



GREAT FALLS, Taken by F. Lanson Scribner.

CAMERA CLUB EXHIBIT

Notable Collection of Prints at the Corcoran Gallery.

HIGH STANDARD MAINTAINED

Majority of Work Submitted by Local Photographers.

INDIVIDUALITY OF THE ARTISTS

With Much Variety of Subjects, Strength of Exhibition Lies in Its Landscape Work.

The sixteenth annual exhibition of the Capital Camera Club, which opened last evening in the bicycle of the Corcoran Gallery of Art with a private view and reception, includes in its catalogue many interesting pictures and much excellent work.

Demonstrating the possibilities of the camera as a medium of expression, it manifests the advance made within the past few years in pictorial photography. Over three hundred and fifty prints are shown, a greater number than ever before, and the standard maintained is as high as formerly. The majority of the work is by local photographers, but a fair proportion of it has come from out of town. One entire section, well as a painting, is made up of prints by the pictorialists of Buffalo, and from Pittsburgh. In particular, several notable groups have been sent.

Photography, it has been said, is not a fine art, but it is something more than a craft. The pictorial photographer has many of the same problems to solve as the painter, and while his mechanical aids are greater, his limitations are proportionately more. There are very few ready-made pictures awaiting either the camera hunter or the artist, and even these, like the very little bird of tradition, must be caught before they can be saluted. Composition, light and shade and subjective meaning enter in the making of a photograph as well as in the painting, and the photographer must deal at all times with unyielding facts.

The average individual is far more familiar with photography than with art, and he is most apt to apply the standards of the former to the latter. An artist showing a sketch to a farmer was asked whether he did not intend to take it down to the city and have "a dozen or so struck off," and many times one hears that a painting



A RELIC OF ANTE-BELLUM DAYS, Taken by T. Quinn Jones.

is "most as good as a photograph." It is this attitude which the camera club's exhibition is intended to refute. The works shown therein, if properly regarded, will exhibit not only the possibilities of photography, but the meaning of art. While all are not faultless, the majority of the prints are worthy and display, along with technical knowledge, artistic feeling and studied motives.

Strength in Landscapes. There is a great variety of subjects, but the strength of the exhibition lies in its

landscape work. Charming indeed are many of the bits of country which are here set forth. Whatever the camerists have left undone they have at least recognized beauty when they found it and realized the value of good composition. And the charm of many of these views has depended more upon light and atmospheric effect than upon mere line and contour. There are gray days and sunny ones, twilight pictures and glimpses of the sunrise, subtle renderings and evidences of strong, b. i. l. treatment. Many are faithful transcriptions, but not a few are interpretations sympathetically rendered. And the manner of rendering is extremely dissimilar. Some are broadly handled as with a wash, others are as delicate and refined as an etching, while still many suggest chalk or charcoal drawing, and not a few might be likened to steel engravings. It is just here that the individuality of the worker is displayed and that the personal equation gains admission. Strange as it may seem, it is very easy to distinguish between the work of pictorial



A DECEMBER DAY, Taken by Isabel Cowlan.

photographers through a knowledge of their manner when one is at all familiar with it. In this exhibition the work of each contributor is grouped and all are hung and numbered consecutively. In a measure this militates against the effect of the collection as a whole, but it adds exceedingly to the pleasure and value of the exhibition. Carefully enough, no single exhibitor seems to be a specialist, but each contributes work embracing a variety of themes. Every group is in this way a type of the whole, and the visitor passing around the gallery will be more engaged by the incidents of the exhibit than by any broad principles which it might have displayed. It may be as well, therefore, to follow in review this same order and to take into

