

possessor of many fine violins, one of which, a "Joseph Guarnerius," he prized very highly, refusing all offers for the same.

The fame of Elsa Rueger, the Belgian "celist," who will play her second tournee of this country with the Boston Symphony Orchestra in Symphony Hall, Boston, on October 24, is so universal that she ranks at the age of twenty, among the greatest of the world.

Herbert Witherspoon, the bass singer who has been engaged to sing the bass parts at the coming Worcester festival in Chadwick's "Judith" and Parker's "Hera and Antenor," is a very fine artist.

Mr. Erich Rath, the organist at the Church of the Sacred Heart, Mount Pleasant, who has been spending several months in Europe, is on his way back to this country, and will be ready to resume his duties the first Sunday in October.

Stanley Olmstead has returned from Delaware, near Buffalo, N. Y., where he has been spending the summer in a quiet retirement devoted to composition and the preparation of repertoire.

From the Chicago Record-Herald. Years and years ago, Joseph Holland, who is now a member of the Amelia Bingham company, and has been having trouble with the Chicago atmosphere sticking in his head for the last fortnight, was a member of a San Francisco stock company which included McKee Rankin, D. H. Harkins, Frank Morrison, Charles Fishon and other players who afterward gained prominence.

Bishop was a great joker and also a good friend of the young man, and their was a continuous struggle between the two to break each other up during the play. When Lady's "Fugate" was being played, Holland played the part of Raymond Lessing and Bishop that of Sammy Dimple.

He had forgotten there was a ventilator in his room, which communicated with that of Mr. Bishop, and when he went on the stage very buoyantly, and seeing Bishop kissing the girl, said: "An, Dimple, kissing the girl. Hello, Dimple, Dimple, Dimple."

When "The Sleeping Beauty" and "The Beast" was rehearsing in New York, John McNally, who rewrote the libretto, was trying to plague Phoebe Coyne about the make-up she would be compelled to wear as the witch.

"I never saw the woman yet," declared McNally, "who was willing to sacrifice her beauty to a hideous make-up."

"Well, you'll see her this time," declared the actress. "I'm going to make myself so ugly that even you, Mr. McNally, will be glad to recognize me."

"Oh," laughed the librettist, "you will you? Well, I'll wager you won't. I'm too old a bird to be fooled by a bit of grease paint. I can tell a pretty woman under her make-up any time. When I see you on the stage for the first time in that make-up at dress rehearsal, say, 'I'm going to step up and kiss you, just to show that I'm game.'"

Nothing more was thought of the incident until the dress rehearsal. When Miss Coyne made her first entrance, crouched in the position she assumes as the witch, Mr. McNally was standing in the wings with a smile on his face. Miss Coyne raised her head. That was enough for the librettist. He made one dash for the front of the stage, and jumping over the orchestra pit landed in the center aisle.

"You win," he shouted back. "I'll pay, only for heaven's sake don't come near me."

Miss Coyne was still bent almost double, but it was with laughter.

Seabrooke's Middle Name. From the New York Times. Those who have been worrying their young lives away in a vain effort to find out what the "Q" stands for in Thomas Q. Seabrooke's name need trouble no longer.

"The 'Q' in my name," said he, "stands for 'Qurika.' It is an Indian name. When I was barely a year old my father and some government business which took him to Fort Thomas, Ariz., among the Apache Indians. He took me along and baby with him. The Indians who loafed round our place took a great fancy to me; they patted me on the cheek and called me 'Qurika.' My father was greatly annoyed, and after a while began to call me 'Q' for short. The name stuck to me as I grew up, and as I had no other middle name I took this pet family name for my middle name, as it harmonized euphoniously with the rest of my cognomen."

"But what in the world does 'Qurika' mean?" he was asked.

"Oh, that's Indian for 'pretty boy,'" replied Seabrooke.

