

**AMUSEMENTS.**

**COLUMBIA** Week Commencing **Oct. 16**  
 Tomorrow Evening.  
 Matinees Thursday and Saturday.  
**JUST MUSIC AND FUN.**

**GEO. PRIMROSE**  
**BIG MINSTREL** Management of  
**COMPANY.** Jas. H. Decker.

Largest, Best and Only Real Minstrel Show in the World.

75—Of America's Leading Blackface Comedians, Singers and Dancers—75

**COMEDIANS.**  
 ARTHUR DEMING,  
 AUBREY ZATTS,  
 ED. VON BERGEN,  
 ED. CHAFFELL,  
 W. M. STEINBERG,  
 ED. W. HOBAN,  
 J. E. BURK.

**SINGERS.**  
 FRANK COOMBS,  
 WILK OAKLAND,  
 F. J. DUNN,  
 GUS REED,  
 AUBREY ZATTS,  
 ED. VON BERGEN.

An Operatic Orchestra of 20 Soloists.  
**PRIMROSE'S SCHOOL OF FAMOUS DANCERS.**  
 All in Black Face.  
 Grand Street Parade from the Columbia at 11:30 a.m. Tomorrow.

**NEXT WEEK—SALE OF SEATS WILL BEGIN THURSDAY.**  
 The Brightest, Breeziest and Most Laughable Play of a Decade.

Henry W. Savage offers the triumphant return to this city of **THE COUNTY CHAIRMAN**

George Ade's Brilliant, Spectacular, Epoch-making Comedy.

**BURTON HOLMES' TRAVELOGUES.**  
 Sale of Course Tickets Nov. 6.

**AMUSEMENTS.**

**New National Theater.**  
 One Week, Beginning **TOMORROW NIGHT.** Only Mat. Saturday.

**FIRST PRESENTATION IN AMERICA.**  
 Curtain Rises at 8:10.

Charles Frohman Presents  
**MAUDE ADAMS**  
 IN J. M. BARRIE'S PLAY,  
**PETER PAN**  
 (By the Author of "The Little Minister.")  
 Note:—The audience is requested to be seated at 8:10.

**NEXT WEEK—Seat Sale Thursday—**

**Olga Nethersole**  
 AND HER LONDON COMPANY  
 In an Adaptation by W. L. Courtney of the Comedie Francaise Success, "Le Dedale," by Paul Hervieu, Entitled  
**"THE LABYRINTH."**  
 DIRECTION OF CHARLES DILLINGHAM.

**RICHEST YOUNG BACHELOR**  
**NOBLEMAN IN EUROPE**

Lord Howard de Walden, the Greatest of London Landlords, Who Has an Income of Over \$1,000,000 From One Estate Alone—  
 A New First Prize in the Matrimonial Market.

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Special Correspondence of The Star.

LONDON, October 5, 1905.

There was rather a special interest about the recent acquisition of Audley End, the historic and splendid Tudor mansion in Essex, by Lord Howard de Walden. It led one to speculate as to whether an American girl might not eventually succeed in marrying this nobleman, who, though he is only twenty-five, and has been rarely mentioned in the newspapers, has spent the last few years of his life in dodging attempts to lure him into matrimony. For by this providing himself with a country seat worthy to rank with the London palace which he owns in Belgrave square this youthful peer

ley, who received the manor from Henry VIII and straightway built upon it. The present mansion, however, which is one of the largest Tudor residences in this country, was erected in the eighteenth century by the first Lord Howard de Walden. Peppy was entertained at Audley End, and there is a note in his diary as to the excellence of the wines he imbibed there. The picture gallery, too, is famous. Oddly enough, however, the place, which has been taken up luxuriously modern in every other respect, has one most remarkable defect, to remedy which as yet no steps have been taken. It contains neither gas nor electricity, and when its young owner enters there the mansion has to be lighted by means of 150 oil lamps.

With two such establishments, not to mention a few millions, at her command, the future Lady Howard de Walden ought to be fairly contented. In addition, however, she will probably one day come into about the finest collection of jewelry in this country. This is now the property of Howard de Walden's mother, who is Lady Ludlow by her second marriage, and is one of the handiwork of the Duke of Devonshire who has a big party at either Seaford House or Audley End, and a most charming chateau she makes. Her ladyship, who was Blanche Holden before she married the late Lord Howard de Walden, did not have an especially happy time of it as a nobleman. In fact, she secured a legal separation from him immediately after their son was born. But she and the present Howard de Walden are devoted to each other, and before her marriage to Lord Ludlow, two years ago, they used to be seen continually dining or luncheon together at the best restaurants, where strangers generally took them for brother and sister.