truly subtle and well modulated in tone. Little as a rule can be found upon comparison, but it is true that many of these transcriptions will be found reminiscent of the paintings of Redon and Whistler, and Thaulow and of the prints of the Japanese. "A December Day" by Miss Isabel Cowlan is a fair example. No Lack of Local Themes. Remark was made last year upon the lack of local themes displayed, but this year no fault can be found upon this score. If the members of the Capital Camera Club have not exhausted the pictorial possibilities of Washington they have at least discovered them. There are in this exhibition besides some peculiarly charming city pictures quite a number which set forth most pleasingly views of the outlying country. E. H. Crandall, for instance, pictures with excellent feeling and effect the "Rainy Day on the Upper Potomac," and others show views in Rock Creek Park, in old Georgetown and along the canal. One will indeed linger with pleasure over Mr. Crandall's other contributions and pause with delight in commending Mr. C. M. "Quiet Venetian Canal," but beyond are some excellent out-of-door pictures by Mr. E. J. Daw, and still further on are several particularly fine portraits shown by Mr. Charles E. Fairman. It is seldom, indeed, that as subtle and satisfactory a portrait is seen as his number 114. These are difficulties which beset the path of the landscapist also, and because of the avoidance of them a word at least should be said in commendation of Mr. C. M. Crandall's group. Many will recognize the "Corner of the Old House," which he sets forth in the "Drinking Man," and none can fail to appreciate the merit and charm of his three equally pleasing snow scenes. Mr. William F. Herbst, an ex-president of the club, is better represented than usual this year, and shows, besides some attractive landscapes, one of the most forceful painter-like portraits—those of Mr. F. L. in the exhibition. It is the manner of rendering which distinguishes Mr. N. J. Jewett's work—a man, refined and individual. His "Morning—Thomas Circle" is a notable achievement from the pictorial standpoint. Charles M. Crandall's "Landscape, Old Road" and "Rock Creek" are artistic, readable and excellent feeling. In somewhat similar vein and of equal import are a "Winter Sunset" and a "November Day," by T. L. Mead, Jr., which hang nearby and reserve their charm for the one who lingers.

Many New Exhibitors. There are an uncommon number of new names in the catalogue this year—persons who have not exhibited before, but have been gladly granted admission. Mr. T. Quinn Jones is one of these whose "Bird of the Golden West" would be excellent if it were less colored and whose "Relic of Antebellum Days" is worthy of preservation. Character studies and genre pictures are a few of those which are shown in greater number are wanting in strength and grace. One of the best is Norman McCintock's "Christmas Morning," which, if less artistic than it should be, is not without definite appeal. Charles M. Crandall's "Pine Road" is a strong piece of work, showing good composition and admirable handling of light and shade, and R. W. Magee's "Among the Trees" and "The Frozen Stream" are two of the exceptional winter landscapes already referred to. Perhaps some will find C. S. Montague's transcription of Burns' cottage and F. Lanson Scribner's picture of Great Falls too photographic, but it should be remembered that detail is in itself not detrimental if it be subordinated, as in these instances, to effect. Mr. Scribner especially has dealt with a peculiarly difficult theme, and has handled it with amazing success. There is inherent value in such work, as well as pictorial charm. Dr. Andrew Stewart is a large contributor and an able one, his marines being espe-

cially well studied, and his work in general fresh and out of the ordinary. Too good for the corner in which they have been placed are the little portrait studies of Miss Josephine Webster—"The Hermit," "The Evening of Life" and "An Outdoor Portrait." It was through no lack of appreciation on the part of the hanging committee that they occupy an obscure position, but because being alphabetically arranged by exhibitors "W" roared in the midst of "J" Webster, a woman who, with Miss Bartlett, shares the distinction of having the greatest number of exhibits, shows several excellent portraits, and with some of her work, less good; and Miss Helen F. Williams' "Little Reader" is of sufficient merit to lend distinction to the show. But what can be said in defense of the landscapes which have been enlarged to death, or to the credit of the befozzled and the uninitiated? The camera as a means of photo-pictorialism? The value of a picture does not depend upon its size, and artistic merit does not mean vague uncertainty of form. Painters have made these mistakes as well as photographers, but with better excuse. Certainly the art photographer can do no more than to express their own places, and need not trespass upon each other's fields while enjoying common privileges. The camera as a means of expression is opening the way to the establishment of a truly democratic art, and the Capital Camera Club, through its exhibitions, has done much to advance its cause. The present exhibition will continue until April 9, and is free to the public on all weekdays and Sunday afternoons. LELLA MECHLIN.

REPLACES C. H. FORREST.

New Secretary Chosen by Inland Waterways Association.

