



SMART TOILETS FOR ROOF GARDEN.

ON SUMMER JUNKETS

Gowns for the Races and Roof Garden.

SUIT PURSE AND PLACE

LINGERIE EFFECTS ARE NOTED IN ALMOST ALL.

What the Best-Dressed Men at Summer Theaters Wear With Dark or Light Flannels.

Special Correspondence of The Star.

NEW YORK, July 6, 1905.

For the summer which must be spent in town the wardrobe assumes quite a different character from that supplied for out-of-town wear. There are toilets, in fact, which the country wardrobe never sees, and several varieties of coats are necessary to suit the exactness of the moment. Indeed, this is essentially a coat season, and so much are they considered necessary for a good street appearance that for a smart toilet to be seen unveiled, as it were, is viewed almost in the light of an indiscretion.

Especially is this the case with the costumes which are worn on boats and trains for beach jaunts, an afternoon at the races, or for an evening at some gay roof garden. The race frocks are usually of an elaborate description, though sometimes very simple toilets are worn—such as a linen gown, smartly tailored, with a stiff hat and walking shoes and gloves.

A group of both fine and simple frocks displays some of the smartest styles lately seen among the towers and little tables.

Typical roof garden dresses of the more sensible sort are shown with coats off. The smarter of the two is of pale blue linen, inset with coarse Venise lace. This is disposed to leave the apron of the skirt plain, and to effect a slight suggestion of a bolero upon the gathered bodice.

Another very stunning gown combines black and cream in an effective fashion. The costume is of cream embroidered batiste over pink taffeta. Black silk mousseline composes the shoulder scarf, which is one very charming form of the summer wrap, and also the bodice decoration.

The second gown in point of simplicity is a box frock (bought in half-made pattern) of white embroidered handkerchief linen. This is in the usual round pleated skirt and shirt waist model, and a white sailor hat with flower and ribbon trimmings would be a neat headpiece.

A number of the frocks worn at the various roof gardens are of the daintier lingerie sort, muslin, batiste and fine linen, charming with embroideries, lace and floating ribbons. Loose taffeta or pongee coats, hip or three-quarter length, may cover these, and hats of frilled wash embroidery top a few, even though this species of headgear is a season old.

White hats and coats are worn with frocks in any color, though matching linen and pongee coats

are very stylish. These may be plainly tailored with a touch of white or color upon the rounded neck, or the linen coat may show insets of heavy lace or braiding and embroidery.

A costume of extreme elegance, such as would be worn to a smart hotel dinner or in a fashionable seat at the race course, is composed of a skirt of French lace and a three-quarter coat of white taffeta. The odd belted model of this coat, with its flowing sleeves and slashed tails, is exceptionally dressy. It is trimmed with a hand

often carries it off with great dash. The twinkling background of lights and starry skies also seems to excuse it.

Masculine dress upon the city roof garden shows a summer every-day simplicity. The best-dressed men wear light flannel sack suits, straw sailor hats and wash ties—even linen sometimes, horse-race loud in its pink or blue. But occasionally the correct frock coat and silk hat of the afternoon race course will be seen, or the black tuxedo coat and link trousers of the late dinner. Flannel suits

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A giant stride, it suggests superb athletics, self-assurance and tight shoes! For the brief jaunts which make summer life a bit tolerable the hose and sinew of a suitable get-up is a loose, light-weight coat. This may be of covert or of the gown texture, and carried over the arm as long as the lower limbs are traversed; but the brisk breezes of the beach are likely to make it soon needed there, and a veil to keep the eyes locked in place, and shoes which will not spoil with salt water and sand. Since heels, except for automobile purposes, are not now much worn, the heavier patterned sorts are reserved almost entirely for hat trimmings.

Those put on the face are generally in black single mesh, such sorts costing but 12 cents a yard, and keeping the coiffure in good shape without irritating the eyes. But with this, around the hat brim may go another of blue or brown chiffon, pinned on certain fashion, and lifted or dropped as the occasion needs. Good headpieces in which one may go decently from town are of white canvas, with leather soles and flat heels. The heeled canvas shoe is a rubber sole entirely out of keeping when worn from town. Further, they are more the privilege of the younger fry than the grown-ups, and when considering becomingly for them, remember that rough suits and dresses are far more sensible for children's outing wear than smarter fashions. Good headpieces in which one may go decently from town are of white canvas, with leather soles and flat heels.