Lord Howard de Walden's recently acquired pre-eminence is due partly to the fact that his London possessions include many acres in the Hampstead district, which is getting more and more popular as a place of residence, but it is the square mile of real estate that he owns in the Marchmont district that can be described as a veritable Eldorado. Besides aristocratic Cavendish square, with its dual mansions, this estate includes Harley street, where all the most eminent and fashionable London doctors have their abiding places, and a dozen more thoroughfares whose names need not be mentioned in this country. From this property alone the young bachelor's income is between \$1,000,000 and \$1,500,000 a year. What his total income is cannot be easily guessed, and he himself probably would be the last to try to guess.

Besides being the eighth Baron Howard de Walden, this youthful peer is Baron Seaford. Moreover, he is "superior" to the Scotch town of Kilmarnock, a large slice of which is included in his Ayrshire estate; this title being equivalent to that of lord of the manor in England. He is an ex-lieutenant of the swaggar 10th Regiment of Hussars, in which he served during the African war. He is one of the most prominent breeders of race horses in this country. His steam yacht, the Highwayman, is one of the finest in the world, and he is apart from his vast wealth, Howard de Walden is most interesting as a "catch" on account of the two superb mansions of which he is now proprietor and landlord.

The first of these, Seaford House, in Belgrave square, now disputes with Stafford House, the magnificent residence of the Duke and Duchess of Sutherland, the honor of being the finest private residence in London. It was bought by Howard de Walden in 1890, or about six months after the expected sudden death of his father changed the young man, who had barely attained his majority, from plain Thomas Evelyn Ellis, esq., to the holder of two baronies and one of the richest noblemen in Europe. The mansion was then Sefton House, and had previously been one of the best known as well as one of the largest of London mansions. Its owner, the Countess of Sefton, held a salon that was famous for its brilliancy. When, however, her only son died, she was left a widow and became an invalid for life, the countess retired into the country to be with him, and for several years her great London house remained closed. When Lord Howard de Walden bought Seaford House, as he renamed it, he found it full of moldy leather chairs and other Victorian castles, and he had to spend in less than five months he had transformed it in a way that Monte Cristo himself might have envied. Now the feature of the place is its superb marble staircase. The columns of the staircases are of Mexican alabaster. The painted ceilings of Seaford House are models of artistic decoration. The furniture is entirely French. Even the smallest fittings of the mansion are unique in their way. Lord Howard de Walden's study table, for instance, being ornamented with feminine figures of solid silver, each bearing a high shell, through which electric lights throw a soft radiance. The house was opened for the first time during coronation year, when its beauty was the talk of the town. This gathering, however, like many such gatherings which come off from time to time during the London season, was marred by the presence of crowds of people who had not been honored with invitations. They surged up the magnificent staircase, they invaded every room in the house, and devoured so much food that the stores went round that two great London caterers had to come to the rescue and send down all the provisions they had in stock.

Perhaps the oddest thing about Audley End, Howard de Walden's country seat, which he leases from Lord Braybrooke, is the fact that the guests here entertainers have to go downstairs instead of upstairs to bed. This is accounted for by the fact that in this old Tudor mansion the stairs are a real sea on the second floor, while the bed rooms are on the ground floor. The grounds are very beds of flowers, and the flowers are flower gardens, twenty of whom confine their attention to the blooms and vegetable time during the London season, was marred by the presence of crowds of people who had not been honored with invitations. They surged up the magnificent staircase, they invaded every room in the house, and devoured so much food that the stores went round that two great London caterers had to come to the rescue and send down all the provisions they had in stock.

**Washington's Handicraft Playhouse.**

**LAFAYETTE OPERA HOUSE**  
 ELEVATOR TO BALCONY.  
 ABSOLUTELY FIREPROOF.

LAFAYETTE AMUSEMENT CO., Prop'r.  
 E. D. STAIR, President.  
 IRA J. LA MOTTE, Manager.