CHARLESTON, S. C., March 30.—A meeting of the executive committee of the inland waterways association was held here yesterday. There were present J. H. Estill of Savannah, president of the association, and Committeemen James H. Chadbourne of Wilmington, N. C.; Edward B. Taylor of Columbia, S. C.; and John H. Small of Washington, N. C. H. R. Jackson of Charleston was elected secretary, vice C. H. Forrest, resigned. The next meeting of the association will be held in Charleston November 6 next. The president and executive committee were authorized to prepare for this meeting. It was resolved that Mr. Small prepare a brief setting forth the advantages and the necessity of the construction of the chain of inland waterways from the Atlantic seaboard, and further, that such memorial should be submitted to the national commission on the improvement of inland waterways, to be held in Boston in August. On motion of Mr. Chadbourne President Estill of the association prepared the following telegram to the President of the United States: "The executive committee of the Inland Waterways Association in cordial congratulations to you on the fact that Congress recently made an initial appropriation for the Norfolk-Beaufort inlet waterway in the sum of \$500,000. Father and Son Drowned. NEW BRUNSWICK, N. J., March 30.—John Davison, a well-known resident of this city, and his son John were drowned by the upsetting of a boat on the Raritan river, just below the steamboat dock. Davison, his son, and his stepson, William Levens, were walking about the dock watching some fishermen draw in their net when the boat, owned by Charles Gardner, a sixteen-year-old boy, rowing in a small boat. Although the boat was hardly big enough for two, all got in. Davison started to row, but near the end of the dock asked Levens to take the oars. Levens, however, placed the boat tipped overboard, causing the boat to turn over. Davison was a good swimmer, but had heavy big boots on and could not keep afloat. Mr. Davison was about forty-five years old, and leaves a wife and eleven children. Mrs. Davison lies critically ill at her home and has not been told of the tragedy as yet.

Tars Were Let Down Easy.

NORFOLK, Va., March 30.—The Norfolk and Portsmouth Traction Company, aboard of whose Hampton roads ferry steamer Ocean View 100 sailors from the battleship Connecticut went on a rampage Thursday, will not proceed on a court-martial of the offenders. The traction company, however, sent Capt. Swift, commanding the Connecticut, a copy of the official report of the attack of the sailors on its accompanying letter asking reimbursement for damage to the steamer.

THE HOUSE OF QUALITY. WE WILL TRUST YOU. Prices Advertised Prevail All Week. 409, 411, 413, 415, 417 SEVENTH ST.

A Most Impressive Array of Spring Needs.

Every person in Washington is invited to avail themselves of the opportunities embraced in the system of easy payments in use at this store, and have a comfortable, well-furnished home for a very small outlay of cash. A more complete stock of high-grade furniture or more up-to-date, stylish wearing apparel cannot be found anywhere, and we know our prices are the lowest for which reliable merchandise can be sold.

Bowen, New Progress and Lenox Refrigerators.

Our mammoth carload of Bowen-made Refrigerators just arrived yesterday and they have been immediately placed upon sale. Don't endanger the health of your family by purchasing an unknown, cheap-made refrigerator when you can buy one of these high-grade refrigerators at no greater cost, and have the advantage of paying for it in small weekly amounts if desired.

Bowen Refrigerators \$11.50. Bowen Refrigerators are made of thoroughly seasoned Wisconsin ash, perfectly insulated with double charcoal sheetings and mineral wool, and lined entirely with metal. All interior parts are of metal and easily removed and cleaned. Bowen Refrigerators have perfect circulation of pure, dry, cold air; a colder temperature, and less than any other refrigerators made. Prices start at \$11.50. DRIP PANS FREE.

New Progress Refrigerators \$10.50. If you don't buy a Bowen by a New Progress, and you have a refrigerator that is absolutely perfect, New Progress Refrigerators have six distinct cold-retaining walls, and are lined entirely with metal. Interior parts are of metal, removable, easily cleaned, doing away with the absorption of moisture and other insanitary festering in most cheap refrigerators. Prices, \$10.50 up. DRIP PANS FREE.

Lenox Refrigerators \$6.75. The Lenox is the best low-priced refrigerator made. It is the only refrigerator of its price that has absolutely no wood exposed in its interior. All parts are of metal, the shelves are sliding, adjustable and easily removed. The door is of metal, and the Lenox is perfect, and its interior is always dry and odorless. Lenox prices start at \$6.75, and are available anywhere. DRIP PANS FREE.



This Perfect Gas Range, Connected Ready for Use... \$18.48

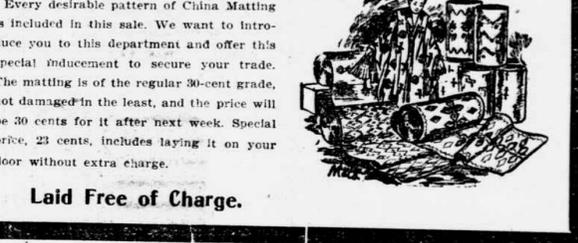
Just like the picture here shown. Has five top burners, one double burner, three single burners and a simmering burner. Top burners, grating, etc., removable and easily cleaned. Has large baking oven, broiling oven, two oven burners and pilot lighter, swing doors, is trimmed with nickel and we connect it up ready for use without any extra charges.

