phone Main 1407, or drop a card to Joseph H. Fiske, 602 9th st. n.w. se9-3t

**Hotel Johnson Cafes.** Highest Grade Oysters and other marine products, direct from the catchers. A la carte service, Midday Lunch and Table de Hote Dinner. Lifetime experience. 1t

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**California Hams, 10c.,** At J. T. D. Pyles' six stores. se6-4t

**Reliable Sewing Machine Repairing** At Auerbach's, 7 & H. Domestic Office. jy11-f,tu-tf

**Dead Animals Removed.** Report your orders for dead animals to P. Mann & Co., who will purchase and promptly remove them at short notice. Telephone main 1121. Sunday, main 979-Y. se6-3t

**Beef to Roast, 6c. and 8c.** Steaks, 10c., 12c. and 14c., at J. T. D. Pyles' six stores, including 948 La. ave. se5-4t

**New $40 Drop-Head Machines, $19.50,** At Auerbach's, 7 & H. Domestic office. jy14-tu,th,s-tf

For Children's Photos go to Estabrook. au16-s,tu,th-tf

Apply Satin-Skin Cream lightly, then use Satin-Skin Powder. Result, lovely satin complexion. 25c. of Palais Royal. jy25-2m

## AMUSEMENTS.

**CHASE'S.** EXCLUSIVELY POLITE VAUDEVILLE.
'Phone Main 98. Daily Mat., 25c. Eve.'s, 25c. & 50c.
**Royal Opening Bill.** CHARLIE GRAPEWIN & CO. In "The Awakening of Pipp." Favor & Sinclair, Crane Bros. & Belmont, Mme. Avery Strakosch, Bertie Fowler, Vilona Sisters, Macart's Dogs & Monkeys, &c.
Next Week—The Wizard Ten Ichi and 8 Acts.
Sept. 22—Phroso! Is he Alive? Great bill. se8-5t,15

**Kernan's,** Matinee Daily. Best Seats. **25c.**
ALL THIS WEEK,
Harry Bryant's Burlesquers.
Introducing for the first time in burlesque
**Mr. Mat Kennedy.**
EXTRA.—Thursday night, Sept. 11, Grand Wrestling Match, Joe Grant vs. Frank Herrick, after regular performance.
Next Week—THE MERRY MAIDENS. se8-5t,15

**LAFAYETTE** OPERA HOUSE.
TONIGHT
And Every Night This Week.
MATINEES WEDNESDAY AND SATURDAY.
ANDREW ROBSON
And His Supporting Company in
**RICHARD CARVEL.**
MATINEES, GOOD SEATS.....25c.
EVENINGS, GOOD SEATS.....25c. and 50c.
NEXT WEEK— **The Christian.** se8-5t-20

**COLUMBIA** WASHINGTON'S LEADING THEATER.
Evenings at 8:15. Mats. Thursday and Saturday.
**MINNIE DUPREE**
In the New Costume Comedy,
**"A Rose o' Plymouth-Town"**
By BEULAH MARIE DIX and EVELYN GREENLEAF SUTHERLAND.
Next Week—PERCY HASWELL in "A Royal Family." se8-5t,21

**ACADEMY,** ANOTHER SUCCESS.
You'll Be Sorry If You Don't See Her.
Matinees Tuesday, Thursday and Saturday.
BEST SEATS 25c.
EVENINGS, Reserved Seats, **25 or 50c.**
A HEART-TO-HEART PLAY,
**The Little Mother.**
September 15—"ONLY A SHOP GIRL." se8-5t,15

Washington's Coziest and Coolest Theater.
**The Empire,**
STRICTLY A FAMILY THEATER.
THIS WEEK,
**THE OTHER FELLOW,**
With HARRY WEST and an Excellent Company.
MATINEE DAILY, 10c. AND 20c.
NIGHTS, 10c., 20c., 30c. AND 50c.
Next Week—Murray & Mack's "Shooting the Chutes." se8-5t-15

**NEW NATIONAL.**
Tonight Mats. Wed. & Sat.
RICE'S **Show Girl** (100 People)
"Melange of Music and Mirth."
**Next Week—My Antoinette**

**GRAND LAWN FETE,**
BENEFIT OF
**Sacred Heart Church,**
MONDAY, TUESDAY and WEDNESDAY EV'GS.
14th st. above Whitney Ave.
DANCING AT 8 P.M. ALL INVITED.
Music and refreshments—other attractions.
The ladies of the parish will serve supper after 6 p.m. SEE CAKE WALK. au30-10t


# King's Evil

That is Scrofula.
No disease is older.
No disease is really responsible for a larger mortality.
Consumption is commonly its outgrowth.
There is no excuse ever for neglecting it, it makes its presence known by so many signs, among which are glandular tumors, cutaneous eruptions, inflamed eyelids, sore ears, rickets, catarrh, wasting and general debility.