**WEEK BEGINNING MONDAY, OCTOBER 16.**  
 Matinees Wednesday and Saturday.

**AMUSEMENTS.**

**New National Theater**  
 FIVE CONCERTS BY THE  
**BOSTON SYMPHONY ORCHESTRA**  
 (96 PERFORMERS.)  
 WILHELM GERICKE, Conductor.

Tuesdays, Nov. 7, Dec. 5, Jan. 9,  
 Feb. 13, March 13, at 4:30 p.m.

SOLO ARTISTS:  
 Mme. Galski, Prof. Willy Hess, (Concert master of the Boston Symphony Orchestra),  
 Harold Bauer, Henri Marteau.

Subscription sale of seats for the series opens Wednesday, October 18, at the ticket office of T. Arthur Smith, 1327 F st., in Sanders & Stayman's.  
 Prices: Orchestra, \$10.00; balcony, three rows, \$10.00; balcony, remaining rows, \$7.50; gallery, five rows, \$5.00; gallery, remaining rows, \$3.75; boxes, \$125.00.  
 Mail orders may be sent to Mrs. Katie Wilson-Greene prior to the opening of the sale. Studio, 1214 F st. n.w. oc15, 19

**AMUSEMENTS.**

**A. H. WOODS Offers Funny**  
**ELFIE FAY**  
 In WILLIAMS & HOFFMAN'S New Musical Play,  
**THE BELLE OF AVENUE A**  
 A COMPANY OF 63—20 FUN MAKERS—The Rest PRETTY GIRLS  
**NEXT WEEK—MISS BLANCHE BATES.**

**CHASER**  
**POLITE VAUDEVILLE**

DAILY MATINEES, 25c.  
 EVENINGS, 25c. AND 50c.

The finest, largest and most popular theater with weekly bills surpassing the \$1.50 and \$2.00 theater attractions.

**THE ORPHEUM SHOW**  
 Offering the World's Leading Novelties and Artists.

Winsome and Witty Winona Winter.

**THE COLONIAL SEPTETTE**  
 Lasky and Rolfe's Great Musical Production.  
 Special Engagement of the Noted Comedian,  
**MR. HARRY DAVENPORT,**  
 Late of "The Girl From Kay's" and Other Broadway Productions.  
 In Jesting Talk on "ENGLISH TYPES."

King Louis XIV Motion Pictures.

And, as the Extraordinary Attraction, the Unsurpassed European Novelty Offering,  
**THE SISTERS AND BROTHERS FORD,**  
 Dancing Carnival.

**Merian's Dog Drama**  
 "THE FAITHLESS WIFE."  
 The Very Limit of Laughable Fun.

Campbell & Johnson,  
 The Comedy Tumblers, Twisters & Knockabouts.

And the Famous HORSKY-BERGERE COMPANY in "HE, SHE AND HE," The Furlously Funny Farce.

**NEXT WEEK—Berzac's Circus, Salerno, The Ellnor Sisters, Abdul Kader, etc.**

**AMUSEMENTS.**

**BELASCO THEATRE**  
 INDEPENDENT OF THE THEATRICAL TRUST.

Brilliant Inaugural, Monday, Oct. 23rd  
**MR. DAVID BELASCO**  
 PRESENTS  
**MISS BLANCHE BATES**  
 IN  
**The Girl of the Golden West**  
 A play in four acts written especially for Miss Bates by DAVID BELASCO.

Prices: \$2, \$1.50, \$1, 75c. & 50c.  
**SEAT SALE STARTS THURSDAY, OCT. 19.**

**AMUSEMENTS.**

**ACADEMY**  
 Night Prices, 25 & 50c.  
 Matinees, 25c.

**ALL THIS WEEK—Matinees, Tues., Thurs. and Sat.**  
**MONTGOMERY IRVING**  
 IN THE NEW HISTORICAL MELODRAMA  
**CUSTER'S LAST FIGHT**  
 Magnificent reproduction of the stirring Indian War Spectacle,  
**"CUSTER'S LAST STAND"**  
 A BAND OF FULL-BLOODED INDIANS, COWBOYS, SCOUTS and SOLDIERS, HORSES, DOGS and WOLVES.  
**WATCH FOR THE GREAT STREET PARADE**

**TONIGHT! TONIGHT!**  
**SHEPARD'S MOVING PICTURES**  
 Presenting an All Star Feature Program,  
 Including WANTED, A DOG—SEEING NEW YORK—THE PIONEERS—OCEAN RACING—GOOD OLD TROLLEY RIDE—AND 25 OTHERS.  
**NEXT WEEK—DANGERS OF WORKING GIRLS.**