For a Beach Afternoon. Two pretty dresses show the sort of thing a sensible girl may wear for an afternoon at the beach. The darker dress is of the blue serge, trimmed with black braid and made with an Eton jacket and smartly gored skirt. With this costume is worn a white wash shirt waist, a black satin tie, a straw sailor hat and blue canvas shoes.

The white linen frock shows one of the curiously full skirts of the season, and the little elbow sleeves which are so fashionable. A rose-trimmed sailor hat, white canvas shoes and long white sun-goggles are suitable accessories. But such a frock is worn only when an evening dinner or a musical prospect, and always a long white coat of linen or duck will accompany it.

In conclusion for the girl who gets only one or two beach jaunts a lifetime, and who is necessarily limited in experience, here are a trio of "don'ts": "Don't wear a hat with a high and tucker for an afternoon at the beach. "Don't wear a gown in a material which will streak or wilt with salt air. "Don't wear a hat to carry your coat and a handbag containing a fresh handkerchief, a comb and a powder chamok.

The dressing room of the big hotel will give you a place to scrub up, and when you go back to town you won't have that foamy, wispy air of the usual beach jaunter.

Finally, if you bathe, carry your own bathing suit. The hired article is never very choice. MARY DEAN.

LINGERIE WAIST PROBLEM.

One Young Woman Gets Over a Common Difficulty by Turning Laundress.

From the New York Sun. The season's craze for the thin lingerie waists has brought a serious problem to many a summer girl. "It costs such a dreadful lot to have them laundered, and one has to have so many of them to keep going," is the cry one hears constantly at summer resorts, where rivalry in the freshness and beauty of lingerie waists is one of the features of feminine existence this year.

"I've solved it," said a young woman who has to have an eye to economy. "I launder my lingerie waists myself. "Before leaving town I bought a little oil ironing stove. It cost less than a dollar, and it's just big enough to hold one iron. I also bought an iron of the smallest size—one of those with an adjustable wooden handle. These I carry about with me. Then in each place I go I buy a tin full of hot water. It takes only a few minutes to wash out a waist, especially if one can give it a little boiling. I use bluing and just the right kind of soap. I learned exactly how to do each step of the business by watching a laundress at her dress at home.

"Why go to the trouble of boiling the waists? Because after the ironing is done without boiling the waists are bound to get a dingy look. I try my waists on stout cord tied between two chair backs in the sunniest window in the room. I have a little ironing board and I do the ironing on my trunk. My waists get none of that hard rubbing and strain that they get in a laundry. I made up my mind to do it myself, and because I do the laundering of them I am not afraid to lavish fine work upon them. I can have a fresh waist on the shortest notice. I do not have to lay in half as large a supply as other girls do, and yet I have a reputation for having an endless supply. This is really no labor at all. I really rather enjoy it. It takes only a few minutes."

What to Eat.

Creamed Salmon.—Put a quart of cream over the fire. Open a can of salmon, drain off the oil, remove all skin and bones and rub the fish through a sieve. Dissolve two tablespoons of flour in a saucepan, add two tablespoons of flour and blend all thoroughly. Stir until smooth, then add the cream and cook until thickened. Season with salt, pepper and a little lemon juice, add the salmon and stir while it heats. Serve very hot.

Baked Halibut Steak.—First wash the fish in cold water and season with salt and pepper. Cover the bottom of a baking dish with one chopped onion and a stalk of chopped celery and place the halibut on top. Pour the fish on this bed with a little melted butter and bake in a quick oven for thirty minutes. Melt some more butter in a pan, add salt and pepper and brush over the fish. Slice the potatoes and pour the sauce around it and garnish the top with balls of boiled potatoes.