AMUSEMENTS. THE VAUDEVILLE. What Is It? PHROSO. IS IT ALIVE? PHROSO. IT WALKS AND TALKS PHROSO. It Stands Alone on Earth! Daring Silver and Emerle. Funny Snyder and Buckley. Witty Elizabeth Murray. Jocose Edward Gray.

TOM ECK'S MOTOR CYCLE SENSATION, Introducing Noted TOM ECK and the Fearless Riders, Stone, Judge and Armstrong, also Lottie Brandon, Champion Lady Bicyclist of the World.

JOSEPH MAXWELL & CO., in "The Fire Chief." JAMES F. DOLAN & IDA LENHARR, in "Taking Chances."

Week After Next—Milton and Dolly Nobles, The Garrisons, Harrigan, The Gargany, &c.

Mathematical. From the Philadelphia Press. "Why didn't you show up at the polls this morning to carry your division?" demanded the ward boss.

Friendly Tip. From the Chicago News. Homer—"Don't know what on earth I am to do with that boy of mine. He's the biggest liar in seven states."

A Seaside Adventure. From Filleguide Blaetter. He had forgotten there was a ventilator in his room, which communicated with that of Mr. Bishop, and when he went on the stage very buoyantly, and seeing Bishop kissing the girl, said: "An, Dimple, kissing the girl. Hello, Dimple, Dimple, Dimple."

Make-Up Satisfied Him. From the Chicago Inter-Ocean. When "The Sleeping Beauty" and "The Beast" was rehearsing in New York, John McNally, who rewrote the libretto, was trying to plague Phoebe Coyne about the make-up she would be compelled to wear as the witch.

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INTERNATIONAL MONDAY EVENING AT 8 O'CLOCK PRECISELY. THE GLORIOUSLY TRIUMPHANT SPECTACLE THE DEFENDER. A. H. Chamberlyn's Yachtical Extravanzas. Book by ALLEN LOWE. Music by CHAS. DENNEE. As Played for 100 Nights at the Herald Square Theater, New York City.

THE POPULAR PLAYHOUSE. EMPIRE. STRICTLY A FAMILY THEATER. WEEK BEGINNING MATINEE MONDAY. THE SEASON'S SENSATION IN MUSICAL COMEDY, CRIMMINS & GORE AND THEIR OWN BIG IDEAL COMEDY COMPANY IN "A WARM MATCH" THE FUNNIEST SHOW ON EARTH.

25 COMEDY PLAYERS. 35 MUSICAL HITS. 15 REFINED SPECIALTIES. 18 PRETTY SHOW GIRLS. 150 LAUGHS. A GUARANTEED HIGH CLASS ATTRACTION. Matinee 600 Good Seats at 10c. and 600 Best at 20c. Every Day. Sept. 29 - - - "THE POWER OF TRUTH."

MISS CORA B. SHREVE Will open her class of Plain & Fancy Dancing SATURDAY, SEPT. 27, 1902, at her academy, 651 N STREET NORTHWEST. Hours of Tuition: Saturdays, 2 p.m. till 5 p.m. Tuesdays, 2 p.m. till 4:30 p.m. (Junior classes.) Special Course in Songs Tuesdays, 7:30 p.m. till 9:30 p.m. (or residence, 1543 2nd St. N.W.) For terms apply at 8th street.

Halls of the Ancients, NEW YORK AVE. NEAR 14TH. OPEN ALL DAY. HISTORICALLY ACCURATE. Every great man the world has produced has been a student of history. CINEMATOGRAPH Exhibitions of King Edward. 11:30 A.M., 2:30, 4:30, 6:30 and 9:30 P.M. Admission, 25c. to All.

Grand Complimentary Hop TO BE GIVEN BY THURSDAY LODGE, No. 1, O. D. H. S. MONDAY EVENING, SEPTEMBER 22, 1902, FOR THE BENEFIT OF THE RELIEF FUND. MASONIC TEMPLE, 97th and STREETS N.W. LADIES' HAT BOX, 25 CENTS. GENTLEMEN'S HAT BOX, 25 CENTS.