**ABBY JOHNSON,**  
 PHYSICAL CULTURE.  
 THE ABBY, COR. L AND 17TH N.W.

LECTURE BY REV. DONALD C. MAC LEOD, D.D., of First Presbyterian Church, Washington, D. C., entitled "Some Experiences of an American Abroad," in Congress Heights Methodist Episcopal Church, on Tuesday, October 17, 1905, at 8 o'clock, under the auspices of the Ladies Aid Society. Tickets, 25 cents. oc15, 19

**AMUSEMENTS.**

**MOVING PICTURE EXHIBITION**  
 Of the Great  
**BRITT-NELSON FIGHT.**  
 Lubin Original Impression Film.  
 Odd Fellows' Hall, Monday Night, October 16.  
 Admission, 25 and 50 cents.  
 Greatest pictures of any fight—Robert Fitzsimmons. Exhibition commences 8:15.

**KERNAN'S**  
 Matinees Daily.  
 MONDAY AND ALL WEEK

**Merry Maidens**  
 Presenting the MERRY MUSICAL MELANGE,  
**THE MAIDEN AND THE MULE**  
 BY SAM RICE.  
 A Bubbling Dish of Mirth, Music and Melody  
 Filled to the brim with  
**PRETTY GIRLS**  
 Just a Little Different from the Rest.

**Special Opening Sunday Night, Nov. 19, 1905.**  
**BELASCO THEATRE**  
 (formerly Lafayette).  
 MR. LA MOTTE announces MISS LIEBERMAN AND CLASS, combined with full Symphony Orchestra. Pianos sufficient for 66 hands will be used.  
 Also at T. Arthur Smith's Agency, 1327 F. st. n.w. oc15, 20, 22, 19-20

**EXCURSIONS, ETC.**  
 FORTY MILES  
**Down the Potomac,**  
 PASSING INDIAN HEAD AND QUANTICO.  
 STRAMER CHARLES MACALESTER  
**Sunday, October 15, 1905.**  
 LEAVES AT 2:30 P.M.  
 HOME AT 7:30 P.M.  
 FARE (Round Trip).....25c.

**For Mount Vernon**  
 STRAMER CHARLES MACALESTER  
 Daily—10 a.m. and 2:30 p.m. (Sundays excepted).  
 Fare (round-trip excursion tickets).....50 cents  
 For Mt. Vernon, Alexandria and Arlington, Washington, Alexandria & Mt. Vernon Ry. Sta., 12th & Pa. av. TRAINS FOR MOUNT VERNON (WEEK DATES, 10, 11 A.M., 12 NOON, 1, 2 AND 3 P.M.) TRAINS FOR ALEXANDRIA AND ARLINGTON (DAILY) EVERY 30 MINUTES. 20-21

Wash., Arlington, Falls Church Ry. STATION (ACQUEDUCT BRIDGE) BRIDGE, FALLS CHURCH, ARLINGTON, PORT MYER, FALLS CHURCH, BURNING WOODS, WASHINGTON, FOR DUNN LOBBING, VIENNA, OAKTON AND PARKS & C. BOULEVARD. 20-21



men he is the soul of gallantry. But strictly platonic friendships seem to be this young man's strong point, and he has had a lot of them, at least one of which seemed certain to end in matrimony. This was with the beautiful Pamela Plowden, who has since become Lady Lytton. Miss Plowden was chaperoned in turn by three or four of the smartest women in society, including Lady Granby and Mrs. Astor, who were three or four seasons one of the reigning beauties, and had the unique reputation of dressing on less than \$400 a year. Mayfair was certain that she would be Lady Howard de Walden, and was grievously disappointed to find itself mistaken.

Later on she was introduced to Lady Marjorie Greville, who has since married Viscount Heimsley. A daughter of the Countess of Warwick, she was naturally one of the most interesting debutantes of her year, and at the series of dances which Lady Warwick gave at Brook House Lord Howard de Walden invariably put in an appearance. The gossip gossiped, but that was all that ever came of it. But if the richest bachelor nobleman in England has cleared clear of matrimony thus far, he has also avoided other entanglements. If an American girl finally "bags" him she will have no one to "square" and no threatened breach of promise suit to buy off.