Eggs in Batter.—Poach as many eggs as are required, being careful to keep the whites close to the yolks and draw part of the white over the yolk. When they are cooked place on a sieve to drain and pour lightly. Fry a golden brown in deep fat. Have a slice of bacon for each egg. Roll some spinach, chop it fine and reheat with butter, poppy and salt. Fill the spinach on a hot dish and arrange the bacon and eggs around it.

Novel Sandwich.—Chop fine four or five ounces of dozen capers, one gherkin and mix with two tablespoons of stiff mayonnaise sauce. Cut thin slices from a sandwich loaf, spread with butter, and fill with the other half with nice fresh cream cheese. Season with salt and pepper and press together. With a cutter cut thin sandwich round and garnish with parsley.

How to Be Pretty, Though Plain.

A good many girls are considered pretty, and plain girls cast a somewhat envious glance at them, and each murmurs inwardly, "Oh, dear, how I wish I were pretty!"

Cheer up, poor little plain girls, for you can be victorious over your prettier sisters. Remember that the face should be the true index of the heart and soul.

By cultivating amiable emotions and noble desires the countenance which does not possess outward loveliness will in time have a beauty of a finer and more appealing nature than was ever attained by perfect features and a rose-leaf complexion.

Henry V is made, according to Shakespeare, to tell Princess Katherine, "A fair the full with, a full eye will not mix with, but a good heart, Kate, is the sun and the moon, or rather, the sun and not the moon, for it shines bright and never changes, but keeps its course true and constant."

When one meets a plain girl who is a heartfelt Christian, trying to walk in the straight road, unselfish, loving and pure-minded, her plain face becomes a revelation of the heavenly soul hidden through the surface of plainness, just as the most precious jewels are discovered in the most unlovely localities.

Remember, plain girls, what the great poet Spenser wrote, "For of the soul the body form doth take."

ALL YOUNG CHAPERONS

None Seem Middle-Aged or White-Haired Now.

CUSTOMS CHANGED

IN HER DAINTY FROCKS SHE WEARS RATHER RICH EFFECTS.

White Black, Believed With Cream, Not Dead White Lace, is Also Popular.

The middle-aged and the white-haired woman finds herself robbed of a vocation this summer. She is no longer in demand as a chaperon on hot-weather excursions, but is permitted to lounge comfortably on piazza or in beach pavilion, while her place with the yachting party, the picnickers or the jaunt to the clubhouse is usurped by some young matron whose wedding ring has scarce fitted into its place.

The bride of two months or the matron that she is in, but not of the circle over which she presides. That is, both her gowning and her bearing must suggest the chaperon, and she must sacrifice certain girlish suggestions in dress on the altar of her newly acquired duties.

For instance, the young people are preparing for an afternoon jaunt. The girls don pleated skirts and loose belted coats of mohair, serge, linen, canvas or duck, with used on hats skirt, at almost any becoming angle. The chaperon may look at them with envy, but she dons garments built on tailored lines. She wears a redingote or a bolero with vest on snug fitting lines. In place of jaunty sailor she settles upon her well groomed locks one of the tilted hats banked with flowers in the back, crowned with blossoms and set off by perky bows of silk.

The vest becomes more and more in evidence as the season advances, and it is often the soft fluffy touch in an otherwise tailored suit.

A beautiful gown for a young matron is a Parma violet voile in sheer weave. The skirt, which has just a suggestion of a train to give dignity to the wearer, is pleated into the waist band and finished with three rows of self-toned braid, showing discs and scallops. The Eton jacket is distinctly quiet, being shirred from the shoulder, arm and underarm seams to a point about three inches from the center, and then finished with the same braid used on the skirt. This is a triangular double-breasted vest of broadened satin showing Parma violets on a white ground, and edged with a tiny braid woven in gold, white and violet. The vest is held in place by jaunty sailor she settles upon her well groomed locks one of the tilted hats banked with flowers in the back, crowned with blossoms and set off by perky bows of silk.