The Liberty Bells Original Unique New Different. Introducing 20 of the Handsomest Young Women on the American Stage. A GREAT CAST, INCLUDING Violet Dale, Kattie Rooney, Augusta Glose, Jeanne Palmer, Lillian Austin, Lizzie McCoy, Jessie Richmond, Lottie Staveley, Katharine Roberts, Martha Harrah, Aileen Craig, Maudie Napier, May Schmitt, Edith Dowling, Marie Grayson, Mrs. McEvoy.

FRANK DANIELS and His Merry Company in the July, Singing MISS SIMPLICITY. BASE BALL MONDAY. American League Park, WASHINGTON vs. BALTIMORE. Game called at 4:30 p.m.

AMUSEMENTS. MATINEES Tuesday, Thursday, Saturday, 25c. Best Seat. EVENINGS 25c. -OR- 50c. Reserved Seat. THE KIND YOU HAVE ALWAYS LIKED. ALL NEXT WEEK JAMES H. WALLICK'S STUPENDOUS SPECTACULAR REVIVALS. Bandit King Cattle King. 8 Of the Handsomest Horses Ever Seen 8 On Any Stage 8. Presenting the Young American Romantic Actor, JOHN H. FARRELL. Raider, Texas, Charger. 100 People and Horses on the 100 Stage. Sept. 29 - - - "A RAGGED HERO."

Washington's Handsomest Playhouse. LAFAYETTE OPERA HOUSE. ABSOLUTELY FIREPROOF-ELEVATOR TO BALCONY AND DRSS CIRCLE. Lafayette Amusement Company, Lessees and Managers. E. D. STAIR, President. One Week, Beginning Monday Matinee, Sept. 22. HENRI GRESSITT PRESENTS THE DISTINGUISHED ARTISTE EUGENIE BLAIR

Great Production Greater Play Greatest Star Exquisite Costumes. ZAZA. Seats Now on Sale. WEEK OF SEPT. 29. Kirke La Shelle's New Big Production SERGEANT JAMES.

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ONLY SALT WATER RESORT NEAR WASHINGTON. STILL O'EN. Only 50 Cents Round Trip. See Train Schedules under Railway Time Tables. FOR MOUNT VERNON, HOME AND TOMB OF WASHINGTON. (DAILY, SUNDAY EXCEPTED.) IRON STEAMER CHARLES MACALESTER Leaves 7:00 a.m. at Philadelphia, 8:00 a.m. at Alexandria, 9:00 a.m. at Mount Vernon, 2:15 and 6:15 p.m. Fare, round trip, 50 cents. Admission to grounds, 25 cents. MARSHALL HALL, 10 a.m. and 2:30 p.m.

Chesapeake Beach ONLY SALT WATER RESORT NEAR WASHINGTON. STILL O'EN. Only 50 Cents Round Trip. See Train Schedules under Railway Time Tables. FOR MOUNT VERNON, HOME AND TOMB OF WASHINGTON. (DAILY, SUNDAY EXCEPTED.) IRON STEAMER CHARLES MACALESTER Leaves 7:00 a.m. at Philadelphia, 8:00 a.m. at Alexandria, 9:00 a.m. at Mount Vernon, 2:15 and 6:15 p.m. Fare, round trip, 50 cents. Admission to grounds, 25 cents. MARSHALL HALL, 10 a.m. and 2:30 p.m.

ERISSON Line Excursions' ATTRACTIVE WATER ROUTE FROM BALTIMORE. "Through the canal to Philadelphia." Stopping at great fishing grounds at Bettisford, also Chester. Fare from Washington by R. and O. to Baltimore, thence Erisson line to Philadelphia, 45 cents. Round trip to Mt. Vernon, 25c.; to Alexandria, 25c.; to Arlington, 25c.; to Mt. Vernon, including Arlington and Alexandria, 60c. WASH., ALEXANDRIA & MT. VERNON RY. 25c-10c.

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