Fine 3-burner Vulcan Gas Range... \$10.25

This is the best three-burner gas range made. The burners and gratings are easily removed, has large oven with baking and broiling burners, swing doors, and is trimmed heavily with nickel.

All 30c China Mattings... 23c

Special for This Week. Every desirable pattern of China Matting is included in this sale. We want to introduce you to this department and offer this special inducement to secure your trade. The matting is of the regular 30-cent grade, not damaged in the least, and the price will be 30 cents for it after next week. Special price, 23 cents, includes laying it on your floor without extra charge.



\$2,000 REWARD FOR BODY.

Lawyer Makes an Offer on Behalf of E. C. Webster's Family. NEW YORK, March 30.—The family of Eben C. Webster of Maine, who is believed to have jumped off the Morgan Line steamer Comus on March 23, has offered \$2,000 reward for the recovery of his body. The offer is made through Philip Carpenter, an attorney, with offices at 111 Broadway.

Webster was returning via New Orleans from Arkansas Hot Springs, where he had spent some months in an effort to recover lost health. He took the Comus at New Orleans in company with William J. McNulty on March 20. He was first missed shortly after the noon hour on March 23, when the boat was in the Gulf of Mexico. Webster had spoken despondently of his illness and several times had expressed a desire to regain his health at Hot Springs. The missing man was forty-five years old, he weighed 175 pounds and was 5 feet 8 inches tall. He was short, dark-haired, partially bald, and his teeth were heavily filled with gold. When last seen Webster was wearing a dark suit and tan shoes. He carried a watch of the number 2339, bearing the monogram "E. C. W."

Married Men Not Wanted.

WILKESBARRE, Pa., March 30.—Capt. Groome of Philadelphia, commander of the state constabulary, has issued orders that no private man gets married shall receive an honorable discharge, while no married man shall be enlisted. This order was necessary, says Capt. Groome, because married troopers live outside the barracks and are not readily available in case of sudden call for duty, making most of the work of this kind fall upon the unmarried troopers in the barracks. Fully a dozen of the members of Troop B, stationed here, have been married, and several are engaged to wed young women of the vicinity.

Cutting and Packing Herring.

The cutting of herring for salting and packing was started at the fish wharf yesterday afternoon and about 30,000 of the fish from the nets in the lower end of the Potomac were made ready to be packed in barrels and kits for food consumption during the coming fall and winter. The packing season this year is ten days ahead of that of last year, the first herring being cut on the fish wharf April 9 last year. The fish packing industry is a big one in this city, and exports to all parts of the country. Many million herring and several thousand shad are cut, cleaned and salted here each year, and the industry represents an outlay of many thousand dollars. Salt herring—"Potomac robins" as they are known—have a national reputation and are sold in large quantities to all parts of the country after the fishing season is over. As soon as the herring begin to come in, the men in the fish wharf will be a busy place day and night, with vessels coming in, unloading their cargoes and getting away and the cutters at work cutting the fish to be laid away in salt. The packing of herring is not confined to this city, for there are dozens of packing houses along the lower Potomac and on other tributaries of Chesapeake bay that each season put up an enormous quantity of herring. Practically every fish packed in the summer is disposed of by the packers before the next packing season.

Oyster Dredging in the Potomac.

The large fleet of boats which were employed in dredging for oysters on Chesapeake bay and its tributaries have been put out that service and are either laid up or will be employed in fish running during the shad and herring season now about to open. The oyster taking season for the oystermen using tongs does not terminate until April 25, but along the Potomac it will be brought to a end on April 1. The shutting of the oyster season on the river is by law for the purpose of a lowering the oyster beds four months in which to regenerate from the season's attack on them. September 1 next will be the beginning of the fishing season on the river, but it will be several weeks later before the oystermen can go to work again. That does not mean that after April 1 oysters cannot be obtained in this city, for many oystermen have private channels from which they can ship oysters if there is a demand for them. The outlook is, however, for a warm weather this spring, and in that event the demand for the bivalves will be very light. Those who are acquainted with conditions on the river say that the supply of small oysters left on the beds is larger this year than it has been for several years, and the outlook for a good supply of fine oysters next season is excellent. The oyster business, it is stated, has been very satisfactory during the season just closed. The supply has been fair and the prices good, so that the oyster tongs and dredgers down river have made some money and the oyster runners have also done well. The sale of shucked oysters brought here from Norfolk and other points has interfered somewhat with the sale of the home-grown stock. The introduction of the gasoline engine to operate dredge winches has proved extremely satisfactory, and it is probable that nearly every dredge boat operating on the Chesapeake bay will be equipped next

Boys and Vicinity.