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than a lawn, has more body than a muslin and is figured in self-tone or some delicate contrast. Mousseline and batiste are extremely popular for dinner dresses and are more durable in summer than chiffon. A beautiful imported dinner gown was made very simply from pale blue plumetis with a full skirt, trimmed with ruffles, which gave the effect of coming to point back and front and rising higher on the sides. The low-necked bodice was shirred, following the lines of a round neck and with this was worn a short, figured silk jacket of pink, blue and violet artistically blended. The jacket was very short in the front, cut on Eton lines and finished off with three buttons on either side and a pointed vest almost like a deep girle in the front. The back had long postillon tails laid in pleats. A rose-colored dinner dress of mousseline showed ruffles of Alencon lace, and garlands above made from galleons of the lace and finished off with a row of mousseline. The bodice was a simple affair shirred to follow the lines of the round neck and trimmed with lace headed with ribbons to match the mousseline. A very simple dinner frock was evolved from inexpensive all-over lace trimmed with deep piping to match. The bodice was simply a double breasted affair, with a row of white liberty taffetas, which fell over a deep, snug-fitting girle of the taffetas, finished with a knot and long ends of the liberty taffetas. The ends instead of being hemmed, showed bouillons or puffs of the liberty.

Made Over Muslin. Many dainty figured summer fabrics are made over skirts of pleated mousseline instead of silk. The effect is more summery than when a silk drop skirt is worn, and the very desirable lingerie suggestion is carried out in the entire garment. The chaperon has one privilege denied her youthful charges. She may wear the quaint jewelry which has once more come in style. Heirlooms should now be brought forth. Cameos set in veritable frames of gold and studded with pearls, old-fashioned jet necklaces and nail-head bracelets in shades of green melting into white, against the white throat and arms, and heavy gold beads, varying in size from a marble in the front to a black pinhead at the back, in shades of green melting into white. Very pretty imitation corals, turquoise and cat's eyes are also shown, while one of the smartest combinations of the season shows imitation topaz set in gold.

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funds or family. And not less than half a dozen women were smiling that self-sufficient smile that made you wonder if your hat was on straight, or your gown had gaped at the back.

And yet there are smiles which every woman can acquire. If she goes to the school that Dame Nature teaches; the smile of welcome that makes you feel glad that you have come into this woman's house; the smile of genuine pleasure as if it were just good to live today; the shy, gentle smile of the young girl whose engagement—a love affair and a marriage matter what her social rank, makes a business and not a luxury of her social relations and pleasures.

WEDDING HINTS.

The dresser summer thin frocks are dreams of beauty and at once the despair and envy of the home dreamer. A white and navy dress, for instance, is perfectly fascinating made over thin silk, the skirt trimmed with alternate ruffles of Valenciennes lace and English embroidery cross-laced in fichu fashion and held at the ends with tiny looped bows of pale blue ribbon. The waist fitted and the bodice seems to have a small collar and sleeve facings embroidered with green dots and loops of green ribbon. The skirt has incrustated bands of white linen lace outlined with dots.

It seems singular that the French, who are so artistic and take such heed of the fitness of things, should not gown their bridesmaids in the same style of dress. It is a fact that at the smartest weddings in Paris the attending maid wears any frock she may think pretty and appropriate.

The latest present for the bridegroom to give the bridesmaids is a gold chain purse in pig shape. Bridesmaids have become a little tired of brooches made of interlaced monograms, and the bracelets seem to have outlived its vogue. It will be a happy day, indeed, for the bridegroom when the fashion of giving presents other than bouquets is abandoned. It is often somewhat of a tax and, like other taxes, is not always paid cheerfully.

Tin Kettles and Pans.

To make tin kettles, etc., as bright as new, rub them with a woolen rag dipped in kerosene. Polish with a soft newspaper. Kerosene will also remove stains from varnished furniture.

Ask your grocer for Burnett's Vanilla. No state pure food commission has ever questioned its absolute purity. Use it—Adv't.



AFTERNOON GOWN OF ROUSSELS NET LACE GALOON AND RIBBON OF LIBERTY TAFFETA. ROSE MOUSSELINE AND LACE.



DINNER GOWN OF LACE WITH A FETCHING SASH OF LIBERTY TAFFETA. COSTUME OF BROWN TWEED WITH BROAD RIBBON VEIL.