Personally, Howard de Walden is tall, fair and rather boyish looking, and like many young aristocrats in this country, affects a monocle. He dresses quietly but well, and is rather partial to fancy waistcoats. This fact having become known to his feminine acquaintances, he has almost as many wrought by their fair fingers as his mother has jewels. Sometimes, when he milford goes off to East Africa in quest of big game, he does a lot of motoring, too, and is particularly driving his own car, and last year he took a special interest in motor boat racing. In the events at Monaco he used a craft of this kind made from his own designs. His turf operations have been uncommonly successful. His stables at Newmarket are among the most perfectly equipped in the country, and few British horse owners are more popular with jockeys. In his leisure time the young nobleman breeds prize partridges in his coverts at Audley End.

But his passion is fencing. He is reputedly the best amateur swordsman in England, and has one of the finest collections of rapiers in Europe, half of these blades being on exhibition at Seaford House and half at Audley End, where there is also a magnificent show of armor. For several years Howard de Walden has been consulting in fencing with Bertrand, one of the best experts of the art in London, and one of his last entertainments at Seaford House took the form of a display of swordsmanship, in which the host himself figured, engaging with sword and foil some of the masters of the art in France whom he invited over especially for the occasion.

It will be gathered that whatever this young nobleman attempts to do he does systematically. He carries out this rule, too, in the management of his vast estate. Of course, it is impossible for him to look after all the details connected with it in person, but he has them at his fingers' ends, and few days pass without finding him at his estate office in Queen Anne street, Grosvenor square, in deep consultation with his steward. Taken all together, he is about as level-headed a young fellow as one could meet in a day's march, and it will be a lucky girl, American or otherwise, who gets him and his broad acres and his big rent-roll.

HAYDEN CHURCH.

**LAST DAY AT PORTLAND.**

Closing of the Lewis and Clark Exposition Today.

PORTLAND, Ore., October 14.—Today, "Officers and Stockholders' Day" at the Lewis and Clark centennial exposition, is the last of the exposition period. After tomorrow the work of wrecking the immense exhibit palaces and state buildings will commence, and in a few months all that will remain of the exposition will be a memory of its success—success as exhibitions go, for President Gooden has made public announcement that stockholders will receive a dividend of from 30 to 40 per cent on their stock, a record said to excel any exposition of like character ever held in the world.

The exposition has been a remarkable success from every standpoint. It has attracted to this city and to the great northwest hundreds of thousands of people; the exposition has attracted investors in almost every line of endeavor, and it has made known to the entire country some of the advantages which the Pacific coast has to offer homeseekers.

It is probable that with today's attendance the fair will have attracted over 2,500,000 people.

**ONE DEAD AND TWO DYING.**

Fatal Accident During Target Practice at Fort Riley.

A dispatch from Junction City, Kan., says: Private Albert Laste of the 25th Battery of Field Artillery was killed during target practice at Fort Riley Thursday. Privates John Connelly and G. J. Simpson of the same battery are thought to be fatally injured, while Privates Leary, Norman, Lancaster and Cline of the same organization are in a hospital with broken limbs and internal injuries. A large number of other artillerymen were hurt. The casualties were caused by frightened horses galloping over a precipice with riders and limbers.

The accident occurred while north of Fort Riley. The 25th Battery is one of the six making up the 1st Provisional Regiment of Field Artillery at target practice. The battery's guns had been placed and its eight limbers, loaded with ammunition, were at the rear with six horses hitched to each limber. The drivers had dismounted. When the battery was ready for firing a large red flag was run up on a staff as a signal to the range party at the targets to get out of range of the guns.

The wind blew the flag out in the faces of the horses and they started at once. Some drivers succeeded in getting into saddle, but others were thrown, and many of the drivers were left behind. The horses dashed over a small cliff and went down in a mass with their riders.

The 25th Battery belongs at Fort Leavenworth and came to Fort Riley in July for target practice. Private Laste enlisted in the battery at Fort Leavenworth, and his father live in New York.

The funeral of S. Frederick Nixon, late speaker of the New York assembly, at Westfield, N. Y. Friday, was a demonstration of public mourning that has not been witnessed in the western part of the state since the death of President McKinley at Buffalo, N. Y., the last four years. And on the fact of it one would pick him out as the most likely sort of victim, for with wo-