Special Correspondence of The Star. BOYDS, Md., March 30, 1907. A rural free delivery inspector is now going through Montgomery county inspecting the routes to see if they measure twenty-four miles in length or more. Possible increases in pay for carriers on routes more than twenty-four miles in length will, it is stated, go into effect July 1.

Mr. Joshua Higgins of Unity, this county, was severely injured while near Washington Grove yesterday. He was handling merchandise and had loaded his wagon high. On going down a hill a short way from the station a box on which Mr. Higgins was sitting toppled over. He was thrown under the horses and rendered unconscious.

The remains of Albert Stewart of Laytonsville, who died last Tuesday, were interred yesterday in Goshen cemetery. The Ladies' Aid Society yesterday held a meeting at the home of Mrs. M. T. Lewis. It was decided to have a new organ for the Boyds Presbyterian Church.

Virginia Held on Wife's Charge. NORFOLK, Va., March 30.—W. E. Chatten, private secretary to an expedition official, who surrendered himself to the Norfolk police on a warrant for wife desertion Thursday, was held for the Norfolk county authorities in \$500 bond. Mrs. Chatten alleges that she was deserted in Los Angeles, with five small children. Chatten was employed in Los Angeles as a bookkeeper, and received a salary of \$125 a month, but left to come to work at the exposition grounds, where he is now, it is alleged, receiving a salary of \$150 a month. Mrs. Chatten alleges that she has only received \$25 from him since he left her seven months ago.

Mrs. Harriet S. Smith has filed in Hagerstown, Md., a bill for partial divorce from her husband, Jacob B. Smith, alleging abandonment and cruelty. The couple were married March 2, 1906.

PURITY OF PURPOSE THE Foundation of Success.

When, eleven years ago, it became our desire to furnish the American people with a mild, gentle, convenient laxative medicine for the family, palatable but powerful, harmless but effective, we were actuated by a fundamental PURITY OF PURPOSE—to produce a perfect product, strictly pure, clean, of vegetable ingredients—easy to buy, easy to take and easy in action. In the form of a dainty, fragrant little tablet, in a neat and handy little enameled box fit for purse or vest pocket, we produced the greatest medicine of the kind in the world, under the motto, from its inception to this day, "PURITY." We had no guarantee that our preparation, now world-famous under the name Cascarets Candy Cathartic, would make so phenomenal a record, but we had the FAITH that with our honest intention, our PURITY-PURPOSE, and our insistence upon perfection achieved by great scientists, the People would learn the TRUTH, would get the results, and bestow their favor on our efforts.

We have never found it necessary to change our methods, our formula or the form or quality of our product in these eleven years of its history. The sale of Cascarets, by the favor and appreciation of the American people, has achieved the phenomenal proportions of OVER A MILLION BOXES A MONTH—12,000,000 IN THE YEAR. This is the greatest demonstration of the success of an article created by a Purity-Purpose, that has been recorded.

The REGULATION AND CONTROL of such objectionable and perilous conditions has been demanded for many years by the American people, until their insistence compelled the respect of their representatives in the National Legislature, and produced the Pure Food and Drugs Act, so long a step in the right direction. The victory was of and by the people, and the nation should glorify in the consciousness of it.

The American people have recorded their MERIT-VERDICT about CASCARETS CANDY CATHARTIC. They have found that this little tablet has ever accomplished what was promised for it—that it was the purest, mildest, most harmless, most trustworthy medicine FOR THE BOWELS, and with faithful use would accomplish the relief of many ailments arising from disturbances in the alimentary canal. We feel that the great CONFIDENCE of the American People has been deserved, and yet we feel grateful to them for this REMARKABLE DEMONSTRATION and wish to express the HOPE that we will continue to enjoy the confidence of the American Home hereafter as heretofore.

If you have never tried Cascarets, buy a little 10c. box TODAY, and be sure you GET WHAT YOU ASK FOR—the only GENUINE. All druggists, 10c., 25c., 50c.