## Hood's Sarsaparilla

Effects the most wonderful, radical and permanent cures. Take Hood's.


## AMUSEMENTS.


# HALLS of the ANCIENTS,
Under New Management.
## Open Sept. 10.
# Coronation of King Edward.

The Halls of the Ancients are the most wonderful, truthful, artistic and beautiful reproduction of ancient life to be found in the world. The fruitage of fifty years of the life and continuous effort of the distinguished ethnologist who established them. Nearly an acre of floor space.

Hourly cinematograph exhibitions of the coronation of King Edward and many other films.

**Admission, 25 Cents.**
Including admission to the Halls. se8 3t*,60

**CHEVY CHASE LAKE.**
Large section of U. S. MARINE BAND in grand concert every evening, including Sunday, followed by dancing week nights. ADMISSION FREE. jy5-5d


## EXCURSIONS, ETC.


# NOTICE.
**Last Trip—**
**Str. Harry Randall**
Will discontinue trips to Piney Point and St. George's Island Wednesday, September 10. se8-2t

TO GREAT FALLS—
**Steam Packet Louise**
Leaves 32d and Canal Sundays, Mondays, Wednesdays and Fridays at 8:30 o'clock; round trip, 50c. Meals and refreshments served at Great Falls Hotel; city prices. For charters apply to JOHN R. MASON, 1063 32d st. n.w. 'Phone West 197. au30-12t*

# Chesapeake Beach
ONLY SALT WATER RESORT
NEAR WASHINGTON.
STILL OPEN.
**Only 50 Cents Round Trip.**
See Train Schedules under Railway Time Tables. se6-tf,15

**FOR MOUNT VERNON,**
HOME AND TOMB OF WASHINGTON.
(DAILY, SUNDAY EXCEPTED),
IRON STEAMER CHARLES MACALESTER
Leaves 7th st. wharf 10 a.m. and 2:30 p.m.
Arrives Washington 2:15 and 6:15 p.m.
Fare, round trip.....50 cents
Admission to grounds and mansion.....25 cents
MARSHALL HALL,
10 a.m. and 2:30 p.m.
Fare.....25 cents
se4-tf-13

**FOR MOUNT VERNON,**
ALEXANDRIA AND ARLINGTON.
ELECTRIC TRAINS. STATION, 13½ & PA. AVE.
For Mt. Vernon, week days, hourly, 10 to 3.
For Alexandria and Arlington every half hour.
Round trip to Mt. Vernon, 50c.; to Alexandria, 25c.; to Arlington, 20c.; to Mt. Vernon, including Arlington and Alexandria, 60c.
WASH., ALEXANDRIA & MT. VERNON RY. au4-10d

**'Ericsson Line Excursions'**
ATTRACTIVE WATER ROUTE from BALTIMORE.
"Through the canal to Philadelphia." Stopping at great fishing grounds at Betterton, also Chester, Pa. Fare from Washington by B. and O. to Baltimore, thence Ericsson line to Philadelphia, single, $3; round trip, $4.50. Returning all rail from Philadelphia (B. and O.), $6. Steamers sail daily, except Sunday, at 5 p.m. Day boat every day, including Sundays, at 7:30 a.m. Tickets to Philadelphia on sale in Washington at B. and O. Ticket Offices. Also J. Spliedt, 507 Pa. ave., for Atlantic City, Cape May, Asbury Park, Ocean Grove, Long Branch, New York, Albany, Troy and points north. Write for guide to CLARENCE SHRIVER, G. P. A., 204 Light st., Baltimore, Md. je5-tf,19

**Arlington, Myer, Falls Church,**
FROM AQUEDUCT BRIDGE HALF HOURLY.
je26-tf-5

**Norfolk & Washington Steamboat Company.**
Every day in the year from foot of 7th st. for Ft. Monroe, Norfolk, Newport News and all points south by the superb, powerful steel palace steamers "Newport News," "Norfolk" and "Washington."

| | | | |
|---|---|---|---|
| Lv. Washington | 6:30 pm | Lv. Portsmouth | 5:00 pm |
| Lv. Alexandria | 7:00 pm | Lv. Norfolk | 6:00 pm |
| Ar. Fort Monroe | 7:00 am | Lv. Fort